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P.72

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VOLUME 35, NUMBER 27
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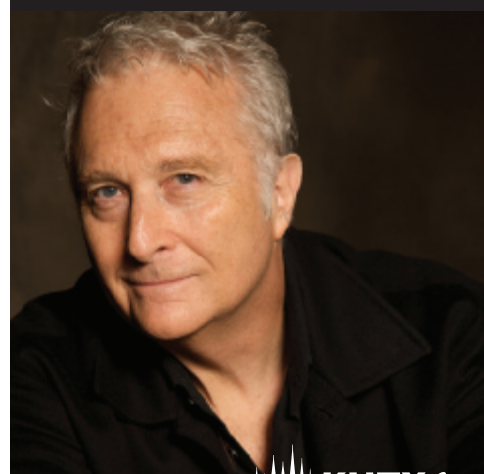
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SXSW Outdoor Film Screenings March 12-14

New for 2016, SXSW will host a series of outdoor film screenings on the Long Center Terrace.



MARCH 12

*Heavy Metal Parking Lot:
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*Smokey and
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Drawing in developers, manufacturers and fans from all facets of the community, the Gaming Expo is the epicenter of gaming culture at SXSW. It's simply a bundle of awesome mixed with a dash of chaos where almost anything can happen.



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“I Got Vision, and the Rest of the World Wears Bifocals”

SXSW 2016 begins next week. Richard Linklater's *Everybody Wants Some* is having its world premiere, Ethan Hawke plays Chet Baker in *Born to Be Blue* and stars in *In a Valley of Violence*, a spaghetti Western. *Richard Linklater: dream is destiny*, Karen Bernstein and my *American Masters* documentary on Linklater, will have its Southwest premiere. Rick and I are also presenting a restored version of Eagle Pennell's *Last Night at the Alamo* – more on that in next week's column.

Also coming next week: Inside our regular issue will be a whole additional issue, a 50-odd-page preview of the first week of the festival. (We'll do the same thing for SXSW Week 2 in our March 18 issue, out on stands early on March 16). Part of our film preview includes a round-robin interview that Ethan Hawke, Rick Linklater, and I conducted. Here are three excerpts.

LINKLATER AND HAWKE: WORKING TOGETHER

Louis: Now with you two, do you, when you're working on projects without each other, will you call each other up to talk about whether a director's a pain in the ass or working with actors –

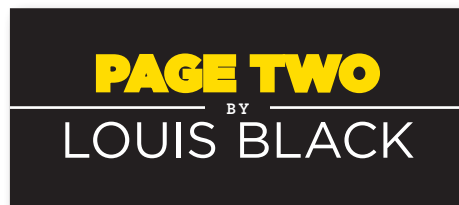
Rick: Yes, we're always aware of what's going on. It's always fun to hear, about what's happening ...

Ethan: It's fun for me to understand a director's point of view about the business. Also to get Rick's advice about – you know, it's such a dance. With a director, you're working on a movie for a long period of time ...

My life works in trimesters.

Every year, I'm forced to call up Rick and say, should I do this movie? “It's a horror movie, but the part is kind of great, and the director says it's going to be like *The Shining* or *Rosemary's Baby*.”

Rick says, “Every director says their stupid horror movie is going to be like *The Shining* or *Rosemary's Baby* and none of them are! He's gotta get better answers than that!” It's wonderful and it's true. They all say it's going to be like *Rosemary's Baby*. Yes right.



It's like any friendship, the more friends you have the wider your vision is, you know that you can see more of the world from your friend's point of view ...

Louis: Well, you know, you two are kind of unique in that you're both at the top of your game at the top of your field.

Rick: It's a little different. Ethan has more going on. My movie takes that year. [To Ethan] So I have less that I'm doing without you. But you have a lot of plays and movies that I have no part in. Just the way the numbers work.

Ethan: If I just waited to get a part from you, I mean, I would have to spend years ...

Rick: But you're in like ... what? How many times have we worked together?

Ethan: Nine.

Rick: Nine? ... If you're in the next one you'll be right [at half].

SEX, DEATH, AND SPORTS

Louis: At one point I kept looking for drama in Rick's story, which is hard to find because he's a filmmaker, he makes films. I thought, “Oh, this is going to be a great question. So what would have happened if *Boyhood* failed?” Rick was basically, “I don't understand the question. I would've made another movie.” It was one of those moments –

Rick: I'm sorry I don't have a wagon to fall off of ...

[laughter]

Louis: Actually, a very funny side story was, we were at my house one night. Jonathan Demme was there, Rick Linklater, Ron Mann, and a lot of young film people, so we were talking film.

Towards the end of the evening a bunch of them ended up in the corner talking baseball. Jonathan went home and then Ron. It was just Michael Hollett – who publishes *NOW*, the weekly in Toronto, he's the editor and publisher – and Rick talking.

Rick goes, “Yeah, you know, I got to throw out a ball at an Astros game.” And quite innocently Hollett goes, “Did you get it across the plate?” And Rick looked at him like, “What ... The guy disrespected me, he didn't have a glove, I was going to throw it nice but I threw it hard.” I never saw Rick like [that]. I should've gone the jock route with the questions. I was like, “What about *Newton Boys*?” “Oh, it didn't get the reception, but I made the film I wanted.” “What about *Me And Orson Welles*?” “Yeah, I made a film with which I'm happy.”

But Michael Hollett going, “Did you get it across the plate?”

Rick: Yeah, can I throw a baseball 60 feet?

[laughter]

Rick: Should've asked about pingpong. “How did you feel when you didn't win the

Oscar?” Actually, I was more nervous, I put more psychic energy into winning a pingpong match against this hotshot Rice athlete two weeks ago than I did any of that bullshit.

Ethan: I can testify that's true.

Rick: Now *that* I care about.

CODA: MARLON BRANDO AND FRANCIS FORD COPPOLA

Ethan: But you know *Last Tango in Paris* is another one of those that it's so good, and it's so effortless, that it makes everybody think they can make a movie like that. Kinda like Polanski's *Rosemary's Baby*, everybody thinks “I'll make a horror movie,” they think “I'll make an erotic movie, it'll be like *Last Tango in Paris*,” and nah.

Rick: And no one has.

Ethan: For me, as an acting student, it's interesting, there really are two movies that are extremely important in the movement of performance, and one is *On the Waterfront*, which is the full embodiment of everything Stanislavski and Chekhov started and Kazan. It's moment-to-moment acting. ... And then, [Marlon Brando] upped it with *Last Tango* ...

Rick: The mid- to late Sixties weren't great for Marlon Brando, he had fallen out of currency.

Louis: But then the later career – *Last Tango*, *The Godfather* ...

Ethan: And weren't they within 18 months of each other? They were all really close. Well, *Apocalypse Now* was a little bit later but ...

Louis: God, I always think what a run for Francis Ford Coppola – *The Godfather*, *The Conversation*, *The Godfather Part II*, *Apocalypse Now*, and *One From the Heart*. I would argue strongly for *One From the Heart*, which I think is an amazing movie.

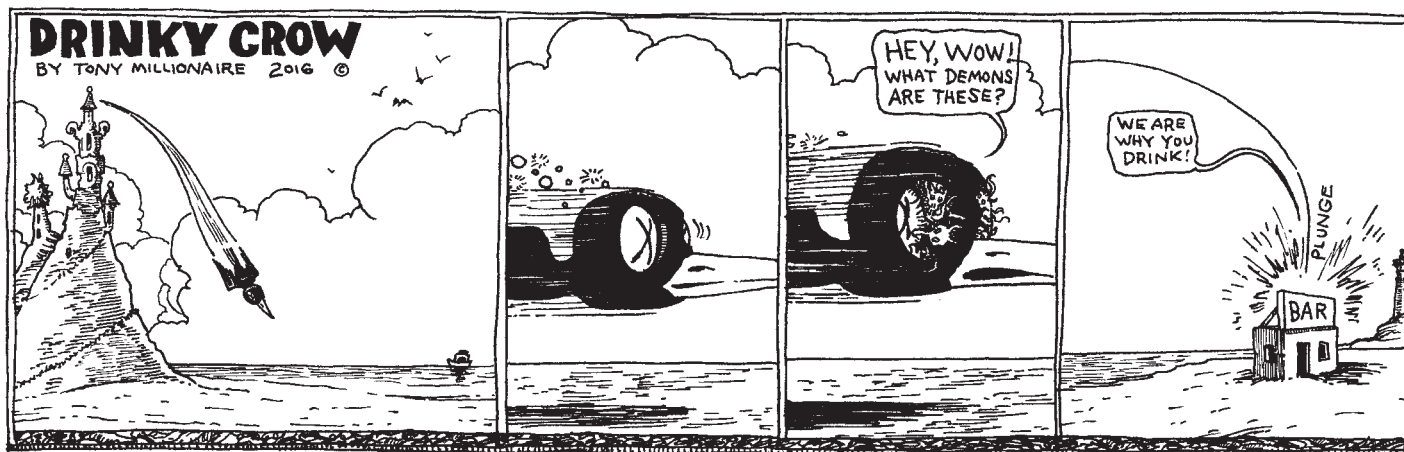
Ethan: Yeah, we were just talking about it yesterday.

Louis: You guys have to come back soon –

Ethan: So we can ask you some more questions! ■

Headline hat-tip to William Goldman and *Butch Cassidy and the Sundance Kid*.

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Susan Davis

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THANK YOU, MICHAEL

Dear Editor,

I just wanted to thank Michael King for his "Point Austin: Primary Thoughts" of Feb. 26. As usual, well written, and good reasoning, for me at least – my Bernie-supporting friends will of course disagree. From what I've seen of Sen. Bernie Sanders, I like him, but I wish he had come forward more often in the past.

While I have some reservations concerning Mrs. Clinton, I do know that she knows her way around Washington and has been so chewed on since President Obama took office that she's got a pretty good idea of the snake pit she would be stepping into. And as for the Republican alternatives ... makes me worry I've been reading too much sci-fi and have stepped into an alternate universe!

Thanks again Michael for making "Point Austin" a must-read, and I hope your time off will be good for mind and body.

Gary Hyatt

FACT OR FICTION

Dear Editor,

I rely on the *Chronicle* to print enlightening and informed political endorsements. However, I am still staggering from the feeling of a baseball bat slamming into my skull after reading "Chronicle Endorsements," News, Feb. 12. Bernie Sanders for Pres./Vice Pres.? The question that begs to be asked is vice president to whom? Since Clinton is specifically not endorsed for either position, implied is the presidential post is unimportant as long as Sanders is VP. Has Sanders expressed interest in the vice president position?

This presidential candidate outlined extensive plans for reformation of our health & education federal programs but stated, "The pleasure of being an academic is I can just spell things out and leave the details to others. The details very quickly get very messy" (NYT, Jan. 19). Well, who came up with the original details?

Sanders intends to keep the Affordable Care Act but there is no mention of citizens currently paying penalties for nonparticipation and if/how an opt-out is possible in "Medicare for All." Lastly, a fundamental misrepresentation in Sanders' statement is that a family of four making \$50,000 annually would pay \$466 [per year] for "free" health care. In contrast, Kevin Drum, (Mother Jones, Jan. 17) calculates that the same family will actually pay about \$4,000 per year.

I hope *Chronicle* "News" writers' pay grade eschews "messy details" in favor of truly reporting news. Maybe the periodical is really just an opinion publication which should be clearly noted in "News" sections. Inquiring minds want to know: Fact or fiction?!

Leah Leissner

OOPS! In the Feb. 26 print edition of "Texas Platters," the Hallucinant Telepherique's *Absorbed by the Forest* received two stars instead of the intended three. We, in fact, dug the locals' prog rock! *The Chronicle* regrets the error.

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW



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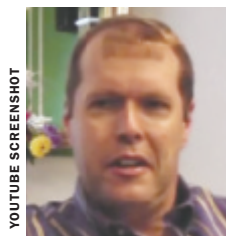
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NEWS



QUOTE of the WEEK

“Tell them they can go fuck themselves.”

– Newly elected Travis County GOP chair and alternative hairstyle practitioner Robert Morrow, referring to the party establishment's declared intention to have him removed (via the Texas Tribune)

HEADLINES

CITY COUNCIL MEETS today, March 3, with a relatively short, 44-item agenda that includes: redirecting water utility fees for the **Pilot Knob planned unit development**; directing the city manager to do a “comprehensive review” of **the city's music scene**; reappointing Philip P. Huang as the health authority for the Health & Human Services department; and second and third readings of amendments to the **small lot amnesty** ordinance. See “Council,” p.18.

THE OBAMAS ARE coming to **South by Southwest**. On Wednesday, news broke that President **Barack** will conduct a SXSW Interactive keynote conversation on Friday, March 11. First Lady **Michelle** follows him up five days later, giving the opening keynote to SXSW Music on Wed., March 16.

CONSPIRACY THEORIST ROBERT Morrow, who bombarded local journalists for years with emails with subjects like “**Lyndon Johnson Murder Conference**” and called Rick Perry “a rampaging bisexual adulterer,” is the new chair of the **Travis County Republican Party**. Vice chair Matt Mackowiak is already trying to get him removed.

ROBERT CHODY, THE former APD cop who won the lottery, settled a pricey brutality lawsuit, then went on to become Precinct 1 Constable in Williamson County, won Tuesday's GOP nomination for **Williamson County Sheriff**. Chody, who also organized last September's **Police Lives Matter** rally, is almost sure to win November's general.

COLTON TURNER: LAST week **Michael Turner**, the boyfriend of **Meagan Work**, pleaded guilty in exchange for a 20-year sentence in connection with the death of Work's son **Colton**. Turner admitted to burying the 2-year-old in a shallow grave in Southeast Austin in 2014.

SUPER LICE: A treatment-resistant strain of the common schoolyard pest has popped up in 25 states. If the kids come down with this incarnation, it'll take a lot more than **over-the-counter shampoo** to treat them.

TEXAS HOUSE SPEAKER Joe Straus survived another primary attempt by a candidate backed by right-wing think tank **Empower Texans** to remove him.

PEARL MOEN, THE 18-year-old accused of **stabbing a woman 21 times** in Hyde Park last November, was arrested this week after police received a Feb. 14 tip from Moen's mother and boyfriend.

SUPER TUESDAY CAME and went. On the GOP side, **Donald Trump** took seven of the 11 voting states, while Sen. **Ted Cruz** kept his political hopes alive by taking Texas and Oklahoma. On the Democratic side, **Hillary Clinton** took seven as well (including Texas), to Sen. **Bernie Sanders'** four.



Travis County Precinct 1 Justice of the Peace Yvonne Michelle Williams gives the keynote speech for Austin Justice Coalition's State of Black Austin, which took place Friday, Feb. 26, at the Carver Museum.

What Choice?

ABORTION ACCESS IS NO PANACEA

Yesterday, the Supreme Court heard oral arguments for *Whole Woman's Health v. Hellerstedt*, a case that as *Chronicle* staff writer Mary Tuma details elsewhere in this issue (see “HB 2 Oral Arguments,” p.22), has the potential to dramatically restrict access to abortion in this country.

If the Supreme Court should uphold the parts of Texas law HB 2 at issue, it will have devastating effects on Americans in need of abortions, which are already far too hard to obtain. However, no matter how the court rules, reproductive justice will remain elusive for many.

The right to access an abortion is often conflated with “the right to choose,” but they're not quite the same. For some people,

abortion is very clearly a choice. For others, it's a decision made because it feels like there's no other option.

There is no typical abortion patient. There are people who have abortions who have no qualms about the procedure, and there are people who have abortions who do not want to have them, who never believed that they would find themselves in a position to need one. I've had the opportunity in a non-*Chronicle* capacity to speak with several people needing abortions in Texas, and I see how

powerful a weapon an unwanted pregnancy can be. It is a way for abusive partners to yoke their victims to them. It's a legacy that rapists leave behind. It's a secret that, if discovered, can put a person's life at risk.

Of course, sometimes it's nothing so dramatic. It's a relationship that someone thought was going to work out and didn't. It's a pregnancy that turned out to be non-viable. No matter what the reason, abortion should be recognized as a routine health care procedure and treated like one.

However, when we talk about protecting the right to choose, we need to think more deeply about what that looks like. Justice Sandra Day O'Connor wrote in *Planned Parenthood v. Casey* that “the ability of women to participate equally in the economic and social life of the nation has been facilitated by their ability to control their reproductive lives.” That is surely true. But if you're getting an abortion because you're the victim of rape, or sexual coercion, or because you want a baby but you don't see how you could possibly afford to care for one, your ability to get an abortion hasn't

CONTINUED ON P.14

NOTES
ON KAMP

BY
AMY
KAMP

ONLINE // HB 2 AT THE SUPREME COURT: COMPLETE COVERAGE | UT PROFS DISCUSS RISE OF ISIS | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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NOTES ON KAMP CONTINUED FROM P.12

allowed you full control of your reproductive life. It has merely allowed you to decide the outcome of a situation that was never your choice to begin with.

Protecting the right to abortion has been, and I'm sure will continue to be, a hard-fought battle in this country. But it's also a fight with a clear target. Protecting the right to choose is far more difficult because the constraints are more diffuse.

The right to choose looks like freedom from the fear of sexual assault, the ability to go out drinking with your friends without worrying about who poured your drink, or where it went. It looks like the ability to leave a relationship that's violent, and have real support and resources when you go. It looks like having access to transportation and employment, no matter what part of the country you live in. It looks like receiving the preventative health care that puts you in the best possible position to have a healthy pregnancy. It looks like knowing that if you want children, you can have them.

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Justice Ruth Bader Ginsburg recently said that "There's a sorry situation in the United States, which is essentially that poor women don't have choice. Women of means do. They will, always." Poor Texans frequently don't have a choice right now when it comes to getting an abortion. They can't afford to travel to our few clinics, especially when they live hundreds of miles away, and must make not one, but two trips to the same clinic. They can't afford it because abortion is expensive, and must be paid for out of pocket. They can't afford it because two trips is two days not at work, or two days' worth of child care. They can't afford it because it's transportation they don't have.

However, poor people don't have a choice when it comes to a lot of things, and they won't until we find a way to bridge the widening chasm of economic inequality in this country, and in this state more specifically. I hope that Whole Woman's Health prevails at the Supreme Court. But I also hope that we'll remember how much work remains to be done even after that fight is over. ■

Too Tired to Be Grumpy

LET'S GO FLY A KITE

This **election week**, and the upcoming **SXSW**, have left me too distracted to be properly indignant about whatever heinous activities our elected officials may be up to. And anyway, as I noted last week, **City Council** cleared its decks of a number of long-running issues over the last several meetings, and while some new initiatives are in the works – see "Playback," p.70, for a look at Mayor Steve Adler's **music industry plans**; see today's press conference for an unveiling of CM Delia Garza's push for **sustainable food** and against food deserts – those and bigger issues like transportation and land-use planning remain in the very early, aspirational stages. Meanwhile, Council has a light agenda for today, and then will take three weeks off until their next meeting, the week after SXSW and spring break end. So what the heck, let's go fly kites and hear music! □

Zilker Kite Festival is the nation's oldest kite festival, running since 1929. It takes flight on Sunday, March 6, 10am-5pm in Zilker Park, with an estimated 20,000 fans, and all proceeds benefiting the excellent work done by **Communities in Schools**, which provides school-based social services, and connections to community resources, to families in 39 AISD campuses. While the kite festival is always free, the **Central Market Kite Fest Breakfast** (8:30-10am) is a chance to enjoy extra perks for your donation. For \$70, you get VIP parking, breakfast for four, a collectible Kite Fest kite, and a swag bag; pre-purchase at www.abckitefestival.org.



This year, the kite festival has also spun off the inaugural **MossFest**, a free family music festival at Zilker Hillside Theater, with a great local lineup including White Ghost Shivers, Residual Kid, and Sara Hickman, playing from 10am-4pm. Proceeds go to the Moss Pieratt Foundation, which funds research into sudden Unexplained Death in Childhood. □

The French Legation, the oldest house in Austin, is hosting a free celebration for its **175th anniversary** on Saturday, March 5, 11am-2pm, at 802 San Marcos St. Tour the beautiful grounds and the museum, and listen to stories of Texas' fight for independence, and how France recognized the Republic of Texas and built this legation in 1841. There will also be food, drink, kids' activities, and a silent auction. See www.frenchlegationmuseum.org.

Austin lost a very special part of its spirit this week: **Henry Gonzalez** wasn't as well-known as some of the other **Armadillo Art Squad** artists – Jim Franklin, Guy Juke, Micael Priest – but he was the heart and soul of that group in many ways, the rhythm section that kept the beat going, and more recently the man who made – pretty much literally – the **South Austin Popular Culture Center** (see more in "Playback," p.70). Henry died on Monday after a long illness. He will be missed. And he will be celebrated; details will be announced in good time.

□ The final round of the **Austin Urban Music Festival R&B Challenge** is this Sunday, March 6, at Huston-Tillotson University's King-Seabrook Chapel, 900 Chicon – 13 fresh musical acts squaring off in a battle of the bands for a chance to play at the Urban Music Festival, coming up April 1-2 at Auditorium Shores. It's free, but seating is limited. Doors open at 3pm and show starts at 4pm. For more info and Sunday's lineup, visit www.urbanmusicfest.com/rnbchallenge. □

The Austin Parks and Recreation department will host two meetings this week "to discuss and collect feedback regarding the development of the **Aquatic Master Plan**." Mon., March 7, 4:30-8pm at Dove Springs Community Recreation Center, 5801 Ainez; and Tue., March 8, 4:30-8pm at Turner-Roberts Recreation Center, 7201 Colony Loop. □

Amplify Austin runs from 6pm Tue., March 8, through 6pm Wed., March 9. See p.20 for details. □

There are more than 171,000 **active arrest warrants** in the Austin Municipal Court, valued at more than \$59.3 million, and if one or more of those has your name on it, the 2016 **Great Texas Warrant Roundup** is for you. There are two "walk-in" dockets a day – 8:30-11am and 1:30-3:45pm – starting Friday, March 4, and then Mon.-Thu., March 7-17. They offer payment plans or community service alternatives, and **no one who shows up voluntarily will be arrested**, which I always see as a great feature in an event. ■

Send gossip, dirt, innuendo, uppers, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 03

TEXAS SOLAR TALKS Learn how you can reduce your carbon footprint and save up to 50% on your current electric bill all at the same time. 5-6pm. Hampton Inn, 1201 Cabelas Dr., Buda. Free. www.texassolartalks.org.

2016 TEXAS LAND CONSERVATION CONFERENCE The Texas Land Conservation Conference celebrates its 20th year with 50 industry leaders and experts presenting over three days. Hilton Austin Airport, 9515 Hotel Dr. \$375. www.texaslandconservationconference.org.

SATURDAY 05

SPRING HOLIDAYS FAIR Spring festival traditions from Asia: performances, activities, clothing, storytelling, and more. Noon-4pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.

FREE DAY OF FITNESS & FUN FOR WOMEN A day of self-defense, healthy cooking demos, and Zumba. 1-4pm. Seton Medical Center Williamson, 201 Seton Pkwy., Round Rock. Free. www.seton.net/ignite.

MICROAGGRESSION, TRIGGER WARNINGS, AND POLITICAL CORRECTNESS Common Ground for Texans hosts UT professor Robert Jensen for this discussion. 2-4pm. Yarbrough Branch Library, 2200 Hancock. Free. www.cg4tx.org/about/who-we-are-2.

HAPPY BIRTHDAY RECYCLED READS Austin Public Library's book store turns 7. Live music, FixIt Clinics, shopping, and surprises, at this family-friendly event. Noon-6pm. Recycled Reads, 5335 Burnet Rd. library.austintexas.gov/recycled-reads.

RODNEY REED, STILL NOT FREED Reed's family and supporters will march through Bastrop with a film crew from A&E. 4pm. Kerr Community Center, 1308 Walnut St., Bastrop. www.fb.com/events/948852951860115. Sign up to carpool at goo.gl/KN5s4A.

SUNDAY 06

ZILKER KITE FESTIVAL 11am. Zilker Park, 2100 Barton Springs Rd. Free. www.abckitefestival.org.

MONDAY 07

HB 2 Jan Soifer discusses the HB 2 court battle with the Liberal Austin Democrats. 6:30-8:30pm. Scholz Garten, 1607 San Jacinto. Free. www.fb.com/liberalaustrindemocrats.

TEXAS INMATE FAMILIES ASSOC. MEETING Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. www.tifa.org.

TUESDAY 08

AMPLIFY AUSTIN Help raise \$9 million for local nonprofits by donating online. 24 hours, starting at 6pm. www.amplifyatx.org.

SIERRA CLUB MONTHLY MEETING Dr. Christopher Bell, professor of vertebrate paleontology at UT, speaks. 6-8pm. Scholz Garten, 1607 San Jacinto. Free. www.sierraclub.org.

WEDNESDAY 09

STATE OF THE COUNTY DINNER Travis County Judge Sarah Eckhardt speaks at the League of Women Voters of the Austin Area's annual event. The League will also honor the women mayors of Central Texas, including Caroline Murphy of Bee Cave, Deane Armstrong of Jonestown, and Manor's Rita Jonse. Benefits the LWVAA Education Fund. 5:30-9pm. DoubleTree Hotel, 6505 N. I-35. \$65 members, \$75 nonmembers. www.lwvaustin.org.

GLOBAL ISSUES SPEAKER SERIES Austin Community College's new series debuts with ACC Government professor Roy Casagrande discussing the origins of the Syrian disaster and its global effects – "the worst mass displacement crisis since World War II." 5-7pm. Eastview Campus, 3401 Webberville Rd., Bldg. 8000, Rm. 8500. Free.

ALLIANCE CHILDREN'S GARDEN OPEN HOUSE A design update for the Alliance Children's Garden in Butler Park, hosted by PARD and design consultant TBG Partners. 6-7:30pm. City Hall, 301 W. Second. www.austintexas.gov/alliancechildrensgarden.



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Election Night Returns: We’ve Only Just Begun

GET READY FOR THE LONG HAUL

Long lines and voting machine glitches assured that Tuesday night would be a slog for Travis County primary candidates. In the end, the only county races on the May 24 run-off ballot will be in **Precinct 1** (commissioner and constable; see right for results).

Bernie Sanders may have lost Texas, but he won Travis, beating **Hillary Clinton**, 51.4-48.2%, perhaps unsurprisingly, given that his most loyal demographic – young, white, progressives – is in ready supply here. On the GOP ballot, the reanimated corpse of Joe McCarthy, beloved Senator **Ted Cruz**, just beat Floridian **Marco Rubio**, 30.4-29.3%. The deflating Macy’s parade balloon that is **Donald Trump** came in third, with 25.4%, although he did come in second in the state.

While several members of the Texas Lege held on to their seats, for now, including House Speaker **Joe Straus** and his bête noire **Jonathan Stickland**, notorious hater **Molly White** lost to challenger **Hugh Shine** – we won’t miss you, Molly! In an upset, former Texas Rep. **Lon Burnam** did not make it to the run-off for Railroad Com-

missioner; instead his lesser-known rivals, **Grady Yarbrough** and **Cody Garrett**, will advance.

In Travis County, the GOP establishment received a nasty surprise in the form of the election of JFK conspiracy theorist and breast enthusiast **Robert Morrow** to **Travis County Republican Party Chair**. Vice chair **Matt Mackowiak**, reacting to the news, wrote on his Facebook page, “Robert Morrow will be a cancer on the Republican Party, not just for Travis County, and not just in Texas.” Responding indirectly to Mackowiak and company during an interview with the Texas Tribune, Morrow said, “Tell them they can go fuck themselves.”

Jan Soifer, who beat **Melissa Mather** to become 345th District Judge, didn’t have time to stop to celebrate her victory; she’s in D.C. for the week, arguing the HB 2 case before the Supreme Court (see p.22). **Brad Urrutia** won the 450th Judicial District nom over **Chantal Eldridge**, and **Tamara Needles** took out 427th Judicial District incumbent **Jim Coronado**.

– Amy Kamp

DISTRICT ATTORNEY: MOORE TAKES ALL LATE-FILING CHALLENGER BESTS COBB

At 9pm on election night, before the first set of Election Day numbers came in, **Gary Cobb** was still hopeful. When early voting numbers were released a couple hours prior, Cobb had learned Travis County Democrats were supporting his opponent **Margaret Moore** at a rate of 2-to-1. “It’s not what we expected,” Cobb said, still smiling in front of the stage Downtown at El Sol y La Luna. He cited recent polling that indicated a 13% lead over Moore, and the hard campaign tactics he deployed up through the weekend. “I can’t imagine anything we could have done differently,” he said. The presumed front-runner was a shoo-in through the summer and early fall – the lone Democratic candidate and an established member of the D.A.’s office. But by Tuesday’s end, Cobb had taken only 34% of the vote. “Clearly the voters of Travis County have spoken to what they want in a district attorney,” he said.

Across the river, Moore’s supporters gathered at Threadgill’s, where their candidate delivered a not-quite-yet-official victory speech after the second set of Election Day results came in. Reflecting the next day, she said, “I had a pretty good feeling that I would lead into a run-off, and that it might be reach-

able without a run-off. ... but it was feeling less likely because he had run so much TV and sent out mailers. We didn’t have that kind of money. We thought he was closing the gap, but it turns out he wasn’t.” She told the *Chronicle* the margin of victory indicates that voters wanted a D.A. who can provide “new leadership and [administer] a thorough going-over by someone with experience and integrity. That’s why I got in the race. I thought I fit that description, and I know I can do that job.”

Among those supporters at Threadgill’s was **Rick Reed**, the third candidate in the race, who – like Moore – filed for candidacy after learning details of Cobb’s personal life (see “Finding a New D.A.,” Jan. 22). Reed, who never stood a chance throughout the race and realized it two weeks ago (he told



Margaret Moore celebrating with her supporters

the *Chronicle* he’s got boxes of unused campaign signs stacked in his garage), said he voted for Moore and endorsed her publicly Tuesday morning to “hopefully suppress my own numbers” in her favor. In that case, his Anybody-But-Cobb platform proved effective. Moore beat her nearest challenger by 30,000 votes, and now turns her attention toward November’s general election and Republican nominee **Maura Phelan**.

– Chase Hoffberger

PCT. 1 COMMISSIONER: ON TO ROUND TWO FRONT-RUNNER TRAVILLION FACES SAMPSON IN RUN-OFF

Sitting at a table at the Mueller Torchy’s Tacos Tuesday night, **Jeff Travillion** projected the confidence of a man whose polling numbers were more than twice that of his closest opponent. Travillion said that he believes that Precinct 1, which he seeks to represent as Travis County Commissioner, has deficiencies – in affordable housing, in accessible transportation, and in environmental quality – that are “problems government is designed to solve. Collective problems take government solutions.” Travillion said the legacy of the city’s 1928 master plan is a set of disparate out-

comes on the Eastside that were “not unintended,” but that he believes are beginning to be addressed. While Travillion’s vision of government as a means to “move people from poverty to opportunity” and his air of authoritative competence clearly resonated with voters, he was not able to garner quite enough votes in the five-man race to avoid a run-off.

James Nortey appeared to be his most likely opponent in that contest, and early Tuesday night at his party at Hoover’s Cooking he spoke of his plans for the coming election, but he ultimately was edged out by **Arthur**

Sampson, or, at least, that’s what the final unofficial results indicate. Nortey campaign manager **Nick Hudson** told the *Chronicle* Wednesday afternoon that Nortey was waiting to formally concede until the official count – which will include mail-in ballots and cured (i.e., validated) provisional ballots – has been tallied. Travis County Clerk Public Information Coordinator **Ginny Ballard** said that Travis County received about 1,700 provisional ballots (the unofficial count has Nortey losing to Sampson by 138 votes). An official count should be available no later than March 10.

Reached by phone Wednesday morning, Nortey said that he was “so, so grateful for all my supporters who believed in my vision, and believed in my campaign,” and that he

MARCH 1 JOINT PRIMARY ELECTION

Includes all contested Democratic races, plus selected GOP races. Numbers accurate as of 12:30pm, March 2. Percentages may not equal 100% due to rounding. Asterisk denotes incumbent, and boldface denotes winner, or entering run-off.

Texas Democratic Primary

PRESIDENT	TRAVIS CO.	STATEWIDE
Hillary Clinton	69,314 48.2%	919,010 65.2%
Bernie Sanders	73,889 51.4%	468,117 33.2%

U.S. REP. DISTRICT 10		
Tawana W. Cadien	14,299 49.6%	21,997 51.7%
Scot B. Gallaher	14,550 50.4%	20,586 48.3%

U.S. REP. DISTRICT 21		
Tom Wakely	14,967 57.3%	29,592 59%
Tejas Vakil	11,167 42.7%	20,566 41%

RAILROAD COMMISSIONER		
Grady Yarbrough	33,302 31.3%	427,206 39.9%
Cody Garrett	33,502 31.5%	375,904 35.2%
Lon Burnam	39,599 37.2%	266,193 24.9%

STATE REP. DISTRICT 49		
Gina Hinojosa	17,488 57.0%	
Heather Way	5,736 18.7%	
Huey Rey Fischer	4,311 14.1%	
Blake Rocap	982 3.2%	
Aspen Dunaway	863 2.8%	
Matthew Shrum	717 2.3%	
Kenton D. Johnson	567 1.9%	

DISTRICT JUDGE, 345TH JUDICIAL DISTRICT		
Jan Soifer	61,064 56.8%	
Melissa Mather	46,421 43.2%	

DISTRICT JUDGE, 427TH JUDICIAL DISTRICT		
Tamara Needles	65,888 59.6%	
Jim Coronado*	44,586 40.4%	

DISTRICT JUDGE, 450TH JUDICIAL DISTRICT		
Brad Urrutia	58,464 53.1%	
Chantal Melissa Eldridge	51,549 46.9%	

Travis County

DISTRICT ATTORNEY		
Margaret Moore	67,262 59.5%	
Gary Cobb	38,919 34.4%	
Rick Reed	6,949 6.1%	

SHERIFF		
Sally Hernandez	58,815 50.6%	
Todd Radford	24,829 21.4%	
Don X. Rios	21,984 18.9%	
John Sisson	10,565 9.1%	

COUNTY COMMISSIONER, PCT. 1		
Jeff Travillion	9,940 41.7%	
Arthur Sampson	4,413 18.5%	
James Nortey	4,275 17.9%	
Richard Franklin III	2,720 11.4%	
Marc Hoskins	2,505 10.5%	

CONSTABLE, PCT. 1		
Janie Serna	6,035 37.5%	
Danny Thomas*	6,012 37.3%	
Rick Schumacher	4,067 25.2%	

CONSTABLE, PCT. 3		
Stacy Suits	20,111 67.4%	
Anthony “AJ” Johnson	9,749 32.7%	

CONSTABLE, PCT. 4		
George Morales III	8,168 57.3%	
Manuel Jimenez	6,088 42.7%	

believes it will be important for the community to support whoever wins the run-off. Nortey said his campaign was never so much specifically about the office, “instead what the community could do with the office,” and that – assuming the official result doesn’t put him ir the run-off – he will continue practicing law and addressing “neglected needs” as a Democratic Party member and volunteer.

After the unofficial results had come in late Tuesday night, Sampson told the *Chronicle* tha he is the candidate with the hands-on experience Precinct 1 needs. “I’m prepared and ready to go. I could get sworn in tomorrow.” That may be the case, but he faces an uphill battle: Travillion took home 41.7% of the vote, while Sampson garnered 18.5%. – A.K.

TEXAS HOUSE: ESTABLISHMENT RULES

HINOJOSA AND WORKMAN FEND OFF CHALLENGERS

It was a big night for two establishments in **House District 49** on Super Tuesday: Austin's center city Democrats and the state GOP leadership each got their preferred candidate.

AISS trustee **Gina Hinojosa** beat the odds and avoided a run-off in the seven-way primary to replace retiring incumbent Rep. **Elliott Naishtat**. When early voting came in, Hinojosa had caught a surprise early wind, leading the crowded field with 55.4% of all votes cast. As election day precincts came in, she reinforced that lead to finish at 57%.

At her victory party at Scholz Garten (the historic home of establishment Dem gatherings), surrounded by a coterie of local union chiefs and activists, and with her father, Texas Democratic Party chair **Gilberto Hinojosa**, working the crowd, Hinojosa put her success down to education: more particularly, that school finance reform will be the top priority in the next legislative session. "I think people in this town understand how dire the situation is for our public schools."

There was less cheer at Dirty Martin's for **Huey Rey Fischer**, the former legislative staffer who had hoped to mobilize the student vote. He finished third with 14.1%, after UT law professor **Heather Way**'s 18.7%. Still, Fischer argued that the long lines to vote on the UT campus prove that Austin politicians would be foolish to ignore the academic vote. He said, "Students aren't apathetic. They care about the issues, and someone just has to find a way to resonate with them."

In the county's only other contested House primary, this time on the Republican side,



Gina Hinojosa celebrating her victory with her family

incumbent **Paul Workman**, R-Austin, handily bested a challenge from failed council candidate **Jay Wiley**, by a three-to-two margin. This leaves Travis County with a grand total of three contested races for the lower chamber come November's general election: Workman will face Democrat **Ana Jordan**; Republican **Gabriel Nila** will challenge Rep. **Dawanna Dukes**, in HD 46; and GOPer **Cesar Ruiz** is hunting Rep. **Celia Israel** in neighboring HD 50.

— Richard Whittaker

SHERIFF: HERNANDEZ AVOIDS RUN-OFF

LAKEWAY CHIEF RADFORD COMES IN DISTANT SECOND

The possibility of avoiding a run-off in the race for Travis County Sheriff kept the **Sally Hernandez** watch party buzzing all evening. After the early vote numbers came in around 7:30pm, the current Precinct 3 constable was receiving positive assurances from her campaign team that the 50% mark was within reach.

Just blocks away from Hernandez headquarters at the CLEAT office, Lakeway Chief of Police **Todd Radford** stood in the hallway with his media contact and campaign manager. Radford listed the challenges he faced in running: His mother died around the time he announced, his duties as a sitting police chief, his son's deployment, and, perhaps most importantly, he had to learn how to be a candidate almost on the fly. "It's been an educational experience," Radford admitted, pointing to the fact that he didn't know most of his campaign staff before June. "My disappointment tonight if we didn't do well would be more for them than myself."

Though the candidate cautioned supporters that "a lot can happen between now and November," the Hernandez campaign popped a bottle of Champagne as the final totals showed she maintained her lead with 50.6%

of the vote. She would become the second woman ever elected sheriff in Travis County.

"It's been a great race," Hernandez said. "We've had a lot of great people working on this campaign. I'm just blessed. We've just become family."

District 4 Council Member **Greg Casar** made an appearance and listed Hernandez's position on immigration as a reason for his support. Current Sheriff **Greg Hamilton**, who's held the post for 12 years, has cooperated with the **Immigrations and Customs Enforcement** agency (ICE), which Hernandez says won't continue under her regime. "And that's, I believe, part of why there was a contested Democratic primary," Casar said. "I'm happy that Ms. Hernandez came out so strong on the issue. I think over the next few months I and others will be working to support her in coming up with a strategy to separate local law enforcement from immigration officials."

"Our community has spoken out against the current policy on ICE," Hernandez said. "I have **Pedro Villalobos** as my policy director, and he is a Dreamer. He really has helped open my eyes and see the importance and how it affects families and everybody."

— Nina Hernandez

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Council: Rosewood Moves Forward

NONDISCRIMINATION ORDINANCE STALLS

After a hiatus the previous week, **City Council** began last Thursday, Feb. 25, spending most of the morning in their monthly **Austin Energy Utility Oversight Committee** meeting. They capped that off with a resolution directing staff to evaluate what impact decreasing Austin Energy's **General Fund transfers** would have on the overall budget, and the regular session didn't get rolling until about 3:30pm, leading Mayor **Steve Adler** to quip, "It's Feb. 25 – still," netting a few chuckles.

A discussion and eventual approval to initiate historic zoning for East Austin's **Rosewood Courts**, which was the first African-American public housing project in the nation, took up the largest portion of Council energy. In a 8-0-3 vote (Council Members Don Zimmerman, Pio Renteria, and Sheri Gallo abstaining), Council accepted CM **Ora Houston's** proposal to move forward with the designation process (see more on p.20).

The session also featured a notable postponement: Mayor Pro Tem **Kathie Tovo** postponed her resolution that would have directed the city manager to review the city's **nondiscrimination employment poli-**

cies and practices, and return to Council by May 1 with recommendations, and also asked that the **Director of Human Resources** initiate amendments to the Municipal Civil Service rules. The resolution, spurred in part by pushback from last

city's nondiscrimination policy. "A lot of individuals within the city community are very eager to see this resolution move forward, and I want to assure you that it will," she said. Already delayed from the Feb. 4 meeting, the resolution is expected to resurface at the March 24 session.

So, what gives? While not mentioned directly by Tovo, the postponement likely has something to do with intense hesitation from the HR department. In a city memo, obtained by the *Chronicle*, sent to the Audit and Finance Committee on Feb. 23, Joya Hayes, interim director of Human Resources and Civil Services, writes that the HR department is "concerned with the potential impact" of Tovo's resolution and has not had a "full opportunity" to evaluate it. She lists five key concerns, including a proposal to let a separate commission provide a process for determination of discrimination, harassment, and retaliation, saying that would "at a minimum, create undesirable confusion and complexity to future litigation" and increase the city's liability. (So in other words, let's not allow a



Kathie Tovo

spring's eye-rollingly sexist "Women Leading in Local Government" presentation, is based off suggestions offered by the Human Rights Commission in November.

From the dais, Tovo thanked the several "courageous" women who contacted her office (anonymously and not) to vocalize support and a deep need for changes to the

commission to contradict the city's findings so we don't get sued.)

Perhaps the sweetest moment in chambers came during a proclamation by CM **Leslie Pool** naming the day after retiring local Democratic Rep. **Elliott Naishtat** for his nearly 26 years of public service in the Texas House. Pool applauded the longtime health policy crusader's 300 bills over 13 sessions, many of which helped working families, children, and the disabled. Naishtat offered these parting words of inspiration: "Stay involved, be political, and do what you can."

Other items approved by your Council:

- Approved a resolution establishing a process for **performance reviews** of the city manager, city clerk, city auditor, and clerk of the municipal court. (You couldn't help but feel this was a subtle dig at City Manager **Marc Ott**, whom many 10-1 candidates criticized while running for office. Attorney Fred Lewis called on Council to institute "rigorous metrics" and include the public's input in the evaluation process.)
- Approved \$160,000 for **child care services** for families in the Passages Program, which assists homeless families with job training and child care.
- Approved a 10-month extension to the interlocal agreement with UT for the U.S. Department of Justice grant-funded **Restore Rundberg** program.
- Approved a resolution to create a group of stakeholders to develop a conceptual plan that identifies a vision for the area around the **Downtown MetroRail Station**.
- Authorized a five-year, \$2.5 million agreement with the **UT Center for Transportation Research** for transpo research.
- Approved a Travis County contract to design and construct a **multi-use trail**, partially crossing the **Onion Creek Wildlife Preserve**.

Rosewood Courts Vote Gets Pushback

After considerable debate during its Feb. 25 meeting, City Council voted 8-0-3 (Council Members Don Zimmerman, Pio Renteria, and Sheri Gallo abstaining), to initiate historic zoning for East Austin's **Rosewood Courts**, which was the first African-American public housing project in the nation.

Sponsored by District 1 CM **Ora Houston**, the item elicited objection from the **Housing Authority of the City of Austin** (which owns the property) and some Eastside residents, who argue the designation would result in the complex serving fewer families than it could otherwise.

"I believe the residents there deserve better living, better housing, they deserve to come home and be happy. Some want to keep Rosewood for the memories, but we have people actually living there who need it to change for health issues," Dana Hill, a former tenant of Rosewood Courts of five years, testified before Council. Listing off the aging buildings' problems – including no A/C or central heat, outdated plumbing, gas and electrical issues, narrow stairwells, and a lack of basic modern amenities – Hill and other former and present residents requested Council back away from historic zoning, as it would inhibit HACA's \$60 million plan to redevelop the complex, opened in 1939.

On the other end, **Fred McGhee**, a former City Council candidate who has led the effort to grant Rosewood historic zoning, advocated again for the classification and spoke about the historical significance of the site, while refraining from

commenting on the HACA plan. Leading the Council charge, Houston said it was easier to prevent Rosewood from getting the designation – compared to the Latino and Hispanic-populated **Santa Rita Courts** (on the National Register of Historic Places since 2008) – because there are "so few" African-Americans in the city. She emphasized the importance of preserving the brick and mortar: "We want people who come to the city long after I'm dead and gone to know that on that property, negroes lived – and not only they lived there, they thrived."

Sylvia Blanco, executive vice president of HACA, told Council the agency is committed to historic zoning for six buildings (a quarter of the site), but not for the entire property – that, she said, would be an "overreach," and unjustified. If historic zoning did go through, Blanco said, HACA would be restricted in its ability to modify the building, and would in turn lose up to one-third of its affordable housing units, which would push many of the low-income families residing there out.

The redevelopment plan, on the other hand, would keep six buildings, transform the existing 124 units, add 76 units, and create a dedicated Emancipation Park. It also promises right-to-return for existing residents, who will be given priority to live in the new buildings. "Remember," said Blanco, "Rosewood Courts is not a museum, it is a home to 124 families, and our families deserve better. Please don't tie our hands to prevent efforts to meaningfully improve our residents' lives."

Rosewood Courts



Council found it was a delicate balance to strike: paying respect to the historical and cultural value of the structure in a rapidly gentrifying area while also ensuring the actual working-class residents who depend on the structure live in quality conditions amid affordable-housing shortages. While they've cast their first vote, nothing's set in stone just yet. Initiating historic zoning via Council is "very unusual," commented **Jerry Rusthoven**, of the city's Planning and Zoning Department. Now, the unusual proposal heads to the **Historic Landmark Commission** (in August, the Commission declined to initiate historic zoning) then the **Planning Commission**, and will eventually loop back around to Council.

– Mary Tuma

• Granted floodplain variances to allow redevelopment of **St. Catherine of Siena Catholic Church**. (This required a site-specific amendment to the **Save Our Springs Ordinance**; the property is partially in the 25-year and 100-year floodplains of the Kincheon Branch, a tributary of Williamson Creek.)

• Directed the city manager to develop a report with options for either reducing or completely eliminating the General Fund and Economic Development transfers from **Austin Water** in the next budget.

• Approved a process to secure a \$3 million loan from the U.S. Department of Housing and Urban Development to finance the

Family Business Loan Program, which seeks to revitalize disadvantaged areas and create jobs for the chronically unemployed or underemployed. “We have something that does that already – a bank. I’m confused as to why a city government would get involved in being a bank,” shot Zimmerman, who voted against the otherwise noncontroversial measure. The Economic Development Department representative politely reminded Zimmerman that the intent of the program is to benefit low- to moderate-income residents (a demographic, might we interject, continually screwed over by big banks – subprime mortgage loan crisis, anyone?).

– Mary Tuma

Council Preview: Pilot Knob Returns

With a short work session Tuesday (March 1), and a relatively slim agenda of 44 items today, Thursday, March 3, Council looks to be having a lighter than usual week. The most contentious issue Tuesday was the latest round in the continuing debate about the **Pilot Knob planned unit development**. Council Member **Ellen Troxclair**’s resolution, which had been postponed and comes before the dais today (Item 18), would amend the deal made in December which allowed funding for affordable housing in the PUD by redirecting **Austin Water capital recovery fees**. Troxclair, along with co-sponsoring CMs **Ora Houston** and **Don Zimmerman**, argues that the scheme burdens Austinites with higher bills, while potentially benefiting out-of-towners who could be the people moving into Pilot Knob. (For background, see “Who’s in the Pilot House?” Feb. 9.)

In addition to Troxclair’s resolution, Council will be able to discuss/debate Pilot Knob during executive session. Item 40 deals with a lawsuit filed against the city by **Brian Rodgers**, who alleges that Council violated the open meetings act when it voted on the PUD. Rodgers is willing to settle if Council agrees to rescind its action.

Other items on the agenda include the mayor’s resolution to protect the city’s “music and creative ecosystem” (Item 19; for more on that, see “Playback,” p.70), CM **Delia Garza**’s resolution to improve food access in the city’s food deserts (Item 20), and second and third readings of the proposed amendments to the small lot amnesty ordinance (Item 36; see “Public Notice: Amnesty Now!” Feb. 12). And Jon Dee Graham provides the live music at 5:30pm.

– Amy Kamp



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Art Acevedo

JANA BIRCHUM

Indefinite Suspension

Police Chief **Art Acevedo** issued another indefinite suspension last Tuesday, terminating 18-year veteran officer **Carlos Saldivar** for insubordination, disobedience, and allegations of dishonesty. Saldivar's suspension arrives nine years after a 90-day suspension he incurred (and agreed not to appeal) after Acevedo and an Internal Affairs investigation determined that Saldivar was carrying on a sexual relationship with his corporal – though some officers report that Saldivar and his corporal have long denied accusations of any affair, and instead insist that they are just good friends.

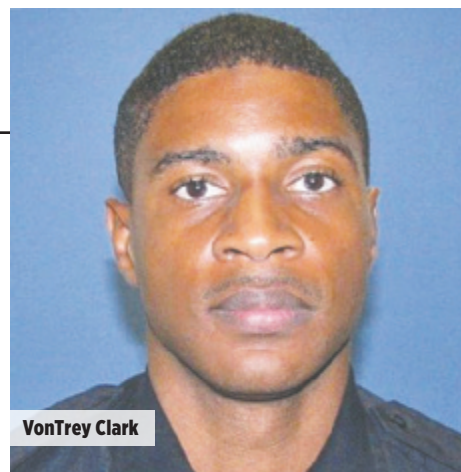
Fast forward to last July, when Saldivar received a counseling memo for three incidents in which he was believed to be insubordinate. The troubles continued in late August, when Saldivar was found to have left his 7am-5pm shift at the Austin Police Academy **15 minutes early** to pick said corporal up at the airport and take her to her car. Questioned about leaving early, Saldivar was “evasive,” Acevedo wrote in a disciplinary memo, and tried to “mitigate his culpability.” Two months later, during an Internal Affairs meeting concerning a complaint he filed alleging that APD Training Academy Commander **Andrew Michael** had threat-



ened him during a meeting, investigators found holes in Saldivar's testimony. (Saldivar originally reported that Michael said, verbatim, that “if [another officer] went to IA, he wouldn't be the only one going to IA.” Later, it was determined that those words were never directly spoken by Saldivar's commander.)

“In sum,” Acevedo wrote, “Officer Saldivar falsely accused Commander Michael of threatening him to create a false retaliation claim.” That was enough to act on the chief's assertion from Saldivar's previous suspension: If he did anything again, he was going to get canned.

Saldivar is appealing the suspension. He's being represented by **CLEAT** attorney **Grant Goodwin**. Officers have remarked on the sensitive nature of the termination, with it being rooted in an affair a married man is claiming to have never had with a married co-worker. Goodwin did not respond to the *Chronicle's* request for comment on the appeal. – Chase Hoffberger



VonTrey Clark

Off the Record

The attorney for **VonTrey Clark**, the former **Austin Police Department** officer accused of killing **Samantha Dean**, filed a motion Wednesday suggesting the case against Clark be dismissed because no court reporter was present when **Brent Barina** and **Russell Abel**, the two Texas Rangers investigating Dean's murder, issued their testimonies to the grand jury in Bastrop County. **Bristol Myers**, Clark's attorney, expressed concern in the four-page motion that the lack of any record from Barina and Abel's testimonies could mean that the testimonies they give during Clark's trial could be inconsistent with their earlier recollections – and nobody would know. Clark, charged with capital murder for the plotted killing of Dean, a pregnant, 29-year-old crime-victims counselor with the **Kyle Police Department**, last February, has been in custody since early September, when authorities found him hiding out in Jakarta, Indonesia. He's due in court for another pre-trial hearing on March 9. – C.H.

Amplify Austin Kicks Off March 8

Amplify Austin returns for the fourth year to raise funds for local nonprofits that work every day with limited resources to impact the lives of Central Texans in need. Last year, Amplify Austin collected \$7.7 million in online donations across eight categories, including basic needs, arts and culture, and animal care. This year they're hoping to reach \$9 million.

I Live Here, I Give Here, the nonprofit behind Amplify Austin, hopes to expand their reach to more than 900 organizations this year across six counties. Each organization has its own page where you can learn more about its services and needs, and read testimonials from community members who have benefited. In addition to matching donations, local businesses like Whole Foods have offered cash bonuses to nonprofits that raise the most money or appeal to the most donors. Anyone who would like to sponsor one of those prizes can email celeste@iliveheregivehere.org.

In addition to the daylong donation spree, participating nonprofits are hosting individual fundraisers all over town. Kickoff parties on Tuesday, March 8, will benefit various organizations, including: the **Austin Humane Society** (Dogwood Rock Rose, 11420 Rock Rose #130, 5-8pm); the **Boys & Girls Club of the Austin Area** (ABGB, 1305 W. Oltorf, 6-9pm); and the **Austin Children's Choir** (Central Market North, 4001 N. Lamar, 5-8pm). **Circus of Hope**, a nonprofit that reaches at-risk and special needs kids through circus arts, will host two **trapeze class** fundraisers (Stunt Ranch, 13317 Fitzhugh; Tue., March 8, 6-9pm; Wed., March 9, 3-6pm). All they ask is a donation upon entry and \$10 for a swing. – Nina Hernandez

Make donations for 24 hours starting at 6pm, March 8, or schedule a payment ahead of time. See the full schedule of events at www.amplifyatx.org.



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HB 2 Oral Arguments

JUSTICES PRESS BOTH SIDES OF ABORTION LAW

They vowed to take it to the U.S. Supreme Court – and yesterday they did. The apex of nearly three years of fighting to defeat a set of draconian **clinic regulations**, Texas abortion providers faced off against state attorneys at the nation's highest court on Wednesday. The case, considered the most pivotal of its kind in more than two decades, could very well define abortion rights for the entire country.

During the hour of oral arguments, conservative-leaning justices pressed plaintiffs on whether or not the cause for sweeping clinic closures could actually be tied to the regulations, while liberal justices questioned the state's medical justification for a law that will destroy access to abortion for millions of women. Outside the courtroom, thousands of pro-choice advocates, organized by the **Center for Reproductive Rights**, rallied to oppose the law, with a smaller, less vocal group of anti-choice activists standing amid the cluster.

The much anticipated case, **Whole Woman's Health v. Hellerstedt** (formerly *v. Cole*), filed by a group of Texas abortion providers including Whole Woman's Health, Austin Women's Health Center, Killeen Women's Health Center, and Reproductive Services, challenges two of the four provisions of 2013's House Bill 2. It seeks to repeal a rule in place that requires physicians to obtain **admitting privileges** at a hospital within 30 miles of where the procedure is performed, and to block an impending requirement that forces clinics to transform into **ambulatory surgical centers** (ASCs), an undertaking (up to \$3 million in construction costs) that would push most independent clinics in the state into bankruptcy. While found unconstitutional by federal district Judge Lee Yeakel, the law was last upheld by the conservative 5th Circuit Court of Appeals.

Stephanie Toti, lead counsel with the Center for Reproductive Rights, described the rules as onerous, medically unjustified,

and extremely burdensome. "The Texas requirements undermine the careful balance struck in *Casey* between states' legitimate interests in regulating abortion and women's fundamental liberty to make personal decisions about their pregnancies," she said. "They are unnecessary health regulations that create substantial obstacles to abortion access."

Toti isn't alone in her reasoning – she has the backing of several major mainstream medical organizations, including the American Medical Association and the American College of Obstetricians and Gynecologists, who filed amicus briefs with the court in January calling the rules groundless and a threat to women's health, as the *Chronicle* previously reported. It's clear how the law has devastated the Texas health care network, plaintiffs argued: HB 2 has led to the closure of more than half of the state's clinics. Before HB 2 went into effect, the state was home to 40 abortion clinics. Today only 19 exist; if the ASC rule were enacted, as few as 10 clinics would survive, leaving abortion access farther than 100 miles away for more than one million Texas women. "Collectively, the one-two punch of these requirements would be responsible for the closure of nearly 30 [clinics]," said Toti.

Justice **Samuel Alito** harshly questioned Toti about the causation of clinic closures. "There is very little specific evidence in the record in this case with respect to why any particular clinic closed," he said. (The string of argumentative, rapid-fire questions – mainly from Alito and Chief Justice **John Roberts** – ate into Toti's 20 minutes of allotted time, compelling Justice **Ruth Bader Ginsburg** to point out the delay, scoring Toti an extra five minutes at the end of arguments.)

In defense, Toti pointed to the obvious timing of the many closures around the enforcement of HB 2 – eight closed prior to the admitting privileges rule while 11 closed on the day it was enacted. Toti also said she had direct evidence regarding at least 12 of the shuttered clinics that she could supply the court.

Seen as the swing vote, Justice **Anthony Kennedy** gave little indication of which way he will go, only suggesting that the case be remanded to gather more evidence of the law's impact. He also questioned if the law was meant to increase surgical abortions, saying medical abortions are up nationwide but down significantly in Texas.

The Court has until June to make a final ruling.

– Mary Tuma

View the full version of this story at austinchronicle.com/news.



JASON STOUT

Heat of the Moment

Coy Westbrook was 39 years old when he killed his ex-wife **Gloria Coons** and four of her friends at Coons' home just east of Houston. He'd gone there Nov. 13, 1997, thinking that he and Coons could discuss getting back together. Instead, he was greeted by Coons' friends: three men and a woman. Despite the apparent change of plans, Westbrook came inside.

According to various testimonies, the situation at Coons' house was a volatile one. All six people had been drinking, and Westbrook came to realize that Coons had been sexually involved with two of the men present. Angry, he decided to go home. Before he made it to his truck, one of the men grabbed his keys and ran back into the house. Westbrook went to his truck, which was unlocked, and grabbed a rifle. He came back inside where, he said – and he is the only survivor of that night – he quickly became the target of the group's jokes. Someone threw a beer at him, he said, and "the rifle went off." He shot and killed all five, then waited outside for authorities to show up.

At trial, **Harris County** prosecutors were able to point to a number of instances in which Westbrook had proven violent in the past, or expressed an interest in having his first wife **Brenda Williams** and her husband killed. After a week of sentencing hearings, Westbrook was sent to death row.

Since his conviction, his attorney **Don Vernay** has focused on the spur-of-the-moment nature of the shootings, and how that fits in the context of Westbrook's lifelong

mental deficiencies. Westbrook dropped out of junior high and had trouble keeping any job. Both of his marriages ended quickly. Even the fact that he waited outside for police, Vernay wrote in a clemency petition to Gov. **Greg Abbott** this February, points to a man who "now stands to lose his life for one impulsively tragic act." Vernay has also tried to argue in a series of filings that the state improperly planted an informant in Westbrook's jail cell to obtain his confessions about his desire to kill Williams.

Both claims were rejected at the state and federal level until April 2011, when the **State Board of Examiners of Psychologists** issued a reprimand to Dr. **George Denkowski**, the psychologist who evaluated Westbrook (and 13 other death row inmates) to determine their mental capacity. The board determined Denkowski to be completely inept at the job of evaluating the intellectual capabilities of death row inmates. Rather than face harsher penalties, Denkowski resigned. In light of this, the **Court of Criminal Appeals** sent Westbrook's case back to trial court in Harris County, which in 2014 ruled Westbrook mentally fit for execution. The case passed through the CCA again last January. On Monday, Vernay told the *Chronicle* that Westbrook currently has no pending filings. "This execution is a travesty," he said.

Now 58, Westbrook is expected on the execution gurney Wed., March 9. He'll be the fourth Texan executed this year, and the 535th since the state's reinstatement of the death penalty in 1976. – Chase Hoffberger



THE HIGHTOWER REPORT BY JIM HIGHTOWER

Texas Workers Discover a Corporate Giant's Shriveled Ethical Heart

The "human resources" departments of huge corporations are known for issuing helpful bulletins to employees, such as this one: "The beatings will continue until morale improves."

Beatings of workers these days take the form of slashing wages and benefits, offshoring jobs, busting unions, and generally disparaging and disrespecting the people who produce their products. It's a hell of a way to run a business.

Consider the hellacious greed of **Glencore**, the 10th largest corporation in the world. Never heard of it? No surprise, for the new world order is dominated by such octopi that snarf up brand names and suck out profits. Glencore, a \$233 billion, Swiss commodities conglomerate, gobbled up **Alcoa** aluminum corporation in 2007, which in 2001 had swallowed **Reynolds** Metals.

Caught in this frenzy of corporate feasting are 450 steelworkers in Gregory, Texas.

Employed by a company named **Sherwin Alumina** – first a subsidiary of Reynolds, then Alcoa, and now Glencore – they are top-quality producers of aluminum. In 2014, however, the highly profitable Swiss conglomerate rewarded their productivity by demanding deep cuts in their pay and benefits.

When the members of the steelworkers' union rejected this insulting proposal, Glencore's greedmeisters locked the 450 workers out of the plant, hoping to break their morale and bully them into accepting the raw deal. But this ploy only intensified the steelworkers' resolve to reject such gross unfairness, turning their picket line into a symbolic stand against all global corporate elites who've adopted anti-worker thuggishness as a normal business practice and a core corporate value.

The gutsy steelworkers in Gregory, Texas, are not only standing up for themselves – but for you, me, and workaday people everywhere.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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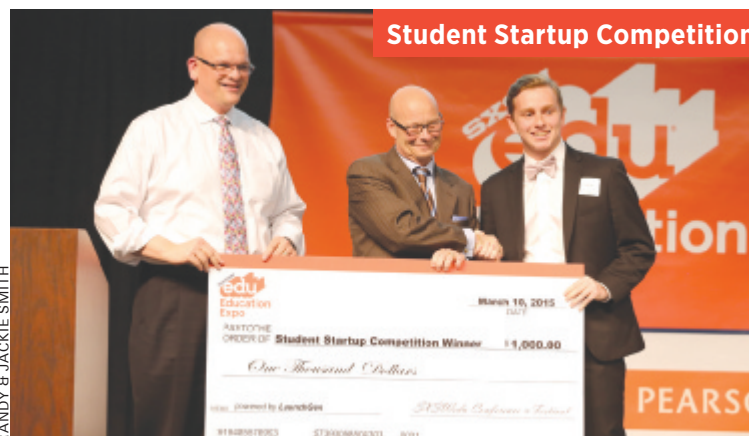


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The Disruptors

SXSWedu 2016 preview

BY RICHARD WHITTAKER



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Public education has been possessed by the beast that is standardized testing, and student disengagement is at an all-time high as their academic careers have been reduced to bubble-filling. But there are many educators trying to disrupt the status quo, bringing unconventional and innovative techniques to the classroom. This SXSWedu, running March 7-10 at the Austin Convention Center, will spotlight an array of those disruptors, from comedians and punks revolutionizing teaching to technologists using virtual reality to save lives.

Education Is the Next Punk Rock

LEGENDARY MUSICIAN MARTIN ATKINS TEACHES A NEW GENERATION HOW TO MAKE IT

Say the name Martin Atkins in rock circles, and the response is often reverence. As a drummer, he played with some of the most legendary punk, metal, and industrial acts of the Eighties and Nineties: Public Image Ltd, Killing Joke, Ministry, Nine Inch Nails. Not exactly the first name you'd think of as a college administrator. But after nine years as a fixture at SXSW Music, this year he's flying in to Austin a few days early to make his SXSWedu debut as the chair of music business at SAE Chicago, a respected creative industries professional-development school.

The transition is just another stage in a career that Atkins describes as "grasping the nettle." A decade ago, he was organizing a tour with his band Pigface, and it was the typical gargantuan logistical nightmare: "Five bands, three buses, 80,000 promotional postcards, 10 different partners, promotional CDs. I'd heard about this intern idea, and I thought, 'I'm going to go get some.'" He went to Columbia College in Chicago, to convince staff that this was a serious learning opportunity for their students. "They said, 'This is fantastic, when can you start?' I said, 'Well, I need students now.' They said, 'No, no, no, when can you start teaching the business of touring?'"

It's easy to see why Columbia, and then SAE, would want him. Not only has he been involved in the marginal business of indepen-

dent and alternative music for decades, but he's also run his own label and studio. That's why he teaches music business, not music: Any jobbing musician can play, but it's much tougher to make an artistically fulfilling career out of it. "Everything comes back to money," he said, "but also to me it has nothing to do with money. If you want to be creative and market yourself, you can do more of that with a \$2 T-shirt than a \$10 T-shirt. You can't give away many \$10 T-shirts. There's plenty of room for someone in the band to understand recording and studios, and not just save money but create your own unique voice."

The shift from touring musician to department head is not a complete change from his days seeing cities around the globe from behind a drum kit. He said, "SAE has 56 schools around the world, so it's a great fit for me to go and visit all these campuses while I'm on my travels."

The classroom hasn't changed Atkins. Instead, he's changing the classroom. After all, there aren't many lecturers with their own tour T-shirt, but he's created one, emblazoned with the simple mantra "Education Is the Next Punk Rock." His approach is simple: If you're teaching the next generation of musicians how to survive, teach them how to survive right now. That means tearing up outmoded received wisdom – literally. He said, "I walked into the first class, someone handed me the text-

book, and it was something about theatrical touring in 1962." His response was to write three textbooks of his own – *Tour:Smart* (2007), its upcoming prequel *Band:Smart* (to be published this year), and *Welcome to the Music Business: You're F**ked!* (2012) – and he takes a similarly disruptive, DIY approach in the classroom, with an emphasis on practical results. Atkins doesn't grade classes on a curve: Instead, he has students organize shows, and he judges whether they're a failure or a success by how many paying customers they get through the door – just like the business does. For his first Columbia course, the last day of class had the students hands-on when the Pigface tour rolled into the Chicago Metro. He said, "They loaded in, they smelled the road crew. It was a Sensurround experience."

The experience of joining academia had its own learning curve for the professional punk. He said, "I would walk into a lecture hall at the University of Memphis, or the University of Cologne, and say, 'Fuck.' In music business circles, it's neither here nor there. But in a lecture hall, there would be a collective intake of breath. I kind of liked that." He even raised eyebrows with his tactic for kickstarting Q&As: Toss questioners muffins. He said, "In a world of GVAR and bands that throw shit all over the place, to throw muffins at a musical event would just be ridiculous. But to throw muffins at a serious lecture, at the risk of sounding kind of ridiculous, is kind of anarchic."



It all comes down to student engagement. Atkins said, "As someone involved in theatre, and working with an audience, I'm hyper-conscious of if someone's eyelids are drooping." In his classroom, his solution is more radical than muffins. After all, what's a lecture without stage pyro? He said, "You have to engage students first, and I want students to still be here in week five. If it takes a firework display week one, and actually getting hands-on, hands dirty, that's what I do."

Atkins will also be at SXSW Music, presenting *Band:Smart: 50 Ideas to Make \$100K More This Year*, Wed., March 16, 12:30pm, ACC Ballroom E.



Seeing Is Believing

PROJECT SYRIA'S VR INITIATIVE IS BUILDING A NEW GENERATION OF GLOBAL CITIZENS

It's a small world, but, as the old saying goes, you wouldn't want to walk it. For centuries, the only way to truly experience another culture was to visit it. Now international travel has never been easier, but it seems too much of the conflict-ravaged world is off-limits to the students most eager to learn about it. For Grace Lau, director of virtual reality for education nonprofit Global Nomads Group, technology can still help bridge the gaps of oceans and borders. She said, "When you put people in front of each other, whether it's face to face or in the virtual world, we found that they're able to draw out those natural human connections."

The purpose of GNG is to make students into global citizens. So far, the nonprofit has linked students in the U.S. to kids in South America, Thailand, Afghanistan, Pakistan, and nations across Sub-Saharan Africa – "places with the largest culture gap between the U.S. and abroad," said Lau. However, their biggest initiative at the moment is in the Middle East.

The core of this initiative was Project Syria, a collaboration with virtual reality pioneer Nonny de la Peña that connected South Central Los Angeles' View Park Preparatory Charter High School and Mahatta Community Center in Amman, Jordan. Originally commissioned by the World Economic Forum, this VR tool simulates the experience of being in a conflict zone. Lau said, "Through CGI, Nonny's team at Immersive Journalism re-created a street bombing in Aleppo, Syria. So with these headsets, the students in L.A. went through what it would be like on that street corner. Then we connected those students with Syrian refugees here in Jordan."

Lau said that the aim was to "move beyond the sensationalism of being a refugee ... to look at the roots of conflict, and really understand what the impact could be." However, this is a two-way street, with the Syrian and Jordanian students finding out more about life in L.A. The American students explained to them that they lived

in a food desert, with extremely limited access to fresh produce. "Their Syrian peers, before the war, a lot of them were farmers and grew healthy food, and that prompted the students in the U.S. to plant a community garden in their own school."

Linking international students online isn't exactly new. Founded in 1998, GNG was an early adopter of video chat to connect classrooms, but, Lau said, "This was pre-Skype, pre-FaceTime, pre-everyday use of this technology." When Lau joined seven years ago, the technology was out of its infancy, but she described GNG's focus as remaining the same – building global citizens. She said, "Through our curriculum, we move through different activities that allow students to understand themselves in their community, and then have them learn

about their partner community."

VR programs like that connecting L.A. and Jordan are just the next stage in fostering those connections. Lau said, "With virtual reality, we just see its inherent ability to foster empathy." This fall, GNG will launch a virtual reality lab, which will not only develop the successors to Project Syria; it will also provide professional development for participating teachers. She said, "The technology is new, we know that, and we also know that with new tools, educators will probably need a little bit of training."

Lau identified GNG's "sweet spot" as programming that is relevant to the day-to-day classroom experience of all students. She said, "We bring our curriculum and align it to the standards, to be able to integrate our programming into their classrooms as an enhancement, and as a way to really naturally bring our classroom materials into what is already being required of them." Yet beyond the report cards, she hopes to promote the "soft skills" that create global citizens: "Empathy, critical thinking, cross-cultural communication. There certainly is a long-term payoff of creating a cadre of everyday diplomats." ■

CONTINUED ON P.26

PROPOSED JUNE 2016



PROPOSED JUNE 2016 SERVICE CHANGES

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Capital Metro wants to hear your comments on the June 2016 Service Change proposal at the following opportunities:

Online Webinar March 9

12 p.m. noon
Registration details at capmetro.org

Public Hearing March 9

12 p.m. noon
Capital Metro Headquarters
(Board Room)
2910 East 5th St, Austin, TX 78702
Served by Routes 4, 17, 300, 320

Online

Email: Feedback@capmetro.org
Twitter: @CapMetroATX

The proposal will go before the Capital Metro board of directors on March 21. If approved, the changes would take effect Sunday, June 5, 2016.





COURTESY OF KIM MCGAW

**Improv & Zombies:
Waking Up the Virtual Classroom**
Wednesday, March 9, 4pm,
Hilton Austin Downtown, Salon F

A Laughing Matter

KIM MCGAW BRINGS THE JOKES TO CONTINUING STUDIES

Accountants and university lecturers are the butt of jokes more than they tell them, but at Houston's Rice University, Kim McGaw is trying to bring some levity to professional development. She said, "People ask me, how can finance be creative? I'm like, 'Bernie Madoff, hello?'"

McGaw never aimed for academia. The Northwestern graduate was working at a Chicago software firm when she dumped corporate life for a career delivering the Windy City's greatest export: comedy. She started learning improv at the ImprovOlympic under legendary talent-spotter Del Close, before making it to the conservatory at the world-famous Second City. "That's where Tina Fey and Amy Poehler came out of," said McGaw. "They have the best classes ever, because you learn by doing."

While it's easy to get starstruck about Second City's long comedic legacy, from John Belushi to Stephen Colbert, much of its business is corporate training events. Seeing their success, McGaw started build-

ing her own client base, with clients including Shell and the Young Presidents' Organization. "They wanted to do fun team-building and communications workshops."

In 2005, after a red-eye corporate event in Houston, McGaw was approached by Rice University Dean of Continuing Studies Mary McIntire. "She was the only person not cracking up," McGaw said, "and as it turns out, she was already planning the course I was going to teach for her." McGaw said that class, called Thinking on Your Feet, was intended to create Monty Python-esque anarchy, "teaching them how to do a quick Winston Churchill quip." However, she quickly learned "what people really wanted was confidence in social situations and business situations, where they could use humor to deflect and connect better with people." McIntire didn't hire her just for laughs, but to be a real, formal educator — which McGaw was doing anyway. She said, "In improv, those classes are run in a very tight way. You do have fun, but they're

really controlled, so you can feel free to take risks." In her Rice classroom, that means throwing out the simple yes/no approach to teaching. "When someone comes on deck, maybe instead of saying, 'That's the wrong answer,' saying, 'How did you arrive at that answer? Tell me how you got there.'"

Of course, drop a comic into academia, and their course quickly becomes known as the rowdiest on campus. "The very first time we taught, we got kicked out," McGaw said. "They put us in the engineering building at night by ourselves because we were too loud, and I regarded that as a badge of honor." Like any first-time lecturer with a noise complaint, she thought she'd be in trouble. Instead, McIntire was elated that her students were actually having fun. "The dean brought me on because we need to shake things up, because we need to make things more fun and engaging."

In 2014 McGaw became director of professional programs, so now she's in charge of not just one classroom, but of building whole programs. That means finding talented lecturers and professionals who share her nontraditional, nonacademic background. "Some of the best teachers you'll ever have haven't taught a class yet," McGaw said. "So I'll hire attorneys who are gamers. I'll find

Field Research From Afar

360-DEGREE SPHERICAL VIDEO PUTS STUDENTS IN THE ACTION

Bethanne Tobey was the first teacher at her school to have a smart board in her classroom. Now she's integrating 360-degree virtual reality into education, and it's about more than cool visuals. It could save lives.

Tobey wasn't always ahead of the IT curve. When she went for her teaching diploma, she said, "I barely knew how to save to a floppy disc. I just took to technology because I thought it was such a natural fit in the classroom, and it just took me down this crazy path of technology infusion with education." Over time, she has parlayed her experience in a North Carolina seventh-grade classroom into her current post as lead instructional designer at North Carolina State University, "working on best practices, looking at new ways to teach, new teaching tools to better help engage the learners. And not only engage the learner, but really home in on the learning component."

These days, her attention has turned to the possibilities for virtual reality: However, she quickly notes this isn't just about the next academic toy. With any technological advance in the classroom, she said, "There's always a wow factor. The newest thing that's out there, and students become really excited and engaged." But if the student isn't really learning anything, or the teacher can't assess what they are learning, then that wow factor is all sizzle, no steak. That's why Tobey concentrates on truly practical

applications: "Where virtual reality — and more specifically 360 video and still images — have come into play is in field-based and lab-based instruction, for people taking online courses that can't always get that field experience."

Take forest fires. 2015 was the worst year on record for wildfires, with more than 11 million acres lost to the flames nationally. Central Texas is still living with the scorched legacy of the Bastrop fires of 2011, in which 32,000 acres — including much of Bastrop State Park and Lost Pines Forest — were devastated. The most effective way to ensure such fires do not happen is clearing fields with controlled burns, but that's a complex science, and in many areas a

lost art. That's why Tobey and her collaborators at NC State's Distance Education and Learning Technology Applications division are working with the eFIRE group to create a virtual reality extension outreach course for landowners. "They spent three years documenting 360-degree footage of experts in the field," she said, "so that landowners at home who don't have access to come to Raleigh can get that real-world experience. They can sit at home and watch the burn. They can look up at the trees, and they can look down at the grasslands."

That's not the only critical area where she's finding opportunities for VR. Along with Food, Bioprocessing, and Nutrition

One of the earliest 360 video productions was for eFIRE (Electronic Fieldbased Interactive RxFire Experience). The eFIRE resource site was developed to better prepare landowners on how and why to conduct a burn. 360 video was used to put them in the experience.



BEN SCOTT

Sciences assistant professor Clint Stevenson, her team has developed a virtual dairy to allow inspectors with North Carolina's Department of Agriculture & Consumer Services to keep their training up-to-date. Their source material is actually very close to Tobey: Under her office, NC State has its own dairy, Howling Cow creamery, that produces its own cheese and ice cream. "It's delicious," she said. "If you're ever here, you should have some."

While VR still lacks the visceral impact of actually being there, Tobey suggested that there may be some educational advantages to 360 video. She said, "If you're on a field trip, you're not always going to be listening

to the facilitator. You're going to be looking around." Take out those distractions, and the student may be better able to focus.

It's also far more affordable than most people are expecting. While the headline-grabbing Oculus Rift may be a bank-buster, Google Cardboard will convert a standard smartphone into a VR-ready headset for the price of a cup of coffee and a cookie. That price point could demystify VR, not just for students, but also for educators. Tobey said, "What I'm most interested in is bringing that low-cost, high-quality production value, and putting it in the hands of the teachers and the faculty, so they can produce their own content." ■

people who really like puzzles and challenges. So we're seeing more people not just showing up, but really participating."

Over the last decade, the school's growth area has been in online classes. "Our survival depends on it," she said, "and we can also have a bigger impact. We can have people in the classroom who otherwise could never make it. Moms, people in the 'burbs, people from other countries."

It may seem a far cry from her rowdy Rice classroom, but online or off, McGaw is still trying to solve the same problem: how to engage students and break the learning experience wide open. She admits, "If you have a three-hour treasury class, and you're going over tax, it's dry, dry." To break up the potential monotony of an online financial planning course, she used back-to-back drawing, "where one person has an image, and the other person has to draw it, depending on what they're told." In an improv class, that's a teaching exercise done blindfolded; online, the teller just hides the image from their camera. The exercise was fun, and got the students engaged. Yet the professional development benefit was that the students enhanced their communication skills – a vital tool for financial planners, whose job involves making sure they don't bury clients in a welter of numbers. McGaw said, "We're starting to find ways to apply improv games to very serious topics." ■

CONTINUED ON P.28

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THE MUSIC OF ABBA	5.15	EUGE GROOVE & PETER WHITE	7.22	KEIKO MATSUI	10.9
DAVE MASON	5.19	FIREFALL	7.29	JIM BRICKMAN	11.6
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LOW KEY PICTURES

School of Last Resort

THE BAD KIDS HIGHLIGHTS A HIGH SCHOOL'S "NURTURE AND NAG" APPROACH

Twentynine Palms, California, is the perfect setting for a film noir – see the eponymous 2003 film – not an inspiring educational documentary. It's arid, isolated, with a meth problem and double-digit unemployment. It's the kind of community with an implicit acceptance that kids will drop out. But Black Rock High, the school featured in new documentary *The Bad Kids*, is busting that expectation.

Filmmakers Keith Fulton and Lou Pepe made their names far away from the classroom, by twice chronicling the erratic genius of Terry Gilliam (first in 1996's *The Hamster Factor and Other Tales of Twelve Monkeys*, then 2002's *Lost in La Mancha*). In 2011, the pair were hired by Teaching Channel to create short documentaries about public school teachers who were making a difference. After filming several stories in urban Los Angeles, they needed a more rural campus for balance. Twentynine Palms, with its combination of press-

ing need and spectacular scenery, seemed perfect. Pepe said, "The Los Angeles school district is difficult to work with, because it's huge, and they treat most requests to shoot in a school as if you're a network TV show. It's just a lot of red tape. We thought, 'Well, let's go to a district where no one goes, and they'll let us shoot whatever we want.'"

When the pair approached the Morongo Unified School District, they were looking for the traditional feel-good classroom story, and were nervous when administrators told them they should consider Black Rock. "Even in its community, it's known as the school where the bad kids go," Pepe said. "Kids who are homeless, or have kids of their own, or they're recovering from addiction, or they're dealing with abuse, or they've been expelled from their regular high school for behavioral issues, this is where

those kids go." As soon as they visited the campus, not only did their concerns evaporate, but they knew that a 15-minute YouTube video wasn't going to be enough. "We walked in the door, and it was the warmest, most embracing environment you could imagine."

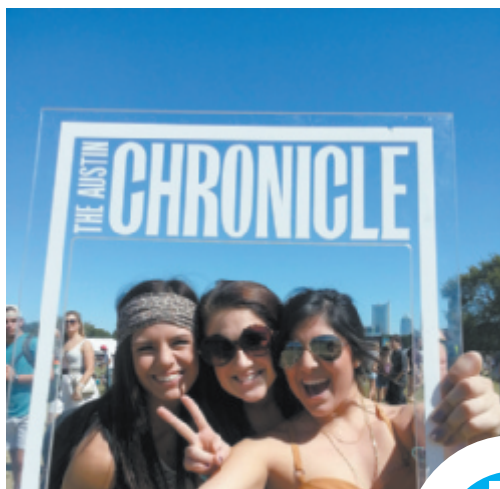
Black Rock is one of California's 500 continuation high schools, the network of campuses intended to get potential dropouts over the diploma finish line. Tragically, some are just body storage, a place to put students until they are 18 and no longer the system's problem. Many are run on strict, authoritarian discipline, as if yelling at these kids will make them pay attention. Not Black Rock: Under Principal Vonda Viland, Pepe said, "It's just the opposite. What these kids needed was a more maternal approach that was about acknowledging them, seeing them, letting them know that you see them, and treating them with a gentler hand, a hand that understands that they are more fragile than you think they are."

The program is set up much more like a middle school than a high school, giving flexibility when kids need it because of erratic home lives, and providing all the support they need or can handle. There is still discipline, even expulsions, but the staff knows that they may well be the school of last resort for many of their students. Pepe quoted Viland, and the philosophy behind what she calls her "nurture and nag" approach to education: "The students who need the most love are the ones that show it in the least loving ways." He admitted that "it sounds a little touchy-feely, but for many of these kids, the eight hours when they're at school are the safe hours of their day."

Over the course of a school year, the two-man crew of Pepe and Fulton filmed and talked to many of the Black Rock kids before three came to the fore. None of them are the stereotypical tough case of dropout fiction: There's Jennifer Cofield, the hardworking student whose school career is derailed by an unsupportive family; Lee Bridges, a teen father balancing building a better future for his family against providing for them now; and Joey McGee, a promising and soulful young musician who Pepe describes as having a "mixture of

regular teenage issues, addiction issues, and all kinds of issues bigger than I can understand." But just as important as showing these students' lives was portraying the reality of the Black Rock teachers: not miracle workers, just compassionate and determined. When a student arrives with a life full of troubles, "there is no fixing that," said Pepe. "It's about, how do you give young people tools so that when they're ready to take agency in their own lives, they have something more than when they started out?" ■

The Bad Kids
Tuesday, March 8, 2:30pm
ACC, Room 8AB



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NEWS OF THE WEIRD

by Chuck Shepherd



Who Knew?: The much-maligned pigeon was recently found by researchers to be as skilled as humans at distinguishing between slides of benign vs. malignant human breast tissue. Writing in the journal PLOS ONE, specialists from the University of Iowa and University of California, Davis, lauded the birds' processing of color, contrast, brightness, and image compression, marveling that pigeons see more wavelengths of light than humans, even though their brains are one-thousandth the size. (Birds are already known to distinguish "hostile" humans in celebrated dive-pecking incidents.)

Cat Culture

Longtime National Symphony cellist David Teie announced in November that his crowd-funding project was hugely successful, freeing him to produce an album of music meaningful to cats. (Cats, for example, relax in response to the earliest sound of their mother's purring, which Teie clocked at 23 harp notes a second.) Teie's work, according to an October *Washington Post* feature, includes examining waveforms of real-time purrs and creating an organ sound to mimic the opening and closing of a cat's vocal chords. His Kickstarter pitch raised so much money that he might also try creating music for bored zoo elephants or stressed-out whales. In tests, cats responded well to Teie's music, according to a 2015 journal article (but with less curiosity at the Washington cat cafe Crumbs & Whiskers).

Unclear on the Concept

1) Angel Rivera, 49, was arrested in December in Orlando, Fla., on allegations that he punched a child in the face because the boy was not getting dressed for church fast enough. (The boy was wearing an ankle brace, which slowed him down.) 2) Ryan Dailey, 28, was arrested in Las Cruces, N.M., in February on several charges after, police said, he beat

his mother by pounding her with a Bible. His explanation, police said, was that when he asked her who her soul belonged to, she repeatedly declined to answer.

Who Knew?

The much-maligned pigeon was recently found by researchers to be as skilled as humans at distinguishing between slides of benign vs. malignant human breast tissue. Writing in the journal PLOS ONE, specialists from the University of Iowa and University of California, Davis, lauded the birds' processing of color, contrast, brightness, and image compression, marveling that pigeons see more wavelengths of light than humans, even though their brains are one-thousandth the size. (Birds are already known to distinguish "hostile" humans in celebrated dive-pecking incidents.)

Leading Economic Indicators

Amazon.com has riled up Buddhist temples in Japan, according to a January Associated Press dispatch, by offering traveling monks rentable online to conduct funerals and other rituals. The monk would go to a home, grave, or funeral home, at fees and upgrades ranging from the equivalent of \$300 to about \$8,500. (Many of Japan's 75,000 Buddhist temples are struggling financially and des-

tined to close. Complained a spokesman for the Japan Buddhist Association, what Amazon is facilitating "is allowed in no other country in the world.")

In February, Gawker.com introduced the semi-serious Lube Crude Index as a poignant indicator of how far the price of oil has fallen. Comparing the world price of a standard 42-gallon barrel of crude (about \$31) with that of a 55-gallon barrel of Passion natural water-based lubricant (retailing as, when packaged in smaller quantities, a sexual aid) shows that "sex lube" is more valuable than crude oil by a factor of 28 – a barrel's worth of the lube recently priced at \$1,175 vs. crude's barrel-adjusted \$41. As recently as June 2014, the Lube Crude Index was near 1. (Gawker reported that only two actual barrels of Passion could be found and that the price would likely rise further if one of them were sold.)

Perspective

American hunters are so trophy-kill-obsessed that, in the decade ending in 2014 (according to Humane Society figures), they averaged nine imported carcasses a day among the "Big Five" African species (lions, elephants, leopards, rhinos, and African buffalo) – most of which require special U.S. and foreign permits, with "conservation" conditions. Some countries endanger their own dwindling herds just to sell the lucrative permits, and South Africa even offers 150 captive lions a year to make trophy kills easier. (Total hunting imports of all animal trophies averaged 345 a day, mostly from Canada and Mexico.)

Police Report

A near-certain robbery of the PNC Bank in Zebulon, N.C., on Jan. 28 was prevented, with employees treated to an almost-slapstick scene in which the bank manager kept the suspect outside by winning a tug-of-war for control of the front door. The manager had grabbed the door after noticing an armed, masked man approaching from the parking lot just after the bank opened. (The frustrated perp fled empty-handed, but was at large.)

Awkward Moments Ahead in Lockup: 1) Joel Sloan, 51, was booked into jail for DUI by a sheriff's deputy in Birmingham, Ala., in February. Sloan was dressed head-to-toe as a clown. (No explanation was offered.) 2) Vaughn Tucker, 23, was booked into jail in Tulsa, Okla., in February on drug charges. He was wearing a T-shirt with large lettering on the front: "I Would Cuddle You So Hard."

Didn't Think It Through: The robbers of the electronics store Compucell in Springfield, Mass., in December came up empty, but are still at large. A man with a gun jumped the counter and demanded that the employee give him money from the locked cash register. The gunman moved to the back door to let in his accomplice, but that merely allowed the employee and two customers to run out the front door, and the accomplice fled, too, sensing that, with no one to unlock the register, the "robbery" was going nowhere.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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RECOMMENDATIONS FOR THE WEEK-MINDED

3

THURSDAY



US KIDS ARE ALONE IN THE HOUSE

Salvage Vanguard Theater, 8pm

FOOD: **Farm to Feast** Tillery Place, 6-9pm

SPORTS: **UT Baseball** Disch-Falk Field, 6pm

THEATRE: **Marie Antoinette** The Off Center, 8pm

THEATRE: **Oh Snap, My Alien Children Are Trying To Kill Me** Vortex, 8pm

FILM: **In the Shadow of Women** Marchesa Hall & Theatre, 8pm

4

FRIDAY



"100/75"

Bearded Lady, 6-9pm

CLASSICAL MUSIC: **Sing! The Austin Vocal Arts Festival** Long Center, 9am

MUSIC: **Cure Hoot** Cheer Up Charlies, Fri. & Sat.

MUSIC: **Mary Fahl** Cactus Cafe

MUSIC: **Dead Moon's Fred & Toody** Lost Well, Fri. & Sat.

5

SATURDAY



MODERN HOME TOUR

10am-5pm

COMMUNITY: **It's My Park Day** 9am-1pm

VISUAL ARTS: **Staple! Independent Media Expo** Marchesa Hall, Sat.-Sun.

FOOD: **SPUN Ice Cream Pop-Up** Métier Cook's Supply, 1-4pm

MUSIC: **Randy Newman** Paramount

MUSIC: **The Black & White Years** Swan Dive

6

SUNDAY



ZILKER KITE FESTIVAL

Zilker Park, 10am-5pm

CLASSICAL MUSIC: **Golden Hornet Project: Student Concert** North Door, 2pm

FOOD: **Guest Chef Series: Tyson Cole & Sterling Ridings** Josephine House, 6pm

MUSIC: **Born of Osiris** Dirty Dog Bar

MUSIC: **Bowie Hoot** Sahara Lounge

MUSIC: **Mavis Staples, Nick Lowe** Paramount

7

MONDAY



JACK'S APOCALYPSE

Alamo Village, 7pm

CIVICS 101: **Liberal Austin Democrats** Scholz Garten, 6:30pm

COMEDY: **Shit's Golden** Spider House Ballroom, 9pm

MUSIC: **Townes Van Zandt Birthday** Cactus Cafe

8

TUESDAY



FREAKWATER

Sidewinder

FOOD: **SFC Preview Night** Sustainable Food Center, 5pm

MUSIC: **Altan** One World Theatre

MUSIC: **Titus Andronicus** Scoot Inn

9

WEDNESDAY



THREE COLORS: BLUE

North Village Branch Library, 6:30pm

GAY PLACE: **Pink Elephant Hip-Hop Festival** Victory Grill, Wed.-Thu.

CIVICS 101: **League of Women Voters State of the County** DoubleTree Hotel, 5:30pm

MUSIC: **Erin Ivey** Long Center

10

THURSDAY



ANDREW RAYEL

Vulcan Gas Company

COMMUNITY: **Pre-SXSW Startup Crawl** www.atxstartupcrawl.com, 5-10pm

LITERA: **Books & Beer** Blue Owl Brewing, 5-8pm

FILM: **Hair I Go Again** Alamo South Lamar, 7:30pm

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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ARTS & CULTURE



PHOTO BY KELSEY OLIVER

Magdalena Jarkowiec

Latchkey Rebellion

CHOREOGRAPHER MAGDALENA JARKOWIEC IS HOME ALONE WITH HER SOFT-SCULPTURE MUTANTS

by Jonelle Seitz

South of Ben White Boulevard, behind a little house, is a converted barn that artist Magdalena Jarkowiec shares with her husband, a contractor. His half is stocked with tools and lumber, while hers is fitted with cloth-covered tables, two sewing machines, two person-sized plastic bags filled with polyester stuffing, and fabrics in various stages of construction into humanlike figures, body parts, and a television. Resting in the middle of one table, next to the iron, is a canta-

loupe-colored penis. It's made of smooth fabric, the kind someone else might make a sundress out of. Its details, rendered in thread and puckers, are sketchy yet meticulous, and it has been carefully stuffed into shape.

Its length, you may be wondering, is about four inches, stuffed, which is about the same number of inches that Jarkowiec is taller, at six feet, than the average person. She is perplexed and fascinated that this taking up of a

mere four extra inches of space – she marks them off with her fingers on a red measuring tape – renders her, in some contexts, “a beast.” “I feel like the way we take up space is so wildly relevant. I think that’s why people get nose jobs,” she explains, wearing slippers and sweats, alternately leaning over the sewing table and doing pliés. “Shape has disproportionate relevance to who people think we are.”

Jarkowiec removed the penis, voluntarily, from one figure of a troll-like duo – only one of them was endowed and “it didn’t really need it” – that was recently accepted into the People’s Gallery at City Hall. An isolated nose, mounted on a small board on a back wall, is a supporter’s gift for the crowdfunding campaign for her dance-installation work, *Us Kids Are Alone in the House*. For *Us Kids*, a trio for members of Austin Community Ballet – just one of Jarkowiec’s affiliations as a dancer and teacher – she is creating giant heads that the dancers will wear like hats. She regards one in progress, stitched in mustard-colored

felt and endowed with a long, eggplant-shaped nose, small seamed ears, and structured cheeks. “It doesn’t quite make sense where all the features are. I think this is where we want to go with it,” she declares to dancer Kelsey Oliver, who suggests that it calls to mind a piece of cloth that has fallen, serendipitously, into a facelike shape.

Another in-progress sculpture in the barn, “Cody Standing on One Leg,” isn’t part of the performance but suggests something about how Jarkowiec’s dance and soft-sculpture work collide. “Cody” has a large, masculine head with disarming pupils of cross-hatched stitches, but its delicate torso reclines in either repose or atrophy, and the only leg narrows in a way that’s elegant but for the lumpi-

ness of the stuffing. Growing up, Jarkowiec danced at a public arts high school in Baltimore and learned to sew from her Polish grandmother. She began sewing sculptures as an undergraduate at New College in Sarasota. “The *Gummo*-ness and the brightness of Florida had something to do with why it even occurred to me to do this,” she says, referring to the 1997 film about the warped youth of a desolate town. Since arriving in Austin, by way of San Francisco, her sculptures have taken up in public spaces and community gardens, and she’s made costumes for other performers, though none as strange as those she makes for herself. Her 2014 work “Some People Are This” featured herself, hair in pig-

tails, and two other women wearing large stuffed sleeves that gave their arms the shape of turkey drumsticks, doing ballet steps to Bach.

Jarkowiec’s launchpad for *Us Kids* is the experience of being a latchkey kid in an adult-structured home, which isn’t so different, she notes, from being an autonomous adult in a structured world.

She’s sewing the Eighties-era

television set and some teacups, objects with “an aura of authority,” so her dancers can crash into them. The soundscape includes an episode of *Taxi*, complete with laugh track and commercials – reruns being an act of rebellion, for a certain generation, against the didactic schmaltz of the after-school special. Dance might be described as the balance between rebellion and momentum. At a 2010 gallery show in San Francisco, the penises of Jarkowiec’s mutant figures, which were housed in tents and tucked into beds that manipulated their relative sizes, were intact. “In San Francisco, I never, ever, ever, ever” – she’s taken aback by the thought – “would have thought twice about leaving a dick on something.”

AUSTIN DANCE FESTIVAL

Leave it to Kathy Dunn Hamrick, choreographer of resonant dances and developer of a solid audience base for her own 17-year-old company, to streamline the contemporary dance festival into a one-day, gem-studded event. Tickets are cheap for three carefully curated programs – just \$40 for a day pass or \$15-25 each – that balance emerging artists with established ones, from near with far.

Last year, the festival introduced Austin to the skilled young dancers of Dallas’ Dark Circles Contemporary Dance and the cleverness of director-choreographer Joshua L. Peugh; they’re back at 8pm, dancing a tail-coated, barefooted quartet. Houston’s deliciously diverse METdance troupe, also returning, is sophisticated even in activewear, but they’ll wear black at 8pm, when they dance Camille A. Brown’s ode to the brass-band parades of New Orleans, the post-Katrina “New Second Line.”

Festival newcomers include Kira Blazek, based in southern California, who set her post-postmodern “Remix | Reorganize,” at 5pm, on Austin dancers. The piece, she says, is best experienced as though you’re watching “moss growing or insects flying.” A different approach might be needed for “Profilin,” at 8pm, Floridian Trent D. Williams Jr.’s solo based on his own experiences as an American black male.

And that’s just a drop in the bucket: The lineup includes 18 other companies and independent artists, including Austinites Arcos Dance, Ellen Bartel, Andrea Ariel, and Hamrick herself. – J.S.

Austin Dance Festival is Sat., March 5, with programs at 2pm, 5pm, and 8pm at AustinVentures StudioTheater, 501 W. Third. For more information, visit www.kdhdance.com/austin-dance-festival.

Dark Circles Contemporary Dance

PHOTO BY SHAREN BRADFORD





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JOE O'CONNELL

A Working Fool

Author Pat Littledog is afoot again

BY JOE O'CONNELL

"I tap my chest a couple of times and say, a little heart, man, a little corazon – CORAZON, I say close up to him clenching my fist and shaking it over my heart," Pat Littledog writes near the end of her story collection *Afoot in a Field of Men*. The author Pat/the character Pat is talking to a man rifling through the meager possessions of a family being evicted in the night from their East Dallas home. The scavenger crudely relents and struts away.

Littledog's book resonated, popped, and glowed in the early Eighties when it won the 1983 Austin Book Award and was first released by her now ex-husband Chuck Taylor's Slough Press, then picked up by Atlantic Monthly Press and repackaged and padded with additional stories for a national audience just as she was chosen for a Dobie Paisano fellowship in 1986. Meanwhile, she and Taylor ruled the Austin literary scene from Paperbacks Plus, where they staved off poverty by living on-site and fed their poetic souls by hosting endless author readings.

Reviewers seemed both in awe of her writing and baffled by it. "These stories play out like memories and blend into one cohesive narrative, the way Sherwood Anderson's *Winesburg, Ohio* did," a *People* magazine reviewer wrote. John Skow at *Time* said, "Good stuff, anyway, whose major virtue is that it is extraordinarily lifelike. Which is to say, messy, disorganized, contrary, repetitious, tacky, funny, if you are in the mood for that sort of thing – and in need of laundering." Its unique, ramblingly poetic, and lively voice spoke of being poor and female in an era that seemingly valued neither. It was the persona of an odd, restless neighbor sharing a joint on the back stoop at night and spinning improbable yarns.

Afoot in a Field of Men is quietly back, republished again by Slough Press in close to its original format, at a time when Littledog, now 74, finds peace about 20 miles from Austin in a rural, mud-caked, 10-acre corner of Caldwell County that has become a family compound, with one house apiece for Littledog, her two sons, and one daughter. "I never lived in one place for very long," she says from her manufactured home with Sandra Cisneros poems taped to its kitchen cabinets. "I was unstable. I prayed to God to stabilize me. This land is paradise to me. It's called practicality. Not only do I not want to move from the land, I don't want to go very far from it."

She and her late friend Vernon moved into a tent on the wooded lot in August 1997. There was no electricity or running water. They slowly built. Littledog says her guiding principle is optimism. She begins every day the same way: with a few puffs of marijuana and a talk with God. "When I smoke my joint and say my prayer, I somehow feel better," she says. "I don't have to worry about things any more. God will look after me. Just like in the last story in *Afoot in a Field of Men*, where I tell my neighbor it will get better. I believe it will. If you believe in your heart, it gets better."

Littledog was born Pat Ellis in College Station, the daughter of a career military man whose job meant constant moves around the U.S. and twice to Germany, including a final stint as she entered her teens. Littledog takes a seat at a piano just separating her living room from the kitchen and plays the German song "O Susanna" despite a left hand

still slowed by a stroke suffered years ago. As opposed to the "don't you cry for me" American tune, Littledog says, this one speaks of "how beautiful is this life." Her father's family for generations back were East Texas farmers/musicians. It was a combination that kept them poor, Littledog says, until her father's efforts at stability. She loves the music and mystery of life. A red accordion rests in the corner.

"I tell people I'm just naturally curious," she says of writing, which she still does every day – sometimes a poem, often a journal entry. "How did that happen and what made them do it?"

Littledog's own story took her to Ohio, where she graduated high school and endured an unhappy and semi-suicidal semester of college. Her roommates thought she was trashy, and another girl wanted to date her. She ran off to El Paso to live with an uncle and, at 18, met and quickly married a newspaper sports editor six years her senior. She had one child after another, worked secretarial and clerical jobs, and graduated college as her husband morphed into an ad agency exec who drank and eyed other women. They divorced, and she went to graduate school, where she met Taylor, a poet and professor, and got serious about writing.

The first mystery that intrigued Littledog was Jewel Babb, a healer living in the desert near El Paso who had become a star in the area's counterculture. Littledog wrote an article about her and wanted to write a book as part of her Ph.D. at the University of Utah, but her advisers wanted more fiction. She, Taylor, and her children moved back to her grandparents' East Texas land, and she wrote the book anyway as *Border Healing Woman*. "The house was funky," she says. "The floor sagged, and there was always water under it. Once it rained a lot, and I saw a duck underneath."

In 1981, they moved to Dallas, where Littledog did some freelance writing for the *Dallas Morning News* and found the grist for *Afoot in a Field of Men*. She was a Kelly Girl working temp jobs and eking out an existence. During downtime, she took notes on the working world that she would later craft into stories while on break at the bookstore in Austin.

"I call them factions," Littledog says. "My daughter Brook says, 'To my mother they're autobiography; to me they're extraordinary fiction.'" Indeed, the main character is named Pat, who is the rock at the center of a swirl of impending disaster. In the often-anthologized story "Leaping Leo," Pat and Leo (a stand-in for Taylor) get by doing a string of menial jobs while dreaming of a more poetic life. "But I never seem to be myself alone, that sharp, thin blade of a female fantasy-companion fit for a gypsy-poet-man," Pat the character/author tells us. "I always seem instead to have these children tying me to the world of work."

For Littledog, that conflict became a way of life. "I'm a working fool," she says and points to the cover of the book and its image of a shoeless woman. "I am a poor person. Men tend to be more above me, and I tend to be more afoot. The men have shoes." But is the author as solid as the character in her book? "I don't go to pieces," she admits. "I'm not whiny."

For the record: Pat Ellis-Taylor wrote the first two versions of *Afoot in a Field of Men*. Pat Littledog wrote this one. She says she was at a Rainbow Gathering – a sort of hippie environmentalist precursor to Burning Man – walking and praying and saw a beautiful red fox run off into the sky. "I said it's a dog, a little, little dog," Littledog says. "It was a vision telling me if I prayed and was sincere about it, I actually could do whatever I wanted to do. I believe in God. I believe in superstition. I believe in dreams. I believe in visions. I know all of the stuff has come to pass."

When she and Taylor divorced in 1990, she made Littledog her legal name. At her Caldwell County home, Littledog's pet shih tzu scurries across the room. "I call him Little Dog," she says. "He and I are just as ornery as can be. I tell him to go and he comes." ■

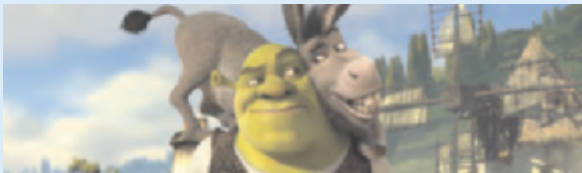


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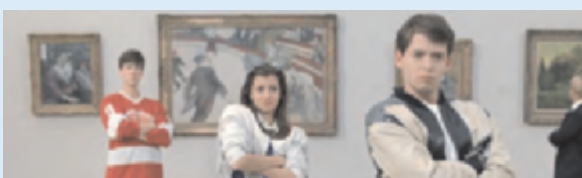
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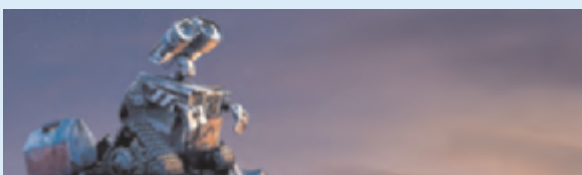
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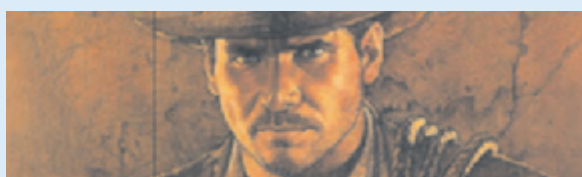
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ARTS LISTINGS

Damned or Redeemed?

Austin Shakespeare asks the audience to consider the whole story of *Medea* before passing judgment

BY SHANON WEAVER

"Heaven has no rage like love to hatred turned, nor hell a fury like a woman scorned," wrote William Congreve in 1697's *The Mourning Bride*. These words, famously paraphrased, are often attributed negatively to the inspiring strength of a woman who has just plain had enough of the shit hand she's been dealt. But can we always shrug our shoulders and sweep atrocities under the rug because of a conveniently explanative idiom? Austin Shakespeare's *Medea* asks us to consider the whole story before passing judgment.

Given the long overdue dialogues gaining steam around feminism and gender equality in America, it's difficult at first to separate the performance from the message. What you'll see is a rather no-frills *Medea*; there is no agenda-based insight here, only an invitation to examine the well-acted piece on its own merits. The plot is as simple as they come: Medea, discarded by her husband Jason in favor of the Corinthian king's daughter, is going to kill the king, his daughter, and then her own children as vengeance. For many, the mythos beyond the confines of Euripides' script – translated by Frederic Raphael and Kenneth McLeish – explains (if not justifies) Medea's actions. Theatre makers have spent ages justifying the means to Medea's ends, citing her agency and assertion of power in a male-dominated world or

even the abstract of Medea as a tragic hero, victim to malevolent gods (her undying love for Jason the result of Eros' arrow). For me, infanticide strips a character of all humanity and sympathy, and I'd call out the Greek classic as the epitome of the "overreacting, over-sensitive" female stereotype that plagues us still: the thoroughly rotten trope of women going bat-shit, stabby crazy because of a man, even if that man's vile actions are the impetus for her empowerment. But that's admittedly through my male lens, fairly enlightened though it may be.

Refreshingly, Austin Shakespeare Artistic Director Ann Ciccolella uses this *Medea* as the beginning of a discussion rather than the end, highlighting the questions we should be

asking instead of pandering to our preconceived answers. Anchoring the show is the indomitable Franchelle Stewart Dorn, who digs deep into every dark corner of Medea's psyche to deliver a finely honed and beautiful

fully realized character. As Euripides intended, Medea often shares the stage with only one other character at a time, showcasing her ability to manipulate men in power, such as Erik Mathew's wonderfully arrogant Jason, Reginald Brown's boisterous King Aigeus, or Michael Miller's slimy King Creon. Emily Gilardi's period-appropriate costumes feel organic, with barefoot characters grounded on Tara Houston's



MEDEA
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Through March 6
Running time: 1 hr., 35 min.



BRET BROOKSHIRE

set, a simple suggestion of Greek columns using hung white linen and a wildly angled slab anchoring the playing space – cloth and stone, order and chaos, a fascinating duality suggesting there's more than one point of view allowed. Patrick W. Anthony seems to illuminate the space from within the souls of the characters, using shadow, light, and color to heighten emotion without distraction. The only environmental misstep is William Meadows' sound design, which uses compositions by Greg Bolin (based on themes by Jim Hankinson) to ill effect, manipulating the audience unnecessarily, as the performances need no assistance. A chorus of dancers (strikingly choreographed by

Toni Bravo) adds an interesting aesthetic element, juxtaposing the idea of voiceless women with Helen Merino's strong voice of reason, speaking truth to power as the Chorus Leader.

Debate around this play has continued for nearly two-and-a-half millennia, speaking to the ongoing power of live theatre as a forum for discussion and self-reflection in society, and the solid, presentational nature of this production allows for that in droves. Divisive conversation is still conversation, and you can bet some discussions will occur on the drive home. Audiences will likely keep this in mind long after curtain, wondering if Medea deserves redemption or damnation.

THEATRE

OPENING

★ **MARIE ANTOINETTE** Eat that cake and don't worry about losing your head, citizen, as **Capital T Theatre** presents **David Adjmi's** dark and twisted comedy about that historical and hysterical one-percenter with the big, big hair [Hint: No, it's not The Donald]. Directed by **Rosalind Faires**, starring **Indigo Rael**, and featuring more grisly hijinks than you can shake a candy-coated guillotine at. *Through March 20. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/537-CAPT, 512/537-CAPT. \$15-30. www.capitalt.org.*

★ **OH SNAP, MY ALIEN CHILDREN ARE TRYING TO KILL ME** You could easily laugh your parental ass off at these true stories related by spoken-word maestro **Zell Miller III**, absolutely, but you don't have to have kids to enjoy this third installment in the man's popular trilogy of family-as-comedy-gold performances. Miller's passion, his timing, his **spot-on expression of the blessed joys and inescapable horrors of parenting** will reduce you



to tears of hilarity, regardless. *Through March 5. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

★ **ANNIE BAKER** UT's **Michener Center for Writers** hosts a reading and talk by one of the country's **most original and lauded young playwrights**. Especially if you saw the HPT production of Baker's *The Aliens* a few years ago, you know that "most original and lauded" ain't half of it, citizen. *Thu., March 3, 7:30pm. Avaya Auditorium, 201 E. 24th. www.utexas.edu/academc/mcw.*

THE AUSTIN SÉANCE A. Lucio and J. Dyer examine the history of the American spiritualist movement, demonstrating tools used by working mediums and using them in a modern recreation of an old-time séance. *March 4-5. Fri., 10pm; Sat., 10 & 11:30pm. Vortex, 2307 Manor, 512/478-5282. \$13. www.austinseance.com.*

THE VAGINA MONOLOGUES This performance of **Eve Ensler's** popular play includes a "talk back" in which problematic and exclusionary elements of the show can be critically evaluated. *Through March 6. Fri.-Sun., 7pm. Texas Union Theatre, 2247 Guadalupe, UT campus, 512/475-6636. \$10 (\$8, UT student, faculty). www.utexas.edu.*

ELECTRONIC PLANET ENSEMBLE: STAR PARTY The EPE's new multimedia show, inspired by Carl Sagan and the McDonald Observatory, offers a hypnotic journey to the stars as they rock the house with a blend of original music and video. Featuring **Melissa Vogt** and **Justin LaVergne** (vocals), **Rachel Fuhrer** (drums), **Chad Salvata** (synthesizers), **Sergio R. Samayoa** (bass). *March 10-12. Thu.-Sat., 8pm. Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

CLOSING

A MAN FOR ALL SEASONS Robert Bolt's legendary drama is based on the true story of English Chancellor Sir Thomas More and his moral objection to King Henry VIII's plan to leave the Catholic Church. Directed by **Jeff Hinkle** for **City Theatre**. *Through March 6. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.*

ART/MODEL SHOW: SUBJECT Paper Chairs presents the second installation in their performance series exploring the personal stories, cultural perceptions, and creative questions surrounding art modeling and live figurative drawing sessions. This artful, multimedia show features performance, recorded video interviews of local artists and models, and live figure drawing. Directed by **Kelli Bland** and **Meghan**

Morongova. *Through March 6. Thu.-Sat., 8pm; Sun., 3pm. Art.Science.Gallery., in the Canopy compound, 916 Springdale, 512/686-6621. \$15-25. www.paperchairs.com.*

TWELFTH NIGHT UT's Department of Theatre and Dance presents Shakespeare's treasured romantic comedy of revelry, reunion, and love. *Through March 6. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd St., 512/477-6060. \$15-26. www.texasperformingarts.org.*

SATCHEL PAIGE AND THE KANSAS CITY SWING **Marc Pouhé** stars as the legendary ballplayer in this jazz-infused drama written by **Trey Ellis** and **Ricardo Khan** and directed, in its Texas premiere, by **Don Toner** for **Austin Playhouse**. *March 4-6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35. www.austinplayhouse.com.*

AS YOU LIKE IT This gender-bending, music-infused take on **Shakespeare's** classic romantic comedy is directed by **Lily Wolff** for **Shrewd Productions**. *Through March 6. Thu.-Mon., 8pm. Trinity Street Theatre, 901 Trinity. \$15-25. www.shrewdproductions.com.*

ONGOING

THE REALISTIC JONESES Remember *Thom Pain* (based on nothing)? The newest comedy from **Will**

Eno is here produced by **Hyde Park Theatre** under the direction of **Ken Webster**, with a fine cast that features **Jess Hughes, Rebecca Robinson, Benjamin Summers**, and that Webster himself. *Through March 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).* www.hydeparktheatre.org.

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through March 26. Wed.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

LISA LANDRY She's the first woman to place in the top three of Comedy Central's annual *Stand-Up Showdown*. Soooo fucking funny. Which is why Cap City's got **Matt Sadler**, a veritable mensch of arch merriment, opening. *March 9-12. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.*

KURT METZGER This New York feller who's a mainstay on your comedy television channels, he's in town to crack your ass up, with the very funny **Abby Rosenquist** opening. *March 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays get all hot and bothered with a show featuring Austin's **first all-female drag improv comedy troupe**, the **Kingz**. And there's longtime house troupe the **Frank Mills**, and **Maggie Maye** and **Danny Palumbo** hosting stand-up, and the downright wizardly **A Brief History of Magic**, and, whoa, the socially provocative ferocity of **Express Yourself**. See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

MARCH MADNESS Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this March spectacular. And all hail the shortcomings of social media, lampooned in Esther's "**Facebook Anthem**." Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his

"Claw" and "Torched" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

House troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Want a wealth of posh mingling and witty banter? Check out the **Big Bash** on Fridays. Looking for some comedy-horror tropes? Check out Saturday's **Dewberry Lane**, not to mention the triumphant return of **Austin Secrets**. And always the **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of improv and sketchy goodness mocks the Hollywood scene with **Award Winner: Improvised Oscar Bait** on Friday and Saturday nights. Then the joint turns downright piratical for Friday late nights with the comedy improvisations of **Tall Tales of the High Seas** directed by **Andreas Fabis** and **Dana Yanoshak** – with an actual bottle o' rum to be won. Then it's time for **Saturday Night Tightrope**, with improv collabs rocking the Institution's storied stage, and **Tom Booker's Game Night**, and, ah – see the website for more.

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AND MOZART'S JUPITER SYMPHONY

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First Presbyterian Church
8001 Mesa Drive, Austin

TICKETS: WWW.LAFOLLIA.ORG
OR AT THE DOOR

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com. Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday gets all 1) mysterious and noir with **Loyle Comedys' Up in Smoke** and 2) sexy and pageantish with **Little Miss Comedy**; and don't forget those longtime hellraisers **Bad Example**. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm; and you really won't believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

RAMIN NAZER Down these Ramin streets a man must go who is looking to laugh his blues away in a Sixth Street comedy club before SXSW turns the city into what Fin Fang Foom always wanted to turn hapless mortals into. Bonus: **Sara June** and friends open. *March 4-5, Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

SURE THING It's a comedy cavalcade, as hosted by **Brendan K. O'Grady** and **Duncan Carson**, bringing you some of the funniest stand-ups in town. Tonight: **Brian Zeolla**, **Lisa Delarios**, **Zach Eaton**, **Derick Fields**, **Tom Dunlap**. *Sat., March 5, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*



★ **SHIT'S GOLDEN!** Aaaaaah, it's the fourth anniversary show tonight! **Chris Tellez** hosts! **Pat Dean** co-hosts! And featuring the all-star talents of **Maggie Maye**, **Mike Macrae**, **Mac Blake**, **Danny Palumbo**, **Zac Brooks**, **Rob Gagnon**, **Carina Magyar**, the **McCuewens**, and – yo, yo, yo! – a special performance by **Vanilla Presley**. *Mon., March 7, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

DANCE

★ **US KIDS ARE ALONE IN THE HOUSE** Magdalena Jarkowicz and the **Austin Community Ballet** dancers present this performance of “robust, inventive, and humorous movement language” that incorporates Jarkowicz's giant mutant dolls and draws upon the childhood experience of being unleashed into autonomy. See p. 32 for more. *March 3-5, Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15-25. www.salvagevanguard.org.*

THE JIGGLEWATTS: TEXAS TEASE 'EM! Bumps and grinds, flashes and frolics – with **Ruby Joule**, **Jolie Goodnight**, **Ruby Lamb**, **Something Blue**, **Layna D'Luna**, and **Lola LeStrange**. *Fri., March 4, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20-40. www.thejigglewattsburlesque.com.*

DANCE, PURA VIDA! MJ's **Fly Crew** features dancers from many different backgrounds, everything from pole dancers and belly dancers to tap and roller-skating break-dancers. *Sat., March 5, 7:30pm. 1600 W. Stassney. \$15.*

CLASSICAL MUSIC

OPENING

SING! THE AUSTIN VOCAL ARTS FESTIVAL Choral, barbershop, vocal jazz, and contemporary a cappella groups join forces for a day of workshops, masterclasses, and demonstrations by exceptional artists and expert presenters. *Fri., March 4, 9am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.*

LA FOLLIA: MASTERWORKS OF MOZART AND HAYDN Just what it says on the tin, citizen – with the whole Baroque orchestra on period instruments and featuring the talents of **Go Yamamoto** (violin) and **Brian Shaw** (keyed trumpet). *March 5-6, Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$10-30. www.lafollia.org.*

★ **GOLDEN HORNET PROJECT: FIRST ANNUAL STUDENT CONCERT** Especially when the teachers are **Graham Reynolds** and **Peter Stopschinski**, we're excited to hear what seven student composer-producers – **Noah Simon**, **Joy Yoon**, **Jacob Wohleb**, **Maximilien Hein**, **Nikita Kakkad**, **Liam Khabele**, and **Sophie Mathieu** – have created for the Austin-based chamber ensemble, **Hear No Evil**. *Sun., March 6, 2pm. The North Door, 502 Brushy, 512/710-9765. \$10. www.ndvenue.com.*

VISUAL ARTS

EVENTS

PUBLIC ART TOUR: GESTURE AND MOVEMENT Landmarks! Enrich your Sunday morning with a docent-led tour of the works in UT's public art collection. *Sun., March 6, 11am. Clock Knot, Dean Keeton & Speedway. Free. www.landmarks.utexas.edu.*

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BILLY THE KIDD SHOW

BUCKLE up pretty people cuz SXSW is rapidly descending. Though the official kickoff doesn't happen until next Friday, this week is already feeling its SX oats with one unofficial showcase (see Wednesday), and the inaugural Pink Elephant Hip-Hop Festival. Presented by Allgo and located at the Victory Grill, Pink Elephant is more than SXSW warmup, it's a space-making for and by Austin's QPOC community. Eyeing to be the the largest annual LGBTQ hip-hop music festival in the world, Wednesday and Thursday will celebrate the lavish culture that is queer hip-hop.

GAYDAR

AS YOU LIKE IT Shrewd Productions presents one helluva gender-bending performance of Shakespeare's already gender-bendy classic, *As You Like It*. Directed by Lily Wolff with original music by T. Lynn Mikeska, the play stars nine women, five men, and 24 cross-gender roles. *Through March 6, Thu.-Sun., 8pm. Trinity Street Theatre, 901 Trinity. \$25. www.shrewdproductions.com.*

SUCIA: A QTPOC PARTY FOR JOTAS Y SLOTAS DOING THE MOSTEST

DJ Boyfriends is getting sucia all over Cheer Ups. A QTPOC party that's serving up a li'l bit of everything: Beyonce, cumbia, pu\$\$y pop, etc. *Thu., March 3, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.fb.com/suciafiesta.*

KIYA HEARTWOOD'S PALO DURO CD RELEASE Kiya Heartwood with Tejas-Anna Harris and Jana Pochop recreate the alt.country folk singer's most recent release, *Palo Duro*. *Fri., March 4, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

DINA MARTINA'S SITTING OVATIONS

Rebecca Havemeyer and Fusebox are proud to announce the showstopping arrival of Dina Martina. Her dragout comedy has been described as ludicrous, horrifying, and magical, so surely it's not to be missed. Havemeyer opens cuz it's important to warm up before working out. *Fri., March 4, 8pm. The North Door, 502 Brushy, 512/485-3002. \$15 to start. www.dinamartina.com.*

PRETTY WITCHES: A LADIES ONLY, NO ALCOHOL DANCE PARTY A space for all ladies (trans, cis, genderdiverse: If you identify then you're invited) to get glammed up (or down) and dance like no one's grabbing. Because no one is. Be consensual and considerate. With DJ Bianca Oblivion. Now go ahead, lez get witchy. *Fri., March 4, 8pm. 7904 FM 969. \$10 presale only. www.prettywitchesatx2.bpt.me*

HAIL YASSS! PARTON MY BEAUTY (A DOLLY DRAG TRIBUTE) PooPoo Platter's drag stars are at it again – Zane Zena, Louisiana Purchase, Mandy Quinn, Kitty Buick, and more – donning their biggest wigs and push-ups in honor of the one and only Dolly Parton. Arcie Cola gets her host on. 18 and up welcome. *Fri., March 4, 10pm. Elysium, 705 Red River, 512/478-2979. \$5. www.fb.com/poopooatx.*

COUNTRY LEZZDANCE WITH THE SUSAN ARBUCKLE BAND Start off two-steppin' with dance lessons from Becky Clark, then take your lessons to the dance floor. *Sat., March 5, 6pm. One-2-One Bar, 1509 S. Lamar, 512/473-0121. \$10.*

ABE LOUISE YOUNG'S HEAVEN TO ME CHAPBOOK RELEASE Local writer, educator, social justice fighter, and all around badass, Abe Louise Young celebrates the release of her latest queer-centric book of poems. It's a poetry party with victuals, games, and maybe a surprise guest. *Sat., March 5, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

GENDER FUCK IT ALL LET'S DANCE! From the witch who brought us that one unspeakable party and Pretty Witches brings us a new D.P. for the genderless future. For all queerz, fairies, genderf*ckers, and everyone in between. Dream interpretation, DJ Boyfriends, and some special performances to boot. And don't forget the BYOB code. *Sat., March 5, 9pm. 7904 FM 969. \$12 in advance, \$15 at the door. www.fb.com/events/220699851606236.*

Queer hip-hop pioneer Tim'm West, co-founder of Pink Elephant Festival



JUS GEO

GAY PLACE
BY
SARAH MARLOFF

COLOR ME QUEER Need a little X-rated fun in your Sunday funday? Sarah Juana and the Four Horsemen host an afternoon of day-drinking, adult coloring books, and queer chit-chat. Plus, \$2 mimosas. *Sun., March 6, 2pm.*

The Four Horsemen, 310 E. Sixth, 512/845-1306. www.fb.com/thefourhorsemenatx.

TGQ SOCIAL XXIV Sometimes ya just need a social free from gender binaries. This is that social. All people and gender identities welcome, but if yer new, get there early and mingle! *Sun., March 6, 6-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tgqsocial.*

NOISEROCK TREEHOUSE, BITTER HEART SOCIETY, MISSYFITS, & ROUGHKAST Pop-punk q-lady trio Bitter Heart Society gets emo – not screamo – on the Lucky Lounge stage. Bring yer black eyeliner and good vibes. *Sun., March 6, 7pm. Lucky Lounge, 209-A W. Fifth. www.fb.com/bitterheartsociety.*

TBS MEN'S COCKTAIL MIXER Like lookin' sharp? Get styled with BILF Nights cocktails and barber party. Beards clipped, ears lowered, and free drinks with Master Barber Jason Borkowski. *Mon., March 7, 8pm. Texas Barber Service, 2301 E. Riverside Ste. 400-A. www.fb.com/bilf-nights-183625301988032.*

GLITTERBEARD UNOFFICIAL SXSW SHOWCASE Queer music lovers rejoice – this unofficial showcase promises a sparkly mess of facial hair. And some bands too. If you're into that. *Tue., March 8, Swan Dive, 615 Red River. www.fb.com/swandiveaustin.*

THE PINK ELEPHANT HIP-HOP FESTIVAL Pink elephants rejoice! The largest LGBTQ hip-hop music festival is happening right here in ATX! Conference in the morning, music at night. 25 performers, two days, one fabtastic event. See website for lineup. *March 9-10, noon-11pm. Victory Grill, 1104 E. 11th. \$10-15. www.pinkelephantfestival.com.*

GAYLY AHEAD

HILL COUNTRY RIDE FOR AIDS Join the ride, end the stigma, raise some money, and make a difference. Bikers choose between 13, 27, 43, or 65 miles, with a celebratory swim at Krause Springs. Dive in. Ride on. *Sat., April 30. www.hillcountryride.org.*

AUSTIN INTERNATIONAL DRAG FESTIVAL ATX Drag Fest year two is upon us. Spend the days dolling around Drag Village, spend those nights stunned by stunning showcases. Plus a welcome dinner and show on the first night and a Bye Felicia Breakfast the final morning. It's a glamorama good time. See website for full schedule. *Thu.-Sun., April 28-May 1. \$30-99. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

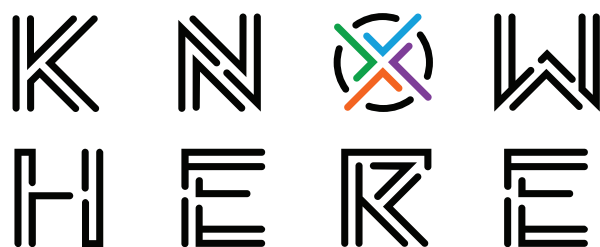
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See [aiprograms.info](#) for program duration, tuition, fees and other costs, median debt, salary data, alumni success, and other important info.



PHOTO BY LEON ALESI

1,000 FOREST GORILLAS IN KANSAS

Salvage Vanguard Theater, 2803 Manor Rd. Feb. 27

Two barefoot women wearing fur hats ride large tricycles slowly across the stage, tracing a cellophane path that rustles and snaps as their treads roll over its crinkles. Turning their heads toward the audience, the women

regard us with a hint of disapproval, as if we're the ones doing something unexpected. Chock-full of moments like this, *1,000 Forest Gorillas in Kansas* was on the surface a kitchen-sink artistic exchange between creators

Natalie George and Heloise Gold, whose sources of inspiration included a dream about a gorilla, a fascination with the number 1,000, and a joint artist residency in Kansas. But on second look – the performance was a revision of last year's premiere – the gorillas, the sips of water counted down from 1,000, the tricycles, and the mock opera were all spun sugar around a central question: What if we took the time to count?

The work passed on to us the gifts of an artist residency: the time to notice and be present, the space to experiment and think. When a safari group observing a pair of gorillas in the wild (George and Gold) was overcome by the allure of lounging in the grass, they might as well have been members of the eight-to-five club trying out a creative-class lifestyle. Blurred lines between human and ape challenged ideas about who is allowed to do what, and the 10 magnetic performers – including Jason Phelps, Ellen Bartel, Amy Myers, and Noel Gaulin – reminded us that we all have the autonomy to change perspectives.

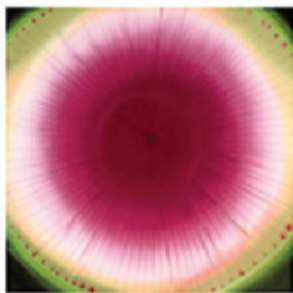
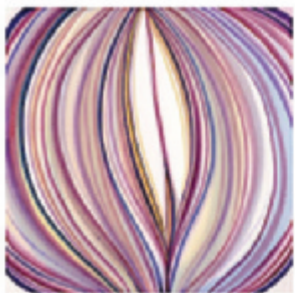
Gold loves to clown, and humor was a doorway opened early on. When segments of dance seemed authentically pensive, reveling in awareness of light, shadow, and physical presence, the performers inevitably broke into smiles or silliness; all in a day's work, they seemed to say. By 10 minutes into the performance, when George and Gold took a

series of very slow, very serious bows, audience members hooted on their own. A variety-show series of stage crossings ended with the cast serenely stepping across the stage, playing toy accordions.

Center stage, a screen tracked each sip of water taken, and two-thirds of the way through the 70-minute show, the countdown had only reached 952. The solution to this problem was “dressing-room-cam” that showed the performers between scenes, sipping and then chugging water. (K. Eliot Haynes designed the video and sound.) The counter sped down to 18, a number attainable by show's end, but the collateral was that we were gunned back into the abstract. Until then and afterward, the show invited us to count like preschoolers, touching each event before moving onto the next.

The lapse of 800 singular sips of water suddenly felt like a loss, calling to mind the large numbers – in daily rhetoric about dollars, people, clicks – that are beyond our ability to count and impossible for us to understand in that way. Thus, the show became an argument for the necessary work of those who take the time to count. If you were in a certain mood, perhaps thanks to a conversation Gold and Bartel had, as they scooted, sitting feet-to-feet, across the stage, about the bleak outlook for the endangered forest gorilla, it was also, in part, the strangest of requiems.

– Jonelle Seitz



DAVIS GALLERY: THE MARKET I tend to think that, if watercolor pigments were conscious things, they might celebrate the day Jan Heaton was born, but they'd certainly celebrate the first day she picked up a brush. Now here's a new solo show from the superlative artist, inspired by farmers' markets in Austin, filling the Davis Gallery with complex beauty. *Reception: Sat., March 5, 7-9pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

OPENING

BEARDED LADY: 100/75 That most excellent Eastside studio presents 100 works by Bill Gaynor (each only \$75, thus the show's title), inspired by alchemical vessel illustrations from old illuminated manuscripts. Bonus: All proceeds go to charity, especially Arc of the Arts. Sweet rockin' reception: *Fri., March 4, 6-9pm. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

SVT GALLERY: MINNOW MOUNTAIN MADNESS See a wealth of poster illustrations by that talented Craig Staggs (of Minnow Mountain fame) adorning the walls of the Manor Road venue this weekend – and during the big festival, whatever it's called, that's going on somewhere in the city this month. *Reception: Sun., March 6, 4-6pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

DIMENSION GALLERY GRAND OPENING It's in Canopy, so how can a visit be anything other than a win? Also, this new gallery's inaugural “Birth: Rebirth, Elemental Origins” show features a diversity of mediums worked by **Olaniyi Rasheed Akintdaya**,

Alejandra Almuelle, Colby Brinkman, Terra Goolsby, Colin McIntyre, Nick Schnitzer, Haley Woodward, and Dana Younger, so we're in for a hell of a good aesthetic time. *Reception: Sat., March 5, 8-11pm. 916 Springdale. www.canopyaustin.com.*

GEORGETOWN ART CENTER: BOTANICALS Yes, it's all the way up in G-town. But, whatever: **Nick Ramos** has, as usual, curated a show that's more than worth the drive, featuring art that spans from traditional “Audubon Style” illustrations to more contemporary interpretations of botanical forms. Which could be ho-hum, but, oh, **check out these artists: Jill Bedgood, Valerie Fowler, Deborah Mersky, Jill Thrasher, Annie O'Brien Gonzales, Robyn Jorde**, and even more. *Reception: Sat., March 5, 5-7pm. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcenter.org.*

KRAMER GALLERY: YULIYA LANINA ACC's Rio Grande location strikes the art-scene bull's-eye with a one-woman show from this **excellent and provocative artist** as her paintings, animations, film, and animatronic sculpture turn the Kramer into an odd wonderland for your delectation and joyful unease. *Reception: Tue., March 8, 6-8pm. 1218 West Ave.*

LINK & PIN GALLERY: PIXELS & PATINA Two local artists unite for a unique exhibition, featuring **Leslie Kell's** photographic collages and **Lyle Adair's** copper sculptures. *Reception: Sat., March 5, 7:30-9:30pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

RUSSELL COLLECTION: HUNT SLONEM The artist is fond of describing his work as “exotica” and the term is apt; it features, among innumerable other things, “bunnies, birds and butterflies.” *Reception: Sat., March 5, 6-9pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

★ STAPLE! THE INDEPENDENT MEDIA EXPO More zines and comics and suchlike ephemera than you can shake a sonic screwdriver at: That's what anchors this annual two-day geektastic celebration of DIY media, with a vast exhibition hall and workshops and panels and more. Tell that Uncle Staple we said “Hi!” *March 5-6. Sat.-Sun., 11am-6pm. Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/454-2000. www.staple-austin.org.*

VISUAL ARTS CENTER: NOW'S THE TIME The kids are ... all right? Oh, better, better, better than just that. See how, in this exhibition that features work by **55 young artists** graduating from the Dept. of Art and Art History at UT Austin. *Reception: Fri., March 4, 6-8pm. 23rd & Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: HUNTING FOR MYSTERIES In **Becky Joye's** Iceland-inspired paintings, steamy hydrothermal power, craggy volcanic lava rock, massive glaciers, and swirling northern lights are abstracted with human elements to create imagined places and characters. *Reception: Sat., March 5, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

AVAA: LOVE Annual art show and sale, just in time for your Valentine-based shopping activities, from those romantic creatives of the **Austin Visual Arts Association**. *Through March 5. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

BUTRIDGE GALLERY: SEEN AND UNSEEN Behold the lovelinesses of form and texture, shape and shade, in this two-person show featuring ceramics artist **Jennifer Hill** and photographer **Teresa Rafidi**. *Through March 3. 1110 Barton Springs Rd., 512/974-4000. www.jenniferhillceramics.com.*

NOT GALLERY: WORLD WAR IV A group sculpture show featuring **Zoe Berg, Cameron Coffman, Braxton Congrove, Aaron Meyers, Rachael Starbuck, and Perrin Turner**. *Through March 4. 5305 Bolm. www.notgallery.net.*

WOMEN & THEIR WORK: ELEMENTAL In which **Sally Weber** uses holographic works, video, mechanized laser lights, sculpture, and photography to create experiential environments, examining ways of knowing inspired by the **Archimedes Palimpsest**. *Through March 3. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

SPACES

ROBOTS IN ROWBOATS: CATHARTIC GADGETRY Art of the fantastic by **Lauren Briere**. *Reception: Thu., March 10, 6-10pm. Zilker Brewing Company, 1701 E. Sixth. www.robotsinrowboats.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

POETRY ON THE PLAZA: SONNETS OF SHAKESPEARE The Ransom Center's exhibition “Shakespeare in Print and Performance” is the perfect excuse for a late afternoon performance of the Bard's sonnets. *Thu., March 3, 4pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

FANTASTICAL FICTIONS: MARSHALL RYAN MARESCA Rebecca Schwarz and **Chris Brown** host this occasional event that celebrates the literary fantastic across genres and cultures, this time featuring that chronicler of the **Thorn of Dentonhill's** stealth and derring-do. *Thu., March 3, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO



JOIN SUN RADIO MARCH 15TH-19TH MORNINGS 7-10am AT SONESTA BEE CAVE
AND AFTERNOONS AT THE BACKSTAGE AT EL MERCADO 11am-7pm
(Lineups subject to change. More artists will be added. Get the latest info at sunradio.com)

100.1FM

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TUESDAY-FRIDAY 7-10AM

TUESDAY THE 15TH

BAND OF HEATHENS
CARSON MCHONE
BEN BALLINGER
AND MORE

WEDNESDAY THE 16TH

HAYES CARLL
SUZANNA CHOFFEL
MICHAEL FRACASSO

THURSDAY THE 17TH

WARREN HOOD & KYM WARNER
THE ROOSEVELTS
AND MORE

FRIDAY THE 18TH

BOB SCHNEIDER
PARKER MILLSAP
CHARLIE FAYE & THE FAYETTES

SOUTH

THE BACKSTAGE
AT EL MERCADO
1302 S FIRST ST

TUES - SAT 11AM-7PM
TUESDAY THE 15TH

BLACKFOOT GYPSY • BIG CAT
WILLY & CODY BRAUN OF RECKLESS KELLY
CURTIS MCMURTRY • JAMES MCMURTRY
ROBBIE FULKS • THE GRAHAMS AND MORE

WEDNESDAY THE 16TH

MIDNIGHT RIVER CHOIR • THE DAMN QUAILS
RIVER WHYLESS • DYLAN LEBLANC
JONATHAN TYLER • CHUBBY KNUCKLE CHOIR
LUKE WINSLOW KING

FRIDAY THE 18TH

BLUE WATER HIGHWAY • BONNIE BISHOP
MARCIA BALL • MO PITNEY
WYNONNA & THE BIG NOISE • AUBRIE SELLERS
CORB LUND • CACTUS BLOSSOMS • AND MORE

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THURSDAY THE 17TH

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SATURDAY THE 19TH

JACK INGRAM
TEDDY THOMPSON & KELLY JONES
KEVIN GORDON • MARCUS KING



El Chelo by Carlos Donjuan

“CARLOS DONJUAN & MARILYN JOLLY: AKIN”
grayDUCK Gallery, 2213 E. Cesar Chavez
www.grayduckgallery.com
Through March 20

This “Akin” is a two-person exhibition of work by Marilyn Jolly and Carlos Donjuan. There’s a connection between the artists, and there’s a connection between their art. The artists: Donjuan is a former student of Jolly’s at the University of Texas at Arlington, and now both are part of UTA’s visual-art faculty. The art: Well, yes, let’s consider this.

Jolly has a variety of things displayed on the walls and on a pedestal or two and even set to roll across the planks of grayDUCK Gallery’s beautiful wooden floor. You’ll recognize them instantly as art. They’re not imbued with the precision, the built-to-please slickness of graphic design; nor are they recontextualized ready-mades whose success relies on displacement and a collusion of cleverness between artist and audience.

Jolly’s creations don’t exist to facilitate anything but their creator’s impulse to express herself via their making, and they strike your reviewer that way – as representations of nothing so much as themselves: objects composed of various surfaces marked with paint, with fabric, with swatches or blots of various media. Abstractions with subjects implied but unlikely to be accurately inferred. “This probably *means* something,” a viewer might think. “Damned if I know what, right off the bat, but it sure inspires conjecture due to its oblique yet compelling symbology.” The work also inspires appreciation on a purely visual level, with jarring arrangements and textures and hues to engage the eyes, as note Jolly’s pocket-enhanced *Soft Steel Trap*.

Donjuan, on the other hand, he’s working more obvious illustration-based tactics, with his bright watercolors and acrylics serving up phantasmagorical portraits of people *othered* by surreal additions to (and outright transfigurations of) their physiognomy. This is in reference to the artist being “a product of illegal immigration,” the show notes explain, leading him to “reflect on his upbringing and the

consequences associated with illegal immigration.” It’s damned effective in conveying a sense of what it’s like to be regarded as alien and other than legitimate in a given environment. And I’ll suggest that this is where Donjuan’s work is most “Akin” to, and most resonant with, Jolly’s.

Because, you know how certain sectors of our society regard immigrants – especially illegal immigrants, but also just *any* immigrants? How swiftly the descendants of earlier immigrants can turn their distrust and disdain on the newest wave of people to reach this country? As if the original immigrants hadn’t murdered their way into eventual possession of the land in the first place?

I’m suggesting that that’s a version – certainly a much harsher, more virulent version – of the way certain sectors of our society also regard artists. Or, at least, artists whose works aren’t easily parsed by a majority of the populace. Artists whose works might challenge the eye and provoke thoughts that are unsettling because they can’t be easily defined. Artists whose success lies in creating the sort of personal, enigmatic pieces that Marilyn Jolly does.

Artists, it’s been noted elsewhere, are immigrants from another country – a country of the mind. And if that country doesn’t have enough in common with whatever mental territory is inhabited by a region’s hoi polloi, whoa, better watch the fuck out, artists: Your odd customs and ways of expression will have little if any currency there. You’ll be branded as “special,” but in a way that carries a whiff of indulgence, maybe even of embarrassment, with it. If you’re lucky, the worst you’ll be is commercially undervalued.

Austin’s grayDUCK Gallery is, so often, a whole ‘nother country: a country of unique visions and diverse methods of communicating those visions. That’s one of the reasons its shows – including this “Akin” one – are so worthy of your valuable time. – Wayne Alan Brenner

DAY TRIPS BY GERALD E. MCLEOD

The Big Bopper’s casket is one of the most unusual things you will ever see in a music museum, and it’s not even the coolest thing in the Texas Musicians Museum. The Irving, Texas, depository of pop-culture memorabilia recalls the accomplishments of Texas artists in many genres who have contributed to our national songbook.

Thomas “T.K.” Kreason is the museum guide for a journey through a diverse landscape of contributions by Texas artists. A former director of acquisitions for the Hard Rock Cafe, Kreason has decades of experience collecting rare keepsakes of regional musical history. As Kreason walks visitors through the showcases of guitars, clothes, records, and documents, he has a well-rehearsed story to go with each item. His rolling narrative adds an informative and fun depth to the static displays. There are items from Willie, Waylon, Tanya Tucker, Johnny and Edgar Winter, Pantera, and a constellation of other great names in music.

A fun part of the walk through musical history is discovering the more obscure Texas connections: Sly Stone grew up in Denton as Sylvester Stewart. Dooley Wilson, the piano player in the movie *Casablanca*, was born in Tyler and began performing in minstrel shows at the age of 12. The exhibit includes a music video playing on a 1958 Philco television by “The Big Bopper.” J.P. Richardson, who died in the plane crash with Buddy Holly, was one of the first musicians to release music videos. Kreason has a great story about how Richardson’s casket came into his possession.



GERALD E. MCLEOD

There are hundreds of items on display in the museum that help the visitor connect with past and present Texas musicians. What is the coolest article depends on the visitor’s perspective.

The Texas Musicians Museum is at 222 E. Irving Blvd. in Irving. It’s open Tuesday through Thursday from 10am to 6pm and Friday and Saturday from 10am to 9pm. To find out who is playing on the museum’s outdoor stage on weekends, call 972/259-4444 or go to www.texasmusiciansmuseum.com.

1,284th in a series. Collect them all. *Day Trips*, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

EXPRESSIONS: PREVIEW OF FORREST

FEST With Steve Brooks, Shubb Bala Schiesser, Kayla Brown, Birdman 313, Linda Marie Cossa, Sarah Hutchcraft, PJ the Rainbow Poet, Chuck Taylor, and (your host) Connie Williams. Sat., March 5, 7pm. Baha’i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

JILL CHAMBERLAIN: THE NUTSHELL TECHNIQUE Founder of **The Screenplay Workshop** presents her new how-to book to help you get those ideas written up right. Wed., March 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

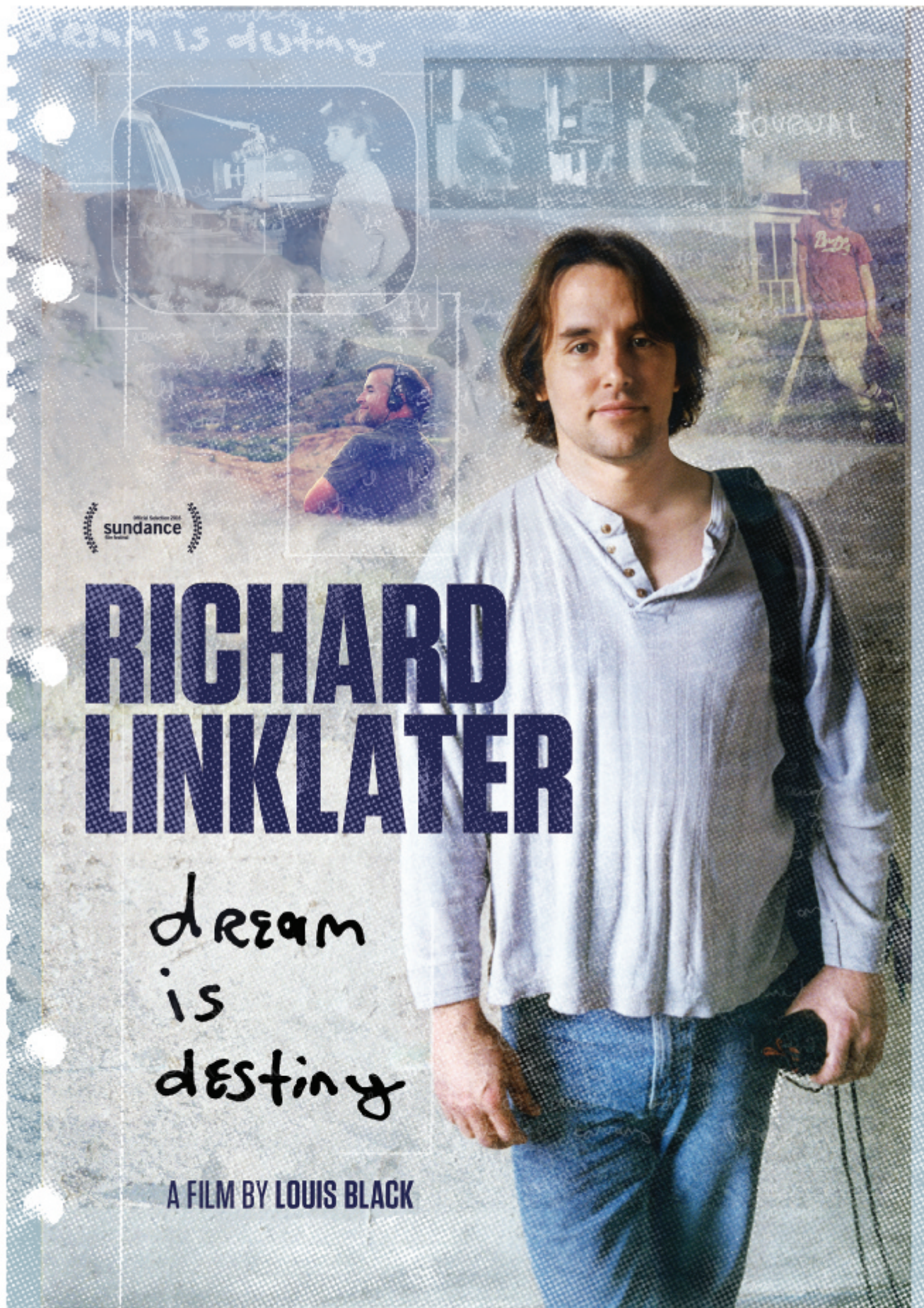
BOOKS & BEER Join Little Free Library, Texas State Library and Archives Commission, Texas Center for the Book, Austin Public Library, and your friendly **Blue Owl** brewmeisters for this fine event. Thu., March 10, 5pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. www.blueowlbrewing.com.

Abe Louise Young: Heaven to Me

That most excellent technician of poetry and prose

releases her newest chapbook at this performance-filled, drink-enhanced celebration. Sat., March 5, 7pm. BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.





SCREENING SCHEDULE

Saturday, March 12
3 PM

Paramount Theatre
713 Congress Ave.

Tuesday, March 15
4 PM

Marchesa Hall & Theatre
6226 Middle Fiskville.

Friday, March 18
4:30 PM

Topfer Theatre at ZACH
202 S. Lamar

BLACK/BERNSTEIN PRODUCTIONS AND ARTS+LABOR IN ASSOCIATION WITH PICTUREBOX PRESENT "RICHARD LINKLATER - DREAM IS DESTINY"
EXECUTIVE PRODUCERS ALAN BERG, ABE ZIMMERMAN, JOHN AND AMY MCCALL, ANNE AKIKO MEYERS EDITED BY NEVIE OWENS
MUSIC BY GRAHAM REYNOLDS PRODUCED BY MIKE NICHOLSON PRODUCED BY SUSANNE MASON PRODUCED BY SANDY K. BOONE AND KRISTIN JOHANSEN-BERG
DIRECTED BY LOUIS BLACK

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COMMUNITY

BEYOND THE GRADE BENEFIT CONCERT

Quiet Company, Guy Forsyth Band, and the Beyond the Grade student bands play to raise awareness and money for afterschool music programs. *Thu., March 3, 5-10pm. Austin Beer Garden., 1305 W. Oltorf, 512/484-0829. \$10 suggested donation. www.beyondthegrade.org.*

SPRING MARKET Local artisans offer handmade goods from body care to knitted creations to plants and more. Refreshments and valet parking will also be available. *Fri., March 4, 9am-3pm. Austin Women's Club, 708 San Antonio, 512/472-1336. \$10. www.springmarket.org.*

IT'S MY PARK DAY 2016 Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. Kid friendly opportunities are available. Volunteers get snacks, T-shirts, and other perks. *Sat., March 5, 9am-1pm. 512/477-1566. www.austinparks.org.*

ORGANIC GARDENERS PLANT SALE

Vegetables, herb transplants, ornamentals, oh my! *Sat., March 5, 9am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinorganicgardeners.org.*

HERO CON TOY SHOW Toys, collectibles, and costumed characters await the collector of fun things. *Sat., March 5, 10am-6pm. Norris Conference Centers, 2525 W. Anderson, 512/948-2076. \$5 (free, kids). www.heroconatx.com.*

MIGHTY TEXAS DOG WALK Grab your pooch and strut your stuff in this benefit for Service Dogs Inc. There will be dog treats to try, games, and prizes. *Sat., March 5, 10am-5pm. Austin American-Statesman parking lot, 305 S. Congress. \$20 per dog. www.roadwayevents.com.*

MODERN HOME TOUR Purchase your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Or just tour your dream home that happens to be someone else's abode. Go online for a list of participating houses. *Sat., March 5, 10am-5pm. \$40 (\$35, advance). www.modernhometouraustin.com.*

AUSTIN FLEA WEDDING EXPO Find one-of-a-kind wedding items to make your big day even more special. *Sat., March 5, 11am-5pm. Tipping T, 13127 Fitzhugh Rd. Free.*

FRENCH LEGATION BIRTHDAY PARTY

Celebrate the 175th birthday of this historical building with performances, free tours of the house, storytelling, games, food, cake, and more. *Sat., March 5, 11am-2pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free (donations appreciated). www.flm.org.*

SPRING HOLIDAYS FAIR It's an Asian celebration smörgåsbord from Holi in India to Hinamatsuri Japanese Doll Festival, enjoy family activities, demonstrations, and performances. *Sat., March 5, 12-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

SPRING FLING MARKET DAY This art is for the people, so if you consider yourself part of that group come out for some vendors and more. *Sat., March 5, 1-5pm. Art for the People, 1711 S. First. Free. www.artforthepeoplegallery.com.*

VORTEX GARDEN PARTY It's a volunteer event in the guise of a party. So, as you help get the theatre's garden looking spiffy both you and the kids will be entertained. Bring tools and gloves if you have them. *Sat., March 5, 2-5pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

SHED BARBERSHOP ANNIVERSARY PARTY

Two years of snipping and shearing is something worth celebrating. There will be barbecue, music, beer, and more goodies. *Sat., March 5, 8-11pm. SHED Barbershop and Supply, 2210 S. First, Unit H. Free.*

ZILKER KITE FESTIVAL Follow the allure of bright colors in the sky; and when you arrive, try not to feel overwhelmed by the onslaught of kite demonstrations, contests, choreographed sky dances, and so much more. And for you souls out there lacking kites, don't worry; you can learn to make your very own flying marvel in one of the many hands-on workshops. There will also be a kite doctor on hand to help repair any damage. Free parking and \$5 shuttles at the Downtown state parking lot (1604 E. Colorado) and the Toney Burger Center (3200 Jones). (In the event of rain the event will be pushed back a week.) *Sun., March 6, 10am-5pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.abckitefestival.org.*

SOCCER WATCH BY NICK BARBARO

FIFA, the criminal organization that runs world football, elected a **new president** on Feb. 26, replacing the extremely disgraced **Sepp Blatter**. Although **Gianni Infantino** is another Swiss national, who grew up some five miles from Blatter, and is the protégé of the equally disgraced Euro federation boss **Michel Platini**, he was viewed as the reform candidate, compared to Bahraini **Sheikh Salman bin Ebrahim al-Khalifa**. And the U.S. vote, switched to Infantino in the second, decisive round of voting, was viewed as a key factor in his election. So, that's probably a good thing, right? There were a variety of reform measures passed as well, but so far no new talk of reconsidering the **2018 World Cup in Qatar**.

It's looking like a sweep in the **CONCACAF Champions League** quarterfinals for four Mexican teams over four U.S. teams: **Querétaro** disposed of DC United comfortably on Tuesday, as **Santos Laguna** embarrassed the LA Galaxy, 4-0; **América** and **Tigres** – each with an advantage going into the second leg – try to complete the sweep as we go to press.

The **European Champions League** Round of 16 will be decided the next two Tuesday-Wednesdays, March 8-9 and 15-16, with all games shown live on Fox Sports 1 & 2 at 1:45pm this week (except one at 11am on March 9), and 2:45pm next week, after daylight saving time starts here, but not in Europe... One more TV highlight, a DVR special: The north London derby, **Arsenal at Spurs**, is the first game of an NBCSN triple-header, starting at 6:45am this Saturday, March 5.

ILLUMINATE AUSTIN: A WALK FOR SAFE FAMILIES

Take a walk to raise awareness about domestic and sexual violence. *Sun., March 6, 4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.illuminateatx.org.*

FREE FIRST SUNDAY: TEXAS INDEPENDENCE DAY Every first Sunday of the month admission is free to the Texas State History Museum as it hosts family activities including costumed interpreters, history games, and more. *Sun., March 6, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

PRE-SXSW START-UP CRAWL Sign up online by March 7 to assure yourself a space on this walk that has you stopping at several of Austin's best start-ups and entrepreneur hubs. *Thu., March 10, 5-10pm. Free. www.capitalfactory.apps.umbel.com/6d6/2016-pre-sxsw-startup-crawl.*

SCIENCE UNDER THE STARS Groves Dixon talks about the building blocks of life. Learn about the nature of DNA and the latest discoveries surrounding it. *Thu., March 10, 7pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS The Austin Spurs sit on top of their division as they continue their series against the Idaho Stampede. *Sun., March 6, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. www.austinspurs.com.*

AN EVENING WITH REBECCA RUSCH

The seven-time world champion endurance athlete discusses facing fear and adversity and striving for greatness. *Thu., March 10, 5:30pm. Bicycle Sport Shop, 517 S. Lamar, 512/477-3472. Free. www.bicyclesportshop.com.*

TEXAS ROLLERGIRLS The high-impact action continues as the ladies go head-to-head. *Sat., March 5, 6pm. The Blood Shed, 6110 Trade Center Dr. \$20 (\$8, kids). www.texasrollergirls.org.*

THE HOME TEAMS

TEXAS STARS Vs. Iowa: Fri. March 4, 7:30pm. Vs. Manitoba: Sat., March 5, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.

UT BASEBALL UT baseball takes a four-game stand against California. *Thu. & Fri., March 3 & 4, 6pm. Sat., March 5, 2pm. Sun., March 6, noon. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texasports.com.*

ST. EDWARD'S SOFTBALL Vs. Newman. Fri., March 4, 3pm; Sat., March 5, noon & 2pm. Daniels Field, St. Edward's campus. Free. www.athletics.stedwards.edu.

HUSTON-TILLOTSON BASEBALL Two double-headers against Wiley College. *Fri., March 4-5, noon & 2pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

HUSTON-TILLOTSON SOFTBALL Two double headers. Vs. Calmut College: Sat., March 5, 3 & 5pm. Vs. Texas A&M Kingsville: Tue., March 8, 3 & 5pm. Krieg Field, 517 S. Pleasant Valley. Free. www.htu.edu/athletics.

TEXAS STATE BASKETBALL Vs. South Alabama: Sat., March 5, women at 2pm, men at 4:30pm. Strahan Coliseum, San Marcos, 512/245-2180. \$10 (\$6, kids). www.txstatebobcats.com.

TEXAS STATE BASEBALL Vs. Incarnate Word. Fri., March 4, 6pm; Sat., March 5, 3pm; Sun., March 6, 1pm. Bobcat Ballpark, San Marcos. \$6. www.txstatebobcats.com.

RECREATION & FITNESS

BARRE CODE AUSTIN POP-UP CLASS Fatigue those muscles with a free class. *Sat., March 5, 10am. Whole Foods Market, 525 N. Lamar, 512/371-8955. Free. www.wellingtongrouprr.com.*

SELF DEFENSE WORKSHOP Kids can learn about stranger danger and then try some self-defense exercises (10:15am). Afterward the adults can have a go at protecting themselves (11am). *Sat., March 5, 9:30am. South Austin ATA Martial Arts, 1414 Ben White Blvd., 512/784-5425. Free. www.southaustinata.com.*

PLAY ACRO FESTIVAL The focus might be on acro-yoga, but the event features all manner of activities to get your body and mind in tune. A little bit of playtime with other adults sounds like a pretty good deal to us. *Fri.-Sun., March 4-6. Carson Creek Ranch, 9501 Sherman, 512/758-9076. \$130, day pass; \$220, weekend pass. www.playacrofestival.com.*

RUNS, WALKS, & RIDES

TEXAS INDEPENDENCE DAY 5K RUN

Runners of all skill levels, walkers, and dogs on leashes are welcome. *Sat., March 5, 8am. Congress Avenue Bridge, Congress Avenue & Town Lake. \$20.*

DUATHLETES PUB RUN Finally, a union of your favorite pastimes: running and drinking. Run from pub to pub, and try to keep the vomiting to a minimum. Go online for a list of participating watering holes. *Thu., March 3, 7pm. Free. www.austinduathletes.com.*

KIDS

GROCERY SHOPPING WITH YOUNG KIDS

Learn techniques to avoid the horrors of food shopping with children. *Thu., March 3, 6pm. Easter Seals Central Texas, 1611 Headway Cir., Bldg. 2, 512/615-6833. Free.*

JAMES AND THE GIANT PEACH Roald Dahl was a weird dude, so why not introduce your kids (ages 5 and older) to his strange world. In this case the insect-filled fruit-conveyance that James takes to escape his troubles at home. *Saturdays & Sundays through April 10. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594 x236. www.zachtheatre.org.*

OLYMPIC SILVER MEDALIST LEO MAN-ZANO

Call to register your kid for this inspirational talk about achieving your goals and dreaming big. Kids ages 8-13, 2:30pm. Ages 14-18, 4:30pm. *Sun., March 6. Gus Garcia Recreation Center, 1201 E. Rundberg, 512/593-6227. Free.*

SELFISH GARDENER PUPPET SHOW

Based on Oscar Wilde's *The Selfish Giant*, this short play is about a relationship between a gardener and the insects in his yard. Oh, and these insects play in a band. Recommended for ages 4 and up. *Mon., March 7, 3:30pm. Howson Branch Library, 2500 Exposition, 512/472-3584. Tue., March 8, 10:15am. Cepeda Branch Library, 651 N. Pleasant Valley, 512/974-7372. Thu., March 10, 3:30pm. Little Walnut Creek Library, 835 W. Rundberg, 512/836-8975. Free. library.austintexas.gov/literature-live.*

FELT FRIENDS WORLD TOUR Kids over the age of 10 are invited to come out and make a cute (or ugly) felt creature. *Tue., March 8, 4:30pm. Howson Branch Library, 2500 Exposition, 512/472-3584. Free. library.austintexas.gov.*

MINECRAFT ON THE BIG SCREEN This four-week league has you playing the Galactic Mission in *Minecraft* against other players. Think you have what it takes? Prove it on the big screen. *Wed., March 9, 4:30pm. Cinemark Hill Country Galleria 14, 12812 Hill Country Blvd., Bee Cave, 800/326-3264. \$60. www.superleague.com/get-league-passes/829.*

OUT OF TOWN

REMEMBERING THE ALAMO WEEKEND

Remember the 180th anniversary of the fall of the Alamo with reenactors and the Crockett Fiddlers Festival. *Thu.-Sun., March 3-6. Alamo Plaza, San Antonio, 210/225-1391. Free. www.thealamo.org.*

OYSTERFEST Salute the Texas oyster industry with music, contests, a carnival, arts & crafts, and more. *Thu.-Sun., March 3-6. Navigation Park, Fulton, 361/463-9955. www.fultonoysterfest.org.*

TEXAS TRIBUTE TO ELVIS FESTIVAL

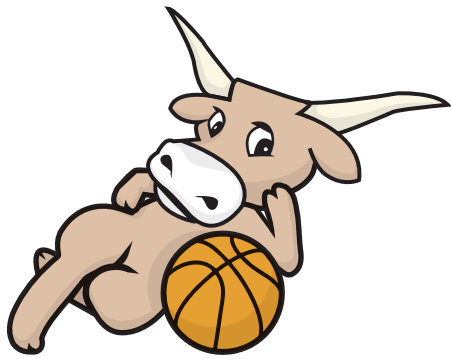
Elvis tribute artists will gather at the museum where the *Dallas* TV show was filmed to shake their way to a slot representing Texas at the finals in Memphis. *Fri.-Sun., March 4-6. Southfork Ranch, Parker, 302/327-8419. www.texaselvisfestival.com.*

FORT CLARK DAYS FESTIVAL Visit a former frontier fort to step back in time with visits from the Buffalo Soldiers, Lipan Apache, food vendors and arts & crafts dealers. *Sat., March 5. Fort Clark Springs, Brackettville. www.fortclarkdays.org.*

TEXAS INDEPENDENCE DAY CELEBRATION

Take the day to remember the 180th anniversary of Texas' call for independence with birthday celebration that includes Texian Army demonstrations, a historical play, and special exhibits. *Sat.-Sun., March 5-6. Washington-on-the-Brazos State Historic Site, Brenham, 936/878-2214. www.wheretexasbecametexas.org.*

TEXAS NIGHT SKY FESTIVAL Learn more about the benefits of a night without light pollution through children's activities, a mobile planetarium, solar telescopes, and an astronomer-led star party – all in celebration of the beauty of the untainted night sky. *Sat., March 5, 3-10pm. Dripping Springs Ranch Park, Dripping Springs, 512/858-4725. Free. www.texasnightskyfestival.org.*



Hornography

BY KAHRON SPEARMAN

Welp. That was ugly.

For the second time in two weeks, the Horns have beaten a top-10 team, only to lay ostrich eggs in the following matchup. Following up a dominating win over then third-ranked **Oklahoma**, they got absolutely demolished by No. 1 **Kansas**, 86-56, on Senior Night – the worst loss of the season, by far.

Team engine and point guard **Isaiah Taylor** looked tentative, and stalled at the line, starting 0-8 – many of them open looks. He finished with five points. Texas bigs **Shaquille Cleare**, **Prince Ibeh**, and **Connor Lammert** finished with 11 total points, though Ibeh had 12 boards.

The Horns were never in the contest, as Kansas played loose and without pressure, as they already had at least a share of the Big 12 regular season championship. Short an early exit from the conference tournament, the **Jayhawks** have likely wrapped up a No. 1 overall seed in the Big Dance. Texas, however, could end up in a variety of scenarios. Though they all lead to an NCAA tourney appearance, their play over the last two weeks does not inspire much in the way of projecting a run of any sort.

The first instance of this flip-flop event came in a Feb. 16 win over **West Virginia**, then and currently ranked 10th, with a subsequent bouncing by a physically tougher **Baylor** team, looking for revenge in Austin. Similarly, Kansas' big men controlled the paint, pushing Texas' smallish lineup around. Senior **Perry Ellis** had 20.

These losses clearly indicate problems with youth, lack of consistent on-court leadership, and their lack of inside offense – which will be troublesome until **Cameron Ridley** comes back to the lineup. Kansas is a great team, and a Final Four/championship contender – but any armchair expert can see they aren't 30 points better than the Longhorns.

All of this said, the youth movement can't be called anything other than a rousing success. While their current play hasn't always been up to snuff, there are plenty of games ahead to use these experiences to right the ship – starting Friday, at **Oklahoma State**, their last regular season game.

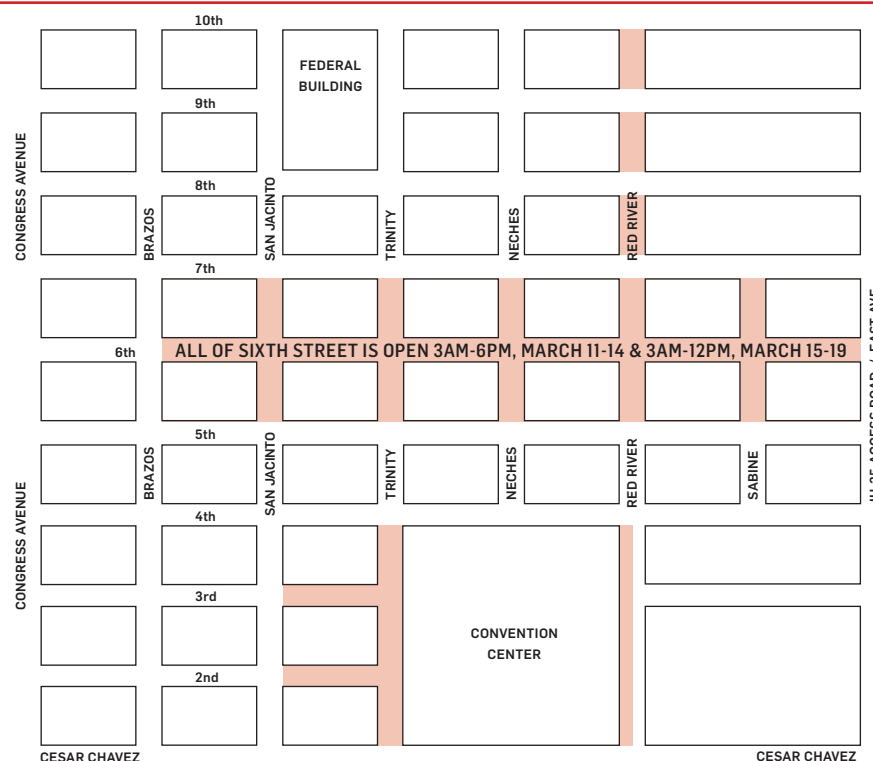
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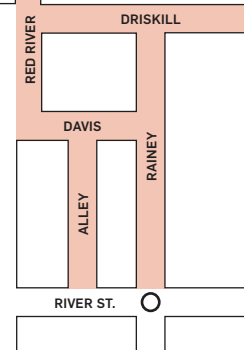
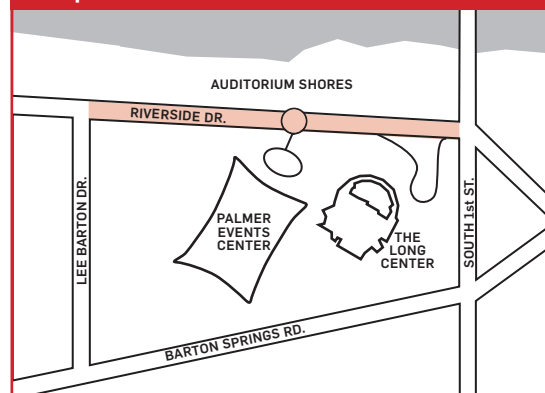


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STREET CLOSURES MARCH 11–20 (Sixth Street will be open from 3am-6pm on March 11-14 and 3am-12pm on March 15-19 for commuter traffic unless APD needs to close 6th St. for public safety at earlier times.)



Map of Riverside Drive Street Closure



Street closures during SXSW, from 3am on March 11 to 8am on March 20

- San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Neches** from 5th to 6th St., will be closed Tuesday 3/15, 10am till Sunday 3/20, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/15, 8am till Sunday 3/20, 8am.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/11-3/19 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/11 till Sunday 3/13 & Wednesday 3/16 till Saturday 3/19. Closed daily from 5pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/11 to 3/15, 6pm to 3am each day. And 3/16 to 3/20, 12noon to 3am each day or as deemed necessary by APD for public safety (3/11-3/20). All traffic enters at River Street. Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Tuesday 3/15, 9am till Sunday 3/20, 6pm.
- Nueces Street**, from W. 3rd Street to alley, closed Tuesday 3/15, 9am till Sunday 3/20, 3am. Construction access only.
- Possible safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; and 4th St. from Red River St. to IH-35.
- Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 1pm till 10pm. Also closed Saturday 3/19 from 10am till 10pm. Local residents only.
- Visitors are encouraged to check Capital Metro bus & train routes, www.capmetro.org. Plan your trip, get real time departures and buy passes on the free **CapMetro app**. Or if driving, use area parking garages, www.austintexas.gov/page/parking-spots-downtown.



sxsw.com | austintexas.gov/citystage

FOOD

Review: Visconti Ristorante

INCONSISTENT DINING FOR THE WELL HEELED

If Bravo TV ever decides to film *The Real Housewives of West Lake*, I suspect the cast will spend some time throwing drinks at the Hotel Granduca's Visconti Ristorante. I was immediately taken aback by the cultivated sense of exclusivity from the start. Guests are forced to pay \$10 for valet parking even when a near-empty garage is just steps away. What if I just wanted to stop in for a quick drink?

That would require a visit to the rowdy bar area. The noise from the aperitivo happy hour flooded the formal dining room obnoxiously during our dinner visit. The hostess could only give an apologetic, helpless shrug. But get past the hubbub and a calmer experience awaits. Italian dining is known for its warm hospitality, and their front-of-house staff channeled that expertly.

Throughout lunch and dinner services, it was a joy to watch their fine tuned dance. Water glasses stayed filled, plates were set down in synchronization, wine choices were explained thoroughly, shared entrées were split without being asked – they clearly took pride in addressing each detail. That said, be prepared to stay awhile. The kitchen seemed to be in no rush, so set aside three hours for dinner and two for lunch, if you can afford to.

The food, unfortunately, was less consistent than the service. Executive chef Tom Parlo is

a seasoned culinary director whose repertoire includes the Mandarin Oriental Miami and St. Regis Bal Harbour in Miami. Here today, he styles a northern Italian menu with an emphasis on tradition. Dinner began with spuntini (small snacky bites) and a selection of salumi and formaggi. The testa in cassetta (house-made "porcelet" head cheese, \$8), paired with a finely balanced barrel-aged rye fig Manhattan, was a welcoming start. A

thoughtful drizzle of aged balsamic and crisp house pickles cut through the refined charcuterie's richness. But when I transitioned on to the antipasti, the inconsistencies began to surface. The polpo (grilled octopus, \$16) was tender and nicely charred, livened by diced celery and a tangy

Meyer lemon vinaigrette. While the mini melon-balled potatoes were creamy and fitting, the micro-cilantro felt overpowering and out of place. Served as four skewers with lemon yogurt and eggplant caponata, the lamb spiedini (\$15) were properly grilled and seasoned with Mediterranean spices. But again, the aggressive micro-cilantro raised my eyebrow. Mint seemed more appropriate in the application. Saffron and a tickling heat accented the zuppa di pesce's (\$16) seafood broth beautifully, but the yellowtail tuna was tragically overcooked.

JOHN ANDERSON



The pastas, too, were hit-and-miss. The tonarelli alla carbonara (\$16) and gnocchi di ricotta (\$17) were both dressed with a heavy hand. The noodles, cut by rolling through a stringed frame that resembles a guitar, had a wonderful al dente texture. Unfortunately, it was so salty that it became inedible toward the end. The guanciale was rendered so thoroughly that it studded the pasta with briny toughness. The buttery gnocchi bordered on cloying and needed a cleansing grate of citrus zest instead of weighty ricotta insalada. There really can be too much of a good thing. Likewise, during lunch, the margherita pizza arrived at the table an oily, soggy mess. It was so overloaded with congealed Parmesan cheese that any hint of mozzarella was unidentifiable. The chicken liver tortelli (\$17), on the other hand, were delicately shaped and cooked to ideal doneness. The roasted apple, crispy sage, and toasted pine nuts were the excellent counterparts to the velvety filling.

The contradictions were just as apparent during the secondi. At \$34, the capesante was a generous plate of well-seared porcini-dusted scallops on celery root puree. The first few bites were easily delicious, but it soon became so one-note in texture and flavor that neither the shaved fennel nor pea greens could save it.

But I could not get enough of the Milanese impanata (\$42). The hefty veal chop was crisp on the surface and finished to the ideal just-pink temperature throughout. The carciofi alla Giudia (fried "Jewish-style" artichoke) and a handful of arugula were all that was needed as accompaniments. It showed that a little restraint goes a long way.

Given the vast variation between dishes, I figured dessert could settle the score, but that, too, was no easy task. Once again, the complex dolci (\$9) had a lot more flair visually than in taste. Both the budino and meringata featured interesting sounding components like pistachio custard, buttered popcorn cream, and hazelnut meringue. The outcome was pretty plates that lacked temperature contrast and textural interest. However, the gelati and sorbetti were gorgeously smooth and intensely flavored. The passion-fruit sorbet still sticks in my mind.

Each time I walked out of the restaurant, I felt a sense of unsettledness. Considering how brightly the successful plates shined, I wished that they simply scratched out the mediocre, distracting counterparts. Their spot-on service made me want to love them but, especially at that price point, I knew I could only do so with one foot out the door.

– Melody Fury

I should probably cede that I have lost all sense of perspective when the presence of a quartered green strawberry on my plate causes visible irritation. It's not that I think that 2013's fruit MVP doesn't still have utility – they are perfectly delicious with a wide range of foods from leafy salads to duck confit – it's just that their ubiquity on current Austin menus has made them, well, tedious. I feel very fortunate to be able to regularly eat the best food that this city has to offer. But of late, the sameness of Austin's menus had driven me to get my kicks from something much more illicit.



It probably started with Popeyes chicken, a semi-occasional indulgence that I would steadfastly defend as simply being good, whatever food snobs might think of it. But then my chain-mania slowly progressed to McDonald's breakfast biscuits and Wendy's fries. One of my most enjoyable meals of last month included Southwestern egg rolls. A couple of nights ago at Juniper's pastry chef takeover, everyone at the table happily devoured Kirsten Bellah's transcendent tangerine dessert and Zach Hunter's absurdly decadent hasselback sweet potato, while talking about how maybe it's not such a bad idea to go to Red Lobster.

Beyoncé's "Formation" was, of course, the starting point of that conversation and probably thousands of conversations like it (it was widely reported that Red Lobster's sales rose by 33% following the release of the song). Not to minimize Queen B's considerable clout, but she only gave us all permission. After more than a decade of pop culture telling us we all had to stock our pantries with single estate, cold-pressed olive oils, it's a thrilling transgression to eat a Cheddar Bay biscuit.

The foodie revolution made a greater variety of food more readily available, and brought to light conversations about ethics and sustainability. Both are very good things. But our national obsession with food also brought with it a lot of insufferable yap – from a diet industry that substitutes food for religion to an entertainment industry that succeeded in taking the experience of taste out of the equation altogether.

Chains may have lost capital in the last decade or so, but they were where most of us learned that food could be special. When I planned my first dinner party at age 16, I cooked an approximation of an Olive Garden special, not the homestyle meat and sides that I grew up on. Even now, the unlimited breadsticks feel like bounty. It was probably my first taste of luxury.

I don't really want to do away with green strawberries. I realize that I am lucky to be in a position where I can even opine on them. But maybe my current hunger for chains is a desire to move beyond eating for status. Much like in the early Aughts when we collectively decided that it was OK to listen to pop, maybe it's time we dropped the pretense that food can prove superiority. Beyoncé had a hand in that musical revolution. Here's hoping she has her hand in a new one.

MEAL TIMES



Guest Chef Series: Tyson Cole & Sterling Ridings of Uchiko

The executive chef and chef de cuisine of Uchiko take over Josephine House for a Japanese farmhouse-inspired seven-course omakase, plus a Hitachino White Ale keg, lawn games, and a pop-up sushi bar. Sun., March 6, 6pm. Josephine House, 1601 Waterston, 512/477-5584. \$150. guestchef@josephineofaustin.com.

JOHN ANDERSON

FARMGRASS PRESENTS: FARM TO FEAST Thu., March 3, 6-9pm. Tillery Place, 801 Tillery. \$120. www.farmgrass.org.

CERETTO WINE DINNER Thu., March 3, 7pm. VOX Table, 1100 S. Lamar, 512/375-4869. \$120.

ITALIAN WINE TASTING DINNER March 4 & 18, 4:30-6pm. Numero28, 452 W. Second, 512/494-5510. \$60.

SPRINGDALE FARM OPEN HOUSE Sat., March 5, 9am-1pm. Springdale Farm, 755 Springdale, 512/386-8899.

SPUN ICE CREAM POP-UP Sat., March 5, 1-4pm. Metier Cook's Supply, 1805 S. First, 512/276-2605.

WATER 2 WINE ANNUAL CHILI COOK-OFF March 5, 3pm. Water 2 Wine, 4036 South Lamar #100, 512/428-9463. Free to enter, \$10 to taste.

VICTORY BREWING 20TH ANNIVERSARY CELEBRATION Sat., March 5, 9pm. Easy Tiger, 709 E. Sixth, 512/614-4972. www.fb.com/events/216751298680109.

COUNTER CULTURE JUNIOR GRAND OPENING Sun., March 6, 3-6pm. South First Food Court, 603 W. Live Oak, 512/796-9212. www.countercultureaustin.com.

MARCH COOKING CLASS: HOMEMADE SMOKED MEAT Mon., March 7, 6:30pm. Russian House, 307 E. Fifth, 512/428-5442. \$10.

SUSTAINABLE FOODS CENTER PREVIEW NIGHT Tue., March 8, 5pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074.

OLD WORLD VS. NEW WORLD CHEESE CLASS Thu., March 10, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. \$45.

ITALIAN WINE AND CHARCUTERIE PAIRING CLASS March 10 & 24, 5-6pm. Numero28, 452 W. Second, 512/494-5510. \$19.

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Tracy Moreno (l) and Scott Pingel

Tea and Sympathy

SQUARERÜT SPREADS THE GOSPEL OF KAVA

Riding in the bike lane along Barton Springs Road recently, I noticed a new cafe had turned the lights back on at the old Flipnotics space: SquareRüt Kava Bar launched their newest location mid-January. I was familiar with the relaxing and mood-enhancing beverage by name only, but had yet to taste it, so I met with co-owner Tracy Moreno to learn more about the tonic that has been revered in the South Pacific for over 3,000 years.

Used ceremoniously in the islands, kava-kava (or simply “kava”) is the beverage derived from the root of the namesake tropical shrub. It has gained popularity stateside for its properties widely purported to relieve stress and anxiety, ease muscular tension

and cramps, and alleviate insomnia and depression. “We’re not doctors, so we don’t like to make claims,” Moreno is quick to point out, “but [kava] definitely takes the edge off.” Moreno explains that, unlike alcohol, kava is not chemically addicting and doesn’t impair one’s judgment or ability to operate a vehicle. “We get a lot of the sober community. You still get that atmosphere of community,” she says, gesturing to the groups socializing in the relaxed, open-air cafe. “Everybody knows your name around here.”

SquareRüt offers three kava varieties on tap, served chilled, in coconut shells. All

SQUARERÜT KAVA BAR
1601 Barton Springs Rd., 512/452-5282
Daily, 8am-12mid
www.squarerut.com

are imported from Polynesia or Melanesia in dried root form, and then soaked for two to three days, blended, squeezed, then strained, and finally kegged. “Tonga” comes from the island of the same name and reportedly promotes mental clarity and focus. “Borogu” comes from Vanuatu, and Moreno says this type is felt most in the muscles. “Waka” comes from Fiji and is the cafe’s “premium” strain, suggesting both mental and physical benefits. The active ingredients responsible for the anxiolytic effects are called kavalactones, and the first few sips delivered a temporary numbing and tingling sensation to my lips and tongue. Moreno assured me this was normal.

Just as each strain results in a slightly different experience, they also vary in flavor. The chalky beverage is earthy, somewhat nutty, and definitely an acquired taste. My initial impression was that it tastes like water mixed with clay. Many customers who enjoy the therapeutic qualities of kava grow to love the taste, but for first-timers – or those who don’t ever grow accustomed – there’s an option to add flavored syrups. SquareRüt has also just begun to sell their Lemon Chiller in 16-ounce bottles – it’s like a tart lemonade made from pure kava root extract. In the next few months, it will be available in local grocery stores and at farmers’ markets, but can currently be purchased at both the Barton Springs and North Lamar cafe locations.

Upon mentioning to a friend that I was writing about kava, her all-knowing eyebrows arched: “Ahhh! Spanish Champagne” No, I had to clarify. I wasn’t talking about sparkling wine. It’s apparent that kava-with-a-k isn’t yet rooted in most of our vocabularies. But Moreno and her husband, co-owner Scott Pingel, are doing their part to educate Austinites about this unique elixir. And if kava is not your cup of tea, you can always grab a coffee and breakfast tacos from SquareRüt, too.

– Adrienne Whitehorse

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AC FOOD FIGHT: CHICKEN SANDWICHES

ALL HARM, ALL FOWL

Ever wonder where the phrase “winner, winner, chicken dinner” came from? Some say it comes from Seventies Las Vegas, but what do they know? We think it comes from the tradition of chicken sandwiches engaging in winner-takes-all combat. In Austin, two new players have entered the arena. Will one of them prove to be poultry in motion? Or are they both just winging it? Feathers will fly in our *Austin Chronicle* Food Fight.

— Brandon Watson



FLYRITE The Standard: **\$4.49**



SHAKE SHACK Chick'n Shack: **\$6.29**

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SAUCE CHOICE	
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TOPPINGS	
Pickle chips. Lettuce and tomato available on request.	Pickle chips, lettuce
CRISPNESS	
Justin Timberlake's hair in the "Cry Me a River" video	Justin Timberlake in the "I Drive Myself Crazy" video
FRIES	
Thinly cut with skins on. Suitable for cushion fill, makeup application, and dipping into chocolate milkshakes.	Crinkle cut with optional cheese. Suitable for massage chair upholstery, avant-garde jewelry, and dipping into ketchup.
BEER PAIRING	
Lone Star (you can add it to a combo meal for just \$.50 more)	Hops & Grain Greenhouse IPA
FINAL VERDICT	
Juicy with house-made pickles, Flyrite's mainstay sandwich is a great hometown alternative for people who are still a little pissed at Dan Cathy. Made with all-natural ingredients, it also proves that fast food does not have to have fast-food ethos. Points added for commitment to quality and array of sauces, points deducted for not-so-crisp breading.	Crisp breading hides a juicy, well-seasoned breast. Shake Shack's first foray into the chicken sandwich is just as good as their burgers. Points added for bouncing buns, points deducted for shredded lettuce instead of leaf.
WINNER	

After three rounds of taste tests, we still couldn't choose between the national cult favorite and the new hometown obsession. We like to think of the Chick'n Shack and the Standard as the Kendall Jenner and Gigi Hadid of chicken sandwiches. One is high-fashion, the other is the girl next door, but we want both at our parties.

Have an idea for a food fight? Email food@austinchronicle.com.

PHOTOS BY JOHN ANDERSON

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THE AUSTIN CHRONICLE

NARRATIVE SPOTLIGHT

9 Rides

D/SW: Matthew A. Cherry. An Uber driver gets life changing news on New Years Eve. *With Dorian Missick, Omar Dorsey, Robinne Lee, Xosha Roquemore, Amin Joseph, Skye P. Marshall, Thomas Q. Jones, Tracie Thoms, Aasha Davis, Sujata Day.* (WP) (86min)
Fri 11, Lamar C, 10:30PM; Sat 12, Slaughter, 5PM; Tue 15, Ritz 1, 9:45PM; Thu 17, Marchesa, 2:45PM

Another Evil

D/SW: Carson D. Meil. After encountering a ghost in his family's vacation home, Dan and his wife Mary hire an "industrial-grade exorcist" named Os to get rid of the beings. *With Steve Zissis, Mark Proksch, Jennifer Irwin, Dax Flame, Steve Little, Dan Bakkedahl.* (WP) (92min)
Sat 12, Ritz 1, 8:45PM; Sun 13, Marchesa, 8PM; Mon 14, Topfer, 10PM; Sat 19, Ritz 2, 11:45AM

BLACK BELGIUM

D: Adil El Arbi, Bilal Fallah. SW: Nele Meirhaeghe, Adil El Arbi, Bilal Fallah, Hans Herbots. Mavela, 15, is a Black Bronx. She falls madly in love with Marwan, a charismatic member of a rival gang, the 1080s. The young couple is forced to make a brutal choice between gang loyalty and the love they have for one another. An impossible dilemma. *With Martha Canga Antonio, Aboubakr Bensaihi.* (USP) (95min)
Sat 12, Ritz 1, 1PM; Tue 15, Lamar A, 4:30PM; Wed 16, Marchesa, 8PM; Fri 18, Lamar B, 12:30PM

Black Mountain Poets

UK
D/SW: Jamie Adams. Two professional con artist sisters go on the run and assume the identities of The Wilding Sisters, guest stars of the a poetry retreat in the depths of the Black Mountains. A romantic comedy drama about love, crime, spirituality and soul. *With Alice Lowe, Dolly Wells, Tom Cullen, Rosa Robson, Richard Elis, Laura Patch, Roger Evans, Hannah Daniel, Ben McGregor, Claire Cage.* (NAP) (87min)
Sun 13, Lamar A, 4:15PM; Mon 14, Ritz 2, 9:45PM; Wed 16, Slaughter, 2:45PM; Fri 18, Lamar D, 10:30AM

From Nowhere

D: Matthew Newton. SW: Newton, Kate Ballen. Three undocumented Bronx teenagers are graduating from high school while navigating the treacherous waters of trying to get their papers to stay in the US. *With Julianne Nicholson, Denis O'Hare, J. Mallory McCree, Octavia Chavez-Richmond, Chinasa Ogbuagu, Raquel Castro, Tashiana Washington, Sydni Boudin, Jim Norton, Portia Johnson.* (WP) (89min)
Sat 12, Lamar C, 8PM; Tue 15, Slaughter, 3PM; Thu 17, Ritz 2, 8PM; Sat 19, Lamar B, 5:30PM

I Am Not A Serial Killer

IRELAND, UK
D: Billy O'Brien. SW: O'Brien, Chris Hyde. In a small Midwestern town, a troubled teen with homicidal tendencies must hunt down and destroy a supernatural killer whilst keeping his own inner demons at bay. *With Max Records, Christopher Lloyd, Laura Fraser, Karl Geary.* (WP) (104min)
Sun 13, Lamar D, 8:15PM; Tue 15, Ritz 1, 4:30PM; Wed 16, Lamar D, 11AM

Jean of the Joneses

CANADA
D/SW: Stella Meghie. Chaos ensues after the estranged patriarch of the Jones family dies on their doorstep. When the paramedic who answers their 911 call tries to win over the acerbic Jean Jones, his attempts are disrupted by old conflicts that come to a boil at the funeral. *With Taylor Paige, Sherri Shepherd, Gloria Reuben, Michelle Hurst, Erica Ash, Mamoudou Athie, Francois Arnaud, Demore Barnes, Anna Hopkins.* (WP) (82min)
Sun 13, Stateside, 6:45PM; Mon 14, Lamar D, 10:45AM; Wed 16, Ritz 2, 4:15PM

Long Nights Short Mornings

D/SW: Chadd Harbold. An examination of the romantic life of a young man in New York City and his sometimes fleeting, sometimes profound, experiences with the women he encounters. *With Shiloh Fernandez, Ella Rae Peck, Paten Hughes, Layla Khoshnoudi, Christine Evangelista, Cassandra Freeman, Helen Rogers, Stella Maeve, Natalia Dyer, Ebonée Noel, Addison Timlin, Louis Balletra, Keith Poulson.* (WP) (100min)
Sat 12, Lamar A, 1:45PM; Mon 14, Ritz 2, 7PM; Wed 16, Lamar B, 11:30AM

The Master Cleanse

D/SW: Bobby Miller. Down, out and heartbroken, Paul attends a spiritual retreat to cleanse himself and fix his broken life but soon discovers that the cleanse releases more than everyday toxins ... a lot more. *With Johnny Galecki, Anna Friel, Kyle Gallner, Diana Bang, Kevin J. O'Conner, Oliver Platt, Anjelica Huston.* (WP) (81min)
Sun 13, Lamar D, 2:45PM; Tue 15, Lamar A, 2PM; Wed 16, Lamar B, 8:45PM

My Blind Brother

D/SW: Sophie Goodhart. Love for the same woman creates a rift between an over-achieving blind athlete and his resentful brother. *With Adam Scott, Nick Kroll, Jenny Slate, Zoe Kazan, Charlie Hewson, Maryann Nagel, Greg Violand.* (WP) (90min)
Sat 12, Topfer, 7:15PM; Mon 14, Lamar D, 4PM; Fri 18, Ritz 1, 2:15PM

Rainbow Time

D/SW: Linas Phillips. A developmentally delayed 40-year-old man named Shonzi is sent to live with his brother Todd. But when Shonzi develops a crush on Todd's new girlfriend Lindsay, he threatens to reveal past secrets that could ultimately tear the couple apart. *With Melanie Lynskey, Linas Phillips, Timm Sharp, Tobin Bell, Lauren Weedman, Artemis Poddani, Jay Duplass, Reagan Yates, Austin Fryberger, Robert Longstreet.* (WP) (91min)
Sun 13, Lamar D, 12:15PM; Mon 14, Slaughter, 1:45PM; Tue 15, Lamar C, 6:30PM; Fri 18, Lamar C, 5PM

Shovel Buddies

D: Simon Atkinson, Adam Townley. SW: Jason Hellerman. After the death of their best friend, Jimmy (Alex Neustaedter) enlists childhood friend Dan (Kian Lawley), little brother Lump, and crush Kate (Bella Thorne) to fulfill his last request. *With Bella Thorne, Kian Lawley, Alex Neustaedter, Anton Starkman, Philip Labes, James C. Burns, Jenny Cooper.* (WP) (85min)
Mon 14, Topfer, 5PM; Wed 16, Slaughter, 8:15PM; Sat 19, Lamar D, 10:45AM



Jean of the Joneses

Slash

D/SW: Clay Liford. Neil is a questioning teen who secretly writes erotic fan fiction about popular sci-fi characters. When his classmate Julia discovers his writing, she leads him down a rabbit hole deep into the world of slash fiction. *With Michael Johnston, Hannah Marks, Michael Ian Black, Missi Pyle, Jessie Ennis, Peter Vack, Sarah Ramos.* (WP) (100min)
Sun 13, Topfer, 4:15PM; Mon 14, Marchesa, 5:15PM; Tue 15, Lamar D, 7:45PM; Sat 19, Topfer, 11AM

Suntan

GREECE
D: Argyris Papadimitropoulos. SW: Papadimitropoulos, Syllas Tzoumerkas. On a hedonistic Greek island, a local doctor becomes obsessed with a young female tourist when she lets him tag along with her group of hard-partying friends. *With Makis Papadimitriou, Elli Triggou, Dimi Hart, Hara Kotsali.* (NAP) (105min)
Fri 11, Lamar A, 8PM; Sun 13, Slaughter, 9PM; Tue 15, Ritz 1, 7PM; Fri 18, Lamar C, 11AM

The Trust

D: Ben Brewer, Alex Brewer. SW: Ben Brewer, Adam Hirsch. Two corrupt Las Vegas police officers plan to rob a large stash that they find in connection to a local drug operation. *With Nicolas Cage, Elijah Wood, Sky Ferreira, Jerry Lewis.* (WP) (93min)
Sun 13, Paramount, 3PM; Tue 15, Topfer, 10PM; Fri 18, Stateside, 11:15AM

The Waiting

D: Kasra Farahani. SW: Mark Bianculli, Jeff Richard. Two high school filmmakers decide to create the illusion of a haunting on an unsuspecting neighbor. *With James Caan, Logan Miller, Keir Gilchrist, Laura Innes, Edwin Hodge, Bailey Noble, Lili Reinhart, Anne Dudek, mindy Sterling, Tamlyn Tomita.* (WP) (98min)
Sun 13, Stateside, 9:15PM; Tue 15, Lamar A, 7:15PM; Fri 18, Ritz 1, 4:30PM

D: Director
SW: Screenwriter
(WP): World Premiere
(USP): United States premiere
(NAP): N. American premiere

FESTIVAL FAVORITES: NARRATIVE

Morris From America



COURTESY OF A24

Chevalier

GREECE
D: Athina Rachel Tsangari. SW: Ethimis Filippou, Tsangari. Six men on a fishing trip on a luxury yacht decide to play a game to compete. Things will be compared. Things will be measured. Songs will be butchered. Blood will be tested. Friends will become rivals and rivals will become hungry. *With Yorgos Kentros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas.* (99min)
Sun 13, Ritz 1, 9:45PM; Mon 14, Slaughter, 4:15PM; Tue 15, Lamar A, 11:15AM; Sat 19, Ritz 1, 1:45PM

Free In Deed

D/SW: Jake Mahaffy. *Free In Deed* depicts one man's attempts to perform a miracle when a single mother brings her young boy to church for healing. *With David Harewood, Edwina Findley, RaJay Chandler, Kathy Smith.* (98min)
Fri 11, Lamar B, 9:30PM; Tue 15, Ritz 2, 6:30PM; Wed 16, Lamar C, 12:30PM

The Greasy Strangler

D: Jim Hosking. SW: Jim Hosking, Toby Harvard. Special two night only event at SXSW Film! Many will enter, few will walk out not greasy. A father and son operate a disco walking tour of Los Angeles. When a woman takes the tour, it begins a competition between father and son for her love. It also triggers the arrival of an oily maniac who likes to strangle the innocent. *With Michael St Michaels, Elizabeth De Razzo, Sky Elobar, Joe Walters, Gil Gex, Abdoulaye NGom, Sam Dissanayake, Holland MacFallister.* (93min)
Fri 11, Lamar D, 9PM; Mon 14, Lamar C, 10:30PM

Hunt For The Wilderpeople

NEW ZEALAND
D/SW: Taika Waititi. Ricky (Julian Dennison) is a defiant city kid who finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush, in this hilarious and heartfelt adventure from director Taika Waititi (*What We Do In The Shadows*). *With Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Oscar Knightley, Rhys Darby, Stan Walker, Cohen Holloway, Mikeminogue, Troy Kingi.* (101min)
Sat 12, Vimeo, 1PM

Morris from America

D/SW: Chad Hartigan. *Morris from America* is an endearing, heartfelt coming-of-age comedy about Morris, a 13-year-old African-American boy who has just moved to Heidelberg, Germany with his caring but troubled single father. *With Markees Christmas, Craig Robinson, Carla Juri.* (90min)
Mon 14, Topfer, 7:30PM; Wed 16, Ritz 1, 2:15PM

Operation Avalanche

D: Matt Johnson. SW: Johnson, Josh Boles. In 1967, four undercover CIA agents were sent to NASA posing as a documentary film crew. What they discovered led to one of the biggest conspiracies in American history. *With Matt Johnson, Owen Williams, Andy Apele, Jared Raab, Josh Boles, Director Brackett, Sharon Belle, Julie Williams.* (94min)
Sun 13, Lamar A, 9:30PM; Mon 14, Ritz 2, 2:15PM; Thu 17, Ritz 1, 7:30PM

Sing Street

IRELAND
D/SW: John Carney. A boy growing up in Dublin during the 1980s escapes his strained family life by starting a band and moving to London. *With Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Mark McKenna, Maria Doyle Kennedy.* (105min)
Fri 11, Rollins at the Long Center, 6:15PM; Mon 14

HEADLINERS

Demolition

D: Jean-Marc Vallée. **SW:** Bryan Sipe. Davis (Jake Gyllenhaal), a successful investment banker, struggles after losing his wife in a tragic car crash. *With Jake Gyllenhaal, Naomi Watts, Chris Cooper, Judah Lewis.* (USP) (100min)
Sat 12, Paramount, 9:30PM

Don't Think Twice

D/SW: Mike Birbiglia. A New York City improv group loses the lease on their home theater at the same time that one of their cast members gets chosen for the biggest sketch comedy show on TV. *With Keegan-Michael Key, Gillian Jacobs, Mike Birbiglia, Kate Micucci, Tami Sagher, Chris Gethard.* (WVP) (90min)
Sun 13, Paramount, 6:30PM; Tue 15, Lamar B, 12:30PM

Everybody Wants Some

D/SW: Richard Linklater. In Richard Linklater's anticipated "spiritual sequel" to *Dazed and Confused*, a group of college friends navigate their way through the freedoms and responsibilities of the wild final weekend of the summer of 1980. *With Will Brittain, Zoey Deutch, Ryan Guzman, Tyler Hoechlin, Blake Jenner, J. Quinton Johnson, Glen Powell, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Juston Street, Forrest Vickery.* (WP) (116min)
Fri 11, Paramount, 6:30PM; Sat 12, Marchesa, 8:30PM; Fri 18, Topfer, 7PM

Hardcore Henry

RUSSIAN FEDERATION
D/SW: Ilya Naishuller. An unflinchingly original, first-person action film where you are the main character, Henry. Resurrected from death, with no memory, but your wife, your mission is find her, solve the mystery of your existence and discover the truth behind your identity. *With Sharito Copley, Danila Kozlovsky, Haley Bennett, Andrey Dementyev, Dasha Charusha, Sveta Ustinova.* (USP) (95min)
Sun 13, Paramount, 9:30PM



Jake Gyllenhaal as "Davis" in *Demolition*

ANNE MARE FOX

In A Valley of Violence

D/SW: Ti West. From Blumhouse, a mysterious stranger, and a random act of violence drags a town of misfits and nitwits into the bloody crosshairs of revenge. *With Ethan Hawke, Taissa Farmiga, James Ransone, Karen Gillan, John Travolta.* (WVP) (104min)
Sat 12, Stateside, 6:30PM; Sun 13, Topfer, 1:30PM; Wed 16, Marchesa, 5PM

Midnight Special

D/SW: Jeff Nichols. A father goes on the run to protect his young son and uncover the truth behind the boy's special powers in writer/director Jeff Nichols' sci-fi thriller *Midnight Special*, a film as supernatural as it is intimately human. *With Michael Shannon, Joel Edgerton, Kirsten Dunst, Adam Driver, Jaeden Lieberher, Sam Shepard.* (NAP) (111min)
Sat 12, Paramount, 6PM

Pee-wee's Big Holiday

D: John Lee. **SW:** Paul Reubens, Paul Rust. In *Pee-wee's Big Holiday*, a fateful meeting with a mysterious stranger inspires Pee-wee Herman to take his first-ever holiday in this epic story of friendship and destiny. *With Paul Reubens, Joe Manganiello, Jessica Pohly, Alia Shawkat, Stephanie Beatriz.* (WVP) (89min)
Thu 17, Paramount, 6PM; Thu 17, Lamar D, 11PM

Tony Robbins: I Am Not Your Guru

D: Joe Berlinger. Granted unprecedented access, *Tony Robbins: I Am Not Your Guru* captures the renowned life of business strategist Tony Robbins behind the scenes of his mega seminar Date with Destiny, pulling back the curtain on this life-altering and controversial event. (WVP) (115min)
Mon 14, Paramount, 6PM; Tue 15, Slaughter, 12PM; Thu 17, Marchesa, 11:30AM; Sat 19, Stateside, 1:15PM

War On Everyone

UK
D: John Michael McDonagh. Two corrupt cops in New Mexico set out to blackmail and frame every criminal unfortunate enough to cross their path in this volatile jet-black action comedy. *With Michael Peña, Alexander Skarsgård, Theo James, Tessa Thompson.* (NAP) (98min)
Sat 12, Topfer, 10PM; Mon 14, Lamar A, 6:30PM; Fri 18, Ritz 1, 10PM

D: Director
SW: Screenwriter
(WP): World Premiere
(USP): United States premiere
(NAP): N. American premiere

EPISODIC

Outcast

D: Adam Wingard. **SW:** Robert Kirkman. **SR:** Chris Black. *Outcast*, based on the Skybound/Image comic title by creator Robert Kirkman and artist Paul Azaceta, follows Kyle Barnes, a young man who has been plagued by demonic possession all his life. *With Patrick Fugit, Philip Glenister, Wrenn Schmidt, Reg E. Cathey, David Denman.* (WVP) (55min)
Mon 14, Vimeo, 1:15PM

Preacher

D: Seth Rogen, Evan Goldberg. **SW/SR:** Sam Catlin. *Preacher* is a supernatural, twisted and darkly comedic drama that follows a west Texas preacher named Jesse Custer, who — along with his ex-girlfriend Tulip and an Irish vagabond named Cassidy — is thrust into a crazy world, much bigger than he is. *With Dominic Cooper, Ruth Negga, Joseph Gilgun, Lucy Griffiths, Anatol Yusef, Tom Brooke, W. Earl Brown, Ian Colletti, Derek Wilson.* (WVP) (65min)
Mon 14, Paramount, 2:45PM

Search Party

D/SW: Sarah-Violet Bliss, Charles Rogers. *Search Party* is a dark comedy about four self-absorbed twenty-somethings who become entangled in an ominous mystery when a former college acquaintance suddenly disappears. *With Alia Shawkat, John Reynolds, John Early, Meredith Hagner.* (WVP) (27min)
Sun 13, Vimeo, 1:30PM



Patrick Fugit as "Kyle Barnes" in *Outcast*

NIKO TAVENISE

Vice Principals

D: Jody Hill, David Gordon Green, Danny McBride. **SW/SW:** McBride, Hill. A dark comedy series that tells the story of a high school and the two people who almost run it, the vice principals, who are engaged in an epic power struggle for the top spot. *With Danny McBride, Walton Goggins, Kimberly Hébert Gregory, Georgia King, Busy Philipps, Shea Whigham, Sheاون McKinney.* (WVP) (60min)
Fri 11, Ritz 1, 8:45PM

You Me Her

CANADA
D: Nisha Ganatra. **SR:** John Scott Shepherd. An impulsive date between suburbanite Jack and escort Izzy spins into a three-way affair including Jack's wife Emma, posing the question: What if your truest, happiest life looked nothing like you imagined? Would you be brave enough to live it? *With Greg Poehler, Rachel Blanchard, Priscilla Faia, Jarod Joseph, Melanie Papalia.* (WVP) (58min)
Tues 15, Vimeo, 1PM

DOCUMENTARY SPOTLIGHT



The Hollywood Shorties

ANDREW BERNSTEIN

Asperger's Are Us

D: Alex Lehmann. In this coming-of-age documentary, four friends on the autism spectrum who have bonded through humor and performed as the comedy troupe "Asperger's Are Us" will prepare for one final, ambitious show before going their separate ways. (WVP) (82min)
Sat 12, Lamar D, 11:45AM; Tue 15, Ritz 1, 11:30AM; Thu 17, Marchesa, 8:15PM; Sat 19, Lamar C, 2:15PM

The Bandit

D: Jesse Moss. *The Bandit* is a film about 70s superstar Burt Reynolds, his best friend, roommate and stunt-double Hal Needham, and the making of their unlikely smash-hit *Smokey and the Bandit*. (WVP) (82min)
Sat 12, Paramount, 12PM; Sun 13, Marchesa, 5:30PM; Wed 16, Rollins at the Long Center, 6:30PM; Thu 17, Topfer, 11:15AM

Beware the Slenderman

D: Irene Taylor Brodsky. *Beware the Slenderman* tells the story of a Boogeyman lurking on the internet and two 12-year-old girls who would kill for him. A horrifyingly modern tragedy, this HBO Documentary Film explores children's accountability in the online age. (WVP) (117min)
Fri 11, Topfer, 9PM; Mon 14, Stateside, 8:45PM; Wed 16, Topfer, 1:15PM

Chicken People

D: Nicole Lucas Haimes. In a high stakes world where a single broken feather can mean a shattered dream, *Chicken People* follows the trials and tribulations of those who breed exotic birds in the world of competitive poultry. (WVP) (83min)
Sun 13, Lamar A, 11AM; Tue 15, Stateside, 11AM; Thu 17, Topfer, 7:45PM

The Dwarvenaut

D: Josh Bishop. *The Dwarvenaut* is a dreamlike documentary chronicling Brooklyn-based artist Stefan Pokorny's lifelong quest to inspire humanity through the one medium he knows best: *Dungeons & Dragons*. (WVP) (84min)
Sat 12, Ritz 1, 3:45PM; Mon 14, Lamar A, 12PM; Thu 17, Lamar A, 7:15PM

Fantastic Lies

D: Marina Zenovich. Ten years after the Duke Lacrosse case exploded into the national media, we revisit the case which divided America and explore how it affected the lives of those involved. (WVP) (103min)
Fri 11, Lamar C, 7:15PM; Sat 12, Rollins at the Long Center, 9:15PM; Thu 17, Slaughter, 2:15PM; Fri 18, Lamar C, 7:15PM

Hit it Hard

D: Gabe Spitzer, David Terry Fine. Hitting it hard is the only way John Daly knows. It's how he plays golf. It's how he lives life. After 25 years of extreme highs and devastating lows, this film explores why Daly has remained one of America's most beloved athletes. (WVP) (50min)
Sun 13, Ritz 1, 2:30PM; Mon 14, Slaughter, 7:15PM; Tue 15, Stateside, 9:15PM; Sat 19, Ritz 2, 3PM

The Hollywood Shorties

D/SW: Ryan Steven Green. In 1980s Los Angeles, a professional dwarf basketball team composed of recognizable, but typecast, actors finds itself the unwitting vanguard of a revolution to represent little people as something other than objects of curiosity. (WVP) (84min)
Sat 12, Ritz 1, 10:45AM; Sun 13, Lamar C, 9PM; Wed 16, Lamar A, 3:45PM

The Incomparable Rose Hartman

D: Otis Mass. Don't mess with Rose Hartman! Her career spanning decades, photographer Hartman is known for her iconic celeb photos from Studio 54 and the fashion world, boisterously shooting the New York social scene. This film will shock and entertain everyone. (WVP) (70min)
Sat 12, Lamar B, 6:15PM; Mon 14, Slaughter, 11:30AM; Tue 15, Lamar B, 8:30PM; Sat 19, Lamar B, 3PM

Insatiable: The Homaro Cantu Story

D: Brett A. Schwartz. Chef and inventor Homaro Cantu helped put Chicago on the culinary map and wanted to change the world. *Insatiable* takes you on a dizzying and thrilling ride with Cantu, in a story that moves from redemption and inspiration to tragedy and back again. (WVP) (98min)
Sun 13, Ritz 1, 4:30PM; Mon 14, Lamar A, 9PM; Thu 17, Lamar A, 11:15AM

Learning To See

D: Jake Oelman. "Rapid habitat loss and mass extinction events are alarming. We don't know how many insects we are losing and what purpose they serve." — Robert Oelman (WVP) (67min)
Sun 13, Lamar C, 3:45PM; Tue 15, Lamar B, 5:45PM; Fri 18, Ritz 2, 11:30AM

Mr. Gaga

ISRAEL
D: Tomer Heymann. *Mr. Gaga* tells the story of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company, an artistic genius who redefined the language of modern dance. (NAP) (100min)
Fri 11, Ritz 1, 6PM; Sat 12, Lamar C, 3PM; Tue 15, Marchesa, 11:15AM

Seven Songs for a Long Life

UK
D: Amy Hardie. The intimate story behind our changing relationship with death — with great songs! (NAP) (82min)
Sat 12, Lamar C, 12:15PM; Tue 15, Stateside, 6:45PM; Thu 17, Lamar C, 6PM

Silicon Cowboys

D: Jason Cohen. **SW:** Steven Leckart, Cohen. Three friends dream up a portable computer at a Texas diner in 1982, and soon battle IBM, the world's most powerful tech company, for PC supremacy. Compaq Computer's improbable journey altered the future of computing and shaped the world we now know. (WVP) (78min)
Fri 11, Lamar A, 5:15PM; Sat 12, Slaughter, 2:15PM; Mon 14, Marchesa, 12PM; Tue 15, Lamar D, 5PM

The Slippers

CANADA
D: Morgan White. **SW:** Derek Lajeunesse, White. *The Slippers* pulls back the Wizard's curtain the unbelievable story of Dorothy's ruby slippers from *The Wizard of Oz*, and their impact on popular culture, and the now multi-million dollar a year industry of Hollywood memorabilia collecting. (WVP) (91min)
Fri 11, Lamar D, 6:30PM; Sat 12, Slaughter, 11:30AM; Tue 15, Lamar B, 3PM; Fri 18, Lamar D, 1:15PM

Starving the Beast

D/SW: Steve Mims. The battle to disrupt and reform America's public universities (WVP) (95min)
Sun 13, Topfer, 7PM; Tue 15, Rollins at the Long Center, 7PM; Thu 17, Marchesa, 5:15PM; Sat 19, Lamar C, 11:30AM

Thank You Del: The Story of the Del Close Marathon

D: Todd Bieber. Fifteen years after Del Close's death, thousands of comedians (both famous and unknown) gather to celebrate modern comedy's most important person that no one knows. (WVP) (84min)
Sat 12, Lamar A, 4:30PM; Sun 13, Slaughter, 3:15PM; Tue 15, Rollins at the Long Center, 9:30PM



SXSW 16
MARCH 11-19
AUSTIN, TX

PARAMOUNT THEATRE
713 Congress (1100 seats)

STATESIDE THEATRE
719 Congress (298 seats)

VIMEO THEATRE AT THE ACC
Austin Convention Center, Exhibition Hall 2 (450 seats)

Narrative Feature
Special Event
Documentary Feat.

SXSW 2016 FILM VENUES

ALAMO RITZ 320 E Sixth (1172 seats; 2,699 seats)

TOFFER THEATRE AT ZACH
202 S. Lamar (420 seats)

ROLLINS THEATRE AT THE LONG CENTER
701 W. Riverside Dr. (210 seats)

ALAMO LAMAR
1120 S. Lamar (A: 191 seats; B: 126 seats; C: 126 seats; D: 191 seats)

SATELLITE VENUES: These are outside the downtown footprint of the festival and are not serviced by the festival Shuttle, but they offer additional screening opportunities, and the Alamo Drafthouse feature full food and drink menus.

MARCHESA THEATRE
6228 N. Middle Fiskville (278 seats)

ALAMO DRAFFHOUSE SLAUGHTER
5701 W. Slaughter Ln. (130 seats)

Paramount	Stateside	Vimeo	Ritz 1	Ritz 2	Lamar A	Lamar B	Lamar C	Lamar D	Rollins	Topler	Slaughter	Marchesa
		BANG! The Bert Berns Story 24 BBBS SPOTLIGHT 5:00-6:30	"Share the Screen" SPOTLIGHT 5:00-6:30	Mr. Gogo SPOTLIGHT 6:00-7:30	U2: Rattle and Die SPOTLIGHT 6:00-7:30	Silicon Cowboys SPOTLIGHT 5:15-6:33	Compassion SPOTLIGHT 5:45-7:26	The Greasy Strangler SPOTLIGHT 6:30-8:01	Sing Street SPOTLIGHT 6:15-8:00	Slam! Long Road to... SPOTLIGHT 6:00-7:30	We Are X SPOTLIGHT 6:30-8:04	
		The Other Half COMPEITION 7:30-9:13	Vice Principals FEEST FAMES 7:45-9:35	On the Edge SPOTLIGHT 7:00-8:30	Stonks! SPOTLIGHT 9:15-10:43	Free in Deed FEEST FAMES 8:00-9:46	9 Rides SPOTLIGHT 9:30-11:08	The Greasy Strangler FEEST FAMES 9:00-10:33	Presenting Princess Shaw FEEST FAMES 9:30-10:50	Miss Sharon Jones! SPOTLIGHT 9:00-10:34	Richard Linklater-dre... FEEST FAMES 9:30-10:50	
		Texas Shorts SPOTLIGHT 10:15-11:43	Pet MIDNIGHTERS 11:59-1:30	Midnight Shorts SPOTLIGHT 11:30-1:07								
		UNITED FED: ALVAREZ... MIDNIGHTERS 11:30-12:58										

SATURDAY, MARCH 12														
Paramount	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Stateside	Little Sister VISIONS 11:00-12:31	The Bonnet SPOTLIGHT	12:00-1:21			Richard Lindner-dre... FEST FAMES 3:00-4:30								
Vimeo					The Seer COMPEITION 1:30-2:52	The Space in Between... COMPEITION 3:45-5:11								
Ritz 1					Hunt For the Widespread... FEST FAMES 1:00-2:41	Miss Stevens COMPEITION 3:30-4:58								
Ritz 2	The Hollywood Sho... SPOTLIGHT 10:45-12:09				BLACK SPOTLIGHT 1:00-2:35	The Davenport SPOTLIGHT 3:45-5:09								
Lamar A	Boone VISIONS 11:15-12:33				Badin Ros SPOTLIGHT 1:45-3:03	I Am Belcast VISIONS 4:45-5:39								
Lamar B	My Beautiful Broken... VISIONS 11:15-12:38				Long Nights Short Mornings SPOTLIGHT 1:45-3:26	Thank You Dee: The... SPOTLIGHT 4:30-5:54								
Lamar C	Under the Sun VISIONS 10:45-12:31				Spaceship VISIONS 1:15-2:36	Topped FEST FAMES 3:45-5:15								
Lamar D	Steven Sings for a Long... VISIONS 11:45-1:07				Mr. Gogo SPOTLIGHT 12:15-1:37	In Pursuit of Silence VISIONS 3:00-4:21								
Rollins	Documenting Shorts 1 VISIONS 11:00-12:30				Teenage Cocktail VISIONS 2:15-3:43	Animated Shorts VISIONS 4:00-5:32								
Topler	Shorts Program 1 VISIONS 11:00-1:03				Shorts Program 2 VISIONS 2:00-3:42	Shorts Program 3 VISIONS 4:30-5:58								
Slaughter	The Slippers SPOTLIGHT 11:30-1:01				Silicon Cowboys SPOTLIGHT 2:15-3:33	9 Rides SPOTLIGHT 5:00-6:26								
Marchesa	Establishing Shots VISIONS 11:30-12:30				Doing SX Under 18 VISIONS 1:30-3:30	Texas High School Shorts COMUNITY 3:00-4:40								

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NARRATIVE FEATURE COMPETITION

The Arbalest

D/SW: Adam Pinney. The inventor of the world's greatest toy reflects on his decade long obsession with a woman who hates him. *With Mike Brune, Tallie Medel.* (WVP) (76min)

Mon 14, Vimeo, 9PM; Tue 15, Lamar C, 3:45PM; Wed 16, Lamar A, 9:15PM

Before The Sun Explodes

D: Debra Eisenstadt. **SW:** Eisenstadt, Zeke Farrow. After his wife kicks him out, an anxious comedian is lured in by an intriguing woman with a stalker. *With Bill Dawes, Sarah Butler, Christine Woods, Michael Rivkin, Amir Arison, Keri Safran, Anna Margaret Hollyman, Max Morgen, Jasper Morgen, Kristin Slaysman.* (WVP) (80min)

Mon 14, Vimeo, 6:30PM; Tue 15, Lamar C, 1:15PM; Thu 17, Lamar A, 2PM

Claire in Motion

D/SW: Lisa Robinson, Annie J. Howell. After Claire's husband disappears, her world is shattered further when she discovers he had strange secrets. *With Betsy Brandt, Chris Beetem, Zev Haworth, Anna Margaret Hollyman, Sakina Jaffrey.* (WVP) (80min)

Mon 14, Vimeo, 4PM; Tue 15, Lamar C, 10:45AM; Thu 17, Lamar C, 8:30PM

collective: unconscious

D: collective: unconscious (Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein). **SW:** Jamal Batts, Baldwin, Bodomo, Carbone, Mariama Diallo, Wolkstein, Dan Schoenbrun (Concept By). Five of independent film's most adventurous filmmakers adapt each other's dreams for the screen. This is going to get strange... *With Frank Mosley, Will Blomker, Lily Baldwin, Tonya Pinkins, Daniel Ryan, Ryan Cassata, Sanda Weigl, MJ Frank, Michael Dempsey, Jamal Batts.* (WVP) (81min)

Sun 13, Vimeo, 6:30PM; Mon 14, Lamar C, 12:45PM; Wed 16, Rollins at the Long Center, 4PM



JANE HOULE

Transpecos

Donald Cried

D/SW: Kris Avedisian. Returning home to working class Warwick, Rhode Island, Peter Latang encounters childhood friend, Donald Treebeck for what starts as a simple favor and turns into a long van ride for two friends past. *With Kris Avedisian, Jesse Wakeman, Louisa Krause, Ted Arcidi, Robby Morse Levy, Kate Fitzgerald, Alexander Cook, Kyle Espeleta.* (WVP) (85min)

Sat 12, Vimeo, 8:45PM; Sun 13, Lamar C, 6:30PM; Wed 16, Rollins at the Long Center, 11:15AM

Hunter Gatherer

D/SW: Josh Locy. After a three-year stint in prison, an unreasonably optimistic middle-aged man returns to his stagnant neighborhood to win back his girlfriend only to find that she and his family have done what they always wanted to do – forget he exists. *With Andre Royo, George Sample III, Kellee Stewart, Ashley Wilkerson, Kevin Jackson, Antonio D. Charity, Celestial, Alexis DeLaRosa, Jeanetta Arnette.* (WVP) (85min)

Sat 12, Vimeo, 6:15PM; Sun 13, Lamar C, 1PM; Wed 16, Ritz 1, 7:30PM

Miss Stevens

D: Julia Hart. **SW:** Hart, Jordan Horowitz. Stuck at a crossroads in her personal life, it falls on Miss Stevens to chaperone three of her students – Billy, Margot and Sam – on a weekend trip to a drama competition. *With Lily Rabe, Timotheé Chalamet, Lili Reinhart, Anthony Quintal, Rob Huebel, Oscar Nuñez.* (WVP) (86min)

Sat 12, Vimeo, 3:30PM; Sun 13, Lamar B, 2:15PM; Wed 16, Lamar D, 5PM

The Other Half CANADA

D/SW: Joey Klein. A grief-stricken man and a bipolar woman fall in love and try to forge a simple life together. *With Tom Cullen, Tatiana Maslany, Suzanne Clément, Henry Czerny, Mark Rendall, Deragh Campbell, Nancy Palk.* (WVP) (103min)

Fri 11, Vimeo, 7:30PM; Sat 12, Lamar B, 9:45PM; Wed 16, Ritz 1, 4:45PM

A Stray

D/SW: Musa Syeed. Trying to outrun his bad luck, a young Muslim refugee in Minneapolis seems like he just might make it – until he crosses paths with a stray dog. (WVP) *With Barkhad Abdirahman, Faysal Ahmed, Christina Baldwin, Ayla, Fathia Absie, Jamaal “Happy Khalif” Farah, Abdullahi Haji-Mohamed, Ifrah Mansour, Rhiana Yazzie, George McCauley.* (82min)

Sun 13, Vimeo, 4PM; Mon 14, Lamar C, 3:15PM; Thu 17, Lamar C, 11:45PM

Transpecos

D: Greg Kwedar. **SW:** Kwedar, Clint Bentley. For three U.S. Border Patrol agents, the contents of one car reveal an insidious plot within their own ranks. The next 24 hours may cost them their lives. *With Johnny Simmons, Gabriel Luna, Clifton Collins, Jr.* (WVP) (86min)

Sun 13, Vimeo, 9PM; Mon 14, Lamar B, 11:30AM; Thu 17, Lamar C, 10:45AM

D: Director
SW: Screenwriter
(WVP): World Premiere
(USP): United States premiere
(NAP): N. American premiere

DOCUMENTARY FEATURE COMPETITION

Accidental Courtesy: Daryl Davis, Race & America

D: Matt Ornstein. Daryl Davis has an unusual hobby. As a musician he plays with legends like Chuck Berry and Little Richard, but in his spare time he likes to meet and befriend members of the Ku Klux Klan. (WVP) (95min)

Sun 13, Stateside, 4:15PM; Mon 14, Rollins at the Long Center, 9:45PM; Wed 16, Stateside, 10:45AM

Alive and Kicking

D/SW: Susan Glatzer. *Alive and Kicking* gives the audience an intimate, insider's view into the culture of the current swing dance world while shedding light on issues facing modern American society. (WVP) (84min)

Sun 13, Stateside, 1:45PM; Mon 14, Rollins at the Long Center, 4:45PM; Wed 16, Stateside, 3:15PM

Best and Most Beautiful Things

D: Garrett Zevgetis. In a celebration of outcasts everywhere, a precocious young blind woman disappears into quirky obsessions and isolation. With humor and bold curiosity, she chases love and freedom in the most unexpected of places: a provocative fringe community. (WVP) (90min)

Mon 14, Stateside, 1:30PM; Tue 15, Rollins at the Long Center, 11:30AM; Wed 16, Stateside, 7:45PM

Goodnight Brooklyn – The Story of Death By Audio

D: Matthew Conboy. Death By Audio, an underground art and music venue, was forced to close in 2014. The film focuses on the struggles of maintaining a community in the face of Brooklyn property development, hostile construction workers and a one billion-dollar company. (WVP) (82min)

Mon 14, Stateside, 4PM; Tue 15, Rollins at the Long Center, 2PM; Fri 18, Stateside, 10PM



KEITH MAITLAND - GO-VALEY LLC

Tower

The Liberators

D: Cassie Hay. A tiny Texas town. \$350 million worth of medieval treasure. The discovery is just the beginning. (WVP) (74min)

Fri 11, Stateside, 8:30PM; Sat 12, Rollins at the Long Center, 6:45PM; Thu 17, Stateside, 11AM

Orange Sunshine

D/SW: William A. Kirkley. The never before told story of the Brotherhood of Eternal Love – a spiritual group of surfers and hippies in California who became the largest suppliers of LSD and Hash in the world during the 60s and 70s. (WVP) (94min)

Mon 14, Stateside, 11AM; Tue 15, Rollins at the Long Center, 4:30PM; Fri 18, Stateside, 2PM

Ovarian Psycos

D: Joanna Sokolowski, Kate Trumbull-Lavalle. In East Los Angeles, three young misfit women find solace in an unapologetic, feminist bicycle crew. They call themselves the Ovarian Psycos Bicycle Brigade. (WVP) (72min)

Sat 12, Stateside, 9:15PM; Sun 13, Rollins at the Long Center, 4PM; Wed 16, Stateside, 1PM

The Seer

D: Laura Dunn. *The Seer* is an unconventional portrait of farmer and writer Wendell Berry. Through his eyes, we see both the changing landscapes of rural America in the era of industrial agriculture and the redemptive beauty in taking the unworn path. (WVP) (82min)

Sat 12, Stateside, 1:30PM; Sun 13, Rollins at the Long Center, 6:15PM; Wed 16, Stateside, 5:30PM

The Space in Between – Marina Abramovic and Brazil

D: Marco Del Fiol. **SW:** Del Fiol, Marina Abramovic, Fabiana Werneck Barcinski. In search of personal healing and artistic inspiration, Marina Abramovic travels through Brazil experiencing sacred rituals and exploring the limits between art and spirituality. How far will she go to create another work of art? (WVP) (86min)

Sat 12, Stateside, 3:45PM; Sun 13, Rollins at the Long Center, 8:30PM; Fri 18, Stateside, 7:30PM

TOWER

D: Keith Maitland. An animated and action-packed look at America's first mass school shooting, when the worst in one man brought out the best in so many others. (WVP) (96min)

Sun 13, Stateside, 11AM; Mon 14, Rollins at the Long Center, 7:15PM; Thu 17, Paramount, 11:30AM

MIDNIGHTERS

Carnage Park

D/SW: Mickey Keating. The year is 1978. A team of wannabe crooks botch a small-town bank heist and flee with their hostage deep into the California desert, where they find themselves in a harrowing fight for survival against a psychotic ex-military sniper. *With Ashley Bell, Pat Healy, Alan Ruck, Darby Stanchfield, Larry Fessenden, Graham Skipper, James Landry Hebert, Michael Villar.* (85min)

Sat 12, Lamar A, 11:45PM; Tue 15, Ritz 1, 11:59PM; Fri 18, Lamar D, 10:45PM

Hush

D: Mike Flanagan. **SW:** Flanagan, Kate Siegel. A deaf woman is stalked by a psychotic killer in her secluded home. *With Kate Siegel, John Gallagher, Jr., Michael Trucco, Samantha Sloan.* (WVP) (87min)

Sat 12, Stateside, 11:30PM; Sun 13, Lamar D, 11:30PM; Fri 18, Lamar D, 4PM

I Am a Hero JAPAN

D: Shinsuke Sato. **SW:** Akiko Nogi. Japan's first major zombie movie based on a blockbuster manga series! *With Yo Oizumi, Kasumi Arimura, Masami Nagasawa.* (USP) (127min)

Sun 13, Stateside, 11:45PM; Tue 15, Lamar C, 11:45PM; Wed 16, Stateside, 11:30PM

My Father Die

D/SW: Sean Brosnan. A young deaf boy avenges the death of his brother, and the killer happens to be his father. *With Joe Anderson, Gary Stretch, Candace Smith, Kevin Gage, John Schneider, Gabe White, Ross Britz, Thomas Francis Murphy, William Mark McCullough, Frances Reagan James.* (WVP) (86min)

Sat 12, Ritz 1, 11:59PM; Mon 14, Lamar A, 11:45PM; Fri 18, Ritz 2, 6:30PM

Pet

D: Carles Torrens. **SW:** Jeremy Slater. A lonely man fatefully reunites with a former high school classmate. When she spurns his advances, he takes her prisoner, only to find that she is not what she seems. *With Dominic Monaghan, Ksenia Solo, Jennette McCurdy, Nathan Parsons, John Ross Bowie, Da'Vone McDonald, Janet Song.* (WVP) (90min)

Fri 11, Ritz 1, 11:59PM; Mon 14, Lamar D, 11PM; Thu 17, Lamar A, 9:45PM

PHANTASM: Remastered

D/SW: Don Coscarelli. Filmmaker JJ Abrams and his company Bad Robot have undertaken a meticulous 4K restoration of writer/director Don Coscarelli's beloved horror fan favorite about a young boy confronting the embodiment of death in the form of the sinister Tall Man. *With Michael Baldwin, Bill Thornbury, Angus Scrimm, Reggie Bannister, Kathy Lester.* (88min)

Mon 14, Stateside, 11:45PM; Wed 16, Lamar A, 11:45PM



Jack Goes Home

Under the Shadow

JORDAN, QATAR, UK
D/SW: Babak Anvari. As a mother and daughter struggle to cope with the terrors of the post-revolution, war torn Tehran of the 80s, a mysterious evil begins to haunt their home... *With Narges Rashidi, Avin Manshadi, Bobby Naderi, Arash Marandi, Ray Haratian, Hamid Djavdan, Nabil Koni.* (86min)

Sun 13, Ritz 1, 11:59PM; Wed 16, Lamar A, 6:45PM; Fri 18, Ritz 1, 7:15PM

UNTITLED FEDE ALVAREZ / GHOST HOUSE THRILLER

D: Fedé Alvarez. **SW:** Alvarez, Rodo Sayagues. A group of teens break into a blind man's home thinking they'll get away with the perfect crime. They're wrong. *With Jane Levy, Dylanminnette, Daniel Zovatto, Stephen Lang.* (WVP) (88min)

Fri 11, Stateside, 11:30PM; Sat 12, Lamar D, 11:15PM; Wed 16, Lamar D, 7:45PM

24 BEATS PER SECOND

The American Epic Sessions UK
D: Bernard MacMahon. **SW:** MacMahon, Allison McGourty, Duke Erikson. On the 90th anniversary of the first electrical sound recordings, 20 of today's greatest artists test their skills against the lost recording machine that first gave America her voice. (120min)

Wed 16, Paramount, 11AM

And Punching the Clown

D: Gregori Viens. **SW:** Henry Phillips, Viens. Comedian Henry Phillips is lured to LA by a renowned TV producer who wants to bring his story of failure to the screen. But when a major network gets involved, Henry must decide whether he wants to make jokes for a living, or be the butt of them. *With Henry Phillips, Ellen Ratner, Tig Notaro, Stephanie Allnye, Mark Cohen, Mike Judge, Jim Jefferies, Clifton Collins Jr., with Sarah Silverman, J.K. Simmons.* (WP) (98min)
Sun 13, Ritz 1, 7PM; Wed 16, Lamar D, 10:30PM; Thu 17, Slaughter, 11:15AM; Fri 18, Marchesa, 1:45PM

The Art of Organized Noise

D: Quincy 'QD3' Jones, III. **SW:** Joshua A. Krause. Organized Noise shaped the landscape of hip-hop music with a distinct sound created in the confines of a dungeon. They're responsible for the careers of Outkast, CeeLo, Goodie Mob and the Dungeon Family. This is the story of the *Art of Organized Noise*. (WP) (99min)
Tue 15, Paramount, 2PM; Wed 16, Lamar C, 5:30PM; Sat 19, Ritz 1, 11AM

Artist & Repertoire

UK
D: Matthew Jones. A pulsating documentary charting the extraordinary life and career of underground DJ icon, music producer and global hip-hop mogul, James Lavelle. Starring DJ Shadow, 3D of Massive Attack, Futura, Ian Brown, Grandmaster Flash and Josh Homme. (WP) (106min)
Sun 13, Ritz 1, 11:30AM; Tue 15, Topfer, 11AM; Thu 17, Lamar A, 4:15PM

BANG! The Bert Berns Story

D: Brett Berns, Bob Sarles. Music meets the Mob in this biographical documentary about the meteoric career and tragic life of Bert Berns, the most important 60s songwriter you've never heard of: his hits include "Twist and Shout," "Hang On Sloopy," and "Piece Of My Heart." (WP) (94min)
Fri 11, Stateside, 5:30PM; Tue 15, Topfer, 7:15PM; Fri 18, Topfer, 11AM

Born To Be Blue

CANADA, UK
D/SW: Robert Budreau. Ethan Hawke lights up the screen as jazz legend and icon of cool, Chet Baker, whose comeback from heroin addiction is thrillingly told with wit, verve, and style to burn. *With Ethan Hawke, Carmen Ejogo, Callum Keith Rennie, Tony Nappo, Stephen McHattie, Janet-Laine Green, Dan Lett, Kedar Brown, Kevin Hanchard, Tony Nardi.* (USP) (97min)
Sun 13, Topfer, 9:30PM; Tue 15, Stateside, 4PM; Fri 18, Lamar C, 2PM

Gary Numan: Android In La La Land

UK
D: Steve Read, Rob Alexander. The godfather of electronic music is on a one-way trip to crack America, returning to the studio for the first time in nearly a decade. *Android* is a celebration of a music-making pioneer and the love story that helped him turn his life around. (WP) (85min)
Mon 14, Lamar A, 2:30PM; Tue 15, Slaughter, 9PM; Thu 17, Topfer, 10PM; Sat 19, Stateside, 11AM

Hired Gun

D/SW: Fran Strine. *Hired Gun* is a compelling film about the dynamic personalities and creative genius of the best session players and back up musicians in the world. (WP) (90min)
Fri 18, Paramount, 1PM



Soundbreaking – Stories from the Cutting Edge of Recorded Music

Honky Tonk Heaven: Legend of the Broken Spoke

D: Brenda Greene Mitchell, Sam Wainwright Douglas. The Broken Spoke has hosted country greats like George Strait, Willie Nelson, Ernest Tubb, Bob Wills, George Jones and Roy Acuff. This film is a profile of "the last of the true Texas dance halls" and the tenacious family keeping it alive amid rapid urban growth. (WP) (75min)
Sun 13, Lamar A, 1:30PM; Tue 15, Marchesa, 1:45PM; Thu 17, Topfer, 4:45PM; Fri 18, Lamar D, 6:45PM

I Am The Blues

CANADA
D/SW: Daniel Cross. From juke joints to church halls, up the mountain and down to the bayou, *I Am the Blues* travels the back roads with the last of the blues legends. (NAP) (106min)
Tue 15, Topfer, 1:45PM; Fri 18, Stateside, 4:30PM

I Go Back Home – Jimmy Scott

GERMANY, REPUBLIC OF KOREA
D: Yoon-Ha Chang. In *I Go Back Home* – Jimmy Scott we meet 54-year-old Ralf Kemper, a successful German music producer. He goes on the journey to produce a record with the almost forgotten jazz icon Jimmy Scott. (WP) (99min)
Mon 14, Lamar B, 7PM; Tue 15, Topfer, 4:30PM; Fri 18, Topfer, 10:15PM

Sidemen – Long Road To Glory

D: Scott Rosenbaum. **SW:** Rosenbaum, Jasin Cadic. An intimate look at the lives and legacies of piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin, all Muddy Waters and Howlin' Wolf sidemen. (WP) (78min)
Fri 11, Slaughter, 6PM; Wed 16, Lamar A, 10:45AM; Sat 19, Topfer, 1:45PM

The Smart Studios Story

D: Wendy Schneider. From the outside, Smart Studios looked like just another Midwestern warehouse left behind by the economic decline of the 1980s. No one could have guessed what was going on inside – and how it would soon change the sound of music forever. (WP) (90min)
Wed 16, Paramount, 5:30PM; Fri 18, Ritz 1, 11AM

A Song For You: The Austin City Limits Story

D: Keith Maitland. From Willie Nelson to Wilco, Ray Charles to Radiohead, *A Song for You: The Austin City Limits Story* offers the ultimate backstage pass to 40 years of incredible music from the longest running music show in television history. (WP) (96min)
Thu 17, Paramount, 2:30PM; Sat 19, Topfer, 4:15PM

Soundbreaking – Stories from the Cutting Edge of Recorded Music

D: Jeff Dupre, Maro Chermayeff. The first two episodes of an eight-part series that explores the nexus of cutting-edge technology and human artistry that has created the soundtrack of our lives. (WP) (105min)
Mon 14, Stateside, 6:15PM; Wed 16, Topfer, 4:15PM; Thu 17, Slaughter, 5:15PM

We Are X

UK,
D: Stephen Kijak. X Japan led a hard rock cultural revolution in Japan during the late 80s. Twenty years after their tragedy-fueled collapse, *We Are X* tells the story of the most influential band in the world that you've never heard of ... yet. (94min)
Fri 11, Marchesa, 6:30PM; Wed 16, Topfer, 10:45AM; Fri 18, Paramount, 5:30PM

FESTIVAL FAVORITES: DOCUMENTARY



Richard Linklater – dream is destiny

BLACK / BERNSTEIN PRODUCTIONS

Cameraperson

D: Kirsten Johnson. Exposing her role behind the camera, Johnson reaches into the vast trove of footage she has shot over decades around the world. What emerges is a visually bold memoir and a revelatory interrogation of the power of the camera. (101min)
Fri 11, Lamar B, 5:45PM; Tue 15, Ritz 2, 10:30AM; Wed 16, Marchesa, 11:45AM

Gleason

D: Clay Tweel. **SW:** Seth Gordon, Tweel. At the age of 34, Steve Gleason was handed a death sentence. When doctors diagnosed him with ALS, they gave the former NFL defensive back and New Orleans hero two to five years to live. So that is what Steve chose to do – live. (118min)
Fri 11, Paramount, 10PM; Sat 12, Slaughter, 7:30PM; Wed 16, Lamar D, 1:45PM

Newtown

D: Kim A. Snyder. *Newtown* documents the aftermath of the deadliest mass shooting of schoolchildren in American history. A cast of characters within Newtown and beyond interconnect to weave an intimate story of trauma, grief and community resilience. (83min)
Sun 13, Paramount, 12PM; Tue 15, Lamar D, 2:30PM; Wed 16, Marchesa, 2:30PM

Presenting Princess Shaw

ISRAEL
D: Ido Haar. *Presenting Princess Shaw* is the true story of the incredible Princess Shaw and the enigmatic composer Kutiman, who discovers her from the other side of the world. (80min)
Fri 11, Rollins at the Long Center, 9:30PM; Mon 14, Ritz 1, 1:45PM; Wed 16, Ritz 1, 10PM

Richard Linklater – dream is destiny

D: Louis Black, Karen Bernstein. *Richard Linklater – dream is destiny* is a feature-length documentary on the filmmaker Richard Linklater and an unusual look at a fiercely independent film style that emerged from Austin, Texas in the 1990s. (90min)
Fri 11, Marchesa, 9:15PM; Sat 12, Paramount, 3PM; Tue 15, Marchesa, 4PM; Fri 18, Topfer, 4:30PM

Trapped

D: Dawn Porter. **SW:** Porter, Sari Gilman. Trapped follows the clinic workers, women, and lawyers on the frontlines of the battle as they fight to keep abortion safe and legal across the U.S. for millions of poor and uninsured women caught in a political quagmire. (90min)
Fri 11, Topfer, 6PM; Sat 12, Lamar B, 3:45PM; Fri 18, Lamar B, 3:30PM

SHORTS PROGRAM



Woman in Deep

CHRISTIAN SPRENGER

Shorts Program 1

**Sat 14, Topfer, 11am;
Sun 15, Rollins, 2pm;
Sat 21, Stateside, 7pm**

Shorts Program 2

**Sat 14, Topfer, 1:45pm;
Sun 15, Rollins, 11:30am;
Sat 21, Lamar B, 5:30pm**

Shorts Program 3

**Sat 14, Rollins, 4:45pm;
Mon 16, Rollins, 11:45am;
Sat 21, Lamar C, 2:15pm**

Documentary Shorts 1

**Sat 14, Rollins, 11:30am;
Mon 16, Topfer, 1:30pm;
Sat 21, Lamar C, 11:30am**

Documentary Shorts 2

**Sat 14, Rollins, 2pm;
Mon 16, Topfer, 11am;
Sat 21, Lamar A, 6:30pm**

Animated Shorts

**Sun 15, Topfer, 11am;
Tues 17, Topfer, 4:30pm;
Sat 21, Lamar C, 7:15pm**

Midnight Shorts

**Fri 13, Lamar A, 10:45pm;
Mon 16, Lamar A, 8:45pm;
Thu 19, Ritz, 10:30pm**

Texas Shorts

**Fri 13, Rollins, 9:30pm;
Tues 17, Topfer, 1:30pm;
Thu 19, Vimeo, 8:30pm**

Music Videos

Tues 17, Ritz, 11am; Thu 19, Vimeo, 3:30pm; Sat 21, Ritz, 3:30pm

Texas High School Shorts

**Sat 14, Marchesa, 7:45pm;
Sat 21, Marchesa, 11:45am**

VISIONS



Martin Starr and Mae Whitman as a young married couple in *Operator*
PHOTO: STEEVEN PETITTEVILLE

The Alchemist Cookbook

D: Joel Potrykus. Self-made chemist Sean, a recluse living in an old trailer in the woods, suffers from pill-popping delusions of fortune. When his manic attempts at cracking the ancient secret of alchemy go awry he unleashes something far more sinister and dangerous. *With Ty Hickson, Amari Cheatom, Fiji.* (WP) (82min) **Sun 13, Lamar A, 7PM; Mon 14, Ritz 1, 4:15PM; Wed 16, Lamar B, 6:15PM**

American Fable

D/SW: Anne Hamilton. When an 11-year-old girl named Gitty discovers that her father is holding hostage a wealthy man on their family's remote farm, she chooses to dive into a dark and magical world in this Midwestern-set, fairytale thriller. *With Kip Pardue, Peyton Kennedy, Gavin MacIntosh, Rusty Schwimmer, Zuleikha Robinson, Marci Miller, Richard Schiff.* (WP) (96min) **Sun 13, Lamar D, 5:30PM; Tue 15, Ritz 2, 9:15PM; Thu 17, Slaughter, 8:30PM; Fri 18, Lamar B, 6:15PM**

Baby Bump

POLAND
D/SW: Kuba Czekaj. Growing up is not for kids. *With Kacper Olszewski, Agnieszka Podsiadlik, Sebastian Lach, Weronika Wachowska, Rafal Mackowiak.* (USP) (90min) **Sat 12, Lamar A, 9:15PM; Mon 14, Ritz 2, 11:30AM; Thu 17, Lamar C, 2:15PM**

Boone

D: Christopher Lamarca. A unique sensory and unsentimental peek beneath the veil of the utopian dream of farming. Stripped of interviews with farmers or agricultural experts, a sense of time and place serve as a meditation on the gritty reality of three young goat farmers. (WP) (78min) **Sat 12, Ritz 2, 11:15AM; Mon 14, Lamar C, 8PM; Fri 18, Ritz 2, 4PM**

I Am Belfast

UK
D/SW: Mark Cousins. A visual, poetic depiction of Belfast and its citizens, told with the love and passion of someone, who left the city many years ago, but is still fascinated by it. (NAP) (84min) **Sat 12, Ritz 2, 4:15PM; Sun 13, Lamar B, 10:45PM; Wed 16, Lamar C, 8:15PM**

In Pursuit of Silence

D: Patrick Shen. *In Pursuit of Silence* is a meditative film that explores our relationship with silence, sound, and the impact of noise on our lives. (NAP) (81min) **Sat 12, Lamar D, 5PM; Tue 15, Ritz 2, 4PM; Thu 17, Ritz 1, 11AM**

Jules and Dolores

BRAZIL
D: Caio Ortiz. **SW:** Lusa Silvestre, Ortiz. *Jules and Dolores* is a pop comedy about a striking theft that occurred in Brazil in 1983. Curiously enough, nobody truly knows the details surrounding this unbelievable event, until now. *With Paulo Tiefertalher; Tais Araújo; Danilo Grangheia; Milhem Cortaz; Fabio Marcoff; Pedro Wagner; Hamilton Vaz Pereira; Thelmo Fernandes; Otto, Jr.* (WP) (90min) **Sat 12, Lamar C, 5:45PM; Sun 13, Slaughter, 12:30PM; Wed 16, Lamar C, 3:15PM; Sat 19, Lamar D, 1:45PM**

Karaoke Crazies

REPUBLIC OF KOREA
D: Kim Sang Chan. **SW:** Park Ji-Hong. Welcome to addiction karaoke and let's sing till the end! *With Lee Moon-Sik, Bae So-Eun, Kim Na-Mi, Bang Jun-Ho.* (WP) (106min) **Sat 12, Lamar D, 7:30PM; Mon 14, Marchesa, 2:30PM; Thu 17, Lamar D, 12:30PM**

Little Sister

D/SW: Zach Clark. **Story by:** Melodie Sisk. A young nun returns home to visit her estranged family. *With Addison Timlin, Ally Sheedy, Keith Poulson, Peter Hedges, Kristin Slaysman, Molly Plunk, Barbara Crampton.* (WP) (91min) **Sat 12, Stateside, 11AM; Mon 14, Lamar D, 1:15PM; Thu 17, Lamar B, 10:30PM**

LOEV

INDIA
D/SW: Sudhanshu Saria. A weekend trip between friends takes a sudden turn, making them each examine what love is and what it means to them. *With Shiv Pandit, Dhruv Ganesh, Siddharth Menon.* (NAP) (90min) **Sat 12, Lamar A, 7PM; Mon 14, Lamar D, 7:30PM; Fri 18, Ritz 2, 1:30PM**

My Beautiful Broken Brain

UK
D: Sophie Robinson, Lotje Sodderland. Her brain is broken. Her mind is limitless. A film about a young woman's cerebral hemorrhage with outcomes no one could have predicted. (NAP) (83min) **Sat 12, Lamar A, 11:15AM; Tue 15, Marchesa, 7PM; Fri 18, Ritz 2, 9:30PM**

Operator

D: Logan Kibens. **SW:** Sharon Greene, Kibens Joe, a programmer and obsessive self-quantifier, and Emily, a budding comedy performer, are happily married until they decide to use one another in their work. *Operator* is a dark comedy about love, technology, and what can't be programmed. *With Martin Starr, Mae Whitman, Nat Faxon, Cameron Esposito, Retta, Christine Lahti, Kate Cobb, Kris D. Lofton, Tim Hopper, Trevor Dawkins.* (WP) (89min) **Sat 12, Ritz 1, 6PM; Mon 14, Slaughter, 9:15PM; Tue 15, Lamar C, 9:15PM; Sat 19, Ritz 2, 5:30PM**

Spaceship

UK
D/SW: Alex Taylor. A girl fakes her own alien abduction and disappears, leaving her father to search for her in a strange teenage world of unicorns and black holes. (WP) *With Antti Reini, Alexa Davies, Lara Peake, Lucian Charles Collier, Tallulah Haddon, Steven Elder, Jack Winthrop, Kristof Gerega, Harry Jarvis.* (81min) **Sat 12, Lamar B, 1:15PM; Mon 14, Ritz 2, 4:45PM; Wed 16, Slaughter, 12:15PM**

Teenage Cocktail

D: John Carchietta. **SW:** Carchietta, Sage Bannick, Chris Sivertson. **Story By:** Amelia Yokel. *Teenage Cocktail* is the story of how Annie and Jules fell in love and how it all got weird. *With Nichole Bloom, Fabianne Therese, Pat Healy, Michelle Borth, Joshua Leonard, AJ Bowen.* (WP) (88min) **Sat 12, Lamar D, 2:15PM; Sun 13, Slaughter, 6PM; Tue 15, Ritz 1, 2PM; Fri 18, Lamar C, 10PM**

Under the Sun

CZECH REPUBLIC, GERMANY, LATVIA, RUSSIAN FEDERATION
D: Vitaly Mansky. "My father says that Korea is the most beautiful country," says schoolgirl Zin-mi. Despite continuous interference by government handlers, *Under the Sun* reveals a never-before-seen glimpse of one family's life in North Korea. (NAP) (106min) **Sat 12, Lamar B, 10:45AM; Tue 15, Ritz 2, 1:15PM; Wed 16, Slaughter, 5:15PM**

D: Director
SW: Screenwriter
(WP): World Premiere
(USP): United States premiere
(NAP): N. American premiere

SPECIAL EVENTS

Darkon

D/SW: Luke Meyer, Andrew Neel. Playing with *Heavy Metal Parking Lot*. Night one of the three day Outdoor Film Screening series at the Long Center Terrace. There will be LARPing! 10th Anniversary screening of the cult-hit documentary *Darkon* about American LARPers. The film covers an epic war raging through the fantasy realm of *Darkon*, investigating our complex relationship with fantasy and reality. Doors open at 8PM. (90min) **Sat 12, Long Center Terrace, 9PM**

Doug Benson & Master Pancake Interrupt Leprechaun 4: In Space

In honor of St. Patrick's Day, Doug Benson (Doug Loves Movies) and Master Pancake (resident film-talkers at the Alamo Drafthouse) verbally disrupt *Leprechaun 4: In Space* (1997). *With Warwick Davis, Brent Jasmer, Jessica Collins, Guy Siner, Gary Grossman.* (115min) **Thu 17, Ritz 1, 4:30PM**

Doug Loves Movies (Podcast Recording)

A live podcast recording. (90min) **Sat 19, Stateside, 4:30PM**

Heavy Metal Parking Lot: 30th Anniversary Screening

D: John Heyn, Jeff Krulik. Playing with *Darkon*. Hailed as one of the greatest rock films ever, this short documentary follows the tailgating antics of metal fans in a parking lot before a Judas Priest concert in 1986. This year marks the 30th anniversary of a pre-internet viral video cult classic. Doors open at 8PM. **Sat 12, Long Center Terrace, 9PM**

Judd Apatow and Friends

A standup comedy showcase. (90min) **Thu 17, Paramount, 8:15PM**

Last Night at the Alamo

D: Eagle Pennell. **SW:** Kim Hinkel. A stunning restoration of Eagle Pennell's important feature that has been lost for 30 years. Sonny Davis and Lou Perryman star in Kim Henkel's note-perfect script under Pennell's direction. Classic indie filmmaking. Restoration Premiere. *With Sonny Carl Davis, Lou Perryman, Steven Mattila, Tina-Bess Hubbard, Doris Hargrave, Peggy Pinnell, Kim Hinkle, J. Michael Hammond, Amanda Lamar, Earnest Huerta Jr.* (WP) (81min) **Mon 14, Ritz 1, 6:30PM; Wed 16, Rollins at the Long Center, 1:30PM; Fri 18, Marchesa, 8PM**

The Powerpuff Girls – Horn Sweet Horn

D: Nick Jennings, Bob Boyle. **SW:** Emily Brundige, Haley Mancini, Jake Goldman, Julia Vickerman, Diego Molano. Before the broadcast debut of the newly re-imagined series this Spring, Cartoon Network will take over the Long Center Terrace in Austin and host a fun-filled event under the stars to celebrate the premiere of *The Powerpuff Girls!* Join Cartoon Network and be amongst the first in the world to see episodes from the new series, along with fun, food and surprises galore. Doors open at 6PM. Parade, screening and more fun starts at 8PM. (WP) (60min) **Mon 14, Long Center Terrace, 8PM**

Sausage Party (Work-In-Progress)

D: Conrad Vernon, Greg Tiernan. **SW:** Seth Rogen, Evan Goldberg, Kyle Hunter, Ariel Shaffir. **Story By:** Rogen, Goldberg, Jonah Hill. An animated journey of food as they wait to join the great beyond outside of the supermarket. *With Seth Rogen, Kristen Wiig, Jonah Hill, James Franco, Michael Cera, Edward Norton, Salma Hayek.* (83min) **Mon 14, Paramount, 9:15PM**



The Powerpuff Girls – Horn Sweet Horn

Smokey and the Bandit

D: Hal Needham. **SW:** James Lee Barrett, Charles Shyer, Alan Mandel. Night two of the the three day Outdoor Film Screening series at the Long Center Terrace. The film will be introduced by the Bandit himself, Mr. Burt Reynolds. The Bandit is hired on to run a tractor trailer full of beer over county lines in hot pursuit by a pesky sheriff. Doors open at 6PM. Screening at 8PM. (90min) *With Burt Reynolds, Sally Field, Jerry Reed, Mike Henry, Paul Williams, Pat McCormick, Alfie Wise, George Reynolds, Macon McCalman, Linda McClure* **Sun 13, Long Center Terrace, 8PM**

Vimeo “Share The Screen” Staff Picks Cinema

Vimeo attempts to close the gender gap so pervasive in Hollywood by investing in, educating and promoting female filmmakers. (90min) **Fri 11, Vimeo, 5PM**

Vimeo Staff Picks Cinema: Director's Commentary LIVE

Come watch some of your favorite shorts and music videos from Vimeo's celebrated Staff Picks Channel, projected onto the biggest screen at SXSW while the creators of these videos provide live, unscripted commentary about their work. (90min) **Tue 15, Vimeo, 6PM**

SXGLOBAL

BODKIN RAS

NETHERLANDS
D/SW: Kaweh Modiri. The people in Forres don't work. Between nine and five they dissolve into the pubs, where the light shines as a warm glow in their midst. Then the stranger Bodkin arrives into town. He has come to this remote corner of Europe to hide and lay low. *With Sohrab Bayat, Lily Szramko, Eddie Paton, James Macmillan.* (NAP) (78min) **Sat 12, Ritz 2, 1:45PM; Mon 14, Lamar B, 2PM; Thu 17, Ritz 2, 5:30PM**

Dead Slow Ahead

SPAIN
D: Mauro Herce. A freighter crosses the ocean. The hypnotic rhythm of its gears reveals the continuous movement of machinery devouring its workers: the last gestures of the old sailors' trade disappearing under the mechanic pace of 21st century. (USP) (74min) **Sun 13, Ritz 2, 8:30PM; Mon 14, Lamar C, 5:45PM; Thu 17, Ritz 2, 11:45AM**

Ghostland

GERMANY
D: Simon Stadler. For the first time, the Ju/Hoansi Bushmen travel through the Kalahari and then right into the heart of Europe. What starts as a look at their fascinating culture becomes an even more fascinating look at our Western lifestyle. (NAP) (88min) **Fri 11, Ritz 2, 9:15PM; Sun 13, Lamar B, 11:30AM; Wed 16, Ritz 2, 1:45PM**

KILL ME PLEASE

BRAZIL
D/SW: Anita Rocha Da Silveira. After an encounter with death, she will do anything to make sure she's alive. (USP) (101min) **Sat 12, Ritz 2, 9:15PM; Sun 13, Lamar B, 7:45PM; Wed 16, Ritz 2, 11AM; Fri 18, Lamar B, 9PM**



Ghostland

Papagajka

BOSNIA AND HERZEGOVINA, UK
D/SW: Emma Rozanski. A stranger arrives in Sarajevo and barges into Damir's reclusive world. Little by little she takes over his life. She absorbs his dreams, until finally she threatens his very existence. *With Adnan Omerovic, Susanna Cappellaro, Tina Keserovic, Sabina Mrgan, Don Guido.* (WP) (81min) **Sun 13, Ritz 2, 1PM; Mon 14, Lamar B, 9:45PM; Thu 17, Ritz 2, 10:30PM**

Semana Santa

MEXICO
D/SW: Alejandra Márquez Abella. Dali and her 8-year-old son Pepe take a vacation with Dali's boyfriend, Chavez. Instead of bringing them closer, their beach holiday brings out things in each of them that threaten to pull this emerging family apart. *With Anajósé Aldrete, Tenoch Huerta, Esteban Ávila.* (USP) (87min) **Sun 13, Ritz 2, 3:30PM; Mon 14, Lamar B, 4:30PM; Thu 17, Ritz 2, 2:30PM**

UIO: Take me for a Ride

ECUADOR
D: Micaela Rueda. **SW:** Juan José Vallejo, Rueda. How you deal with feeling love and hate at the same time? How you deal with happiness when other people want you to change? How do you deal with being different? *With Samanta Caicedo, María Juliana Rángel, Diego Naranjo, Paty Loor, Monserrat Astudillo, Miranda Zepeda, Anne Dominique Correa, Domenica Blanco, Ana Belén Bermeo.* (WP) (70min) **Fri 11, Ritz 2, 7PM; Sun 13, Ritz 2, 10:45AM; Wed 16, Ritz 2, 9:30PM**

YARN

ICELAND
D: Una Lorenzen, Thordur Jonsson, Heather Millard. **SW:** Krishan Arora, Barbara Kingsolver. International artists and knitters take a simple skein of yarn to create their extraordinary ideas and stories. (WP) (76min) **Sat 12, Ritz 2, 6:45PM; Sun 13, Lamar B, 4:45PM; Wed 16, Ritz 2, 7PM**

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SCREENS

Remembering the Classics

Texas Film Hall of Famer Michael Barker reflects on Austin's film scene

BY RICHARD WHITTAKER

Michael Barker would like to clarify a myth about himself. "I wasn't a graduate of Radio-Television-Film at UT," he said. "I have a bachelor of science in speech."

That hasn't stopped him from quietly becoming one of the most important figures in film to have ever emerged from Austin. This year, the UT graduate and co-president/co-founder of Sony Pictures Classics enters the Texas Film Hall of Fame as the first recipient of *The Austin Chronicle* Champion of the Arts award. He may not have the casual name recognition of his fellow honorees – *Grey's Anatomy's* Chandra Wilson; Rising Star award recipient and *Friday Night Lights* alum Jesse Plemons; and TV comedy legend Carol Burnett – but as a professional champion of independent and independently minded film, his impact on cinema is immeasurable. Starting with a lowly position at Films Incorporated in late-Seventies New York, renting 16mm prints to prisons and schools, he joined United Artists Classics when it first started dabbling in bringing foreign language and independent films to broader American audiences. After nearly a decade at Orion Classics, in 1992 he helped kick-start Sony's arthouse division. In that time, he has played a key role in bringing modern giants like Pedro Almodóvar, Michael Haneke, Wim Wenders, Ken Loach, Mike Leigh, Ang Lee, and dozens more to broader audiences. He said, "To be part of these filmmakers' growth, it's so satisfying. But it also gives us a discipline, both with the new filmmakers and the masters."

Barker's career seems contradictory to modern mega-budget, boom or bust cinema: A firm believer in the auteur theory, his crusade has been to give movies a life beyond opening weekend. He points to Haneke's *The White Ribbon*: Released in 2009, it was well received and lauded with awards. Yet a black-and-white, German-language meditation on the roots of evil will inevitably have limited commercial legs in America. However, it has already found a longevity and respect beyond its initial release. Barker said, "Even if the film doesn't do this huge box office, it still has a lot of life in it. I call them the evergreens, and our job is to make these films into evergreens."

His career championing underdog movies didn't begin in Hollywood, but in the less glamorous surroundings of the Texas Union. Back when he was an undergrad at UT, he was student head of the Texas Union film committee. However, his film education began as a kid raised on American Army bases in Germany. Barker said, "The theatre could be an aircraft hangar, and they'd have a turnover of films every day. I've probably seen every American film made in 1966 and '67, because I would go every night with my father." When he reached UT in 1972, it was a golden age of cinema on campus, and he got to be part of it, booking double and triple features at the Texas Union. Across campus, there was CinemaTexas, run by future *Chronicle* founders and stalwarts including Louis Black, Nick Barbaro, Marjorie Baumgarten, and the late Ed Lowry (without whom, Barker said, he would never have got into the business of film). Barker estimates there were around 100 campus cinema groups "in every kind of place that had any kind of projector."

It was a unique era for cinema and cinema-lovers. Films were plentiful and diverse, tickets were cheap, and – most importantly – there was a hunger to be exposed to something new, to change the culture. Barker said, "Those were the years of student unrest, those were the anti-Vietnam War years. Those were years where students looked to films from all over the world to discover a worldview that was meaningful. These filmmakers like Ingmar Bergman and Fellini and Bertolucci came on the rise. They were the new artists. Film was the pop culture that became artistically respected, but they also had great political importance. Movies like *Battle of Algiers* and *Z*, those movies played over and over again at the UT campus, not just for film reasons, but for political reasons."

Those years created a generation of cineastes, for whom films were more than just a diversion. Barker said, "People are amazed at the film knowledge that people who went to that school and devoted all their free time to seeing movies,



Michael Barker

and that film knowledge has stayed with them." That fixation and fascination permeated out beyond that vanguard: The first time Barker saw Richard Linklater's *Slacker*, "it was so obvious that the guy who directed this movie had seen Buñuel, had seen Max Ophüls, had seen all these great movies, and somehow had distilled that into an expression of what it was to be in Austin, Texas. It was almost like Austin was to him what Paris was to Balzac."

Of course, Austin's film scene has changed dramatically since Barker's undergraduate years. Campus screenings are a rarity, but there are more films being produced here than ever before. Barker described it as "a really important town as far as film is concerned, and I think the really fine filmmakers, the accomplished filmmakers, they've all become aware of it."

What's drawn their attention? The same facet of Austin film culture that defined it when Barker was an undergraduate. It's a place where people want to watch movies, in all their global breadth and diversity. He points to the success of the Austin Film Society, which he described as being founded by film lovers who "communicate with people that movies are at the level of the greatest literature, as well as a pop culture thing." Now he describes it as "one of the most important film entities in America" because of its dedication to keeping cinema a communal experience, and giving theatrical life to the classics and niche films and independent works that fall between the megaplex-hogging blockbusters and the limited experience that comes with digital streaming. Barker said,

"We're in danger of hurting film culture, if all of our students and all the new people who see all these classics for the first time, if they see them on a small screen. Watching *Citizen Kane* on a tiny screen is nothing next to watching it on a big screen."



New inductee Jesse "Landry Clarke" Plemons will also be on hand.

2016 TEXAS FILM AWARDS

Thursday, March 10 at Austin Studios Stage 7, 1901 E. 51st. Tickets start at \$600, tables from \$6,000. Special guests include Maya Rudolph, Ellia English, Adrienne Palicki, and Mike Judge as master of ceremonies. Making a special appearance will be Richard Linklater and the cast of his latest film, *Everybody Wants Some*. Tickets are also available for the Texas Party after the ceremony, with DJ sets by Strange Country and Wooden Wisdom, aka Zach Cowie and Elijah Wood. Proceeds go to Austin Film Society programs, including AFS grants to filmmakers. More info at www.austinfilm.org/texas-film-awards.

ONLINE // BEHIND THE IRON SHEIK | AUSTINCHRONICLE.COM/SCREENS

It is a truth universally acknowledged that an Anglophile audience must be in want of something to bitch about, from *Reign* to *Downton Abbey*, which both end this year. In the latter case, perhaps awful Edith's vague romance with a mysterious cousin was one possible reason to exit *Downton Abbey*, which comes to its American close on Sunday, March 6, 8pm.

For many, I suspect, it was the *Portlandia*-esque death of Matthew Crawley that did it. For those who came to *Downton* solely for the campy Dowager Countess, something shiny could have come along at any time. For those whose point of entry was Anna and Mr. Bates, well, for them we weep. But I'm not interested in why people left, I'm interested in why we stayed. Why *Downton* was ever a hit in the first place.

If you stuck around long enough to see Lady Mary show Edith almost five seconds of kindness, joke multiple times about "poor Mr. Pamuk" dying atop her, buy a diaphragm, slop a pig, and burn through a fairly impressive number of awesome guys on her slow road out of depression, you might get where she was headed. Or watching Mrs. Hughes and Mrs. Patmore lose their virginity, or the unbearable Daisy build herself a family at last, or find oneself in tears – believe it – as bloody-minded misanthrope Thomas Barrow is finally forced into humanity.

Just maybe it's watching the slow dismantling of the monarchic feudal system, and the even slower creation of the capitalist feudal system.

Do the British understand what Americans love in them? Is the Dowager Countess American fan-service, answering to our fetishistic preoccupation with being yelled at by Anne "Weakest Link" Robinson, Simon Cowell, and best of all, Gordon Ramsay? Is there any way for an American to truly understand that show through a British lens?

Tolkien's express desire was to create an authentic UK mythology: to reach back past regional fights and ethnic tropes and self-serving revisions, past Anglo-Saxon language itself, and give Britain a dream, to calm her night terrors through the wars. Maybe that's what *Downton Abbey* did for us. And if so, maybe that dream's ending right on time.

My suspicion is that, as much as we talk – especially now – about American revisionism, that lost national "greatness" none but the most insane can describe, we may have

inherited the tendency from our forebears: The famously inauthentic Ploughman's Lunch was invented by the UK Cheese Bureau in the Fifties, just as Coca-Cola was giving birth to Santa Claus.

The willingness to overlook Barrow's sexuality upstairs (particularly from the Earl, who all but scoffs, "Who hasn't? I went to Eton.") could be a best-case scenario or a more progressive past seen in hindsight, just as Rose's flirtation with a black jazz man could either be wishful thinking, the UK telling tales about itself, or legitimately another cultural

and period difference. But whether the lens is rosy-colored or we bring American baggage along, it's comforting to think about, in the end: Just because they didn't use the F word in black-and-white movies doesn't mean they didn't use it. Just because they didn't talk about it doesn't mean they didn't do it.

I think a lot of our weirdness today, in 2016, comes from conflating our vastly less mediated reality with media from even just 90 years ago – where *Downton Abbey* ends – as though they're equally representative of reality. Imagine: no poor Mr. Pamuk, no sad trolling Thomas, no secret babies – not

even chaste chauffeur-canoodling. If you honestly believed Jane Austen was writing down every lustful thought she had, like some kind of Brontë, 2016 would certainly start to look fairly gross, wouldn't it?

That's the exact kind of simple, backward fantasy world fundamentalism needs to believe in: Women knew their place, guys were on top,

it was fine, everybody was happy, and if we could just get back there, things would be cool again. All terrorism and all fundamentalism eventually trace back to that: a fairy-tale time when everything was how I want it, before everything got so messed up.

Downton Abbey does not sell us that story. Maybe it is because Britain is constantly revising its autobiography, and Earth is swiftly approaching full-time theme park status, and soon we'll all be exporting kitsch of ourselves, once the World is sufficiently Small After All.

Or maybe – and this is what I believe – it's simply realistic. Maybe people have always been exactly as complicated and as varied – as generous and desirous, and funny and petty, and wonderful – as they are right now. Maybe it's time we let ourselves off the hook. ■



Michelle Dockery in *Downton Abbey*



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Disney Critters Are an Inclusive Bunch

Animated film is fun and topical

BY MARC SAVLOV

Easily one of Disney's more imaginative and detail-oriented CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be "civilized." Set in the titular city – which at times looks like both Oz and the Magic Kingdom – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony, this is eye candy for Looney Tunes fans, even without Chuck Jones' (far more realistic from a Darwinian point of view) tooth-and-nail Road Runner vs. Wile E. Coyote theatre of the absurd. And it's also a lot of fun.

Can-do rabbit cop Judy Hopps (Goodwin) and ne'er-do-well hustler fox Nick Wilde (Bateman) are initially viewed as being on opposing sides of the law. He scams frozen "pawpsicles" on the street corner while she, the city's first "bunny cop," is tasked by the Zootopia Police Department Chief Bogo (Elba), a water buffalo, with handing out parking tickets. Judy's shot at the big time arrives amid a mass disappearance of Zootopia's citizenry, all of whom are predators. Given 48 hours

by the chief to make headway on the case or retire from the force, clever bunny Judy teams up with foxy Nick and uncovers a plot to devolve the city's carnivores back to their natural, sharp-toothed instincts. With the clock racing, these two unlikely sleuths must unravel the mystery of the missing meat-eaters.

Executive-produced by Pixar's John Lasseter and with a tight, winning script from a quintet of Disney writers, *Zootopia*'s message is one of inclusiveness. Tommy Chong milks some stony yuks from a Rasta yak who runs an *au naturel* club for animals that feel unnatural wearing clothes, Shakira adds the necessary musical number, and Maurice LaMarche nails *Godfather*-era Marlon Brando as the vole Mr. Big. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail

right over younger viewers' heads – but in this fraught election year and age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost.

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ZOOTOPIA
D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

★★★★

OPENINGS

Always Be My Maybe (NR)
The Boy and the Beast (PG-13)
London Has Fallen (PG-13)
The Other Side of the Door (R)
A War (PG-13)
Whiskey Tango Foxtrot (R)
Zootopia (PG)

RATINGS

★★★★★	As perfect as a movie can be	★★	Mediocre, but with one or two bright spots
★★★★	Slightly flawed, but excellent nonetheless	★	Poor, without any saving graces
★★★	Has its good points, and its bad points	☹	La bomba
		AD ★	Recommended

NEW REVIEWS

ALWAYS BE MY MAYBE

D: Dan Villegas; with Gerald Anderson, Arci Muñoz. (NR, 103 min., subtitled)

Not reviewed at press time. Filipino romantic comedy.
– Marjorie Baumgarten
CM ROUND ROCK

THE BOY AND THE BEAST

D: Mamoru Hosoda; with the voices of Aoi Miyazaki, Luci Christian, Kumiko Asô, Jessica Cavanagh, Kôji Yakusho, John Swasey, Masahiko Tsugawa, Steve Powell, Shôta Sometani, Eric Vale. (PG-13, 119 min., subtitled)

A huge success in Japan, this thrilling, if overlong, epic from director Mamoru Hosoda (*Wolf Children*, *Summer Wars*) is part *Karate Kid* and part Japanese folklore. It posits a parallel Tokyo ruled by beasts and overseen by aging Lord Soshi (Tsugawa), and is rife with kendo-style battles over who is best to succeed him. (Possibly, they should try this in Thailand, where the ailing and beloved monarch is reportedly at death's door.) Using old-school, hand-drawn animation, Hosoda directs with flair and interjects some excellent fight and battle sequences into what is essentially the story of a lonely little boy, Ren (later dubbed Kyuta, and voiced by Aoi Miyazaki), who is offered a chance to become the apprentice of the bearish samurai Kumatetsu (Yakusho, in full Toshiro Mifune mode) in the beast-run underworld that exists just behind the reality of Tokyo's Shibuya district. Kumatetsu is no Mr. Miyagi, though; his violent temper and unstructured life *needs* a purpose, and he finds it in young Ren. An early montage of the beast and his boy is winning, and the overstuffed storyline only gets more outlandish as the now-grown Kyuta (voiced by Sometani) finds his way back to the real world and falls for a kind-hearted human university student, but then must return to the shadowy beast world to assist his sensei in a climactic battle with more than one interesting reveal. Alongside the political power-plays going on in Kumatetsu's fabulously realized home world, there's a subplot about Kyuta's fascination with Melville's *Moby-Dick* that only makes sense toward the end – no spoilers here – when the fate of both the Shibuyan reality and the anything-goes land of the beasts are both imperiled by, well, like I said, no spoilers here.

The Boy and the Beast's main (mane?) draw for anime enthusiasts is the movie's fully immersive, albeit dueling, realities. Hosoda employs brief moments of CGI to render Shibuya startlingly lifelike, but it's Kumatetsu and Kyuta's unlikely bonding that's at the heart of the story, skullduggery be damned. Uniformly excellent animation and a plot that draws from both standard anime tropes and far older Japanese mythology, Hosoda's brawny, occasionally comical anime epic is best seen on the big screen, where the superior sound design and Masakatsu Takagi's bombastically action-centric score can be fully appreciated.

The film is screening in Austin in both subtitled and English-dubbed versions.
★★★
– Marc Savlov
ALAMO S. LAMAR, ARBOR, TINSELTOWN NORTH

EDDIE THE EAGLE

D: Dexter Fletcher; with Taron Egerton, Hugh Jackman, Christopher Walken, Jo Hartley, Tim McInnerny, Rune Temte, Edwin Endre, Jim Broadbent, Graham Fletcher-Cook. (PG-13, 105 min.)

If Olympic medals were given for tenacity, then Eddie "The Eagle" Edwards would have returned to England from the 1988 Calgary Winter Games with a whole fistful. What this plasterer-turned-ski-jumper lacked in skill and athletic prowess, he compensated for with fearless determination and unbridled joy, much to the delight of the crowds and hungry press. Although Edwards came home empty-handed, he returned as a hero – the underdog champion who demonstrated that showing up to compete is its own reward. There is triumph in having the heart of a champion, even if it doesn't pump out medals. Edwards' can-do optimism is the kind of trait they make movies about (witness *Cool Runnings*, the film about the quixotic Jamaican bobsled team, which also competed in the '88 Olympics).

Although a sickly child, Edwards (Egerton) always dreamed of being an Olympian. His single-minded passion was for the Games themselves, rather than any particular event. He teaches himself to become a passable downhill skier, but the British Olympic Association deems him too unpolished to join the country's team. "You will never be an Olympian," booms the official to the clumsy young man. With an awkward gait and facial expressions, oversized glasses, ill-fitting snowsuit, and naive determination, Edwards' mental abilities are almost as much in question as his physical skills. But persevere he does when he notices a loophole that allows him to compete as a ski jumper – despite never having jumped before and Britain not having a team in this event.

Here's where the biopic verges into fantasy: Edwards finds himself a coach: the fictitious Bronson Peary (Jackman), a former champion skier who's now a dissolute shell of his former self, who decides to help Edwards just to keep the kid from breaking his neck. Although Jackman lends some charisma to the film, his character is portrayed as two-dimensionally as all the others here (and the fake orgasm he mimes while demonstrating how jumping would be akin to making love to Bo Derek is just plain embarrassing). Edwards' dad offers blustery opposition to his son's foolish plans, while his mom is quietly supportive; competitors from other countries glare and ridicule him to get off of their slopes. But as long as underdog sports stories hold a place in the cinematic universe, *Eddie the Eagle*, despite its shortcomings, will soar into moviegoers' hearts.

★★★
– Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

GODS OF EGYPT

D: Alex Proyas; with Gerard Butler, Nikolaj Coster-Waldau, Brenton Thwaites, Elodie Yung, Rufus Sewell, Chadwick Boseman, Courtney Eaton, Geoffrey Rush, Bryan Brown, Rachael Blake. (PG-13, 127 min.)

Holy Isis and Osiris! Barely two months into the year and a strong contender for the worst film of 2016 has already appeared onscreen, resounding with the smack of a corpulent crocodile belly-flopping into the

Nile. The ungodly *Gods of Egypt* dumps down the mythology of the Land of the Pharaohs in new Hollywood style, demoting the sacred stories preserved centuries ago in funerary texts to mindless action-movie dynamics designed for attention spans taxed by anything with more than 140 characters. The film takes place in an ancient Egyptian parallel universe, an alternate world in which supreme beings and mere mortals coexist, differentiated by size in the manner of David and Goliath. (The startling contrast between miniaturized human beings and oversized gods is nothing less than creepy at first. It feels a little like a freak show.) The titans also bleed gold and transform into monstrous creatures at will, which makes for quite a shit show when the jealous Set (Butler) brazenly murders his father Osiris, the reigning deity in the pantheon, in full view of everyone, and then plucks the eyeballs from the skull of his more likable brother, Horus (Coster-Waldau). While the Cain-and-Abel relationship between the two siblings is true to Egyptian mythology, the shimmering gloss applied by seemingly demented director Alex Proyas (*The Crow*) and his production crew is anything but faithful to those traditions. The movie is a hallucination of shiny metallic surfaces, endlessly glinting like the sequins on a Bob Mackie gown in a Cher midseason variety special. It's an expression of flashy showmanship aiming to bedazzle (or blind) you in the hope you'll forgive the movie's utter crappiness. Nice try, but a futile one. Convinced its gullible audience can't resist its contemporary rendering (read: destruction) of these religious myths, *Gods of Egypt* is a campy movie without the camp.

The CGI fakery abounds: fake scorpions, fake pyramids, fake sandstorms, fake abs. (Despite the amount of female and male cleavage on display, all breasts appear to be real.) The cast of predominantly white and British actors isn't exactly authentic either. To be fair, casting Caucasians as Egyptians is nothing new. The image of a snarling Edward G. Robinson in the cheesy biblical opus *The Ten Commandments* immediately comes to mind. (Then again, Hollywood cast Omar Sharif as the American gangster Nicky Arnstein in *Funny Girl*, so it works both ways on the rare occasion.) Regardless of the racial or cultural identity of the film's players, however, *Gods of Egypt* would be an unmitigated disaster on any level. Avoid it like the plagues.

— Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

LONDON HAS FALLEN

D: Babak Najafi; with Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Alon Moni Aboutboul, Waleed Zuaiter, Melissa Leo, Jackie Earle Haley, Robert Forster, Michael Wildman, Radha Mitchell, Patrick Kennedy, Nigel Whitmey. (PG-13, 99 min.)

We've come so far since 2005's Anonymous-spawning terrorist-cum-intellectual liberator *V for Vendetta* — and I don't mean that in a good way. It's impossible to reconcile this jingoistic exercise in Red, White, and Blue bullshit with both the fear-fueled strain of America's forthcoming presidential election and the action-movie beats it tries so hard to mimic. Perhaps these are dark times,

both onscreen and off, but even if they are not, *London Has Fallen* is an hour-and-a-half of viciously Us vs. Them, Trump-style bad filmmaking on all known levels. "Them," of course being people of color, killers driven to demonic deeds, in the end, by the collateral damage caused by decades of war, false promises from the West, and apparent Yemeni rage at the inexorable slide into chaos that is the war on terror. A sequel to *Olympus Has Fallen*, *London Has Fallen* would be laughable — and more subversive in an honestly transgressive fashion — had it been written and directed by Uwe Boll. At least that much-mocked auteur has remained fearless in the face of lambasting.

Here director Babak Najafi seems hell-bent on making the West's theoretically well-grounded but ill-equipped (thus far) battle against so-called Muslim extremists and the thousands of collaterally damaged look like an added engagement against not an army of the disenfranchised (and frankly doomed), hysterically outmoded Middle Eastern remnants of the Taliban and ISIL, but instead as the mission of one lone nutcase. But this is a blow-'em-up/shoot-'em-up that takes no prisoners and has a nonexistent moral compass; it makes *The Siege*, *True Lies*, and even the entirety of Donald Trump's tweets look unnervingly astute. They are out to get us because we are different. No more, no less. Butler's returning biceps are no more match for genuine cinema excitement than a crappy CGI combustion, of which there are far too many. This movie is appallingly bad in every conceivable way.

— Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

THE OTHER SIDE OF THE DOOR

D: Johannes Roberts; with Sarah Wayne Callies, Jeremy Sisto, Sofia Rosinsky, Logan Creran. (R, 96 min.)

Not reviewed at press time. When a grieving mother disobeys a command during an ancient ritual for her deceased son, the portal between the living and dead is unlocked — and that's never good. The film was not screened for press.

— Marjorie Baumgarten
GATEWAY, METROPOLITAN, TINSEL TOWN NORTH

★ A WAR

D: Tobias Lindholm; with Pilou Asbaek, Tuva Novotny, Dar Salim, Søren Malling, Charlotte Munk, Alex Høgh Andersen, Cecilie Elise Søndergaard, Adam Chessa, Andreas Buch Borgwardt. (PG-13, 115 min., subtitled)

One of the five final nominees for Best Foreign Language Film at the 2016 Academy Awards, Denmark's *A War* is a quietly searing drama about morality, priorities, and absolute truth. It's told in a matter-of-fact manner that eschews melodrama, yet is loaded with haunting human moments and circumstances. Yes, it's another war film set in the irrational war zone of Afghanistan, but writer/director Tobias Lindholm's film aims for the bigger picture. Determining the morality of the international effort in Afghanistan is not his goal, but rather understanding the rules of engagement, the missteps taken in the fog of war, and the responsibilities that create conflicts for soldiers and family men. This is

a story about war as a universal dilemma, not a specific offensive.

Claus Pedersen (Asbaek) is good man, a model soldier, and outstanding commander of his military unit in Afghanistan, as well as an absent husband and father of three children back in Denmark. The early portion of the film cuts between Claus' experiences in Afghanistan and his family's back home. Although the story of the effect of war on soldiers' families has grown somewhat familiar, Lindholm presents Maria (Novotny) and his kids' struggle with realism but no undue drama. Pedersen is a beloved commander who speaks to his men in human terms rather than military-speak. While out on patrol with the unit, the group comes under fire (grippingly filmed), and a soldier is desperately wounded. Claus calls in an air strike that will provide cover for the men on the ground, but the strike also winds up killing 11 Afghan civilians. The incident cuts short Claus' military career and finds him facing charges back home.

The remainder of the film is devoted to the civil trial and the continuing limbo that affects Claus and his family, who will have to face separation from him if he is found guilty and sent to jail. There are no courtroom histrionics or fireworks, just reasoned arguments regarding any foreknowledge Claus might have had regarding the tragic deaths. Is there an equivalence between saving his men and saving foreign noncombatants? Does Claus owe greater loyalty to his family



SNEAK PREVIEW

**TERRENCE MALICK'S
KNIGHT OF CUPS (2016)**

March 8 at 7:30 PM

The latest film from master-director Terrence Malick stars Christian Bale as a photographer who plays the field with a variety of fascinating partners.

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RUMBLE IN THE BRONX

Sat, Mar 5 @ Ritz

In his U.S. breakthrough film, Jackie Chan stars as a Hong Kong cop visiting New York City who gets caught between the mob and a ruthless motorcycle gang in vicious conflict. Amazing action ensues.



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Fri, March 4, 6 @ Slaughter

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The Wind Rises

D: Hayao Miyazaki; with the voices of Hideaki Anno, Miori Takimoto, Edie Mirman. (2013, PG-13, 126 min., subtitled) **Miyazaki Celebration.** The swan song of master animator Hayao Miyazaki appeals to the head and heart. @Alamo Village, Saturday, 4pm; Thursday (3/10), 7pm.



or his country? These and many other questions percolate throughout *A War*, which like Lindholm's previous film, *A Hijacking* (which preceded *Captain Phillips*, but shares many similarities), is a dramatic treatise on ethics.

★★★★ – Marjorie Baumgarten
VIOLET CROWN

WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton. (R, 112 min.)

Not reviewed at press time. Kim Barker's book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan* is the source material for Tina Fey's new comedy, which was not screened for press prior to deadline.

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

☆ 2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 86 min.)

I'm not even going to hazard a guess as to which of these five short animated films is going to nab the coveted golden statuette. Sanjay Patel's Pixar-produced "Sanjay's Super Team" is a kaleidoscopically spectacular riot, following the superhero-inflected imagination of a young Indian boy as he fantasizes his way around his devout Hindu father's morning prayers. "Bear Story," from Chilean director Gabriel Osorio, employs remarkable stop-motion animation to tell the story of a lonely papa bear who crafts a miniature clockwork world of his life. UK animator Richard Williams' photorealistic, pen-and-ink "Prologue" is a chaotic whirlwind of life, death, and gladiatorial warriors. The Russian entry, Konstantin Bronzit's "We Can't Live Without Cosmos" is a humorous and high-flying take on a pair of cosmonauts who can't wait to reach the final frontier. And then there's Austinite Don Hertzfeldt's nihilistically comic "World of Tomorrow," a mixed-media mash-up of dystopian paranoia, despair, and Hertzfeldt's then-4-year-old niece's coos and babblings. More, please. (01/29/2016)

★★★★ – Marc Savlov
VIOLET CROWN

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☆ 2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAMS A & B

D: Various. (NR, 163 min.)

The uproar over the lack of diversity at the Oscars may be grabbing all the headlines as awards season fully blooms, but there is plenty of diversity in the Short Documentary nominees, which – alas – showcase a spectrum of ways in which a society can marginalize, punish, and outright slaughter people of various ethnic backgrounds. David Darg's "Body Team 12" follows Garmai Sumo as she and fellow Red Cross workers remove dead bodies at the height of an Ebola outbreak in Liberia. Dee Hibbert-Jones and Nomi Talisman's lovingly animated "Last Day of Freedom" tells the story of Manuel Babbitt, a homeless Vietnam veteran who was executed for killing a woman during a burglary in 1980. Sharmeen Obaid-Chinoy's "A Girl in the River" is the story of an 18-year-old Pakistani girl who survived being shot in the face by her father and uncle, only to be pressured by the community into forgiving the men. In Courtney Marsh's "Chau, Beyond the Lines," we meet the 16-year-old Chau – a Vietnamese teenager disabled due to the effects of Agent Orange – who, painting with his mouth, dreams of becoming a professional artist. Adam Benzine's "Claude Lanzmann: Spectres of the Shoah" is an enthralling look into the making of the definitive film about Hitler's Final Solution: Lanzmann's 1985 film *Shoah*, a sprawling 10-hour doc interviewing survivors and perpetrators of the most heinous genocide of the 20th century. Using an extensive interview with Lanzmann as a framing device to tell how the film came to be, Benzine's doc is an immediately essential companion piece to Lanzmann's epic. This is a must-see for anyone who has the slightest interest in the continuation of humanity. (02/05/2016)

★★★★ – Josh Kupecki
VIOLET CROWN

☆ 2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 107 min.)

Anguish pervades the majority of this season's nominated live-action shorts, sometimes with tragic results. A reclusive English typographer with a speech impediment agonizes over meeting an online romantic interest for the first time in Benjamin Cleary's "Stutterer"; an Afghan-American military translator on her first day on the job faces a life-and-death situation for which she's not prepared in Henry Hughes' "Day One"; two Albanian boys in Kosovo (circa 1998) find their friendship challenged by the vagaries of war in Jamie Donoughue's "Shok"; a divorced German father deceives his young daughter during a weekend visitation in Patrick Vollrath's "Everything Will Be Okay." For a change of pace, different worlds comically clash in Basil Khalil's sweetly absurd "Ave Maria," which features an Israeli family eager to get home on the Sabbath and the five Palestinian nuns (practicing a vow of silence) who help them do so. It's a welcome respite in a field of contenders that otherwise trade on anxious drama. (01/29/2016)

★★★★ – Steve Davis
VIOLET CROWN

☆ THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction bestseller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short*'s conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. (12/25/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

THE BOY

D: William Brent Bell; with Lauren Cohan, Rupert Evans, James Russell, Jim Norton, Diana Hardcastle, Jett Klyne, Lily Pater. (PG-13, 97 min.)

Another day, another evil doll, another nanny in trouble – and yet *The Boy* manages to creepy-crawl into your head and stick around considerably longer than expected. Cohan is well-cast as Greta, a young woman from Montana who moves into the rambling English manse of Mr. and Mrs. Heelshire (Norton and Hardcastle), hired to watch their young son Brahms while they head off on vacation. The kicker is that Brahms is a doll – apparently designed to manage the Heelshires' grief over losing their flesh-and-blood son in a mysterious fire years before – and he refuses to stay put. Atmosphere is key, of course, and director Bell concocts a handful of clever, disturbing sequences, but *The Boy* only has enough outré set-pieces and creakiness to keep it creeping you out for so long. In the end, it's just another spooky doll movie that fails to fall far enough into the darkness. (01/29/2016)

★★ – Marc Savlov
METROPOLITAN, TINSELTOWN NORTH

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. (10/16/2015)

★★★ – Steve Davis
LAKE CREEK 7

☆ BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Ellis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Ellis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy

Gun Crazy

D: Joseph H. Lewis; with John Dall, Peggy Cummins. (1950, NR, 86 min.) **Still F*cked: The Unresolved Social Problem Films of Classic Hollywood.** One of the greatest movies ever about a man, a woman, and a gun. The screenplay was written by Dalton Trumbo while blacklisted. @Alamo S. Lamar, Tuesday, 7:30pm.



Jack's Apocalypse

D: Will Moore; with Dave Maldonado, Jamie Tisdale, Matthew James. (2015, NR, 80 min.) **Austin Film Festival: Audience Award Series.** This Austin-shot movie by Will Moore (*Satellite of Love*) tells the story of a drug addict who's lost his family, but then tries to protect his brother's family during the apocalypse. The film won the Texas Independent Audience Award at the 2015 Austin Film Festival. @Alamo Village, Monday, 7pm.



answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. (11/20/2015)

★★★★ – Steve Davis
ARBOR

BUSCO NOVIO PARA MI MUJER

D: Enrique Begne; with Sandra Echeverría, Arath de la Torre, Jesús Ochoa, Alejandro Cuétara. (PG-13, 92 min., subtitled)

Admittedly, I'm not familiar with the 2008 Argentinean film *Un Novio Para Mi Mujer* on which this Mexican remake is based. But it seems to me that *Busco Novio Para Mi Mujer* or *Finding a Boyfriend for My Wife* is a patently bad idea, no matter the language. Paco (De la Torre) wants to divorce his wife Dana (Echeverría) because she's a nag and an emotional drain. But he's too fearful to talk to her about it, so he opts for the path suggested by his friends: Hire the locally renowned pick-up artist El Tiger (Ochoa) – an unlikely Lothario if ever there was one, balding, overweight, and slovenly – to woo her away. Yes, the story is ridiculous, but this is a rom-com, and practical logic rarely rules this realm. Still, sadly lacking any real chemistry, *Busco Novio Para Mi Mujer* runs out of steam before finding a seducer of its own. (02/26/2016)

★ – Marjorie Baumgarten
METROPOLITAN, TINSELTOWN NORTH

☆ DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. (02/12/2016)

★★★★ – Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE 5TH WAVE

D: J Blakeson; with Chloë Grace Moretz, Nick Robinson, Alex Roe, Liev Schreiber, Zackary Arthur, Maria Bello, Maika Monroe, Ron Livingston. (PG-13, 112 min.)

The 5th Wave washes over you like tepid bathwater: At best, it's a lukewarm experience. Based on yet

another dystopian young adult novel featuring a teenage female protagonist out to save the world, the movie recounts an alien conquest of Earth executed in a series of waves, starting with an electromagnetic pulse that cripples mankind's technology, followed by natural disasters, a deadly viral epidemic, and the extraterrestrial inhabitation of human bodies. The fifth wave, strangely enough, is (spoiler alert, as if it matters) the military conscription of children to unwittingly kill the world's few remaining adult survivors – a mystifying strategy to say the least. In the central role of Cassie, Chloe Grace Moretz is no stranger to kickass heroics, but she's hamstrung here as the improbabilities keep piling on absurdly, until the movie regresses to its thudding finale. It's unlikely there will be a sixth wave anytime soon. (01/29/2016)

★ ★

– Steve Davis
CM SOUTHPARK MEADOWS

★ **HAIL, CAESAR!**

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio “fixer” Eddie Mannix (Brolin), tasked with keeping the studio's nonstop parade of egos in line and out of the gossip columns. Currently, he's dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson), the career shift of cowboy actor Hobie Doyle (Ehrenreich), and topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's titular tentpole production. Keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is something of a return to comic form for the filmmakers – and great fun, too – but it still never quite manages to gel all the way. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable. (02/05/2016)

★ ★ ★

– Marc Savlov
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA

HOW TO BE SINGLE

D: Christian Ditter; with Dakota Johnson, Rebel Wilson, Leslie Mann, Alison Brie, Damon Wayans Jr., Anders Holm, Nicholas Braun, Jake Lacy, Jason Mantzoukas, Colin Jost. (R, 110 min.)

I like the declarative clarity, the strength of conviction in the title. I wish the movie itself bore the same certainty, or sturdiness. *How to Be Single* is built around types and tropes, its characters – the single lady obsessed with snaring a man, the mature woman rethinking her priorities, et al. – moving in oxygen-starved, simulated universes, where jobs and friends only exist if they have some bearing on the plot and major metropolitan populations are reduced to a six-degrees-like corny connectivity: It's that same old shaggy dress we've come to expect from romantic comedy. The plot spreads like a puddle, but eventually it does offer some advice on “how to be single.” Go for a hike, figure out how to unzip your own dress, and scissor your Spanx into shreds. The film doesn't say anything about being thrifty, but I just saved you 10 bucks. That's called taking one for the team. (02/19/2016)

★ ★

– Kimberley Jones
BARTON CREEK SQUARE, FLIX BREWHOUSE, IPIC

KUNG FU PANDA 3

D: Jennifer Yuh, Alessandro Carloni; with the voices of Jack Black, Bryan Cranston, James Hong, J.K. Simmons, Angelina Jolie, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, David Cross, Kate Hudson, Randall Duk Kim. (PG, 95 min.)

The panda is no longer the grasshopper. Now idolized as a kung fu master, the titular Po (voiced by Jack Black) is tasked in this third outing of the international block-buster series with becoming teacher to his fighting unit, the Furious Five. And not a moment too soon, what with an evil, horned spirit named Kai (Simmons) threatening to steal the chi of every kung fu master in China. The story is serviceable, ticking off preapproved-for-kids themes of community, sacrifice, and the importance of inner strength, and the humor – gentle, snark-free – is entirely age-appropriate, with roly-poly panda sight gags the order of the day. And that's how it should be: Sight is *Kung Fu Panda 3*'s strongest sense. This is a visually stunning picture, a rhapsody of saturated color and contrasting texture

which provides interest where the dutiful script does not. (See it in 3-D if you can.) (01/29/2016)

★ ★ ★

– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **THE LADY IN THE VAN**

D: Nicholas Hytner; with Maggie Smith, Alex Jennings, Jim Broadbent, Deborah Findlay, Frances de la Tour, Gwen Taylor, Roger Allam, Cecilia Noble, Richard Griffiths. (PG-13, 104 min.)

The movies tend to infantilize the geriatric generation, often regressing the elderly for comic or sentimental relief. Thankfully, the “mostly true” *Lady in the Van* doesn't stoop to condescend in this manner. Based on British playwright Alan Bennett's comedy/drama performed on the West End in 1999, the film (also scripted by Bennett) episodically recounts the odd relationship between the persnickety dramatist (Jennings) and the titular eccentric, Miss Shepherd (Smith), a cantankerous old homeless woman who lived in a broken-down van outside his Camden home for 15 years. Sure, he's mentally formulating a memoir about this most unforgettable character from day one, but her presence in his insular life also tugs at him to become a better person. Of course, the film's showpiece is another incomparable lady, the always amazing Maggie Smith, who inhabits the character's less-than-stately surroundings with remarkable physicality and uncompromising truth. Shout it from the mountaintop: There is nothing like a Dame. (02/12/2016)

★ ★ ★

– Steve Davis
ARBOR, VIOLET CROWN

★ **MAD MAX: FURY ROAD**

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

Fury Road is, to paraphrase *Mad Max*'s Nightrider, “a fuel-injected suicide machine, a rocker, a roller, an out-of-controller,” and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those night-marishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★ ★ ★ ★ ★

– Marc Savlov
ALAMO RITZ

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– PETER TRAVERS, ROLLING STONE



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Salam Neighbor

D: Chris Temple and Zach Ingrasci. (2015, NR, 75 min.) **Multicultural Refugee Coalition.** Two documentary filmmakers live among 80,000 uprooted refugees in Jordan's Za'atari refugee camp, just seven miles from the Syrian border. This screening will be followed by a panel discussion that includes director Zach Ingrasci, and will be moderated by the Multicultural Refugee Coalition. @Alamo S. Lamar, Sunday, 7pm.



NEERJA

D: Ram Madhvani; with Sonam Kapoor, Shabana Azmi, Shekhar Ravjiani. (NR, 122 min.)

Not reviewed at press time. Base on a true event, this Hindi-language film tells the story of flight attendant Neerja Bhanot, who sacrificed her life while protecting the lives of 359 passengers on the hijacked Pan Am Flight 73 in 1986. (02/26/2016) – *Marjorie Baumgarten*

TINSELTOWN NORTH

★ ONLY YESTERDAY

D: Isao Takahata; with the voices of Miki Imai, Daisy Ridley, Toshirō Yanagiba, Dev Patel, Youko Honna, Alison Fernandez. (NR, 118 min., subtitled)

Originally released in Japan in 1991 only to end up on our shores for its 25th anniversary, *Only Yesterday* is a little-seen gem in the crown of Japanese animation powerhouse Studio Ghibli. Helmed by Isao Takahata, who co-founded Studio Ghibli with Hayao Miyazaki, the film follows protagonist Taeko, a twentysomething career office-worker in modern (well, 1991) Tokyo, who takes a train to visit the countryside of her youth, which in turn triggers long-buried memories of Taeko's turbulent teenage years. All of Studio Ghibli's usual recurring themes are on display: the none-too-subtle relationship between humans and the natural world, and, of course, that of a strong female character confronting (and usually overcoming) societal obstacles. Longtime fans of Ghibli will recall, however, that not everything works out well for everyone in the studio's oeuvre. Handkerchiefs should be considered essential for viewing this lovely, overlooked-in-the-U.S. addition to Takahata and Ghibli's already perfect CV. (02/26/2016)

★★★★

– *Marc Savlov*

ALAMO SLAUGHTER LANE, ARBOR

★ RACE

D: Stephen Hopkins; with Stephan James, Jason Sudeikis, Shanice Banton, Jeremy Irons, Carice van Houten, William Hurt, Eli Goree, David Kross, Barnaby Metschurat, Amanda Crew, Jeremy Ferdman, Giacomo Gianniotti. (PG-13, 135 min.)

Eighty years after winning four gold medals in track and field at the 1936 Olympic Games in Berlin, Jesse Owens' accomplishments have now been immortalized on film. Focusing on the years 1934-36, when Owens (Stephan James, delivering a stirring performance) developed from a talented novice into a world champion, due in large measure to his admission to Ohio State University and the training he received from his coach Larry Snyder (Sudeikis). *Race* is every bit a sports movie in the classic sense of a story about defeat and glory, hard work and ambition, but it is also a social study about the complications of race relations in the U.S. and abroad, which lends the film an acuity that surpasses mere sports drama. Director Stephen Hopkins adds little zing to the proceedings, but then again, in a racing drama, it's probably best to just keep putting one foot in front of the other. (02/19/2016)

★★★★

– *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM ROUND ROCK, IPIC, TINSELTOWN NORTH

★ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakehk'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and monominded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American West, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. (01/08/2016)

★★★★

– *Marjorie Baumgarten*

ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, VIOLET CROWN

RISEN

D: Kevin Reynolds; with Joseph Fiennes, Tom Felton, Peter Firth, Cliff Curtis, Maria Botto, Luis Callejo, Stephen Hagan, Joe Manjón. (PG-13, 107 min.)

Distinctly one of the better faith-based films in some time, this biblical-epic wannabe will certainly entertain its intended Christian demographic with its story of the post-crucified Christ's resurrection – but is *Risen* really just for the chosen few? Fiennes, as Clavius, the Roman military tribune tasked by Pontius Pilate (Firth) with unearthing the truth regarding the mysteriously missing corpse of the Jewish king (Curtis) – referred to here by his Hebrew name Yeshua – and thereby quash the spreading rumors of the messiah that threaten to undermine the entirety of the Roman Empire. Initially something of a detective film, circa 33CE, Clavius soon goes rogue and follows Yeshua's 12 apostles into the desert, where he witnesses all sorts of soul-shaking events. Given the subject matter, the mere fact that the film places its focus on Fiennes' cynical tribune, not the son of God, is pretty miraculous in and of itself. (02/26/2016)

★★★

– *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH

★ ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no “the”) – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★

– *Marjorie Baumgarten*

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, METROPOLITAN

★ SISTERS

D: Jason Moore; with Amy Poehler, Tina Fey, Maya Rudolph, Ike Barinholtz, James Brolin, Dianne Wiest, John Cena, John Leguizamo, Greta Lee, Bobby Moynihan, Samantha Bee. (R, 118 min.)

Who knew Tina Fey – a crumbs-sticky, self-defeated mess as Liz Lemon, her funhouse-mirror alter ego on *30 Rock* – would be so good as the bad girl? In *Sisters*, she tries on the new look, playing a total rage case in a push-up bra. That means Amy Poehler is assigned the good-girl role, her pet-rescuing little sis Maura the yin to Fey's salty yang, unemployed single mom Kate. When their parents (Brolin and Wiest) decide to sell the family home, Maura and Kate reconnect to stage a last stand and sabotage

the home's imminent sale: They'll throw a rager, just like they did when they were high schoolers. *Sisters* unleashes pure comedic chaos once the party gets started, enriched by a core, existential dread: the fear that one's best times are already past. That doesn't make *Sisters* a downer. In fact, it's an absolute joy watching these grownups party like there's no tomorrow. (12/18/2015)

★★★★

– *Kimberley Jones*

MOVIES 8, LAKE CREEK 7

★ SON OF SAUL

D: László Nemes; with Géza Röhrig, Levente Molnar, Urs Rechn, Todd Charmont, Sándor Zsotér, Marcin Czarnik, Jerzy Walczak. (R, 107 min.)

The terrifyingly intimate *Son of Saul* is unlike any other Holocaust film you've ever seen. Hungarian director László Nemes and actor Géza Röhrig, mesmerizing in his film debut as the titular prisoner Saul, employ a heart-shattering sort of “you are there” filmic composition to capture the horrific, workaday world from Saul's POV. The effect is devastating, both emotionally and physically. Tasked with cleaning out the gas chambers and the overflowing crematoria, it is Saul's misfortune to discover a young boy who miraculously survived the gas. Although he dies soon afterward, Saul gets it into his head that the boy was his son and sets out to inhumate the corpse in a proper Jewish burial. Nemes pulls few punches – the story ends on a low note, as it tended to do in real life – but this is no concentration-camp exploitation picture. Instead, it's a harrowing reminder of exactly why we must never forget. (02/26/2016)

★★★★

– *Marc Savlov*

ARBOR

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★

– *Josh Kupecki*

MOVIES 8

★ SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted

Spring Breakers

D: Harmony Korine; with Vanessa Hudgens, Selena Gomez, Ashley Benson, Rachel Korine, James Franco, Gucci Mane. (2013, R, 94 min.) **Drafthouse Recommends.** In turns appealing and horrifying, such contrasts are at the heart of Harmony Korine's spring fling. (*) @Alamo Village, Tuesday, 7, 9:45; Wednesday, 10pm.



with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s “Spotlight” investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★

– *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, LAKELINE, METROPOLITAN, VIOLET CROWN

★ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow, Peter Mayhew, Andy Serkis, Anthony Daniels, Kenny Baker. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. (12/18/2015)

★★★★

– *Marc Savlov*

ALAMO VILLAGE, CM CEDAR PARK, CM ROUND ROCK, LAKELINE, MOVIEHOUSE

13 HOURS: THE SECRET SOLDIERS OF BENGHAZI

D: Michael Bay; with John Krasinski, Pablo Schreiber, James Badge Dale, David Denman, Dominic Fumusa, Max Martini, Alexia Barlier, Toby Stephens, Peyman Moaadi. (R, 144 min.)

Adapted from Mitchell Zuckoff's nonfiction book, *13 Hours* is less about the catastrophic events of American foreign and military policy than it is about the brothers in arms – ex-military hired contractors including Dave “Boon” Benton (Denman) and Tyrone “Rone” Woods (Dale) – who did their best to save U.S. Ambassador Christopher Stevens when Libyan militants overran the American diplomatic compound on September 11, 2012. I'll give Bay this: *13 Hours* ratchets up the tension well into the nail-biting red zone – and as a “band of brothers”-style meditation on the power of true friendship in the heat of exploding RPGs, it feels real enough – but I couldn't help thinking: Is this the movie a Muslim-phobic, paranoid, and outright reactionary America really needs right now? A weird mix of pseudo-jingoism and Bay's usual bombastic firepower, *13 Days* ends up being a straight-up war film without an actual war in it. (01/15/2016)

★★★

– *Marc Savlov*

MOVIES 8, LAKE CREEK 7

TRIPLE 9

D: John Hillcoat; with Casey Affleck, Chiwetel Ejiofor, Anthony Mackie, Woody Harrelson, Kate Winslet, Aaron Paul, Clifton Collins Jr., Gal Gadot, Norman Reedus, Teresa Palmer, Michael K. Williams, Michelle Ang. (R, 115 min.)

The grimy policier *Triple 9* starts off with a bang. A daring daylight bank robbery goes without a hitch until the getaway hits a major bump on an Atlanta freeway. It's a thrilling sequence that pumps adrenaline into a movie in which everything is constantly on edge. As it turns out, the criminals are a cadre of cops and ex-cops moonlighting as henchmen for a cutthroat Russian Mafia princess (Winslet). When she orders a second assignment, involving some computer disks at an Office of Homeland Security facility, they plan the decoy killing of a rookie cop (Affleck) to distract law enforcement. What ensues is an intricate plotline of shifting alliances, uncertain loyalties,

and double-crosses that hangs by more than one dangling thread. By the end, *Triple 9* is anything but by the numbers – a frustrating head-scratcher which, sabotaged by its own narrative ambition, soon becomes too knotted to untangle. (02/26/2016)

★★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM
ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND,
GATEWAY, LAKE LINE, METROPOLITAN, TINSELTOWN NORTH

★ WHERE TO INVADE NEXT

D: Michael Moore. (R, 119 min.)

Documentary provocateur and smart-alecky, social-justice journalist Michael Moore has been absent from theatres for going on six years now. *Where to Invade Next* is a return to form, albeit a humorously kinder, gentler, and frankly more inquisitive outing than anything Moore has done since *Fahrenheit 9/11*. Moore's conceit this time out is to travel to various countries around the world – France, Finland, Slovenia, Italy, et al. – where different aspects of social utopianism and progressive programs are actually working, and then “claim” them in name of the United States of America. Part travelogue and part primer on how the U.S. could shake things up, *Where to Invade Next* eschews the director's usual tirades, noting that negativity breeds more negativity, and instead focuses on possible solutions – a welcome respite, indeed. Moore posits those solutions as part and parcel of the American dream. Now all America has to do is wake up. (02/12/2016)

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR

★ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. (02/19/2016)

★★★★ – Marc Savlov
ALAMO LAKE LINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON
CREEK SQUARE, CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE
HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN
NORTH, VIOLET CROWN

ZOOLANDER 2

D: Ben Stiller; with Ben Stiller, Owen Wilson, Penélope Cruz, Will Ferrell, Kristen Wiig, Fred Armisen, Kyle Mooney, Milla Jovovich, Christine Taylor, Justin Theroux. (PG-13, 102 min.)

Stumbling down the runway like an overdressed supermodel with two left feet – clumsy, embarrassing, spectacularly unfunny – *Zoolander 2* is a sequel that nobody asked for, an overproduced vanity project that serves no purpose but to cash in on its predecessor's modest success 15 years ago. Ben Stiller and Owen Wilson, reprising their roles as the world's most vacuous male fashionistas, dim-bulb Derek Zoolander and his ex-rival Hansel respectively, exert little effort here. Featuring jokes so lame they need crutches and a storyline so incomprehensible it needs a translator, the movie is as lifeless as a mannequin until Ferrell appears near the end as the absurdly coiffed villain Mugatu. The mad-hatter energy he brings to the enervated proceedings perks things up considerably, but it's too little, too late. They say that in fashion, one day you're in and the next you're out. So true, so true. For proof, you only need to look at *Zoolander 2*. (02/19/2016)

★ – Steve Davis
ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA

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ALVIN AND THE CHIPMUNKS: THE ROAD CHIP 🍿 MOVIES 8, LAKE CREEK 7

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While **MARCH MADNESS** is traditionally used to denote the crazy, college basketball play-offs, we thought we'd honor our favorite onscreen freak-outs as Austin dives into another insanity-inducing entity: **SXSW**.

NOW AT VULCAN VIDEO

Dr. Jekyll and Mr. Hyde (1931) HORROR AND FANTASTIC

It's now 130 years since Robert Louis Stevenson published his canonical and repeatedly filmed novel. Forget all the others: Rouben Mamoulian's 1931 Armenian-American expressionist masterpiece is the classiest, creepiest, and flat-out most disturbing of them all. Fredric March, as the good doctor and his vulgar Jungian *persona*, gapes and grimaces his way through an ingenious transformation sequence that employs red and green makeup and alternating green and red lighting gels to reveal the monster within the man. Revelatory cinematography by Karl Struss (*Sunrise*) coats the whole paranoiac, drug-fueled schizo-show in silver nitrate atmosphere.

– Marc Savlov

Network (1976) DIRECTOR'S WALL - LUMET

Paddy Chayefsky's brilliant satire about the sensationalization of network news is the *Idiocracy* of its time, its once-doomsday scenario no longer so far-fetched now that mass media has given suck to *A Current Affair*, reality TV, Gawker Stalker, and 24-hour cable news pundits peddling scandal and preaching panic. “I'm as mad as hell, and I'm not going to take this anymore!” Oh, Howard, you have no idea how much worse it would get.

– Kimberley Jones

Gaslight (1944) DIRECTOR'S WALL - CUKOR

Have you ever been gaslighted? Or wondered where this modern slang expression for psychological manipulation comes from? If so, you'll find this 1944 film starring Ingrid Bergman and Charles Boyer illuminating. *Gaslight* features a newly married couple who move into the Victorian house the wife inherited from her murdered aunt. For reasons kept to himself, the husband isolates his wife and tampers with her reality until she believes she is going insane. The poor dear has been gaslighted.

– Marjorie Baumgarten

Jacob's Ladder (1990) HORROR AND FANTASTIC

Quintessential Eighties director Adrian Lyne was coming off of *Fatal Attraction* when he teamed up with Bruce Joel “Ghost” Rubin for this wonderfully weird slice of conspiratorial confection. An adorable Tim Robbins plays a Vietnam vet who's having some pretty horrific flashbacks. Or are they hallucinations? Maybe they're real? Never a subtle filmmaker, Lyne still knows how to orchestrate a riveting mise-en-scène (he does borrow a thing or two from photographer Joel-Peter Witkin). And the late Elizabeth Peña is riveting. Did I mention Danny Aiello as a benevolent chiropractor and a cameo from Macaulay Culkin?

– Josh Kupecki

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 3/3

✪ **Black Legion (1937)** *D: Archie Mayo; with Ann Sheridan, Dick Foran, Humphrey Bogart. (NR, 83 min.)* **Still F*cked: The Unresolved Social Problem Films of Classic Hollywood.** A machinist joins the black-hooded, xenophobic Black Legion when he loses a promotion to a foreign-born worker. @Alamo S. Lamar, 7pm.

Britney Spears Sing-Along Dance Party @Alamo Ritz, 10pm.

✪ **Howl's Moving Castle (2005)** *D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.)* **Miyazaki Celebration.** A ravishingly beautiful film by the legendary Japanese animator. (*) @Alamo Slaughter Lane, 7:25pm.

✪ **In the Shadow of Women (2015)** *D: Philippe Garrel; with Clotilde Courau, Stanislas Merhar, Lena Paugam, Vimala Pons. (NR, 73 min., subtitled)* **Austin Film Society: New Releases.** The latest film from this modern French auteur is a simple but profound tale about an unraveling romance that makes some astute observations about gender double-standards along the way. @Marchesa Hall & Theatre, 8pm.

Pitch Perfect Sing-Along (2012) *D: Jason Moore. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

Top Gun (1986) *D: Tony Scott. (PG, 110 min.)* **Classics.** @Flix Brewhouse, 7pm.

SPACES

✪ **Living Springs** *D: Karen Kocher.* Short videos, including "A Reflecting Pool," "Cleaning Day," and "Mr. Habitat" (which features musician Bill Oliver), from this ongoing documentary series will screen. @Belo Auditorium (BMC 2.106, UT campus), 7pm.

"Oscar Niemeyer: Life Is a Breath of Air" (2005) *(NR, 52 min.)* **The Contemporary Austin: Rooftop Architecture and Design Film Series.** Documentary about the Brazilian architect, who changed architectural paradigms will be followed by remarks from Fernando Lara, associate professor of architecture at UT, who is an expert on 20th century Latin American architecture and urbanism. @The Contemporary Austin, 7:30pm.

✪ **Whose Is This Song? (2003)** *D: Adela Peeva. (NR, 70 min.)* **Austin Public Library: Difficult Dialogues.** Bulgarian director Adela Peeva tries to track down the national origins of a folk song commonly heard in many national and linguistic versions. Her effort to trace the various versions is also an effort to diminish other national boundaries. @Terrazas Branch Library, 7pm.

FRIDAY 3/4

Mad Max: Fury Road (2015) *D: George Miller. (PG-13, 120 min.)* **Master Pancake.** The Pancake comedians lay *Fury Road* to waste. (*) @Alamo Ritz, 7, 10.

Step Brothers Quote-Along (2008) *D: Adam McKay. (PG-13, 98 min.)* **Movie Party.** @Alamo Slaughter Lane, 10:15pm.

Ultimate Nineties Sing-Along Dance Party @Alamo Lakeline, 10pm.

SPACES

Dr. No and Goldfinger **James Bond Fest.** Double feature. @Blue Starlite Drive-In, 7:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 18 issue is Monday, March 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

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SATURDAY 3/5

Mad Max: Fury Road (2015) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Manon Lescaut (2016) *D: Richard Eyre. (NR, 215 min.)* **Metropolitan Opera: Live in HD.** Soprano Kristine Opolais and tenor Roberto Alagna join forces in Puccini's obsessive love story, which the director places in a film noir setting in occupied France. @Tinseltown North, Alamo Village, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 11:55pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Rumble in the Bronx (1995) *D: Stanley Tong. (R, 90 min., subtitled)* This fast-paced, funny film served as America's introduction to Jackie Chan and the hyperactive world of Hong Kong action filmmaking. (*) @Alamo Ritz, 5pm.

Teenage Mutant Ninja Turtles II: The Secret of the Ooze (1991) *D: Michael Pressman. (PG, 88 min.)* **Pizza Party.** (*) @Alamo Slaughter Lane, 12:25pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

✪ **The Wind Rises (2013)** See p.62.

Zootopia Family Party (2016) *D: Byron Howard and Rich Moore. (PG, 108 min.)* In addition to the movie, events include a petting zoo, dance party, arts & crafts, and some special surprises. @Alamo Slaughter Lane, 9:45am.

SPACES

✪ **Casino Royale and Dr. No** **James Bond Fest.** Double feature. @Blue Starlite Drive-In, 7:45pm.

SUNDAY 3/6

"Alamo: The Price of Freedom" (1998) *D: Kieth Merrill; with Casey Biggs, Enrique Sandino. (NR, 48 min.)* An IMAX tribute to the fallen. @Barton Creek Square, 10am.

✪ **Heart of a Dog (2015)** *D: Laurie Anderson. (NR, 76 min.)* **Arthouse Monthly.** In the wake of the passing of her mother, her beloved dog Lolabelle, and, of course, her husband, Lou Reed, multimedia artist Laurie Anderson contemplates death. Yet, this transcendent documentary essay is anything but downbeat, and uses a multiplicity of artistic strategies to examine what it means to be human, to be canine, and to be Laurie Anderson. *(All shows sold out.)* @Violet Crown, 11am, 8:30pm.

Mortal Kombat (1995) *D: Paul W.S. Anderson. (PG-13, 101 min.)* **Movie Party.** (*) @Alamo Village, 7pm.

✪ **Salam Neighbor (2015)** See p.64.

Shirley MacLaine Marathon *D: Various.* A five-movie mystery marathon. @Alamo Ritz, 11am.

Step Brothers Quote-Along (2008) **Movie Party.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

Teenage Mutant Ninja Turtles II: The Secret of the Ooze (1991) **Pizza Party.** @Alamo Slaughter Lane, 4:15pm. (See Saturday.)

✪ **To Kill a Mockingbird (1962)** *D: Robert Mulligan; with Gregory Peck, Brock Peters, Mary Badham, Robert Duvall. (NR, 129 min.)* **Classics.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel. Gregory Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. @Tinseltown North, 2pm.

✪ **The Wind Rises (2013)** See p.62.

Zootopia Family Party (2016) @Alamo Lakeline, 9:45am. (See Saturday.)

SPACES

Goldfinger and Quantum of Silence **James Bond Fest.** Double feature. @Blue Starlite Drive-In, 7:45pm.

MONDAY 3/7

The Fifth Element (1997) *D: Luc Besson. (PG-13, 126 min.)* **Concordia University: Cinema and Religion Film Series.** Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing each movie after the screening. This week's topic is: What do we need in order to defeat evil? (*) @Moviehouse, 7pm; free to the public but RSVP is required: cinema@concordia.edu.

✪ **Jack's Apocalypse (2015)** See p.62. **New Music Video Party** **Music Monday.** @Alamo Ritz, 10pm.



To Kill a Mockingbird

✪ **Our Irish Cousins (2013)** *D: Mike Houlihan. (NR, 99 min.)* Kick off your St. Patrick's Day celebrations with this documentary in which writer Mike Houlihan travels through the Midwest and Ireland exploring his Irish-American roots. @Alamo S. Lamar, 8pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Ritz, 7pm. (See Thursday, 3/3.)

TUESDAY 3/8

Biohazard (1985) *D: Fred Olen Ray. (R, 78 min.)* **Terror Tuesday.** Alien monster uses a psychic to try to take over the Earth. @Alamo Ritz, 10pm.

✪ **Gun Crazy (1950)** See p.62.

Queen: A Night in Bohemia (2016) *(NR, 90 min.)* **NCM/Fathom: More2Screen.** Captured live on Christmas Eve 1975 at the Hammersmith Odeon in London, this broadcast commemorates the recent 40th anniversary of "Bohemian Rhapsody" The presentation also includes a never-before-seen documentary and interviews with all four members of the band. Restored and remixed for the big screen. @Arbor, 7pm.

✪ **Spring Breakers (2013)** See p.64.

SPACES

Cloudy With a Chance of Meatballs (2009) *D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris. (PG, 90 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 3/9

The Breakfast Club (1985) *D: John Hughes. (R, 97 min.)* **John Hughes Tribute Series.** (*) @Moviehouse, 7pm.

Hollywood Vice Squad (1986) *D: Penelope Spheeris. (R, 101 min.)* **Weird Wednesday.** A mother enlists Hollywood detectives to help find her runaway daughter, who they believe is mixed up in the pornography industry. @Alamo Ritz, 10pm.

Manon Lescaut (2016) *D: Richard Eyre. (NR, 215 min.)* **Metropolitan Opera: Encore Presentation.** Soprano Kristine Opolais and tenor Roberto Alagna join forces in Puccini's obsessive love story, which the director places in a film noir setting in occupied France. @Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 6:30pm.

✪ **My Neighbor Totoro (1988)** *D: Hayao Miyazaki. (G, 86 min.)* **Classics.** Miyazaki's magisterial children's tale takes place in a magical forest. @Flix Brewhouse, 7pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Ritz, 7pm. (See Thursday, 3/3.)

✪ **Spring Breakers (2013)** See p.64.

✪ **To Kill a Mockingbird (1962)** **Classics.** @Tinseltown North, 2, 7. (See Sunday.)

SPACES

✪ **Three Colors: Blue (1993)** *D: Krzysztof Kieslowski; with Juliette Binoche. (R, 98 min., subtitled)* **Austin Public Library: French Movie Night.** The immortal Polish director's *Three Colors* trilogy is based on France's national motto: Liberty, Equality, and Fraternity. *Blue* explores liberty through the story of a woman who must learn to re-engage in life after the death of her husband and daughter. @North Village Library, 6:30pm; free.

THURSDAY 3/10

Britney Spears Sing-Along Dance Party. @Alamo Ritz, 10pm. (See Thursday, 3/3.)

Hair I Go Again (2016) *D: Kyle Kruger and Steve McClure. (NR, 106 min.)* Facing a midlife crossroads, two long-time friends risk everything as they set out to fulfill their dreams of achieving rock & roll stardom. The film features interviews with influential musicians and industry professionals. The screening will be followed by a filmmaker Q&A and meet & greet. @Alamo S. Lamar, 7:30pm.

Phoenix Incident (2016) *D: Keith Arem. (NR, 82 min.)* **NCM/Fathom.** Using whistleblower testimony, recovered military footage, and eyewitness accounts, *Phoenix Incident* is a fictionalized sci-fi thriller that examines the U.S. military's alleged engagement of alien spacecrafts. A special panel discussion previously captured at this year's UFO congress will also screen. @Arbor, 7:30pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Ritz, 7pm. (See Thursday, 3/3.)

✪ **The Wind Rises (2013)** See p.62.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"Born to Be Wild" (2011) *D: David Lickley. (G, 40 min.)*

"National Parks Adventure" (2016) *D: Greg MacGillivray. (NR, 38 min.)*

"Watermelon Magic" (2014) *D: Richard Hoffman. (NR, 30 min.)*

Deadpool (2016) *D: Tim Miller. (R, 107 min.)*

Zootopia (2016) *D: Byron Howard. (PG, 108 min.)*

OFFSCREEN

Texas Archive of the Moving Image: Texas Film Round-Up Free digitization services available for Texas-related films and videotapes, March 1-12. Film and video materials can be dropped off at the Bastrop, Elgin, or Smithville public libraries during library hours. TAMI urges everyone to dig their family films and videotapes out of the dust bins and find out what's on those obsolete 8mm strips and VHS tapes. *Bastrop County Libraries, 512/485-3073. www.texasarchive.org.*

Texas Film Awards Austin Film Society's Texas Film Awards this year inducts into the Texas Film Hall of Fame actors Carol Burnett, Chandra Wilson, and Jesse Plemons, and co-president and co-founder of Sony Pictures Classics, Michael Barker. The event features red-carpet arrivals of the evening's honorees, presenters and other special guests, followed by a catered awards ceremony, music, and a lively auction, all of which benefits the artistic and educational programs of the Austin Film Society. See "Remembering the Classics," p.58, for more. *Thu., March 10, 6:30pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

The Texas Party Celebrate the 2016 Texas Film Hall of Fame honorees at this year's Texas Party, the official afterparty of the Texas Film Awards. Dance, party, and mingle under the stars at this event on the eve of SXSW. There will be DJ sets by Wooden Wisdom (the all-vinyl DJ duo featuring Zach Cowie and Elijah Wood) and Strange Country, themed drinks, food court, photo booth, and a silent auction. *Thu., March 10, 10pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

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MARCH 16
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SHOWTIMES

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TERROR TUESDAY: BIOHAZARD: Tue, 10:00pm
DANCE PARTY: BRITNEY SPEARS SING-ALONG: Thu (3/10), 10:00pm
DEADPOOL: Fri, 4:40, 7:30, 10:30; Sat, 1:00, 3:55, 7:30, 10:30; Sun, noon, 3:00, 6:00, 9:00; Mon, 4:30, 7:30, 10:30; Tue, 3:05, 7:00, 10:30; Wed (3/9), 4:40, 7:30, 10:30; Thu (3/10), 7:30, 10:30
WEIRD WEDNESDAY: HOLLYWOOD VICE SQUAD: Wed (3/9), 10:00pm
MASTER PANCAKE: MAD MAX: FURY ROAD: Fri-Sat, 7:00, 10:00
MAD MAX: FURY ROAD: Sun, 9:45pm; Mon, 3:45pm; Tue, 4:00pm; Wed (3/9), 3:45pm
MUSIC MONDAY: NEW MUSIC VIDEO PARTY: Mon, 10:00pm
GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Mon, 7:00pm; Wed (3/9)-Thu (3/10), 7:00pm
RUMBLE IN THE BRONX: Sat, 5:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
“THE BIG SHORT: Sat-Sun, 10:10pm; Mon, 4:35, 10:10; Tue, 9:50pm; Wed (3/9), 4:35, 10:10; Thu (3/10), 4:35, 9:45
DEADPOOL: Fri, 11:40am, 2:45, 5:40, 7:30, 8:05, 10:10, 11:00pm; Sat-Sun, 11:40am, 2:45, 5:40, 7:20, 7:50, 10:20, 11:00pm; Mon, 11:40am, 2:45, 5:40, 7:20, 8:10, 10:20, 11:00pm; Tue, 2:45, 4:35, 7:20, 8:10, 10:20, 11:00pm; Wed (3/9), 11:40am, 2:45, 5:40, 7:20, 8:10, 10:20, 11:00pm; Thu (3/10), 11:40am, 2:45, 5:40, 7:20, 10:20, 11:00pm
DEADPOOL (BD): Tue, 11:40am
EDDIE THE EAGLE: Fri-Mon, 12:15, 3:55, 6:30, 9:15; Tue, 3:55, 6:30, 9:15; Wed (3/9)-Thu (3/10), 12:15, 3:55, 6:30, 9:15
EDDIE THE EAGLE (BD): Tue, 11:55pm
GODS OF EGYPT: Fri-Sat, 10:30am, 12:50, 3:20, 7:05, 10:10pm; Sun, 10:25am, 12:50, 3:20, 7:05, 10:10pm; Mon, 10:15am, 12:50, 3:20, 7:05, 10:10pm; Tue, 3:20, 7:05, 10:10; Wed (3/9)-Thu (3/10), 10:15am, 12:50, 3:20, 7:05, 10:10pm
GODS OF EGYPT (BD): Tue, 10:15am, 12:50pm
KUNG FU PANDA 3: Fri-Sat, 10:15am, 1:20, 3:55, 6:30, 9:15pm; Sun, 10:15am, 1:50, 4:05, 6:30, 9:15pm; Mon, 10:15am, 1:20, 3:55, 6:30, 9:15pm; Tue, 3:55, 6:30, 9:15; Wed (3/9)-Thu (3/10), 10:15am, 1:20, 3:55, 6:30, 9:15pm
KUNG FU PANDA 3 (BD): Tue, 10:15am, 1:20pm
LONDON HAS FALLEN: Fri, 11:55am, 2:15, 4:35, 7:15, 10:20pm; Sat, 11:55am, 2:15, 5:10, 8:10, 10:40pm; Sun, 10:45am, 2:15, 5:10, 8:10, 10:40pm; Mon, 11:55am, 2:15, 5:10, 7:50, 10:40pm; Tue, 2:15, 5:10, 7:45, 10:40; Wed (3/9), 11:55am, 2:15, 5:10, 7:50, 10:40pm; Thu (3/10), 11:55am, 2:15, 5:10, 8:10, 10:40pm
LONDON HAS FALLEN (BD): Tue, 11:15am
***SPOTLIGHT:** Fri, 10:20am, 1:05, 4:55, 7:05pm; Sat, 10:20am, 1:05, 4:40, 7:05pm; Sun, 1:05, 4:40, 7:05; Mon, 10:20am, 1:05, 7:05pm; Wed (3/9), 10:20am, 1:05, 7:05pm; Thu (3/10), 10:20am, 1:05pm
***SPOTLIGHT (BD):** Tue, 10:20am, 1:05pm
DANCE PARTY: ULTIMATE NINETIES SING-ALONG: Fri, 10:00pm
WHISKEY TANGO FOXTROT: Fri, noon, 3:35, 6:40, 9:35; Sat-Sun, noon, 3:35, 6:45, 9:40; Mon, noon, 3:35, 6:40, 9:35; Tue, 3:35, 6:50, 9:45; Wed (3/9)-Thu (3/10), noon, 3:35, 6:40, 9:35
WHISKEY TANGO FOXTROT (BD): Tue, noon
THE WITCH: Fri-Sat, 10:45am, 1:50, 4:30, 8:30, 11:20pm; Sun, 11:00am, 1:55, 4:30, 8:30, 11:20pm; Mon, 10:45am, 1:40, 4:30, 8:30, 11:20pm; Tue, 4:10, 7:00, 10:30; Wed (3/9)-Thu (3/10), 10:45am, 1:40, 4:30, 8:30, 11:20pm
THE WITCH (BD): Tue, 10:45am, 1:40pm
ZOOTOPIA: Fri-Sat, 10:00am, 12:25, 1:30, 4:20, 6:00, 9:05pm; Sun, 10:00am, 12:25, 1:25, 4:20, 6:00, 9:05pm; Mon, 10:00am, 12:25, 1:30, 4:20, 6:00, 9:05pm; Tue, 4:20, 6:00, 9:05; Wed (3/9)-Thu (3/10), 10:00am, 12:25, 1:30, 4:20, 6:00, 9:05pm
ZOOTOPIA (3-D): 3:05pm
ZOOTOPIA (BD): Tue, 10:00am, 12:25, 1:30pm
ZOOTOPIA (FAMILY PARTY): Sun, 9:45am
ZOOTOPIA FAMILY PARTY: Sun, 9:45am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***DEADPOOL:** Fri, 11:00am, 2:05, 4:55, 7:45, 10:35pm; Sat, 11:05am, 2:10, 5:00, 7:50, 10:40pm; Sun, 11:20am, 2:10, 5:00, 7:55, 10:45pm; Mon, 11:00am, 2:05, 4:55, 7:45, 10:35pm; Tue, 2:05, 4:55, 7:45, 10:35; Wed (3/9), 11:00am, 2:05, 4:55, 7:45, 10:35pm
***DEADPOOL (BD):** Tue, 11:00am
***GODS OF EGYPT:** Fri-Mon, 11:30am, 2:50, 6:15, 9:25pm; Tue, 2:50, 6:15, 9:25; Wed (3/9), 11:30am, 2:50, 6:15, 9:25pm
***GODS OF EGYPT (BD):** Tue, 11:30am

***KUNG FU PANDA 3:** Fri, 12:40, 3:30, 6:25; Sat, 9:30am, 12:55, 3:35, 6:25pm; Sun, 10:30am, 1:55, 4:45, 7:40pm; Mon, 12:45, 3:35, 6:25; Tue, 3:35, 6:25; Wed (3/9), 12:45, 3:35, 6:25
***KUNG FU PANDA 3 (BD):** Tue, 12:45pm
***LONDON HAS FALLEN:** Fri, 11:50am, 2:40, 5:30, 8:10, 10:50pm; Sat, 10:30am, 1:10, 4:05, 7:25, 10:05pm; Sun, 9:45am, 12:35, 4:10, 6:25, 9:05pm; Mon, 11:45am, 2:40, 5:30, 8:10, 10:50pm; Tue, 2:40, 5:30, 8:10, 10:50; Wed (3/9), 11:45am, 2:40, 5:30, 8:10, 10:50pm
***LONDON HAS FALLEN (BD):** Tue, 11:45am
***ONLY YESTERDAY (ENGLISH SUBTITLED):** Fri-Sat, 9:15pm; Sun, 10:20pm; Mon-Wed (3/9), 9:15pm
***ROOM:** Fri, 1:10pm; Sat, 3:20pm; Mon-Wed (3/9), 10:15pm
***SPOTLIGHT:** Fri, 7:05pm; Sat, 6:40pm; Sun, 10:10pm; Mon-Wed (3/9), 7:05pm
MOVIE PARTY: STEP BROTHERS QUOTE-ALONG: Fri, 10:15pm; Sun, 7:15pm
PIZZA PARTY: TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE: Sat, 12:25pm; Sun, 4:15pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
***WHISKEY TANGO FOXTROT:** Fri, 12:55, 4:10, 6:40, 9:35; Sat, 10:00am, 1:35, 4:30, 7:00, 9:55pm; Sun, 10:05am, 1:00, 3:30, 6:50, 9:45pm; Mon, 1:15, 4:10, 6:40, 9:35; Tue, 4:10, 6:40, 9:35; Wed (3/9), 1:15, 4:10, 6:40, 9:35
***WHISKEY TANGO FOXTROT (BD):** Tue, 1:15pm
***THE WITCH:** Fri, 11:20am, 1:50, 4:40, 7:25, 9:55pm; Sat, 11:45am, 2:35, 5:25, 8:15, 10:45pm; Sun, 11:55am, 2:45, 5:30, 8:20, 10:50pm; Mon, 11:20am, 1:50, 4:40, 7:25, 9:55pm; Tue, 4:40, 7:25, 9:55; Wed (3/9), 11:20am, 1:50, 3:40, 7:25, 9:55pm
***THE WITCH (BD):** Tue, 11:20am, 1:50pm
***ZOOTOPIA:** Fri, 12:10, 3:50, 6:00, 9:00; Sat, 12:05, 6:00, 9:00; Sun, 12:15, 1:20, 4:30, 6:00, 9:00; Mon, noon, 1:00, 3:50, 6:00, 9:00; Tue, 3:50, 6:00, 9:00; Wed (3/9), noon, 1:00, 3:50, 6:00, 9:00
***ZOOTOPIA (3-D):** Fri, 3:05pm; Sat, 3:00pm; Sun, 3:05pm; Mon-Wed (3/9), 2:55pm
***ZOOTOPIA (BD):** Tue, noon, 1:00
***ZOOTOPIA (FAMILY PARTY):** Sat, 9:45am
***ZOOTOPIA FAMILY PARTY:** Sat, 9:45am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***THE BIG SHORT:** Fri, 9:45pm; Sat, 10:00pm; Sun, 9:35pm; Mon, 10:30pm; Tue, 9:55pm; Wed (3/9), 9:15pm
***THE BOY AND THE BEAST (ENGLISH SUBTITLED):** Fri, 12:45, 4:00, 7:00, 7:15, 10:15; Sat, 10:00am, 1:00, 4:10, 7:15, 10:15pm; Sun, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Mon, 12:50, 3:50, 7:00, 10:00; Tue, 1:40, 4:20, 7:20, 10:30; Wed (3/9), 12:40, 3:45, 7:45, 9:50
***DEADPOOL:** Fri, 11:55am, 2:05, 4:55, 8:00, 10:50pm; Sat, 11:30am, 2:20, 5:10, 8:00, 11:00pm; Sun, 10:05am, 1:00, 3:50, 7:00, 9:50pm; Mon, 1:35, 4:30, 7:30, 10:25; Tue, 4:55, 7:45, 10:35; Wed (3/9), 1:20, 4:20, 7:25, 10:15
***DEADPOOL (BD):** Tue, 1:45pm
GUN CARS: Tue, 7:30pm
***HAIL, CAESAR!:** Fri, 1:15, 4:15, 8:15, 10:30; Sat, 12:45, 2:00, 4:55, 7:50, 10:35; Sun, 11:00am, 2:05, 5:05, 7:55, 10:50pm; Mon, 1:25, 4:15, 7:40, 10:55; Tue, 4:20, 7:10, 10:00; Wed (3/9), 1:55, 4:45, 7:35, 10:30
***HAIL, CAESAR! (BD):** Tue, 1:30pm
HAIR I GO AGAIN: Thu (3/10), 7:30pm
LONDON HAS FALLEN: Fri, 1:30, 4:15, 6:00, 8:55, 11:40; Sat, 10:05am, 12:45, 3:25, 6:10, 9:15, 11:55pm; Sun, 10:45am, 1:35, 4:20, 6:00, 8:45, 11:25pm; Mon, 1:40, 3:15, 7:15, 10:30; Tue, 4:10, 7:00, 9:45; Wed (3/9), 1:10, 4:05, 6:45, 10:50
LONDON HAS FALLEN (BD): Tue, 1:00pm
OUR IRISH COUSINS: Mon, 8:00pm
***THE REVENANT:** Fri, 4:05pm; Sat, 3:10pm; Sun, 2:15pm; Mon, 4:00pm; Tue, 3:00pm; Wed (3/9), 2:40pm
***ROOM:** Sat, 12:10pm; Sun, 11:10am; Mon, 12:50pm; Tue, noon; Wed (3/9), 12:30pm
MULTICULTURAL REFUGEE COALITION: SALAM NEIGHBOR: Sun, 7:00pm
SPOTLIGHT (OPEN CAPTION SCREENING): Sun, noon
***SPOTLIGHT:** Fri, 6:30pm; Sat, 6:50pm; Sun, 6:45pm; Mon, 7:30pm; Tue, 6:45pm; Wed (3/9), 7:15pm
***WHERE TO INVADE NEXT:** Fri, 1:05, 4:10, 7:30, 10:05; Sat, 10:00am, 1:00, 4:00, 7:35, 10:45pm; Sun, 10:00am, 3:20, 6:30, 10:00pm; Mon, 12:55, 4:00, 7:10, 10:10; Tue, 3:45, 6:50, 9:55; Wed (3/9), 12:25, 3:30, 6:35, 9:40
***WHERE TO INVADE NEXT (BD):** Tue, 12:40pm
WHISKEY TANGO FOXTROT: Fri, 11:50am, 2:50, 5:45, 8:35, 11:25pm; Sat, 11:45am, 2:50, 5:40, 8:30, 11:20pm; Sun, 11:50am, 2:55, 5:45, 8:35, 11:25pm; Mon, 2:10, 5:10, 8:00, 10:55; Tue, 2:05, 5:10, 8:10, 11:10; Wed (3/9), 1:45, 4:45, 6:20, 9:30
***THE WITCH:** Fri, 12:30, 3:10, 4:15, 6:45, 9:15,

11:50; Sat, 10:50am, 1:25, 3:55, 6:25, 8:55, 11:35pm; Sun, 10:30am, 1:00, 3:40, 6:20, 9:00, 11:35pm; Mon, 12:30, 1:55, 4:35, 7:50, 10:40; Tue, 3:30, 6:00, 8:30, 11:00; Wed (3/9), 12:10, 3:30, 6:00, 8:30, 11:00
***THE WITCH (BD):** Tue, 1:00pm
***ZOOLANDER 2:** Fri, 11:10pm; Sat, 3:40, 10:35; Sun, 1:05, 3:55; Mon, 4:25, 10:25; Tue, 4:45, 10:15; Wed (3/9), 1:30, 4:30, 10:25
***ZOOLANDER 2 (BD):** Tue, 1:45pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

DEADPOOL: Fri, 10:50am, 1:15, 4:35, 7:40, 10:00pm; Sat, 10:10am, 12:30, 4:30, 6:10, 9:00pm; Sun, 10:45am, 12:50, 4:35, 7:40, 9:45pm; Mon, 10:45am, 1:10, 4:30, 7:30, 10:30pm; Tue, 4:30, 7:30, 10:30; Wed (3/9), 12:45, 4:30, 7:30, 10:30
DEADPOOL (BD): Tue, 12:45pm
HAIL, CAESAR!: Fri, 4:10, 7:00, 10:40; Sat, 7:45, 10:45; Sun, 3:40, 10:40; Mon, 1:35, 3:40, 9:45; Tue, 3:00pm; Wed (3/9), 11:30am, 2:45, 6:00pm
HAIL, CAESAR! (BD): Tue, 12:10pm
AFF: JACK’S APOCALYPSE: Mon, 7:00pm
OPERA: MANON LESCAUT: Sat, 11:55pm
MOVIE PARTY: MORTAL KOMBAT: Sun, 7:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
DRAFTHOUSE RECOMMENDS: SPRING BREAKERS: Tue, 7:00, 9:45; Wed (3/9), 10:00pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, noon, 2:30, 6:00, 9:15; Sat, 11:45am, 3:10, 7:10, 10:35pm; Sun, 11:20am, 2:45, 6:30, 10:00pm; Mon, 11:30am, 2:45, 6:00, 10:00pm; Tue, 3:10, 6:30, 10:00; Wed (3/9), 11:50am, 3:10, 6:30, 9:45pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 11:50am
MIYAZAKI CELEBRATION: THE WIND RISES JUNIOR SCREENING: Sun, noon
MIYAZAKI CELEBRATION: THE WIND RISES: ZOOTOPIA (3-D): Fri, 3:00pm; Sat, 3:00pm; Sun, 3:05pm; Mon-Wed (3/9), 2:55pm
ZOOTOPIA (BD): Tue, 10:00am, 12:00am
ZOOTOPIA (FAMILY PARTY): Sat, 9:45am
ZOOTOPIA FAMILY PARTY: Sat, 9:45am
ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.
***THE BIG SHORT:** Fri, 9:45pm; Sat, 10:00pm; Sun, 9:35pm; Mon, 10:30pm; Tue, 9:55pm; Wed (3/9), 9:15pm
***THE BOY AND THE BEAST (ENGLISH SUBTITLED):** Fri, 12:45, 4:00, 7:00, 7:15, 10:15; Sat, 10:00am, 1:00, 4:10, 7:15, 10:15pm; Sun, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Mon, 12:50, 3:50, 7:00, 10:00; Tue, 1:40, 4:20, 7:20, 10:30; Wed (3/9), 12:40, 3:45, 7:45, 9:50
***DEADPOOL:** Fri, 11:55am, 2:05, 4:55, 8:00, 10:50pm; Sat, 11:30am, 2:20, 5:10, 8:00, 11:00pm; Sun, 10:05am, 1:00, 3:50, 7:00, 9:50pm; Mon, 1:35, 4:30, 7:30, 10:25; Tue, 4:55, 7:45, 10:35; Wed (3/9), 1:20, 4:20, 7:25, 10:15
***DEADPOOL (BD):** Tue, 1:45pm
GUN CARS: Tue, 7:30pm
***HAIL, CAESAR!:** Fri, 1:15, 4:15, 8:15, 10:30; Sat, 12:45, 2:00, 4:55, 7:50, 10:35; Sun, 11:00am, 2:05, 5:05, 7:55, 10:50pm; Mon, 1:25, 4:15, 7:40, 10:55; Tue, 4:20, 7:10, 10:00; Wed (3/9), 1:55, 4:45, 7:35, 10:30
***HAIL, CAESAR! (BD):** Tue, 1:30pm
HAIR I GO AGAIN: Thu (3/10), 7:30pm
LONDON HAS FALLEN: Fri, 1:30, 4:15, 6:00, 8:55, 11:40; Sat, 10:05am, 12:45, 3:25, 6:10, 9:15, 11:55pm; Sun, 10:45am, 1:35, 4:20, 6:00, 8:45, 11:25pm; Mon, 1:40, 3:15, 7:15, 10:30; Tue, 4:10, 7:00, 9:45; Wed (3/9), 1:10, 4:05, 6:45, 10:50
LONDON HAS FALLEN (BD): Tue, 1:00pm
OUR IRISH COUSINS: Mon, 8:00pm
***THE REVENANT:** Fri, 4:05pm; Sat, 3:10pm; Sun, 2:15pm; Mon, 4:00pm; Tue, 3:00pm; Wed (3/9), 2:40pm
***ROOM:** Sat, 12:10pm; Sun, 11:10am; Mon, 12:50pm; Tue, noon; Wed (3/9), 12:30pm
MULTICULTURAL REFUGEE COALITION: SALAM NEIGHBOR: Sun, 7:00pm
SPOTLIGHT (OPEN CAPTION SCREENING): Sun, noon
***SPOTLIGHT:** Fri, 6:30pm; Sat, 6:50pm; Sun, 6:45pm; Mon, 7:30pm; Tue, 6:45pm; Wed (3/9), 7:15pm
***WHERE TO INVADE NEXT:** Fri, 1:05, 4:10, 7:30, 10:05; Sat, 10:00am, 1:00, 4:00, 7:35, 10:45pm; Sun, 10:00am, 3:20, 6:30, 10:00pm; Mon, 12:55, 4:00, 7:10, 10:10; Tue, 3:45, 6:50, 9:55; Wed (3/9), 12:25, 3:30, 6:35, 9:40
***WHERE TO INVADE NEXT (BD):** Tue, 12:40pm
WHISKEY TANGO FOXTROT: Fri, 11:50am, 2:50, 5:45, 8:35, 11:25pm; Sat, 11:45am, 2:50, 5:40, 8:30, 11:20pm; Sun, 11:50am, 2:55, 5:45, 8:35, 11:25pm; Mon, 2:10, 5:10, 8:00, 10:55; Tue, 2:05, 5:10, 8:10, 11:10; Wed (3/9), 1:45, 4:45, 6:20, 9:30
***THE WITCH:** Fri, 12:30, 3:10, 4:15, 6:45, 9:15,

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

6:20; Mon-Tue, 5:00pm; Wed (3/9), 1:50pm
KUNG FU PANDA 3 (CC/DVS, DIGITAL): Fri-Sat, 10:30am, 3:45, 8:45, 11:10pm; Sun, 10:30am, 3:45, 8:45pm; Mon-Tue, 12:10, 2:35, 7:20; Wed (3/9), 11:30am, 4:10pm
LONDON HAS FALLEN (CC/DVS, DIGITAL): Fri, 9:55am, 12:20, 2:55, 5:30, 8:10, 10:45pm; Sat, 9:55am, 12:20, 2:55, 5:25, 8:10, 10:45pm; Sun, 9:55am, 12:20, 2:55, 5:25, 8:10pm; Mon-Tue, 11:40am, 1:45, 4:10, 6:35, 9:00pm; Wed (3/9), 11:30am, 1:45, 4:10, 6:35, 9:00pm
RACE (CC/DVS, DIGITAL): Fri-Sun, 12:50, 6:45; Mon-Wed (3/9), 12:20, 6:00
THE REVENANT (CC/DVS, DIGITAL): Fri-Sat, 12:05, 3:40, 7:10, 9:30; Sun, 12:05, 3:40, 7:10; Mon-Wed (3/9), 12:45, 4:15, 7:45
RISEN (CC/DVS, DIGITAL): Fri-Sat, 10:15am, 4:00, 9:50pm; Sun, 10:15am, 4:00pm; Mon-Wed (3/9), 3:25, 9:00
ROOM (CC, DIGITAL): Fri, 1:50pm; Sat, 11:05am; Sun, 7:00pm; Mon-Tue, 9:00pm; Wed (3/9), 1:50, 9:00
***SPOTLIGHT (CC/DVS, DIGITAL):** Fri-Sun, 2:05, 8:00; Mon-Wed (3/9), 2:35, 8:15
***TRIPLE 9 (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 5:00, 11:00pm; Sun, 11:00am, 5:00pm; Mon-Wed (3/9), 11:50am, 5:30pm
WHISKEY TANGO FOXTROT (CC/DVS, DIGITAL): Fri-Sat, 11:00am, 2:00, 4:30, 7:35, 10:15pm; Sun, 11:00am, 2:00, 4:30, 7:35pm; Mon-Wed (3/9), 12:20, 3:00, 5:40, 8:30
THE WITCH (CC, DIGITAL): Fri, 11:30am, 4:30, 7:00, 10:45pm; Sat, 2:00, 4:30, 7:00, 10:45; Sun, 11:30am, 2:00, 4:30pm; Mon-Tue, 2:05, 4:25, 6:45; Wed (3/9), 4:30, 6:45
ZOOTOPIA (3-D, CC/DVS): Fri-Sun, 11:25am, 3:15, 8:35pm; Mon-Wed (3/9), 1:15, 4:00, 6:45
ZOOTOPIA (3-D, IMAX): Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:40pm; Sun, 10:45am, 1:30, 4:15, 7:00pm; Mon, 12:30, 3:05, 6:00, 8:45; Tue, 12:30, 3:15, 6:00, 8:45; Wed (3/9), 12:30, 3:05, 6:00, 8:45; Thu (3/10), 12:30, 3:15
ZOOTOPIA (CC/DVS, DIGITAL): Fri-Sat, 10:00am, 12:35, 2:15, 5:00, 10:25, 11:10pm; Sun, 10:00am, 12:35, 2:15, 5:00, 5:55, 7:50pm; Mon-Wed (3/9), 11:45am, 2:20, 5:10, 7:55pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

“BORN TO BE WILD” (3-D): Fri-Sat, noon; Mon-Thu (3/10), noon
“NATIONAL PARKS ADVENTURE” (3-D): Sun, 12:30pm; Mon-Thu (3/10), 10:00am, 11:00am
WHOLE FOODS MARKET: “WATERMELON MAGIC”: Fri-Sat, 9:15am; Mon-Thu (3/10), 9:15am
ZOOTOPIA (3-D, IMAX): Fri-Wed (3/9), 1:30, 4:00, 7:00, 9:30; Thu (3/10), 1:30, 4:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

DEADPOOL (DIGITAL): Fri, 12:40, 3:40, 6:40, 9:20pm; Sat-Sun, 9:50am, 12:40, 3:40, 6:40, 9:20pm; Mon-Thu (3/10), 12:40, 3:40, 6:40, 9:20
EDDIE THE EAGLE (DIGITAL): Fri, 12:0, 4:10, 6:50, 9:30; Sat-Sun,

4:50, 7:30, 10:15; Sat-Sun, 11:00am, 1:45, 4:40, 7:30, 10:15pm; Mon-Wed (3/9), 12:45, 3:40, 6:30, 8:55

RISEN (DIGITAL): Fri, 12:45, 3:20, 6:30, 9:20; Sat-Sun, 10:00am, 12:45, 3:20, 6:30, 9:20pm; Mon-Wed (3/9), 12:45, 3:20, 6:30, 9:00

WHISKEY TANGO FOXTROT (DIGITAL): Fri, 12:55, 3:50, 6:45, 9:45; Sat-Sun, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Mon-Wed (3/9), 12:15, 3:00, 6:15, 8:50

THE WITCH (DIGITAL): Fri, 12:10, 2:40, 5:10, 7:45, 10:15; Sat-Sun, 11:15am, 2:40, 5:10, 7:45, 10:15pm; Mon-Wed (3/9), noon, 3:00, 6:45, 9:00

ZOOTOPIA (3-D): Fri, noon, 2:30, 10:00; Sat-Sun, 10:00am, 2:30, 5:30, 10:00pm; Mon-Wed (3/9), 12:15, 4:00, 9:00

ZOOTOPIA (DIGITAL): Fri, 1:00, 4:00, 5:30, 7:00, 8:30; Sat-Sun, 11:30am, 1:00, 4:00, 7:00, 8:30pm; Mon-Wed (3/9), 1:15, 2:50, 5:25, 6:30, 8:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

DEADPOOL (RESERVED SEATING): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 4:30, 7:30, 10:30; Tue, 4:30, 7:30; Wed (3/9), 4:30, 7:30, 10:30; Thu (3/10), 10:30am, 1:30, 4:30, 7:30, 10:30pm

GODS OF EGYPT (RESERVED SEATING): Fri-Sun, 10:45am, 2:15, 5:45, 9:00pm; Mon, 2:45, 5:45, 9:00; Tue, 2:45, 5:45; Wed (3/9), 2:45, 5:45, 9:00; Thu (3/10), 10:45am, 2:15, 5:45, 9:00pm

HOW TO BE SINGLE (RESERVED SEATING): Fri-Mon, 3:30, 9:45; Tue, 3:30pm; Wed (3/9)-Thu (3/10), 3:30, 9:45

***KUNG FU PANDA 3 (RESERVED SEATING):** Fri-Sun, 10:00am, 12:45, 6:30pm; Mon-Wed (3/9), 6:30pm; Thu (3/10), 10:00am, 12:45, 6:30pm

CLASSICS: *MY NEIGHBOR TOTORO (DIGITAL): Wed (3/9), 7:00pm

TRIPLE 9: Fri-Sun, 10:45am, 2:15, 5:45, 9:00pm; Mon, 2:45, 5:45, 9:00; Tue, 2:45, 5:45; Wed (3/9), 2:45, 5:45, 9:00; Thu (3/10), 10:45am, 2:15, 5:45, 9:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***DEADPOOL:** Fri-Sat, noon, 1:00, 2:20, 4:00, 4:45, 7:10, 7:15, 9:45, 10:00, 12mid; Sun-Thu (3/10), noon, 1:00, 2:20, 4:00, 4:45, 7:10, 7:15, 9:45, 10:00

***KUNG FU PANDA 3:** Fri-Sat, noon, 2:00, 4:40, 7:00, 9:25, 11:40; Sun-Thu (3/10), noon, 2:20, 4:40, 7:00, 9:25

***LONDON HAS FALLEN:** Fri-Sat, 12:10, 12:25, 2:30, 2:45, 4:50, 5:05, 7:10, 7:35, 9:30, 12mid; Sun-Thu (3/10), 12:10, 12:25, 2:30, 2:45, 4:50, 5:05, 7:10, 7:25, 9:30, 9:55

***TRIPLE 9:** Fri-Sat, 1:30, 4:15, 7:05, 9:30, 11:45; Sun-Thu (3/10), 1:30, 4:15, 7:05, 9:30

***WHISKEY TANGO FOXTROT:** Fri-Sat, noon, 2:25, 4:50, 7:20, 9:50, 12mid; Sun-Thu (3/10), noon, 2:25, 4:50, 7:20, 9:50

***THE WITCH:** Fri-Sat, 12:30, 2:45, 5:00, 7:30, 9:50, 11:55; Sun-Thu (3/10), 12:30, 2:45, 5:00, 7:30, 9:50

***ZOOTOPIA:** Fri-Sat, noon, 2:20, 4:40, 6:45, 7:05, 9:25, 9:40, 12mid; Sun-Wed (3/9), noon, 2:20, 4:40, 6:45, 7:05, 9:25, 9:40; Thu (3/10), noon, 2:20, 4:40, 7:05, 9:40

***ZOOTOPIA (3-D):** 1:15, 4:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

DEADPOOL (CC): 11:30am, 12:50, 2:15, 4:10, 5:00, 7:05, 7:40, 10:00, 10:40pm

EDDIE THE EAGLE (CC): 11:35am, 2:20, 4:55, 7:35, 10:20pm

GODS OF EGYPT (CC/DVS): 4:00, 10:30

***GODS OF EGYPT (3-D, CC/DVS):** 12:10, 7:30

***KUNG FU PANDA 3 (3-D, CC):** Fri-Wed (3/9), 2:35, 7:35; Thu (3/10), 2:35pm

***KUNG FU PANDA 3 (CC):** Fri-Wed (3/9), 11:55am, 5:05, 10:05pm; Thu (3/10), 11:55am

LONDON HAS FALLEN (CC): 11:30am, noon, 2:05, 2:30, 4:40, 5:10, 7:15, 7:45, 9:55, 10:25pm

THE OTHER SIDE OF THE DOOR (CC): 12:10, 2:35, 5:15, 7:55, 10:30

***THE REVENANT (CC/DVS):** Fri-Wed (3/9), 11:50am, 3:40, 7:10, 9:50pm; Thu (3/10), 11:50am, 3:30pm

RISEN (CC/DVS): Fri-Wed (3/9), 12:05, 3:00, 7:05, 10:40; Thu (3/10), 12:05, 3:00

TRIPLE 9 (CC): 11:30am, 2:15, 5:00, 7:45, 10:35pm

WHISKEY TANGO FOXTROT (CC): 11:40am, 2:25, 5:05, 7:50, 10:35pm

THE WITCH (CC): 11:45am, 2:10, 4:45, 7:20, 10:25pm

***ZOOTOPIA (3-D, CC):** Fri, 8:00pm; Fri-Sat, 8:00pm; Sat-Sun, 8:00pm; Sun-Mon, 8:00pm; Mon-Tue, 8:00pm; Tue-Wed (3/9), 8:00pm; Wed (3/9)-Thu (3/10), 8:00pm; Thu (3/10), 8:00pm

***ZOOTOPIA (CC):** 12:45, 2:00, 3:45, 4:45, 6:30, 9:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

DEADPOOL: Fri-Wed (3/9), 11:10am, 2:15, 5:15, 8:10, 11:10pm

GODS OF EGYPT: Fri-Wed (3/9), 11:45am, 3:10, 6:30, 9:55pm

HOW TO BE SINGLE: Fri-Wed (3/9), 4:00pm

KUNG FU PANDA 3: Fri-Wed (3/9), 12:15, 3:00

LONDON HAS FALLEN: 10:30am, 1:30, 4:30, 7:30, 10:50pm

RACE: Fri-Wed (3/9), 12:20, 3:50, 7:15, 10:40

THE REVENANT: Fri-Wed (3/9), 6:00, 9:45

SPOTLIGHT: Fri-Wed (3/9), 12:35, 7:00, 10:25

WHISKEY TANGO FOXTROT: Fri, 10:50am, 1:55, 5:00, 8:00, 11:00pm; Sat, 10:50am, 1:55, 8:00, 11:00pm; Sun-Thu (3/10), 10:50am, 1:55, 5:00, 8:00, 11:00pm

ZOOTOPIA (3-D): noon, 3:25, 6:45, 10:00

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

DEADPOOL (CC): Fri-Sat, 1:10, 4:00, 7:00, 10:00; Sun-Wed (3/9), 1:10, 4:00, 7:00

GODS OF EGYPT (CC/DVS): Fri-Sat, 4:00, 10:30; Sun-Wed (3/9), 4:00pm

***GODS OF EGYPT (3-D, CC/DVS):** Fri-Wed (3/9), 1:00, 7:30

***KUNG FU PANDA 3 (3-D, CC):** Fri-Wed (3/9), 4:30, 7:30

***KUNG FU PANDA 3 (CC):** Fri-Sat, 1:30, 10:05; Sun-Wed (3/9), 1:30pm

LONDON HAS FALLEN (CC): Fri-Sat, 1:30, 4:30, 7:30, 10:15; Sun-Wed (3/9), 1:30, 4:30, 7:30

RISEN (CC/DVS): Fri-Sat, 1:25, 4:25, 7:25, 10:25; Sun-Wed (3/9), 1:25, 4:25, 7:25

SPOTLIGHT: Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed (3/9), 1:20, 4:20, 7:20

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Wed (3/9), 4:15, 7:05

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sat, 1:05, 10:15; Sun-Wed (3/9), 1:05pm

TRIPLE 9 (CC): Fri-Sat, 1:40, 4:40, 7:40, 10:30; Sun-Wed (3/9), 1:40, 4:40, 7:40

***ZOOTOPIA (3-D, CC):** Fri-Wed (3/9), 4:10, 7:00

***ZOOTOPIA (CC):** Fri-Sat, 1:15, 9:45; Sun-Wed (3/9), 1:15pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

OPERA: MANON LESCAUT: Sat, 11:55pm; Wed (3/9), 6:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

JOHN HUGHES TRIBUTE: THE BREAKFAST CLUB: Wed (3/9), 7:00pm

***DEADPOOL:** Fri, 10:30am, 2:00, 5:00, 8:00, 11:00pm; Sat-Sun, 10:30am, 2:00, 5:00, 8:00, 9:15, 11:00pm; Mon-Thu (3/10), 10:50am, 2:00, 5:00, 8:00, 9:15pm

***EDDIE THE EAGLE:** 11:00am, 2:00, 5:00, 8:00, 10:45pm

CONCORDIA UNIVERSITY: THE FIFTH ELEMENT: Mon, 7:00pm

***GODS OF EGYPT:** Fri-Sun, 11:30am, 2:45, 7:30, 10:45pm; Mon, 11:30am, 2:45, 10:15pm; Tue, 11:30am, 2:45, 7:00, 10:15pm; Wed (3/9), 11:30am, 2:45, 10:15pm; Thu (3/10), 11:30am, 2:45, 7:00, 10:15pm

***KUNG FU PANDA 3:** Fri, 11:30am, 1:45pm; Sat, 1:45, 6:15; Sun-Mon, 11:30am, 1:45, 6:15pm; Tue, 11:15am, 6:15pm; Wed (3/9)-Thu (3/10), 11:30am, 1:45, 6:15pm

***LONDON HAS FALLEN:** Fri-Sun, 11:00am, 1:00, 1:30, 4:00, 4:30, 6:30, 7:30, 9:30, 10:00pm; Mon-Tue, 11:00am, 1:00, 1:45, 4:00, 4:30, 6:30, 7:30, 9:30, 9:45pm; Wed (3/9), 11:00am, 1:00, 1:45, 4:00, 4:30, 6:30, 7:30, 9:30, 10:15pm; Thu (3/10), 11:00am, 1:00, 1:45, 4:00, 4:30, 6:30, 7:30, 9:30, 9:45pm

***RISEN:** 11:45am, 3:00, 6:00, 9:00pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Mon, 10:15am, 2:15, 5:00, 8:30pm; Tue, 2:15, 5:00, 8:30; Wed (3/9), 10:15am, 2:15, 5:00, 8:30pm; Thu (3/10), 3:00, 5:00, 8:30

***WHISKEY TANGO FOXTROT:** Fri-Sun, noon, 3:00, 6:00, 9:00; Mon, noon, 3:00, 7:00; Tue, noon, 3:00, 6:00, 9:00; Wed (3/9), noon, 3:00, 8:00, 10:00; Thu (3/10), noon, 3:00, 6:00, 9:00

***ZOOTOPIA:** Fri-Sun, 10:00am, 12:30, 3:30, 7:00, 10:15pm; Mon-Thu (3/10), 12:30, 3:30, 6:45, 10:15

***ZOOTOPIA (3-D):** Fri-Sun, 11:15am, 2:30, 5:30, 8:30pm; Mon-Thu (3/10), 11:30am, 2:30, 5:30, 8:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP: 12:30, 2:50, 5:10

BRIDGE OF SPIES: 12:45pm

CRED: 1:10, 7:10, 10:10

DADDY'S HOME: noon, 2:30, 5:00, 7:30, 10:00

DIRTY GRANDPA: noon, 2:45, 5:20, 7:50, 10:20

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

LONDON HAS FALLEN (CC): Fri-Sat, 10:30am, 1:15, 4:05, 7:00, 9:45, 12:15am; Sun, 10:30am, 1:15, 4:05, 7:00, 9:45pm

WHISKEY TANGO FOXTROT (CC): Fri-Sat, 10:10am, 1:00, 3:50, 6:45, 9:35, 12mid; Sun, 10:10am, 1:00, 3:50, 6:45, 9:35pm

***ZOOTOPIA (3-D, CC):** Fri-Sun, 10:30am, 3:35, 6:30pm

***ZOOTOPIA (CC):** Fri-Sun, 10:00am, 12:45, 9:20pm

THE GOOD DINOSAUR: Fri, 4:45, 7:20, 9:50; Sat-Thu (3/10), 11:45am, 2:15, 4:45, 7:20, 9:50pm

THE HUNGER GAMES: MOCKINGJAY - PART 2: 4:10, 9:45

JOY: 4:00, 7:00

SISTERS: 7:40, 10:20

13 HOURS: THE SECRET SOLDIERS OF BENGHAZI: 12:30, 3:40, 6:50, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

THE BOY AND THE BEAST (CINÉARTS DIGITAL;ENGLISH DUBBED): Fri, 1:10, 4:15, 7:20, 10:25; Sat-Sun, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Mon-Thu (3/10), 1:10, 4:15, 7:20, 10:25

THE BOY (DIGITAL): Fri-Sat, 12:30, 9:00; Sun, 9:00pm; Mon-Tue, 12:30, 9:00; Wed (3/9), 9:45pm

BUSCO NOVIO PARA MI MUJER (DIGITAL): Fri-Wed (3/9), noon, 5:50

DEADPOOL (DIGITAL): Fri, 1:50, 3:15, 4:40, 6:05, 7:30, 10:20; Sat, 9:45am, 11:00, 1:50, 3:15, 4:40, 6:05, 7:30, 10:20pm; Sun, 9:45am, 11:00, 1:50, 4:40, 6:05, 7:30, 10:20pm; Mon-Tue, 1:50, 3:15, 4:40, 6:05, 7:30, 10:20; Wed (3/9), 1:50, 4:40, 7:30, 10:20

EDDIE THE EAGLE (DIGITAL): Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Wed (3/9), 1:30, 4:20, 7:10, 10:00

GODS OF EGYPT (3-D): Fri-Wed (3/9), 2:30, 8:55

GODS OF EGYPT (DIGITAL): Fri, 12:55, 4:05, 7:15, 10:25; Sat-Sun, 9:45am, 12:55, 4:05, 7:15, 10:25pm; Mon-Wed (3/9), 12:55, 4:05, 7:15, 10:25

KUNG FU PANDA 3 (DIGITAL): Fri, 1:40, 4:25, 7:00; Sat-Sun, 11:05am, 1:40, 4:25, 7:00pm; Mon-Wed (3/9), 1:40, 4:25, 7:00

LONDON HAS FALLEN (DIGITAL): Fri, 1:00, 3:45, 6:30, 9:15; Sat-Sun, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Mon-Wed (3/9), 1:00, 3:45, 6:30, 9:15

LONDON HAS FALLEN (XD): Fri-Wed (3/9), 7:45, 10:30

OPERA: MANON LESCAUT: Sat, 11:55pm; Wed (3/9), 6:30pm

NEERJA (DIGITAL): Fri-Wed (3/9), 9:30pm

THE OTHER SIDE OF THE DOOR (DIGITAL): Fri-Wed (3/9), noon, 2:40, 5:20, 8:00, 10:40

RACE (DIGITAL): Fri-Wed (3/9), 12:10, 3:30

RISE ALONG 2 (DIGITAL): Fri, 12:50, 3:50, 6:50, 9:45; Sat-Sun, 9:55am, 12:50, 3:50, 6:50, 9:45pm; Mon-Wed (3/9), 12:50, 3:50, 6:50, 9:45

RISEN (DIGITAL): Fri, 1:45, 4:35, 7:25, 10:15; Sat-Sun, 10:55am, 1:45, 4:35, 7:25, 10:15pm; Mon-Wed (3/9), 1:45, 4:35, 7:25, 10:15

CLASSICS: TO KILL A MOCKINGBIRD: Sun, 2:00pm; Wed (3/9), 2:00, 7:00

TRIPLE 9 (DIGITAL): Fri, 1:05, 4:00, 7:05, 10:05; Sat-Sun, 10:00am, 1:05, 4:00, 7:05, 10:05pm; Mon-Wed (3/9), 1:05, 4:00, 7:05, 10:05

WHISKEY TANGO FOXTROT (DIGITAL): Fri, 1:35, 4:30, 7:35, 10:35; Sat-Sun, 10:35am, 1:35, 4:30, 7:35, 10:35pm; Mon-Wed (3/9), 1:35, 4:30, 7:35, 10:35

THE WITCH (DIGITAL): Fri, 12:05, 2:35, 5:10, 7:40, 10:10; Sat, 5:10, 7:40, 10:10; Sun-Tue, 12:05, 2:35, 5:10, 7:40, 10:10; Wed (3/9), 12:05, 2:35

ZOOTOPIA (3-D): Fri-Wed (3/9), 12:15, 3:10, 6:00, 7:00, 9:50, 10:45

ZOOTOPIA (DIGITAL): Fri, 2:15, 5:05, 7:55, 8:50; Sat-Sun, 11:25am, 2:15, 5:05, 7:55, 8:50pm; Mon-Wed (3/9), 2:15, 5:05, 7:55, 8:50

ZOOTOPIA (XD): Fri, 1:20, 4:10; Sat-Sun, 10:30am, 1:20, 4:10pm; Mon-Thu (3/10), 1:20, 4:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 1:45pm; Mon-Tue, 1:45pm

2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAMS A & B: Sun, 12:35pm; Wed (3/9), 12:30pm

***2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** Sat, 1:30pm; Thu (3/10), 4:20pm

ARTHOUSE MONTHLY: HEART OF A DOG: Sun, 11:00am, 8:30pm

THE LADY IN THE VAN: Fri-Sat, 11:00am, 1:15, 4:25, 6:15, 8:30pm; Sun, 11:00am, 1:15, 4:25, 6:20pm; Mon-Thu (3/10), 11:00am, 1:15, 4:25, 6:15, 8:30pm

THE REVENANT: Fri-Sun, 1:00, 4:00, 7:00, 9:00; Mon, 1:00, 4:00, 9:00; Tue-Thu (3/10), 1:00, 4:00, 7:00, 9:00

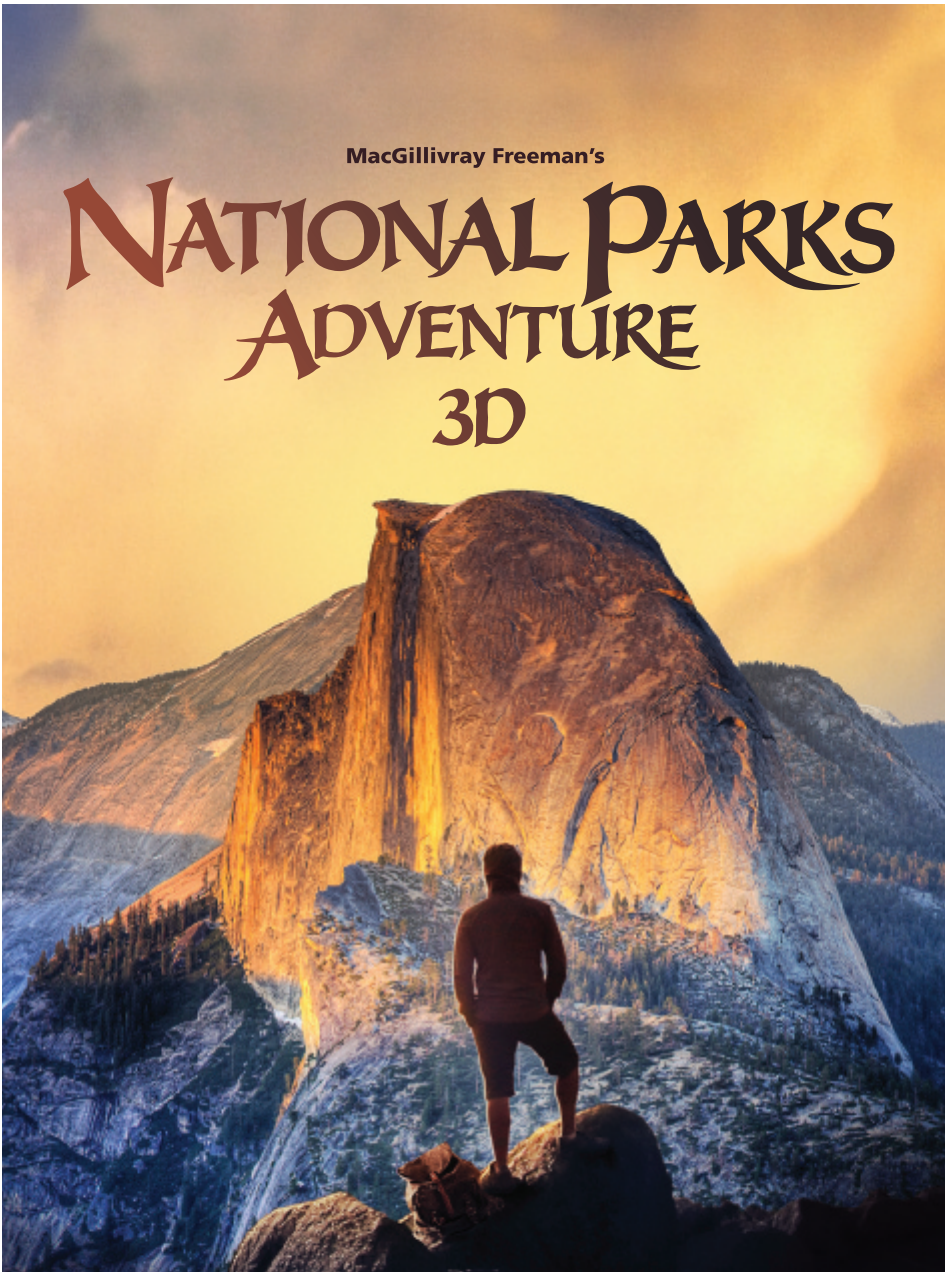
SPOTLIGHT: Fri-Sat, 11:25am, 3:40, 9:25pm; Sun, 3:45, 9:25; Mon-Tue, 11:25am, 3:40, 9:25pm; Wed (3/9), 3:40, 9:25; Thu (3/10), 11:25am, 3:40, 9:25pm

A WAR: 11:20am, 2:00, 6:35pm

***THE WITCH:** Fri-Mon, 11:05am, 3:30, 5:30, 7:30, 10:00pm; Tue, 11:05am, 3:30, 7:30, 10:00pm; Wed (3/9)-Thu (3/10), 11:05am, 3:30, 5:30, 7:30, 10:00pm

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austinchronicle.com **MARCH 4, 2016** THE AUSTIN CHRONICLE **69**

MUSIC

The Mayor's Plan to Save Austin Music

Even with **South by Southwest** landing the biggest headliner ever on Wednesday – the **Obamas** – Austin music still has problems, and **Steve Adler**'s here to help. The mayor appeared on the balcony of **City Hall** last Friday morning, trumpeting a resolution to stimulate local music industry growth, sustain concert venues, and keep Austin musicians from moving to Detroit – or wherever the next burgeoning artist colony is.

"We will not long be the live music capital of the world if we lose musicians – if we lose music venues," Adler warned.

Overlooking the obvious irony of preaching that from the ground near where once stood **Liberty Lunch**, it was a moving speech that diagnosed us with an "affordability crisis" and called for creative solutions to make Austin "a city where the local music industry thrives and expands. A city where artists and musicians can afford to create."

Adler's **Austin Music & Creative Ecosystem Omnibus Resolution** offers 20-plus music-specific objectives. The proposals range from minor gestures like adding a gratuity line for musicians on bar receipts to major philosophical shifts like writing the "Agent of Change" principle into city code,

which would protect existing venues from complaints related to new developments. The resolution also addresses the desperate need for a streamlining of venue permits and licenses: one fee, one process.

Also among the mayor's music-boosting concepts: the creation of "hubs," where various industry resources and services exist under one roof, encouraging collaboration. On Friday, instead of staying dedicated to city-sponsored efforts, Adler publicly endorsed a private sector project, **Mosaic Sound Collective**, calling it "a model for the kind of things this resolution could achieve."

Mosaic visionary **Dan Redman** – father to two-thirds of **Residual Kid** – tells "Playback" he's just secured property for his hub, three acres of land in East Austin near the MLK/183 intersection, complete with a 25,000-square-foot campus-style building. Work begins on the property in April, and he expects it to be up and running by July.

"We have to own our own dirt for our concept to work," says Redman of the business, a community center for bands and industry

PLAYBACK

BY
KEVIN
CURTIN



Former Guns N' Roses drummer Steve Adler saves Austin music. Just kidding. He's a lousy percussionist.

professionals that features rehearsal rooms, office space, vinyl pressing, a tech incubator, and music trade classes for

its members. "Our goal from the very beginning was doing it privately so it's not something the community has to subsidize."

Back at City Hall, Adler's resolution calls for **City Manager Marc Ott** to review the varied stimulus concepts, assess their feasibility, and return to the **City Council Economic Opportunity Committee** within 90 days for a plan of action. During that period, city staff is expected to solicit public input through focus groups and town hall meetings. None of that addresses what some might term the elephant in the club.

"There's not one mention of tax incentives, rebates, or vouchers – nothing about the almighty dollar – and that's what the city has the power to do," notes **Vulcan Gas Company** co-owner **Marc Piatkowski**. "I'd like to see them create financial incentives for music business owners that align with the

various goals stated in the resolution."

To others, it's a good first step. **Austin Music People** (AMP) Executive Director **Jennifer Houlihan**, who's been instrumental in the push to get music-friendly laws on the books, contends that policy geared toward helping clubs – fixing the permitting process, venue preservation, and Agent of Change – means prosperity extended to the musicians.

"The better venues are doing, the more they can compensate musicians," theorizes Houlihan. "It's a virtuous cycle."

This mayoral music fix comes days after the publication of AMP's economic impact study, reporting Austin lost 1,200 music industry jobs in a four-year period – a figure that left a few community leaders scratching their heads. Did we have 1,200 jobs to lose? Houlihan explains that it counts anyone generating income because of the music industry.

"This town is pretty good at producing studies. This is not another study," said Mayor Adler, stressing it was time for action. "The ideas in this resolution are a result of the studies and of listening to the people in the music and art sectors."

HALF NOTES

STAY GOLD RECEIVED an unexpected remodel Friday morning when a stolen truck backed through their front wall in an attempt to steal the ATM outside. Smashed to smithereens, the cash machine remained bolted down and didn't cough up any greenbacks before the truck got stuck and the robbers fled. A new cinderblock wall was built by 6pm and the venue opened for business as scheduled. Owner **Nathan Hill** pointed out there's an eight-foot-tall, glowing, blinking ATM next door held to a tree by only a chain. "Fuckin' overachievers," he sighed.

WHITE DENIM PLAYS **Hole in the Wall** for the first time ever tonight (Thursday), concluding their month of small local club shows in preceding their seventh studio album **Stiff** on March 25. Come hungry for opening act **Pie Fi Pizza DJs**, a novel business concept from White Denim bassist **Steve Terebecki** and **Lucas Anderson**, singer for proto-White Denim group **Parque Touch**, that spins records while cooking delicious pizzas in a portable oven – available for birthdays, company picnics, and bat mitzvahs.

SUSAN ANTONE WAS named as the recipient of the first-ever **Margaret Moser Award** on Tuesday. "There were no other names even mentioned," **Chronicle** founder **Louis Black** said of the obvious choice to honor the matron of Austin's Home of the Blues. The award recognizes women in our music community who make lasting contributions to Austin culture. Antone will accept the honor at the **Austin Music Awards**, Wed., March 16, at the **Hilton Grand Ballroom**, which will also feature a special **Antone's** tribute set led by **Jimmie Vaughan**.

HENRY GONZALEZ 1951-2016

Henry Gonzalez might have died in November 1975 outside the **Armadillo World Headquarters**. The stocky young employee had bounced a belligerent patron from the 'Dillo who then swore to return and kill him. Late that night, the stranger reappeared with a gun – ready, aim, fire – but the bullet missed Gonzalez and swiftly ended the life of his friend and fellow poster artist **Ken Featherston**.

Gonzalez lived another 41 years, until Monday when he died of cancer after a two-year bout of illness. He was 65 and had dedicated his life to Austin's music and art culture as a muralist, poster artist, and jack-of-all-trades in the concert production world – including stage manager of the **Austin Opera House**.

"I've been a hired gun for pretty much all the big shows since the early Seventies," Gonzalez told the **Chronicle** last May. "My forte was stage – setting up the frontlines, all the equipment, lighting, special effects."

Gonzalez worked **Stevie Ray Vaughan**'s final tour. After the six-string superstar perished in a helicopter crash in Wisconsin, Henry was tasked with driving his friend's gear back to Austin.

"I was driving the van with Stevie's guitar across the country and on every radio station they were playing his music.

I couldn't stop crying," Gonzalez once confided.

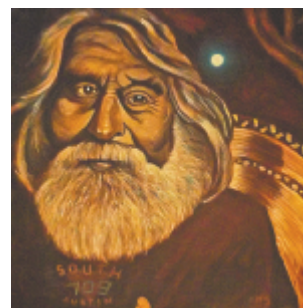
Gonzalez came to Austin from South Texas with his sweetheart **Leea Mechling**, and both became essential characters in the Armadillo crew. 'Dillo owner **Eddie Wilson** called him the "backbone of the Armadillo Art Squad," and **Uranium Savages** frontman and painting peer **Kerry Awn** cited his friend's geniality.

"Henry was our scene's 'Mexican.' I mean that in the highest form of praise I can muster," wrote Awn. "He did the 'shit' work – the labor, the behind-the-scenes work that most would never do. He got in there and got his hands dirty and his clothes splattered with paint and his body cut and bruised from physical labor. He was there to serve in his quiet, humble, happy-go-lucky attitude."

Gonzalez's final gig was gatekeeper of Austin history at the **South Austin Popular Culture Center** on South Lamar, where in addition to drawing armadillos and guarding the existential secrets of sacred number

"709," his duties included maintaining a vast altar to Austin's departed musicians and artists.

No one deserves placement on that wall more than Henry Gonzalez.



A portrait of Henry Gonzales by Kerry Awn

ONLINE // THE MARGARET MOSER AWARD | LOREENA MCKENITT | ATMOSPHERE | AND A FINAL SXSW BAND LIST | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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TO WHAT'S NEXT. GOOSEISLAND.COM



Seven the Hard Way

Picks 2 Click: Local septet of acts braces for SXSW

Charlie Belle

SXSW showcase: Tue., March 15, 9:20pm, Maggie Mae's

"Man, I'm good," says Gyasi Bonds, greeting me at a coffee shop just north of UT campus. "Tired though. I was up all night cramming for a math test. I hate math."

When he's not skateboarding, Netflix bingeing, or studying for pre-AP algebra, the 15-year-old high school sophomore keeps the beat for teen-pop duo Charlie Belle. His sister Jendayi, a 17-year-old high school senior, handles vocals, songwriting, and guitar for the act named after their great-grandmother. Typical Austin teenagers, right?

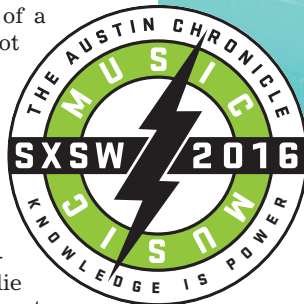
Then again, while some of their classmates might try to sneak into a show or two over spring break, the Bonds siblings will be onstage, rocking four gigs during South by Southwest Music week, including their first official showcase. A pair of 2015 EPs about teen love caught the attention of *Billboard*, NPR, and Afropunk, among other national outlets, with debut *Get to Know* spinning dreamy, playful pop melodies and follow-up *I Don't Want to Be Alone* falling into a funkier R&B vibe.

"I don't think that's a direction, but it's definitely a side of us, 'cause we listen to a lot of groovy stuff and really like to jam out," explains Jendayi, a Girls Rock Austin alumna. "I just wanted to see if I could do it. I was like, 'I'm gonna try to write a rap and see what happens.' The next stuff I write I want to make more of a fusion of the two where it's not so different."

Both agree that playing together has been a blessing.

"It's definitely made our personal relationship stronger, but we still fight," affirms Jendayi. "I think the hardest thing is not getting your personal sibling feelings into Charlie Belle work. Our producer kept getting mad at us when we were recording our second EP because Gyasi kept on making me laugh and we'd mess up."

While prepping for SXSW, Jendayi also anxiously awaits admission letters from



A PAIR OF 2015 EPS ABOUT TEEN LOVE CAUGHT THE ATTENTION OF *BILLBOARD*, NPR, AND AFROPUNK AMONG OTHER NATIONAL OUTLETS.

the nine colleges she recently applied to and hopes to land in New York City to study music business next fall. What does that mean for Charlie Belle?

"I don't think it'll be too difficult because we're brother and sister," she says, assuring the band will continue. "It's not like having this random guy and it'll be hard to stay touch, you know?"

— Thomas Fawcett

Jonathan Terrell

SXSW showcase: Sat., March 19, 7pm, Central Presbyterian Church

Jonathan Terrell came into this world on the run. The fifth of seven children arrived to a trailer in the East Texas woods after his parents broke orbit from a cult in Europe called Children of God. They'd joined the religious group to play music and witness, but the organization turned down a more sinister path.

"They were the house band," Terrell says of his parents. "They were doing this really great thing, helping people and witnessing about Jesus. Then all of the sudden, the guy that's running the thing wants to marry a 13-year-old. The people that wanted to leave then had bad things happen to them. So for a while, they just couldn't go anywhere."

That sense of escape lingers in Terrell's own songwriting, even if more personal than spiritual. On last year's notable sophomore LP, *Past the Lights of Town*, Terrell hits sparse and direct, his voice rusted with a hard twang in sharp ballads that twist exceptional lines like barbed wire. Even so, the album almost didn't come out.

Shelved for the past seven years, the disc fell prey to Terrell's other band – the high-energy, melodically gritty outfit with drummer Wes Cargal, *Not in the Face*.

"We had the opportunity with *Not in the Face*, so I said, 'If I'm going to be a country singer, I can do that when I'm a little older,'" he nods, then laughs. "But being in a rock & roll band, that's a young man's game, so



PHOTOS BY TODD V. WOLFSON

"WE HAD THE OPPORTUNITY WITH *NOT IN THE FACE*, SO I SAID, 'IF I'M GOING TO BE A COUNTRY SINGER, I CAN DO THAT WHEN I'M A LITTLE OLDER.'"

you have to get on that shit. It's a total Dr. Jekyll and Mr. Hyde kind of thing.

"I write totally different for each one, so I have to really get in the headspace and imagine how I want to feel when I'm onstage and what I want to convey with each one."

Finding the headspace to return to his solo songwriting came unexpectedly in 2014 after experimenting with DMT, a derivative

of the powerful psychedelic ayahuasca used in South American spiritual ceremonies.

"It's just so much information, you kind of feel crazy for a bit," he says of the experience. "When I came back from that, I started lucid dreaming songs, and I'd wake up and just start playing them back. These songs were straight from my subconscious. Since then, it's helped just kind of simplify, sharpen that tool for me."

— Doug Freeman

Jackie Venson

SXSW showcase: Fri., March 18, 1am, Saxon Pub

"What am I going to do if I don't have anything to talk about?" asks Jackie Venson, still-blossoming singer-songwriter, when recalling closure of a particularly creative period early last year.

"I was kinda feeling lost. I didn't know what I was gonna talk about, or share with everybody. It's all about keeping the content train going when you're a songwriter," she says, expounding on her disorientation. "I thought about it for a while and realized, 'Well, this will be a year of growth. I'll play a bunch of shows, get better at guitar. I'll work up some more material.'"

"So it was an incubating year. I worked on things I needed to work on personally and as a musician. Now, I'm hitting it again."

On top of the elastic dynamism of her voice, the Berklee graduate, 26, has also become something of an instrumental virtuoso. In the mold of Deborah Coleman or Barbara Lynn, she's an increasingly rare six-stringer in an era when artists new and old are running away from the instrument in favor of electronics and trendy production tricks. The Austin native also recalibrated what "success" means to her.

"Sometimes people need to understand that I can't always be in town – at the same place, at the same night, every single week," she says. "I rubbed a few people the wrong way because of that. It was unnerving. It's

CONTINUED ON P.74

Austin Music Awards

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IN THE MOLD OF DEBORAH COLEMAN OR BARBARA LYNN, SHE'S AN INCREASINGLY RARE SIX-STRINGER IN AN ERA WHEN ARTISTS NEW AND OLD ARE RUNNING AWAY FROM THE INSTRUMENT IN FAVOR OF ELECTRONICS AND TRENDY PRODUCTION TRICKS.

like, 'If I'm not going to do that anymore, what am I going to do to replace that?'

"I had a few moments where I [asked myself], 'Is this train going to keep rolling?'

"The biggest thing that's changed for me was I used to have a bunch of different goals. [Now] I've smashed all of those goals into just one 'supergoal,' which is to continue to build a fan base, connect with more people. I just wanna make it so I can tour other cities and have a crowd."

Her approach to songwriting has also changed, as a result of that growth.

"It's really hard to effect change around you if you haven't effected change in yourself," she says. "I've been singing about that, just contributing to the collective conscious, instead of [aspiring to] hoard a lot of money, or being the best."

"Instead of seeing life as a competition, seeing it as a chance to work on yourself and change the people around you by doing so."

— Kahron Spearman

Tele Novella

SXSW showcase: Sat., March 19, TBA, Bar 96

"Working on my tan in February," purrs Tele Novella drummer Matt Simon, stretching.

"He's the only one who can handle the sun," smirks keyboardist Sarah La Puerta. "The rest of us are vampires."

The fair bandmates, plus canine "mas-cot" Sandy, perch on Spider House's patio, where patrons relish freak 80-degree weather in February.

Austin natives save for Sacramento-bred singer Natalie "Ribbons" Gordon, the local quartet formed, posthaste, from the ashes of former bands. Gordon fronted Agent Ribbons, while Simon plus guitarist Jason Chronis were in Voxtro.

"Our first show was an official South by Southwest showcase," recalls the singer. "We'd only been playing together for two weeks." The frontwoman's erstwhile group



was originally booked to headline a 2013 Antenna Farm showcase, but the duo disbanded before the festival. "The booker was like, 'Nope,'" she mimics, finger wagging. "You'd better come up with something!"

"And, thus," smiles Simon, "Tele Novella was born."

The foursome's debut recording dropped the following year via EP *Cosmic Dial Tone*. Then their cover of the Velvet Underground's "Stephanie Says" landed on American Laundromat's *I Saved Latin! A Tribute to Wes Anderson* comp. Recently, the group wrapped recording of their first full-length. Currently shopping that finished product to labels, they're utilizing the March megafest to their advantage.

"Our expectations for South by Southwest are different this year," notes Gordon. "We're curious whether these labels we've been communicating with will actually come investigate us, or if they'll just get drunk and attend all the 'obvious' shows."

Tele Novella's timekeeper calls the unnamed album "dark and whimsical." The frontwoman fine-tunes: "It's melodic, macabre-pop." Gordon's the band's chief songwriter, and her presence conveys as much. She's assertive and thoughtful, her mod sunglasses and sock-hop ready curls suiting the group's Sixties vibe. Atop pouty alto vocals and surf-rock guitars, the band sounds sugary but sinister — a Ventures/Paris Sisters hybrid.

"I write a lot of disjointed, strangely set-up songs," says Gordon. "Next, though, I'd like to try starting with rhythm instead of lyrics. Focus more on a song's feeling."

Having begun fast, they haven't slowed.

"We came out of the gate ... what's that expression?" pauses the singer.

"We ... put the pedal to the metal?" offers Simon.

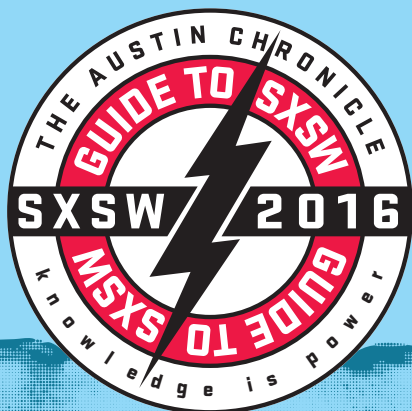
"I love botched idioms," laughs La Puerta.

Gordon coolly lowers her shades.

"We came out swinging, our gates ablaze."

— Neph Basedow

CONTINUED ON P.76



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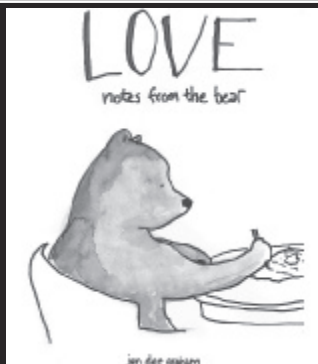
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Knifight

SXSW showcase: Sat., March 19, 9pm, Voodoo Doughnut



Knifight blew their first official SXSW showcase – literally. In 2011, the darkwave sextet found their way – last minute – onto a Polish showcase at what Patrick Marshall

describes as a “tribal tattoo of a club” on Dirty Sixth. One song into the set, everything went dead. Spending their allotted set time troubleshooting with the sound guy, the glitch was revealed: No one warned them that all of the wiring onstage had been converted to European.

“There were a lot of people in that place,” recalls guitarist Nick Garrison, starting to laugh.

Rooted in Tyler, Knifight began as vocalist John Gable’s project, before incorporating synths and vocals from Marshall, and eventually adding Garrison, bassist John Hetherington, guitarist Roland Roberts, and then drummer Matt McClellan later in Austin. Their thick, goth dance party wrapped in intricate arrangements (they were a perfect fit opening for Future Islands) evolves on their forthcoming LP.

Trading more impulsive songwriting tendencies for a methodical approach, Knifight began composing new material immediately after last February’s *V* dropped. They’ve thinned their wall of sound, flushing out any shortcomings.

“Trimmed the fat,” states Gable.

THEIR THICK, GOTH DANCE PARTY WRAPPED IN INTRICATE ARRANGEMENTS EVOLVES ON THEIR FORTHCOMING LP.

“We’re being really tedious about where we put things in and where we pull things out,” furthers Marshall. “It’s fucking agonizing, but it really makes a difference. I think we’ve really matured in how we approach our arrangements.”

“As the newest guy far removed from the older stuff, I would say it’s drastically different,” McClellan adds.

The beat keeper’s addition to Knifight has been huge, too; his first official show occurred last year at ACL Fest. After a yearlong hiatus from music, McClellan learned all of the songs for the set in a month, noting it was one of his biggest musical challenges. That also forced Knifight to hammer through the new material, which Marshall says allowed them to get into the studio and cut the majority of the record in one day.

Due sometime this fall, the band thinks the new album will throw some people off.

“Hopefully a lot of people,” cracks Gable.

“We really want to try and promote this one in a much bigger way than we’ve done with our old stuff, because we feel like we’ve come a long way,” Marshall says. “This is a really big transition for us.”

– Libby Webster

Charlie Faye & the Fayettes

SXSW showcase: Sat., March 19, 8pm, Saxon Pub

Is the world ready for more Sixties girl groups? That’s what Charlie Faye wonders with her upcoming album, her fourth since moving to Austin a decade ago. Backed by BettySoo and Akina Adderley, two talented locals with careers of their own who harmonize with Faye as the Fayettes, she’s retooled a classic sound with an ear for today. No flashbacks, just pop with a hint of soul and a twinkle in her deep brown eyes.

“I always wanted to make a record like this,” she explains. “On the last record, [2013’s] *You Were Fine, You Weren’t Even Lonely*, there were two songs that were kind of in that vein, ‘What’s So Special’ and ‘Stone in the Road.’ They were more soul songs, and after that my writing kept going more and more in that direction. I then made a conscious effort to write like that.”

Music business vet Ron Dante (the Archies and other pop projects) heard *You Were Fine* and passed a copy to famed producer/manager Peter Asher (James Taylor, Linda Ronstadt). Asher liked what he heard and contacted Faye by surprise.

“He wrote an email that just floored me,” she remembers. “I thought, ‘Peter Asher wants to hear what I’m going to do next? Well, it better be good.’”

MUSIC BUSINESS VET RON DANTE (THE ARCHIES) HEARD YOU WERE FINE AND PASSED A COPY TO FAMED PRODUCER/MANAGER PETER ASHER (JAMES TAYLOR, LINDA RONSTADT).

Dave Way (Fiona Apple, Sheryl Crow, Christina Aguilera) produced the disc in Los Angeles with studio vets, including bassist Eric Holden (Bodeans), drummer Pete Thomas (Elvis Costello), and keyboardists Roger Manning (Jellyfish). Soo and Adderley then added perfect accompaniment. The results sparkle, and the fact that all three women top out at 5-foot-1 makes for an adorable visual package.

“As it progressed, I could picture what it would look like,” says Faye. “I wanted it to be more of a group and less me with backup singers. I’m flabbergasted that either of them are so excited to sing with me. It’s really just a huge compliment because they’re both such incredible singers and artists.” – *Jim Caligiuri*



Walker Lukens

SXSW showcase: Thu., March 17, 11pm, Lamberts

“Hey, Walter.”

My first correspondence with a promising young songwriter and I’d blown it on the greeting.

“It’s actually Walker,” he wrote back kindly. “This is a very common mistake. Feel free to now make a *Walker, Texas Ranger* joke.”

Since then, Walker Lukens has released two of the stickiest singles to emerge from the dead air of Austin’s pop frequencies. The first, 2013’s “Dear Someone,” yearns for a deep human connection. Its melancholic melody melted over ice-cream chords in a manner that had some pegging it as a Wilco cover, or maybe the National. His debut LP, *Devoted*, a collection of piano ballads, mellow indie rock, and vocal loops, added to his unusually wholesome image.

“That was so plaintive and heart on your sleeve,” reflects Lukens on “Dear Someone.” “I don’t really care about that anymore. I still agonize over my lyrics as much as I ever did, but not with the same emotion.”

WALKER LUKENS HAS RELEASED TWO OF THE STICKEST SINGLES TO EMERGE FROM THE DEAD AIR OF AUSTIN’S POP FREQUENCIES.

Last year, the native Texan floated a brave new single: one-chord doo-wop drug binge “Every Night.” That spun a new side of Walker – pop-noir groove addict. Local frequencies KUTX and KGSR complied with rotation, while Spotify stacked three digits worth of plays.

“Every Night” teases Lukens’ second LP, originally titled *Baked Goods*, but recently renamed *Tell It to the Judge*.

Produced by Spoon drummer Jim Eno, who gelled with Lukens’ instinctual and in-the-moment recording tactics, the upcoming collection spins sonic curveballs (huge drums, an iPhone-recorded vocal sample) and stylistic left turns (rock, soul, experimental). Lukens also sharpened his pencil, sneaking sophisticated prose into feel-good songs.

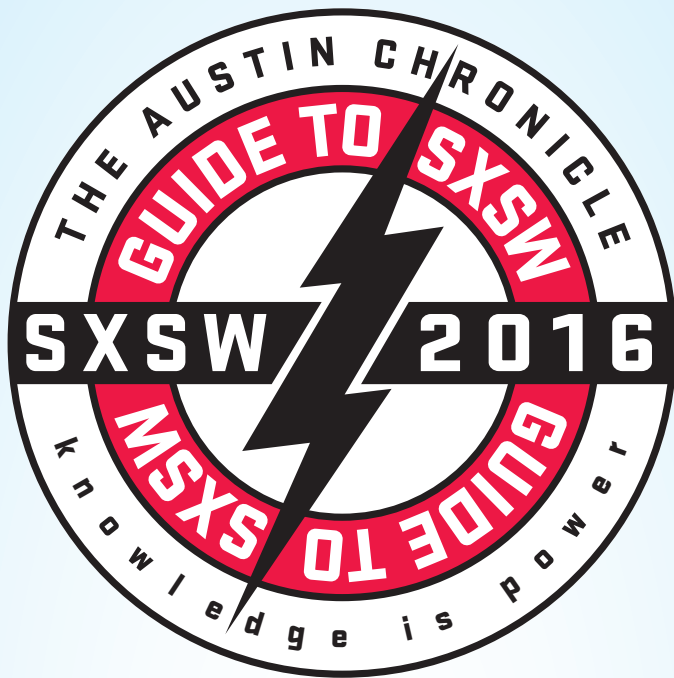
“It definitely packs more of a punch than any album I’ve put out,” assesses Lukens. “Every song is groove-oriented, and there are no ballads, which is very different for me. I think some of the albums I’ve made in the past have been too melodramatic. It’s definitely not that.”

A similar evolution has been demonstrated in Lukens’ stage persona, equitable to a non-sexually-threatening version of Prince.

“My biggest realization as a musician has been that if you’re going to go out there and make your living being an entertainer, you have to put on a good show. You can make a cool record, but if people don’t like watching you play, it’s worth nothing,” he declares. “We’ve been so focused on that that when you see us, there’s no moment when you want to take a cigarette break.”

– Kevin Curtin

COMING MARCH 11



Everybody Wants Some, Richard Linklater's "spiritual sequel" to *Dazed & Confused*, is slated to open the SXSW Film Festival. Nine-time Linklater-collaborator (and Austin native) Ethan Hawke has two SXSW films, Chet Baker drama *Born to Be Blue* and Ti West's *Western In a Valley of Violence*. Louis Black, cofounder of *The Austin Chronicle* and SXSW, is bringing the Texas premiere of his documentary, *Richard Linklater: dream is destiny*. The kismet of this moment required a dialogue between the three old friends.

A brief excerpt captures the energy of the moment:

Ethan Hawke: [to Linklater] I think it was actually a vintage "you" moment – of what makes you you, the way your brain works.

I got a call from some Hollywood guy about Brad Pitt dropped out of a Chet Baker biopic, right? They called me up and said, do I want to do it, and I called Rick and said, "What do you think about this?"

I remember, you were just on the phone [starts snapping] and you were doing something else and you said, "Chet Baker. A movie about Chet Baker. What's interesting about Chet Baker? Chet Baker is cool. Why is he cool? He's detached. Why is he detached? It needs to be a movie about detachment, about aloofness, what is aloof – what is caring and not caring and what is promised?"

You're like, "I'm not making a movie about a junkie! I'm sick of that – no drug use, it's boring! So here's what it is, it's got to be – it is a day in the life" – this is when your brain [to Rick] just went, "it's a day in the life of Chet Baker, the day before he tries heroin, about the moment that he starts to believe in himself." ...

It took half an hour, that phone call, but we were just on this idea ...

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*Everything subject to change.
TBA acts are in random order.*

TUESDAY, MARCH 15

AUSTIN MUSIC HALL

EL REY'S LUCHA UNDERGROUND
8:00pm El Conjunto Nueva Ola (LA CA)
8:00pm Lucha Underground Live:
Austin Warfare (LA CA)

BARCELONA

TEKLIFE X NAAFI
8:00pm Tripletrain (Brooklyn NY)
9:00pm Mexican Jihad (Mexico City MEXICO)
10:00pm DJ Taye (Chicago IL)
11:00pm Tutzut (Monterrey MEXICO)
12:00am DJ Paypal (Berlin GERMANY)
1:00am Lao (Mexico City MEXICO)

BARRACUDA

FELTE + PART TIME PUNKS PRESENTS
8:00pm Public Memory (Brooklyn NY)
9:00pm Ritual Howls (Detroit MI)
10:00pm Lushes (Brooklyn NY)
11:00pm Sextile (LA CA)
12:00am Gold Class (Melbourne VIC)
1:00am Nite Fields (Brisbane QLD)

BARRACUDA BACKYARD

FELTE + PART TIME PUNKS PRESENTS
8:00pm Michael Stock (PART TIME PUNKS) (LA CA)

8:15pm Wray (Birmingham AL)
9:15pm Honduras (Brooklyn NY)
10:15pm Tennis Street (LA CA)
11:15pm Vaadat Charigim (Tel Aviv ISRAEL)
12:15am Sad Lovers & Giants (Watford UK)
1:15am AUTOBAHN (Leeds UK)

CHEER UP CHARLIE'S

8:00pm De De Mouse (Tokyo JAPAN)
9:00pm Anamanaguchi (DJ set) (NYC)
10:00pm Wednesday Campanella
水曜日のカンパネラ (Tokyo JAPAN)
11:00pm Still Corners (London UK)
12:00am The Moonlandingz (London UK)
1:00am The Octopus Project (Austin)

CHEER UP CHARLIE'S INSIDE

ZOOM LENS PRESENTS: FRAGILITY
8:00pm Xyloid (San Antonio TX)
8:45pm Magic Is Real (NYC)
9:30pm Oh My Muu (LA CA)
10:15pm White Bikini (Boulder CO)
11:00pm Thought Tempo (LA CA)
11:45pm Plaster Cast (LA CA)
12:25am La Pumpkin (Savannah GA)
1:15am Meishi Smile (LA CA)

DIRTY DOG BAR

TBA P.O.D. (San Diego CA)
TBA Thun Guns (LA CA)
TBA Open Hand (LA CA)

ELYSIUM

JACK PRESENTS
8:00pm Texiyama (Tokyo JAPAN)
8:30pm DZZ (Stephens City VA)
9:00pm Sega Bodega (London UK)
9:30pm Parkgolf (Hokkaido JAPAN)
10:00pm Destiny Bond (Austin)
10:30pm Nightcorez (Concord LA)
11:00pm Rytmeklubben (Oslo NORWAY)
11:30pm GRRL (Durham NC)
12:00am Pa's Lam System (Yamato Shi JAPAN)
12:30am DJ WILDPARTY (Yokohama JAPAN)

FLAMINGO CANTINA

8:05pm JSoulla (Austin)
8:25pm Kenny Gee (Austin)
8:45pm Lil T (Austin)
9:45pm Y2 (Austin)
10:05pm Lowkey (Austin)
10:25pm SubKulture Patriots (Austin)
10:45pm Team Next (Austin)
11:25pm Slim Gravy (Dallas TX)
11:45pm DoWrong (Austin)
12:05am Lil Sicc (Austin)
12:25am Country Cousins (Austin)
12:50am Tank Washington (Austin)
1:05am Kydd Jones (Austin)
1:30am Dre Prince (Austin)

FRIENDS

INDIE LABELS FROM IMICHILE
8:00pm Boraj (Santiago CHILE)
9:00pm Natisú (Santiago CHILE)
10:00pm Spiral Vortex (Santiago CHILE)
11:00pm Cándor Jet (Providencia CHILE)
1:00am Foex (Santiago CHILE)

HYPE HOTEL

DIY
8:00pm Diet Cig (New Paltz NY)
9:00pm Pumarosa (London UK)
10:00pm PARTYBABY (LA CA)
11:00pm Hinds (Madrid SPAIN)
11:00pm Jack Garratt (Little Chalfont UK)
1:00am Empress Of (NYC)

KINGDOM

RESIDENT ADVISOR
9:00pm Matrixxman (San Francisco CA)
12:00am Richie Hawtin (Berlin GERMANY)

LATITUDE 30

HUW STEPHENS/ PRS FOR MUSIC
8:00pm Get Inuit (Sittingbourne UK)
9:00pm Girls Names (Belfast UK)
10:00pm Declan McKenna (Hertfordshire UK)
11:00pm OSCAR (London UK)
12:00am Clean Cut Kid (Liverpool UK)
1:00am Loyle Carner (London UK)

MAGGIE MAE'S

SXSW MUSIC OPENING PARTY
6:15pm Capsula [performing The Rise and Fall of Ziggy Stardust and the Spiders from Mars] (Buenos Aires ARGENTINA)
7:15pm CHVRCHES (DJ Set) (Glasgow UK)
INDEPENDENT LABEL ALLIANCE
9:20pm Charlie Belle (Austin)
10:20pm David C Clements (Belfast UK)
11:10pm Rusty Maples (Las Vegas NV)
12:05am Stonefield (Macedon Ranges VIC)

MAGGIE MAE'S ROOFTOP

SXSW MUSIC OPENING PARTY
6:00pm Kristin Kontrol (DJ set) (NYC)
7:35pm JOHN GRVY (Madrid SPAIN)
8:15pm Har Mar Superstar (Minneapolis MN)
INDEPENDENT LABEL ALLIANCE
10:20pm LEV (Dallas TX)
12:05am SIGNY (Austin)

MAGGIE MAE'S GIBSON ROOM

NINE MILE RECORDS AND TOURING
8:00pm Ben Ballinger (Austin)
9:00pm Carson McHone (Austin)
10:00pm Patrick Sweeney (Nashville TN)
11:10pm Uncle Lucius (Austin)
12:20am The Nightowls (Austin)

THE MAIN

AMPLIFY PHILLY
8:00pm Vita and the Woolf (Philadelphia PA)
8:30pm Kid Felix (Philadelphia PA)
9:00pm Joe Kathos (Philadelphia PA)
9:30pm Dilemma (Philadelphia PA)
10:10pm Ground Up (Philadelphia PA)
10:40pm Beanie Sigel (Philadelphia PA)
11:10pm PNB Rock (Philadelphia PA)
11:50pm Lil Dicky (Philadelphia PA)
12:30am DJ Jazzy Jeff (Philadelphia PA)

THE MAIN II

WHAT A TIME
8:10pm Anthony Somebody of Quite Hype (Philadelphia PA)
9:00pm Gun\$ Garcia (Philadelphia PA)
9:45pm Matthew Law (Philadelphia PA)
11:00pm Gianni Lee (Philadelphia PA)
11:55pm CYBER69 (Vladivostok RUSSIA)
12:30am Swizzymack (Philadelphia PA)
1:30am Chynna Rogers (Philadelphia PA)

PARISH

ASCAP
7:00pm DJ B-Hen (Baltimore CA)
8:00pm Kei Pe (Savannah GA)
8:30pm PJ (Greenboro NC)
9:00pm SMASHING HRTS (Oakland CA)
10:00pm Trill Sammy (Houston TX)
10:30pm Dice SoHo (Houston TX)
11:00pm Smino (St.Louis MO)

PLUSH

PLUSH DRUM & BASS
8:00pm Harddrive (Austin)
8:45pm BLANG (Orange County TX)
9:30pm Duhdry (Austin)
10:15pm Loli (Austin)
11:00pm Anita Magenta (NYC)
12:00am Dave Owen (Manchester UK)
1:00am Q-BiK (Perth AUSTRALIA)

SAXON PUB

8:30pm Jenifer Jackson (Austin)
9:30pm Gurf Morlix (Austin)
10:30pm Tony Ramey (Greenville TX)
11:30pm The Grahams (Nashville TN)
12:30am Jimmy LaFave (Potomac)

SCOOT INN

EVENTSDC
7:20pm Mathias. TROPIXXX & The Borrowers (Between Sets) (Washington DC)
7:25pm Spicoli (Trillectro) (Between Sets) (Washington DC)
7:30pm Tigers Are Bad For Horses (Washington DC)

8:05pm Tabi Bonney (Washington DC)
8:45pm Gallant (LA CA)
9:20pm Chaz French (Washington DC)
10:00pm Maggie Rose (Potomac MD)
11:00pm Wale (Washington DC)

SCOOT INN INSIDE STAGE

EVENTSDC
7:30pm Redline Graffiti (Washington DC)
8:05pm Go Cozy (Washington DC)
8:45pm BOOMScat (Washington DC)
9:15pm Mannywellz (Washington DC)
9:50pm Young Rapids (Washington DC)
10:35pm Visto (Washington DC)
11:10pm Jay IDK (Bowie MD)

THE SIDEWINDER INSIDE

WELCOME TO CITY OF AUSTIN SHOW
10:00pm Hunter Sharpe (Austin)
11:00pm The Ghost Wolves (Austin)
12:00am Moving Panoramas (Austin)
1:00am Matt Gilmour's Patient Wolf (Austin)

THE SIDEWINDER OUTSIDE

WELCOME TO CITY OF AUSTIN SHOW
8:00pm Gina Chavez (Austin)
9:00pm Charlie Faye & The Fayettes (Austin)
10:00pm Akina Adderley & The Vintage Playboys (Austin)
11:00pm Ume (Austin)
12:00am The Digital Wild (Austin)

SLEDGE HAMMER

SXAMERICAS: ZONA INDIE
8:00pm Raymundo (LA CA)
9:00pm Wentrú (Antofagasta CHILE)
10:00pm Los Detectives Helados (Piñas ECUADOR)
11:00pm Suristas del Sistema (Buenos Aires ARGENTINA)
12:00am Sur du monde (Rosario ARGENTINA)
1:00am Kapitol (Santiago CHILE)

THE TOWNSEND

QUALIATIK (Philadelphia PA)
9:00pm Lance Neptune (Glenarden MD)
10:00pm LEX (LA CA)
11:00pm Bear Mountain (Vancouver BC)
12:00am Mstr Rogers (LA CA)
1:00am Bee's Knees (LA CA)

TRINITY HALL AT OLD SCHOOL

FRANCE ROCKS/BUREAU
EXPLORE-FRENCH TECH
8:00pm Hooka Hey (Austin)
9:00pm Joon Moon (Paris FRANCE)
10:00pm Alice On The Roof (Brussels BELGIUM)
11:00pm Talisco (Paris FRANCE)
12:00am Marina Kaye (Marseille FRANCE)

VALHALLA

CHICKEN RANCH RECORDS
9:00pm Mr. Lewis and The Funeral 5 (Austin)
10:00pm Yuppie Pricks (Austin)
11:00pm Moonlight Toggles (Austin)
12:00am The Woggles (Atlanta GA)
1:00am Peelander-Z (NYC)

WEDNESDAY, MARCH 16

18TH FLOOR AT HILTON GARDEN INN

8:00pm The Accidentals (Traverse City MI)
9:00pm Andrew St. James (San Francisco CA)
10:00pm Rob Baird (Austin)
11:00pm Chadwick Stokes (Boston MA)
12:00am Stolar (Brooklyn NY)
1:00am Sara J [] (Barcelona SPAIN)

3TEN AUSTIN CITY

LIMITS LIVE

KCRW
8:00pm Cloves (Melbourne VIC)
9:00pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)
10:00pm Joon Moon (Paris FRANCE)
11:00pm Eliot Summer (London UK)
12:00am Ra Ra Riot (NYC)
1:00am Sofi Tukker (NYC)

800 CONGRESS

TBA Big Smo (Unionville TN)
TBA Carl Anderson (Nashville TN)

ANTONE'S

APA NASHVILLE
7:30pm Ron Pope (Nashville TN)
8:30pm Corey Smith (Jefferson GA)
9:30pm InAeona (Boston MA)
11:00pm Lord Dying (Portland OR)
12:00am CONAN (Liverpool UK)
1:00am Monuments (London UK)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

SAG-AFTRA AND BMI
TBA Noveller (Brooklyn NY)
TBA Iggy Pop (Muskegon MI)

BANGER'S

STUBHUB
9:00pm Grizfolk (LA CA)
10:00pm Polica (Minneapolis MN)
11:00pm Baio (London UK)
12:00am Milke Snow (Stockholm SWEDEN)

BARCELONA

MAD CLASSY
8:00pm Sharkweek (Houston TX)
9:00pm FSZT (Kansas City KS)
10:00pm Geno Cochino (LA CA)
11:00pm Wolf-E-Wolf (Austin)
12:00am Mad Classy (Austin)

BARRACUDA

HEAVENLY RECORDINGS
8:15pm Amber Arcades (Utrecht NETHERLANDS)
9:15pm The Parrots (Madrid SPAIN)
10:15pm Gwemno (Cardiff UK)
11:15pm Hooton Tennis Club (Liverpool UK)
12:15am Stealing Sheep (Liverpool UK)
1:15am Night Beats (Seattle WA)

BARRACUDA BACKYARD

WICHITA PRESENTS
8:00pm Vulkano (Stockholm SWEDEN)
9:00pm Globelamp (LA CA)
10:00pm ROTH (LA CA)
11:00pm OSCAR (London UK)
12:00am Open Mike Eagle (LA CA)
1:00am Shannen and The Clams (Oakland CA)

BD RILEY'S

SXAMERICAS: ZONA INDIE
8:00pm Newton Jones (Valdivia CHILE)
9:00pm Perro (Murcia SPAIN)
10:00pm Cala Vento (Barcelona SPAIN)
11:00pm Planar (Rio De Janeiro BRAZIL)
12:00am Cándor Jet (Providencia CHILE)
1:00am Los Reyes Vagos (Guatemala City GUATEMALA)

THE BELMONT

KOREA NIGHT I: K-POP NIGHT OUT
7:30pm Andrew Watt (NYC KOREA)
8:20pm Victim Mentality (Seoul SOUTH KOREA)
9:20pm Love X Stereo (Seoul SOUTH KOREA)
10:20pm Mamamoo (Seoul SOUTH KOREA)
11:20pm Haim (Seoul SOUTH KOREA)
12:20am DEAN (Seoul SOUTH KOREA)
1:00am Zion.T with The Session (Seoul SOUTH KOREA)

BUFFALO BILLIARDS

ICM
9:00pm Welshy Arms (Cleveland OH)
10:00pm Andrew Watt (NYC)
11:00pm Lucky Chops (NYC)
12:00am Kitten (LA CA)

BUNGALOW

DINE ALONE RECORDS
7:30pm Deep Vally (The Vally CA)
8:25pm Segó (LA CA)
9:20pm Matthew Logan Vasquez (Austin)
10:15pm Alberta Cross (Brooklyn NY)
11:10pm Wintersleep (Halifax NS)
12:00am The Dirty Nil (Dundas ON)
1:00am Diarrhea Planet (Nashville TN)

CENTRAL PRESBYTERIAN CHURCH

UNDER THE RADAR
7:30pm Mass Gothic (NYC)
8:20pm Youngshuband (London UK)
9:10pm TEEN (Brooklyn NY)
10:00pm Car Seat Headrest (Seattle WA)
11:00pm Eleanor Friedberger (NYC)
12:00am Julian Baker (Memphis TN)
1:00am Still Corners (London UK)

CLIVE BAR

SHOWTIME ROADIES HOUSE
9:00pm Mothers (Athens GA)
10:00pm Hey Marcellus (Seattle WA)
11:00pm GIVERS (Lafayette LA)
12:00am BØRNS (LA CA)

CONTINENTAL CLUB

BLOODSHOT RECORDS
8:00pm Al Scorch (Chicago IL)
10:00pm Banditos (Birmingham AL)
11:00pm The Yawpers (Denver CO)
12:00am Lydia Loveless (Columbus OH)
1:00am Waco Brothers (Chicago IL)

DEPARTURE LOUNGE

SOUNDS FROM THE WORLD
8:00pm Clara Valente (Rio De Janeiro BRAZIL)
9:00pm Micca (Mexico City MEXICO)
10:00pm Joan Thiele (Milan ITALY)
11:00pm Lily Hates Roses (Warsaw POLAND)

DIRTY DOG BAR

METALSUCKS
8:00pm Expander (Austin)
9:00pm Khemmis (Denver CO)
10:00pm InAeona (Boston MA)
11:00pm Lord Dying (Portland OR)
12:00am CONAN (Liverpool UK)
1:00am Monuments (London UK)

ELYSIUM

BELLA UNION
7:30pm Jambinali (Seoul SOUTH KOREA)
8:15pm Holly Macve (Brighton UK)
9:00pm Domsquad (Toronto ON)
10:00pm House Thief (Oklahoma City OK)
11:00pm MONEY (Manchester UK)
12:00am Ezra Furman and The Boy-Friends (Chicago IL)
1:00am Mercury Rev (Catskills NY)

EMPIRE CONTROL ROOM

KITSUNÉ
8:30pm Beau (NYC)
9:10pm Milk & Bone (Montreal QC)
9:50pm Bibi Bourelly (LA CA)
10:25pm DonMonique (Brooklyn NY)
11:10pm Jahkoy (Toronto ON)
12:00am Birthday Boy (Toronto ON)
1:00am Robot Koch (Berlin GERMANY)

EMPIRE GARAGE

ULTRA RECORDS
TBA Danny L Harle (London UK)
TBA Klingande (Croix FRANCE)
TBA Danny L Harle (London UK)
TBA Chris Malinchak (Brooklyn NY)
TBA Louis the Child (Chicago IL)
TBA Bearson (Oslo NORWAY)
TBA Steve James (Johnstown IN)

ESTHER'S FOLLIES

9:00pm Few Bits (Antwerpen BELGIUM)
10:00pm Alice On The Roof (Brussels BELGIUM)
11:00pm ELEE (Nashville TN)
12:00am Daniel Ellsworth & The Great Lakes (Nashville TN)
1:00am Scarecrow (Toulouse FRANCE)

FLAMINGO CANTINA

8:00pm Cas Haley (Paris TX)
9:00pm The Mau Mau Chaplains (Austin)
10:00pm Mungo's Hi Fi (Glasgow UK)
11:00pm Irie Love (Kailua HI)
12:00am Oques Grasses (Barcelona SPAIN)
1:00am MAGIC! (Toronto ON)

FRIENDS

CANADIAN BLAST AND M FOR MONTREAL PRESENT
8:00pm SHI 360 (Montréal QC)
8:40pm Humble Giants (Calgary AB)
9:20pm Wasuu (Montréal QC)
10:40pm Wordburglar (Toronto ON)
11:20pm Horsepower (Vancouver BC)
12:10am The Postezr (Montréal QC)
1:00am The Lytics (Winnipeg MB)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm Mstr Rogers (LA CA)
9:00pm HÆLOS (London UK)

THE HIDEOUT

9:00pm Sur Occulto (Córdoba ARGENTINA)
10:00pm Il (Chihuahua BRAZIL)
11:00pm City Of The Sun (NYC)
12:00am ruido/mm (Curitiba BRAZIL)

HILTON GRAND BALLROOM

AUSTIN MUSIC AWARDS SHOW
8:00pm Austin Music Awards House Band (ft. Charlie Sexton, Michael Ramos, George Reiff, and Sonia Moore) (Austin)

8:30pm Freaks and Geeks (Peter Stoppischinski, Jenavieve Varga, Gideon Dawn Arkestra, Mother Falcon, Sonia Moore) (Austin)
9:30pm Blazing Bows (ft. Warren Hood, Alvin Cron, Jason Roberts, Erik Hokkanen, Emily Gimble and Carrie Rodriguez) (Austin)
10:20pm SIMS 20th Anniversary Celebration (ft. Jeremy Nall, Sally Allen, The Happen Ins, Brit Daniel, Doyle Bramhall II, Georgia Bramhall, Anthony Cole, Adam Minkoff, Kyle Ellison, Marlon Sexton) (Austin)
11:00pm Antone's - Home of the Blues (ft. Jimmie Vaughn, CJ Chenier, Barbara Lynn, and Lou Ann Barton) (Austin)

HOTEL VEGAS

GOOD VIBRATIONS
7:00pm The Be Helds (Austin)
7:45pm Lake of Fire (Austin)
8:30pm Loteria (Austin)
9:15pm Halley Tuck (Austin)
10:00pm Julian Neel (Lubbock TX)
10:45pm Croy and The Boys (Austin)
11:30pm DJ Clark (Austin)
12:15am Leo Rondeau (Austin)
1:15am Birdcloud (Nashville TN)

HOTEL VEGAS PATIO

GOOD VIBRATIONS
7:00pm L.I. (Seattle WA)
7:30pm Gutter (Austin)
8:00pm Slick! (Oakland CA)
8:30pm Big Tits (Treasure Island CA)
9:00pm The Bad Lovess (Austin)
9:30pm DADDY LONG LEGS (NYC)
10:00pm Pleasers (Austin)
10:30pm Pookie and The Poodlez (Oakland CA)
11:00pm MAMA (Chicago IL)
11:30pm Guantanamo Baywatch (Portland OR)

HOTEL VEGAS AT VOLSTEAD

GOOD VIBRATIONS
7:00pm Ex-Legionnaires (Austin)
7:45pm Typical Girls (San Marcos TX)
8:30pm Annabelle Chairlegs (Austin)
9:15pm Daniel Francis Doyle (Austin)
10:00pm Party Static (Dallas TX)
10:45pm MPH0 (Brooklyn NY)
11:30pm WALL (NYC)
12:15am Pili (Brooklyn NY)
1:00am Future Punx (Brooklyn NY)

HYPE HOTEL

PIGEONS & PLANES
8:00pm Petite Noir (Cape Town SOUTH AFRICA)
9:00pm JONES (London UK)
10:00pm Kill J (Copenhagen DENMARK)
11:00pm Kacy Hill (LA CA)
12:00am Tunji Ige (Philadelphia PA)
1:00am AlunaGeorge (London UK)

ICENHAUER'S

RSQUATCH
TBA Holiday Mountain (Austin)
TBA What Moon Things (Brooklyn NY)
TBA Acid Dad (Brooklyn NY)
THE IRON BEAR
8:00pm Adée (Kalmars SWEDEN)
9:00pm Keeper (Austin)
10:00pm Patterns (San José COSTA RICA)
11:00pm Tickle Torture (Minneapolis MN)
12:00am GGOOLDD (Milwaukee WI)
1:00am Blondfire (LA CA)

JAVELINA

Leggy (Cincinnati OH)
8:00pm Desnudos En Coma (Naked In A Coma) (Cali COLOMBIA)
9:00pm Sorority Noise (Hartford CT)
10:00pm Telegram (London UK)
11:00pm field trip (LA CA)
12:00am Muuy Blien (Athens GA)

KARMA LOUNGE

CARADURA
8:00pm The Warning (Monterrey MEXICO)
9:00pm Agoraphobia (Boiro SPAIN)
10:00pm Joliette (Mexico City MEXICO)
11:00pm Sexy Zebras (Madrid SPAIN)
12:00am Aztek 732 (Mexico City MEXICO)
12:20am Lng/SHT (Cancun MEXICO)
1:00am Division Minuscula (Matamoros MEXICO)

LAMBERTS

SESAC
8:00pm Axel Flovent (Reykjavik ICELAND)
9:00pm JOHN GRVY (Madrid SPAIN)
10:00pm Barns Courtney (Ipswich UK)
11:00pm The Slow Show (Manchester UK)
12:00am Hunny (LA CA)

LATITUDE 30

BBC INTRODUCING/ PRS FOR MUSIC FOUNDATION
8:00pm Viola Beach Tribute (Warrington UK)
9:00pm Isaac Gracie (London UK)
10:00pm Billie Marten (Ripon UK)
11:00pm The Sherklocks (Bolton On Deane UK)
12:00am Frances (Newbury UK)
1:00am ESTRONS (Cardiff UK)

LUCILLE

REEPERBAHN FESTIVAL
8:00pm Stabil Elite (Düsseldorf GERMANY)
9:00pm Yung (Aarhus DENMARK)
10:00pm Public Access TV (NYC)
11:00pm COMA (Cologne GERMANY)
12:00am FEMME (London UK)
1:00am The Big Pink (London UK)

LUCKY LOUNGE

8:00pm Violet Skies (Chepstow UK)
9:00pm Better Person (Berlin GERMANY)
10:00pm Neon Bunny (Seoul SOUTH KOREA)
11:00pm Ember Island (Linköping SWEDEN)
12:00am East of My Youth (Reykjavik ICELAND)
1:00am Aver Sans (London UK)

MAGGIE MAE'S

PARADIGM
8:15pm Sons Of An Illustrious Father (Brooklyn NY)
9:15pm Drowners (NYC)
10:15pm Clean Cut Kid (Liverpool UK)
11:15pm The Skins (Brooklyn NY)
12:15am Sir the Baptist (Chicago IL)
1:15am Rejjie Snow (Dublin IRELAND)

MAGGIE MAE'S ROOFTOP

PARADIGM
8:00pm PHASES (LA CA)
9:00pm POP ETC (Brooklyn NY)
10:00pm Coast Modern (LA CA)
11:00pm AURORA (Oslo NORWAY)
12:00am The Moth & The Flame (Provo UT)
1:00am Fakear (Anthony FRANCE)

MAGGIE MAE'S GIBSON ROOM

MUSIC FROM IRELAND
8:00pm Somadrone (Dublin IRELAND)
9:00pm Rosie Carney (Donegal IRELAND)
10:00pm Saint Sister (Dublin IRELAND)
11:00pm Rusagano Family (Limerick IRELAND)
12:00am Enemies (Kilcoole IRELAND)
1:00am Girls Names (Belfast UK)

THE SIDEWINDER OUTSIDE

GROUND CONTROL TOURING
8:15pm Big Ups (Brooklyn NY)
9:15pm All Dogs (Columbus OH)
10:15pm Caveman (NYC)
11:15pm Yuck (London UK)
12:15am Frankie Cosmos (NYC)
1:15am Punks (NYC)
SLEDGE HAMMER
MMF LATAH
8:00pm Spiral Vortex (Santiago CHILE)
9:00pm Jêr (Porto Alegre BRAZIL)
10:00pm Molina y Los C smicos (Castillos URUGUAY)
11:00pm Miss Garrison (Santiago CHILE)
12:00am Cocofunka (San Jos  COSTA RICA)
1:00am El B (Miami FL)
1:25am El Freaky (Bogot  COLOMBIA)

SOHO LOUNGE

CD BABY
8:00pm Night Dials (London UK)
9:00pm Pom Poms (LA CA)
10:00pm Alex Mack (LA CA)
11:00pm Myke Bogan (Portland OR)
12:00am Sharpece (Seattle WA)
1:00pm Rooney (LA CA)

SPEAKEASY

ASCAP
8:00pm Run River North (San Fernando Valley CA)
9:00pm Yuna (Kuala Lumpur MALAYSIA)
10:00pm The Heirs (LA CA)
11:00pm Fickle Friends (Brighton UK)
12:00am The Kickback (Chicago IL)
1:00am Great Caesar (Brooklyn NY)

SPEAKEASY KABARET

WE FOUND NEW MUSIC
TBA Oberhofer (Tacoma WA)
TBA ASTR (NYC)
TBA Bel Heir (Philadelphia PA)
TBA Geographer (San Francisco CA)
TBA Profiles (LA CA)
TBA Matt Woods (Truro UK)

ST DAVID'S BETHELL HALL

WORSHIP STAGE
8:00pm Rick Pino (Austin)
8:40pm Natori (Hearne TX)
9:10pm Daniel Bashta (Atlanta GA)
9:40pm George Jackson III (Chicago IL)
10:00pm PHAM (Killeen TX)
10:35pm Anthony Skinner (Nashville TN)
11:15pm Andrew Ehrenzeller (S Florida FL)
12:00am Justin Jarvis (Ft Lauderdale FL)

ST DAVID'S HISTORIC SANCTUARY

7:00pm Julia Jacklin (Sydney NSW)
8:00pm CLARA-NOVA (LA CA)
9:00pm Twin Limb (Louisville KY)
10:00pm MORLY (Minneapolis MN)
11:00pm Jane Weaver (Manchester UK)

STEPHEN F'S BAR

8:00pm Stella Cottrell (Austin)
9:00pm Harry Pane (London UK)
10:00pm Alexander Jean (LA CA)
11:00pm Alice Phoebe Lou (Kommetjie SOUTH AFRICA)

12:00am Overcoats (Brooklyn NY)
1:00am Demi Louise (Boronia VIC)

SWAN DIVE

NEW FRONTIER TOURING
8:00pm Robbie Fulk (Chicago IL)
9:00pm Quebe Sisters (Dallas TX)
10:00pm Smooth Hound Smith (Nashville TN)
11:00pm David Wax Museum (Charlottesville VA)

12:00am The Ballroom Thieves (Boston MA)
1:00am The Band of Heathens (Austin)

SWAN DIVE PATIO

NEW FRONTIER TOURING
8:00pm Blue Healer (Austin)
9:00pm And The Kids (Northampton MA)
10:00pm The Tontons (Houston TX)
11:00pm The Main Squeeze (Chicago IL)
12:00am Andy Frasco & the U.N. (LA CA)
1:00am DJ Logic (NYC)

TAP ROOM AT THE MARKET

8:00pm Harriet Brown (LA CA)
9:00pm Still Parade (Berlin GERMANY)
10:00pm Methyl Ethel (Perth WA)
11:00pm Blavenon (Liphook UK)
12:00am Carroll (Minneapolis MN)
1:00am Night Moves (Minneapolis MN)

TELLERS

INTERNATIONAL SHOEGAZE
8:00pm Brothers In Law (Pesaro ITALY)
9:00pm Crescendo (LA CA)
10:00pm Dead Leaf Echo (NYC)
11:00pm Pretty City (Melbourne VIC)
12:00am Eau Rouge (Stuttgart GERMANY)
1:00am Nightmare Air (LA CA)

TENOAK

8:00pm Black Liquid Drop (Austin)
9:00pm Kingdom Of Suicide Lovers (Austin)
10:00pm Kay Odyssey (Austin)
11:00pm The Diamond Center (Austin)
12:00am The Sun Machine (Austin)
1:00am The Rotten Mangos (Austin)

THE TOWNSEND

SOUNDFRIEND
7:30pm Ela Minus (NYC)
8:25pm Aloa Input (Munich GERMANY)
9:20pm Algod n Egipcio (Mexico MEXICO)
10:15pm The Bambir (Yerevan ARMENIA)
11:10pm Kreidler (Berlin GERMANY)
12:05am Lulacruza (Buenos Aires ARGENTINA)
1:05am Summer Heart (Malm  SWEDEN)

TRINITY HALL AT OLD SCHOOL

UNION
8:00pm Ritualz (Mexico City MEXICO)
9:00pm PROTOPEOPLE (Mexico City MEXICO)
10:00pm Visonia (Santiago CHILE)
11:00pm Mon Laferte (Mexico City DIF)
12:00am BOAN (Austin)
1:00am PRAYERS (San Diego CA)

VALHALLA

KANINE
8:00pm Expert Alterations (Baltimore MD)
9:00pm Pearl Charles (LA CA)
10:00pm Pinact (Glasgow UK)
11:00pm Fear of Men (Brighton UK)
12:00am Beverly (Brooklyn NY)
1:00am Hockey Dad (Wollongong NSW)

THE VELVETEAE ROOM

NORMALTOWN RECORDS/
NEW WEST RECORDS
8:00pm Jason James (Texas City TX)
9:00pm Kacy & Clayton (Glenworth SK)
10:00pm Cicada Rhythm (Athens GA)
11:00pm Ruby The Rabbitfoot (St Simons Island GA)
12:00am New Madrid (Athens GA)
1:00am DEGA (Joshua Tree CA)

VICTORIAN ROOM AT THE DRISKILL

FACE, THE MUSIC OF PAKISTAN
8:00pm Dymoman (Karachi PAKISTAN)
9:10pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)
10:20pm Mai Nimani (Hyderabad PAKISTAN)
11:30pm Imran Aziz Mian Qawwal (Rawalpindi PAKISTAN)
12:40am Overload (Lahore PAKISTAN)

VOODOO DOUGHNUT

8:00pm Little Fyodor (Denver CO)
9:00pm Plattenbau (Berlin GERMANY)
10:00pm beilpony (Munich GERMANY)
11:00pm The Nimbus (Austin)
12:00am Squid Lid (Toronto ON)
1:00am panaqueunpe (Tokyo JAPAN)

THURSDAY, MARCH 17

18TH FLOOR AT HILTON GARDEN INN

LISA GOE VARIETY SHOW
8:00pm Evefest feat. Lisa Goe, Mandy Allyn, Emily Faulk and Jessica Cayne (Nashville TN)
9:00pm David Borne and Jason Martin Featurng Kree Harrison (Nashville TN)

10:00pm John Wesley Satterfield (Nashville TN)

11:00pm The Early Reset (Nashville TN)
12:00am Michael McQuaid (Nashville TN)
1:00am Databoy (LA CA)

3TEN AUSTIN CITY LIMITS LIVE

HIGH ROAD TOURING
8:00pm Los Coast (Austin)
9:00pm Tor Miller (Brooklyn NY)
10:00pm Boulevards (Raleigh NC)
11:00pm Yak (London UK)
12:00am H&LOS (London UK)
1:00am Run River North (San Fernando Valley CA)

800 CONGRESS

IHEARTCOMIX
TBA Miya Folick (LA CA)
TBA St ski Sound (London UK)
TBA Ho9909 (LA CA)
TBA Azul (LA CA)
TBA Petite Noir (Cape Town SOUTH AFRICA)

ANTONE'S

8:00pm Paul Oscher (Austin)
9:00pm The Relatives (Dallas TX)
10:00pm Carl Weathersby (Austin)
11:00pm Jai Malano (Austin)
12:00am Eve and the Exiles (Austin)
1:00am DADDY LONG LEGS (NYC)

BANGER'S

STUBHUB
9:00pm Tanlines (Brooklyn NY)
10:00pm Lower Dens (Baltimore MD)
11:00pm Bloc Party (London UK)
12:00pm The Kills (London UK)

BARCELONA

DISCIPLE RECORDINGS
8:00pm Astronaut (Bristol UK)
9:00pm Dubloadz (LA CA)
10:15pm Dodge & Fusk (Bristol UK)
11:30pm Barely Alive (LA CA)
12:45am Truth (LA CA)

BARRACUDA

SECRETLY GROUP & FRIENDS
8:15pm Bayonne (Austin)
9:15pm Trevor Sensor (Sterling IL)
10:15pm Lionlimb (Nashville TN)
11:15pm Marlon Williams & The Yarra Bend-ers (Christchurch NEW ZEALAND)

12:15am Kevin Morby (LA CA)
1:15am Nap Eyes (Halifax NS)

BARRACUDA BACKYARD

SECRETLY GROUP & FRIENDS
8:00pm Japanese Breakfast (Brooklyn NY)
9:00pm Warehouse (Atlanta GA)
10:00pm Mitski (Brooklyn NY)
11:00pm Frankie Cosmos (NYC)
12:00am Bleached (LA CA)
1:00am Whitney (Chicago IL)

THE BELMONT

STANDUP2CANCER
TBA The Marcus King Band (Greenville SC)
11:00pm Judith Hill (LA CA)
12:30am Soul Asylum (Minneapolis MN)

BLACKHEART

ATO/ HARVEST
8:00pm The Greeting Committee (Kansas City MO)
9:00pm Margaret Glaspy (NYC)
10:00pm Rayland Baxter (Nashville TN)
11:00pm Joseph (Portland OR)
12:00am Sun Club (Baltimore MD)
1:00am Harriet (LA CA)

BUFFALO BILLIARDS

FAT WRECK CHORDS
8:00pm Ray Rocket (Laramie WY)
8:40pm The Dirty Nil (Dundas ON)
9:30pm Mean Jeans (Portland OR)
10:30pm toyGuitar (San Francisco CA)
11:30pm Night Birds (Eatontown NJ)
12:30am NOFX (San Francisco CA)

BUNGALOW

LARGE UP
TBA El Freaky (Bogot  COLOMBIA)
TBA Omari Banks (Anguilla ANGUILLA)
TBA Pressure (Charlotte Amalie US VIRGIN ISLANDS)

CENTRAL PRESBYTERIAN CHURCH

FRANCE ROCKS/BUREAU EXPORT
8:00pm Indolore (Paris FRANCE)
9:00pm LYS (Rennes FRANCE)
10:00pm Scarecrow (Toulouse FRANCE)
11:00pm L.E.J (Paris FRANCE)
12:00am CocoRosie (Brooktown FRANCE)
1:00am Marina Kaye (Marseille FRANCE)

CHEER UP CHARLIE'S

HARDLY ART OFFICIAL BRAND
AWARENESS SHOWCASE
8:15pm Dude York (Seattle WA)
9:15pm IAN (Boston MA)
10:15pm Tacocat (Seattle WA)
11:15pm La Luz (Seattle WA)
12:15am Shannon and The Clams (Oakland CA)
1:15am Protomartyr (Detroit MI)

CHEER UP CHARLIE'S INSIDE

AEROBIC INTERNATIONAL + FRIENDS
7:45pm DJ Baby Roo (Houston TX)
8:00pm Ruby The Rabbitfoot (St Simons Island GA)

9:00pm Antonette Goroch (Oakland CA)
10:00pm Luke Sweeney (San Francisco CA)
11:00pm Phone Call (Portland OR)
12:00am Keeper (Austin)
1:00am Boyfriend (New Orleans LA)

CLIVE BAR

SHOWTIME ROADIES HOUSE
9:00pm Eleanor Friedberger (NYC)
10:00pm Little Hurricane (San Diego CA)
11:00pm Black Joe Lewis (Austin)
12:00am White Denim (Austin)

CONTINENTAL CLUB

YEP ROC MUSIC GROUP
8:00pm Brett Harris (Durham NC)
9:00pm Jeremy and The Harlequins (NYC)
10:00pm Dressy Bessy (Denver CO)
11:00pm Eli "Paperboy" Reed (Boston MA)
12:00am Tracy Bryant (LA CA)
1:00am Mt. Wolf (London UK)

DEPARTURE LOUNGE

SXAMERICAS: LATIN, SKA, REGGAE
8:00pm Sara Ontaneda (NYC)
9:00pm Natisu (Santiago CHILE)
10:00pm Marlys (Panam  PANAMA)
11:00pm Noura Mint Seymali (Nouakchott MAURITANIA)

DIRTY DOG BAR

RUN FOR COVER RECORDS
8:00pm Self Defense Family (LA CA)
9:00pm Lifted Bells (Chicago IL)
10:00pm Teen Suicide (Baltimore MD)
11:00pm Pinegrove (Montclair NJ)
12:00am Turnover (Virginia Beach VA)
1:00am Citizen (Toledo OH)

ELEPHANT ROOM

9:00pm Glenn Rexach Group (Austin)
10:00pm Tres Bourbonnais (Austin)
11:00pm Collin Shook (Austin)
1:00am ChihiroYamazaki+ROUTE14band (Kawasaki JAPAN)

ELYSIUM

8:00pm Toothgrinder (Asbury Park NJ)
EONE
9:00pm Black Fast (St Louis MO)
10:00pm Black Crown Initiate (Reading PA)
11:00pm Drowning Pool (Dallas TX)
12:00am The Contortionist (Indianapolis IN)
1:00am Crowbar (New Orleans LA)

EMPIRE GARAGE

ROADRUNNER RECORDS
9:00pm More to Monroe (Frederick MD)
10:20pm Power Trip (Dallas TX)
11:10pm Turnstile (Washington DC)
12:00am Killswitch Engage (Boston MA)

ESTHER'S FOLLIES

9:00pm CeaseTone (Reykjavik ICELAND)
10:00pm The Sour Notes (Austin)
11:00pm Kytes (Munich GERMANY)
12:00am The Young Wild (Southern California CA)
1:00am Mainland (NYC)

FLAMINGO CANTINA

WOMEX
8:00pm Shaggydog (Yogyakarta INDONESIA)
9:00pm Jambinai (Seoul SOUTH KOREA)
10:00pm Eilda Almeida (Praia CAPE VERDE)
11:00pm Kalascima (Alessano ITALY)
12:00am A-Wa (Tel Aviv ISRAEL)
1:00am Systema Solar (Cartagena COLOMBIA)

FRIENDS

BREAKOUT WEST
8:00pm We Were Lovers (Saskatoon SK)
9:00pm Faith Healer (Edmonton AB)
10:00pm The Mariachi Ghost (Winnipeg MB)
11:00pm The Dead South (Regina SK)
12:00am Close Talker (Saskatoon SK)
1:00am Royal Canoe (Winnipeg MB)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm Margo Price (Nashville TN)
9:00pm Sam Outlaw (LA CA)
10:00pm Hayes Carll (Houston TX)
1:00am Jack Ingram (Austin)
HALF STEP
8:00pm Nina Diaz (San Antonio TX)
UNIVERSAL LATIN
9:00pm El Dusty (Corpus Christi TX)
10:00pm MLKMN (LA CA)
11:00pm Mon Laferte (Mexico City DIF)
1:00am 3ballMty (Monterrey MEXICO)

THE HIDEOUT

ATX COMPOSERS
8:00pm Tetractys (Austin)
10:00pm Mother Falcon (Austin)
11:00pm Line Upon Line Percussion (Austin)
12:00am Graham Reynolds: Pancho Villa From a Safe Distance (Austin)
1:00am Justin Sherburn and Montopolis (Austin)

HOTEL VEGAS

LEVITATION
7:30pm Mueran Humanos (Berlin GERMANY)
8:30pm Younghusband (London UK)
9:30pm AUTOBAHN (Leeds UK)
10:30pm Exploded View (Berlin GERMANY)
11:30pm Black Mass (Worcester UK)
12:30am Lust For Youth (Copenhagen DENMARK)

HOTEL VEGAS PATIO

LEVITATION
7:00pm Al Lover (Austin)
7:30pm XIXA (Tucson AZ)
8:00pm Vaadat Charigim (Tel Aviv ISRAEL)
8:30pm Yonatan Gat (NYC)
9:15pm Elephant Stone (Montreal QC)
10:00pm Noura Mint Seymali (Nouakchott MAURITANIA)
10:45pm Bombino (Agadez NIGER)
11:30pm faUSt (Hamburg GERMANY)
12:15am Night Beats (Seattle WA)

HOTEL VEGAS AT VOLSTEAD

LEVITATION
7:15pm GoZilla (Firenze ITALY)
9:15pm JUUUUUUU (LA CA)
10:15pm L.A. WITCH (LA CA)
12:15am CAMERA (Berlin GERMANY)
HYPE HOTEL
GORILLA VS BEAR
8:00pm Negative Gemini (NYC)
9:00pm George Clanton (Brooklyn NY)
10:00pm Dilly Dally (Toronto ON)
11:00pm Stealing Sheep (Liverpool UK)
12:00am Teklife & The Era (Chicago IL)
1:00am Charli XCX + SOPHIE (Bishop's Stortford UK)

ICENHAUER'S

BROOKLYN BASEMENT RECORDS
+ LAUREN BISSELL MEDIA
+ YOUNG GIANT
8:00pm Tim Olstad (Winona MN)
10:00pm Jared & The Mill (Tempe AZ)
11:00pm Truett (Atlanta GA)
12:00am Ron Pope (Nashville TN)

THE IRON BEAR

VIVA POMONA
8:00pm Lois (Madrid SPAIN)
9:00pm The Garden (Orange County CA)
10:00pm Perrosky (Santiago CHILE)
11:00pm Capsula (Buenos Aires ARGENTINA)
12:00am Tijuana Panthers (Long Beach CA)
1:00am El Otro Grupo (Santa Marta COLOMBIA)

JAVELINA

AGI (ARTIST GROUP INT'L)
7:30pm The Slow Show (Manchester UK)
8:30pm Wild Wild Horses (London UK)
9:30pm Sugarthorn (Liverpool UK)
10:30pm MILK T&N (Stroud UK)
11:30pm Honduras (Brooklyn NY)
12:30am The Unlikely Candidates (Fort Worth TX)

KARMA LOUNGE

FAKE FOUR, INC.
8:00pm DJ HALO (Oakland CA)
8:15pm Andy The Doorman & Justin Aswell (Charlotte NC)
9:00pm Zavala (Chicago IL)
9:45pm Gregory Pepper and His Problems (Guelph ON)
10:30pm Ceschi (New Haven CT)
11:15pm Milo (LA CA)
12:15am Bluebird (Ft Lauderdale FL)
1:00am Onry Ozzborn (Seattle WA)

KINGDOM

NEST HQ X SECRET OWLSLA
AFTERPARTY
8:00pm Buji (Ho Ho Kus NJ)
9:00pm GRRL (Durham NC)
10:00pm Ducky (LA CA)
11:00pm Afterlife (Josh Pan + X&G) (NYC)
11:45pm Anamanaguchi (NYC)
12:45am WAVEDASH (Austin)
1:30am Bixel Boys (LA CA)

LAMBERTS

THE CONVOY GROUP
8:00pm Catch Fever (Houston TX)
9:00pm Kay Weathers (Houston TX)
10:00pm -Us. (Houston TX)
11:00pm Walker Lukens (Austin)
12:00am Say Girl Say (Houston TX)
1:00am Wrestling rs (Houston TX)

LATITUDE 30

PIAS/ AIM
8:00pm PINS (Manchester UK)
9:00pm FEWS (Malm  SWEDEN)
10:00pm Cosmo Sheldrake (London UK)
11:00pm JONES (London UK)
12:00am Spoonkyland (Sydney NSW)
1:00am Hooton Tennis Club (Liverpool UK)

LUCILLE

VOLUMEN/ACHE PRODUCCIONES
TBA Algod n Egipcio (Mexico MEXICO)
TBA Sotomayor (Mexico City MEXICO)
TBA Los Nastys (Madrid SPAIN)
TBA Oberhofer (Tacoma WA)
11:00pm Ezra Furman and The Boy-Friends (Chicago IL)

LUCKY LOUNGE

ATOMIC MUSIC GROUP
8:00pm PURPLE (Beaumont TX)
9:00pm The Roomsounds (Dallas TX)
10:00pm In The Whale (Denver CO)
11:00pm The Yawpers (Denver CO)
12:00am Los Skarnales (Houston TX)
1:00am Master Blaster Sound System (Corpus Christi TX)

MAGGIE MAE'S

DIGIWAXX
TBA King Kanja (Nairobi KENYA)
TBA Silvestone (London UK)

MAGGIE MAE'S ROOFTOP

8:00pm Quaker City Night Hawks (Fort Worth TX)
8:20pm Lissie (Rock Island IL)
8:40pm Charlie Faye & The Fayettees (Austin)
9:00pm Death Valley Girls (LA CA)
9:20pm Regrettes (LA CA)
9:40pm The Heirs (LA CA)
10:00pm Lily & Madeleine (Indianapolis IN)
10:20pm Nina Diaz (San Antonio TX)
10:40pm Air Traffic Controller (Boston MA)
11:00pm The Wild Feathers (Nashville TN)
11:20pm Lydia Loveless (Columbus OH)
11:40pm Blondfire (LA CA)
12:00am Brett Harris (Durham NC)
12:20am MAGICI (Toronto ON)
12:40am GYMSHORTS (Providence RI)

MAGGIE MAE'S GIBSON ROOM

LOOPHOLE MANAGEMENT
8:00pm Sugar Dirt and Sand (Austin)
9:00pm Danny Malone (Austin)
10:00pm The Eastern Sea (Austin)
11:00pm Hunter Sharpe (Austin)
12:00am The Digital Wild (Austin)

THE MAIN

CHICAGOMADE
8:35pm Dreezy (Chicago CA)
9:00pm Golden (Chicago IL)
9:35pm Dreezy (Chicago CA)
10:00pm Mick Jenkins (Chicago IL)
10:35pm ZVerse (Chicago IL)
11:00pm Hawley Shoffner (Chicago IL)
11:35pm Taylor Bennett (Chicago IL)
12:00am Rhymefest (Chicago IL)
1:00am PHUTURE (Chicago IL)

THE MAIN II

UNDER THE BIG BLACK SUN
8:00pm Mike Watt & The Secondm ns (San Pedro CA)
9:00pm John Doe (Richmond VA)
10:00pm WOMPS (Glasgow UK)
11:00pm WALL (NYC)
12:00am CREEPOID (Philadelphia PA)
1:00am September Girls (Dublin IRELAND)

THE MAJESTIC

THIRTY TIGERS
8:00pm Carrie Rodriguez (Austin)
9:00pm Bonnie Bishop (Nashville TN)
10:00pm Penny and Sparrow (Florence AL)
11:00pm Lissie (Rock Island IL)
12:00am Jonathan Tyler (Dallas TX)
1:00am Quaker City Night Hawks (Fort Worth TX)

MONSTER ENERGY OUTBREAK HOUSE

ROCK NIGHT
8:00pm Message To The Masses (Tucson AZ)
8:40pm Stolas (Las Vegas NV)
9:15pm Conquer Divide (Detroit MI)
11:10pm Hail The Sun (Chico CA)
11:50pm A Lot Like Birds (Sacramento CA)
12:30am Capture The Crown (Sydney NSW)

THE NORTH DOOR

DUMMY MAG
8:00pm Throwing Shade (London UK)
9:15pm Loyle Garner (London UK)
10:00pm Darq E Freaker (Peckham UK)
10:45pm Rejise Snow (Dublin IRELAND)
11:30pm Sega Bodega (London UK)
12:15am Slugabed (London UK)
1:00am Danny L Harle (London UK)

PALM DOOR ON SABINE

ANACRUSIS
8:00pm Smooth Hound Smith (Nashville TN)
9:00pm Julia Cole (Nashville TN)
10:00pm Cappa (Nashville TN)
11:00pm Drawing North (Nashville TN)
12:00am Them Vibes (Nashville TN)
1:00am KIND (Nashville TN)

PALM DOOR ON SIXTH

MANDOO ENTERTAINMENT / HIP-HOP FROM ASIA
7:50pm DJ Jester the Filipino Fist (Host) (Austin)
7:55pm DJ RayRay (Before and Between Sets) (Taipei TAIWAN)
8:00pm Dwagie (Tainan TAIWAN)
9:00pm Deepflow (Seoul SOUTH KOREA)
10:00pm Aristophanes (Taipei TAIWAN)
11:00pm Suboi (Saigon VIETNAM)
12:00am KOHH (Tokyo JAPAN)
1:00am Illonaire Records (Dok2 & The Quiett) (Seoul KOREA)

PARISH

PARADIGM
8:00pm Lucy Dacus (Richmond VA)
9:00pm Julien Baker (Memphis TN)
10:00pm The Strumbellas (Toronto ON)
11:00pm Polica (Minneapolis MN)
12:00am Cullen Omori (Chicago IL)
1:00am DMA'S (Sydney NSW)

PLUSH

AMSTERDAM DANCE EVENT
X APPELSPAS FESTIVAL
9:00pm Lion Kajo (Amsterdam NETHERLANDS)
9:30pm BETA1991 (Amsterdam NETHERLANDS)

10:00pm FS Green (Amsterdam NETHERLANDS)
11:30pm Elf Kid (London UK)
12:30am Cinnamon (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

SAXON PUB

SAUSTEX
8:30pm Tommy Thomas & The Overtown
Soul Revue (Miami FL)
9:30pm Javier Escovedo (San Diego CA)
10:30pm Dash Rip Rock (New Orleans LA)
11:30pm BP Fallon (Dublin IRELAND)
12:45am Western Star (Baltimore MD)

SCRATCHHOUSE BACKYARD

FRESH PICKS
TBA Mike Melincoe (Detroit MI)
TBA Rizzoo Rizzoo (Houston TX)
TBA Jimi Tents (Brooklyn NY)
TBA Mike Zombie (Willingboro NJ)
TBA Dice SoHo (Houston TX)
TBA Trill Sammy (Houston TX)

SLEDGE HAMMER

KOSHA DILLZ PRESENTS: OY VEY
8:00pm Mikey Pauker (Oakland CA)
9:00pm Cash Lansky (Tucson AZ)
9:30pm Etch (San Bernardino CA)
10:05pm Adil Omar & Talal Qureshi
(Saturday Night Killing Machine)
(Islamabad PAKISTAN)
10:25pm Ryan Lofly x Rich Jones (Las Vegas NV)
10:35pm Tesha (Tel Aviv ISRAEL)
11:05pm Fat Tony (Houston TX)
11:40pm Sir the Baptist (Chicago IL)
12:15am Kisha Dillz (LA CA)
12:55am Shinobi Ninja (Brooklyn NY)
1:30am Kool Keith aka Dr. Octagon
(Bronx NY)

SOHO LOUNGE

8:00pm Richard Henry (Austin)
8:25pm Kyle Hubbard (Houston TX)
8:45pm NOOK (Austin)
9:05pm Bang-N Records (New Orleans LA)
9:30pm Crew54 (Killeen TX)
10:10pm Guilla (Houston TX)
10:30pm Dex Kwasi (Accra GHANA)
10:50pm Dubb Sicks (Austin)
11:10pm Chamocty The Great (Austin)
11:30pm Wheelchair Sports Camp
(Denver CO)
11:50pm B. Dolan (Providence RI)
1:05am Lyric Michelle (Houston TX)
1:30am Riders Against the Storm (Austin)

SPEAKEASY

SOUNDS FROM COLOMBIA
8:00pm Velo De Oza (Tunja COLOMBIA)
9:00pm Kiño (Medellin COLOMBIA)
10:00pm Tarmac (Medellin COLOMBIA)
11:00pm Pedrina y Rio (Bogotá COLOMBIA)
12:00am Duran (Bogota COLOMBIA)
1:00am Consulado Popular (Bogotá COLOMBIA)

SPEAKEASY KABARET

MECCALANI X EMPIRE
8:00pm Aztek 732 (Mexico City MEXICO)
8:40pm Serko Fu (Gomez Palacio MEXICO)
9:20pm Arianna Puello (Gerona SPAIN)
10:05pm El B (Miami FL)
10:45pm Happy Colors (Miami FL)
11:25pm Eptos Uno (Mexico City MEXICO)
12:45am C-Kan (Guadalajara MEXICO)

ST DAVID'S BETHELL HALL

8:00pm Roo Panes (Wimbourne UK)
9:00pm CALLMEKAT (Copenhagen DENMARK)
10:00pm Big Phony (Seoul SOUTH KOREA)
11:00pm Alicia White (London UK)
12:00am Lawrence Taylor (London UK)

ST DAVID'S HISTORIC SANCTUARY

GARDEN & GUN MAGAZINE
8:00pm Aoife O'Donovan (Boston MA)
9:00pm Robert Ellis (Houston TX)
10:00pm Sarah Jarosz (NYC)
11:00pm Mac McNally (Nashville TN)
12:00am John Mark Nelson
(Minneapolis MN)
1:00am The Roosevelts (Nashville TN)

STEPHEN F'S BAR

8:00pm Edith Crash (LA CA)
9:00pm Haunt the House (Charlestown RI)
10:00pm Jody Glenham (Vancouver BC)
11:00pm Molybden (Marfa TX)
12:00am Julia Lucille (Austin)
1:00am River Whyless (Asheville NC)

STUBB'S

BBC MUSIC
8:15pm Loretta Lynn (Hurricane Mills TN)
9:25pm Sunflower Bean (NYC)
10:15pm Lapsley (Southport UK)
11:15pm Stormzy (London UK)
12:15am Jake Bugg (Nottingham UK)

SWAN DIVE

CARPARK RECORDS
8:00pm Burnt Palms (Santa Cruz CA)
9:00pm Big Ups (Brooklyn NY)
10:00pm Greys (Toronto ON)
11:00pm Astronauts, etc. (Oakland CA)
12:00am Prince Rama (NYC)
1:00am TEEN (Brooklyn NY)

TAP ROOM AT THE MARKET

TEAM CLERMONT
8:00pm Guts Club (New Orleans LA)
9:00pm The Foreign Resort (Copenhagen DENMARK)
10:00pm Coldair (Warsaw POLAND)
11:00pm Iska Dhaaf (Brooklyn NY)
12:00am Pujol (Nashville TN)
1:00am A Giant Dog (Austin)

TELLERS

PLANETARY GROUP
8:00pm Laura Carbone (Mannheim GERMANY)
9:00pm Mise en Scene (Winnipeg MB)
10:00pm Talisco (Paris FRANCE)
11:00pm Young Rival (Hamilton ON)
12:00am Holy Esque (Glasgow UK)
1:00am Calliope Musicals (Austin)

TENOAK

IRL
8:00pm Celadon City (Edmond OK)
8:30pm Froyo Ma (Covington LA)
9:10pm QUALIATIK (Philadelphia PA)
10:50pm toyley (LA CA)
11:20pm Henrik The Artist (Oslo NORWAY)
1:25am 2ToneDisco (LA CA)

THE TOWNSEND

EPICENTRO
8:00pm Ela Minus (NYC)
9:00pm Aries (Bilbao SPAIN)
10:00pm Grenda (Tijuana MEXICO)
11:00pm Alvaro Diaz (San Juan PR)
12:00am Big Big Love (Mexico City MEXICO)
1:00am The Chamanas (El Paso TX)

TRINITY HALL AT OLD SCHOOL

BMI
8:00pm Secret Weapons (NYC)
9:00pm Welshy Arms (Cleveland OH)
10:00pm The Blancos (Brooklyn NY)
12:00am Weathers (LA CA)

VALHALLA

DIRTNAP RECORDS
8:00pm Bad Sports (Denton TX)
9:00pm Mind Spiders (Fort Worth TX)
10:00pm Something Fierce (Houston TX)
11:00pm Steve Adamyk Band (Ottawa ON)
12:00am Sonic Avenues (Montreal QC)
1:00am Radioactivity (Denton TX)

THE VELVEETA ROOM

DON GIOVANNI RECORDS
8:00pm Izzy True (Trumansburg NY)
8:50pm Painted Zeros (Brooklyn NY)
9:40pm Mal Blum (Brooklyn NY)
10:30pm Pinkwash (Philadelphia PA)
12:10am Waxahatchee (Philadelphia PA)
1:00am Worriers (Brooklyn NY)

VICTORIAN ROOM AT THE DRISKILL

8:00pm Miles Zuniga (Austin)
9:00pm Velvet Caravan (Savannah GA)
10:00pm Colin Gilmore (Austin)
11:00pm Dion (NYC)
12:00am Robbie Fulks (Chicago IL)
1:00am Suzanna Choffel (Austin)

VOODOO DOUGHNUT

8:00pm The Blind Owls (Corpus Christi TX)
9:00pm Next Stop: Horizon (Gothenburg SWEDEN)
11:00pm Eyelid Kid (Austin)
1:00am Guten Birds (Seoul SOUTH KOREA)

FRIDAY, MARCH 18

18TH FLOOR AT HILTON GARDEN INN

8:00pm Luke Wade (Fort Worth TX)
9:00pm The Grahams (Nashville TN)
10:00pm Carl Anderson (Nashville TN)
11:00pm Kimberly Dunn (Austin)
12:00am The Wild Reeds (LA CA)

3TEN AUSTIN CITY LIMITS LIVE

BBC INTRODUCING/ PRSF PRESENT
BBC RADIO 1XTRA
8:00pm Folly Rae (Hemel Hempstead UK)
9:00pm Jamal Work (London UK)
10:00pm JP Cooper (Manchester UK)
11:00pm Leo Kalyan (London UK)
12:00am Elf Kid (London UK)
1:00am Shakka (London UK)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm Joe Scarborough Band (New Canaan CT)
10:00pm Fantastic Negrito (Oakland CA)
11:00pm Blue October (Houston TX)
12:30am The Cult (LA CA)

BANGER'S

STUBHUB
9:00pm Eliot Sumner (London UK)
10:00pm Small Black (Brooklyn NY)
11:00pm X Ambassadors (Ithaca NY)
12:00am Ghostland Observatory (Austin)

BARCELONA

SUREFIRE DJ
8:00pm Nikes (Austin)
9:00pm Slugabed (London UK)
10:00pm DJ Richard (Providence RI)
11:00pm UNIQÜ3 (Newark NJ)
12:00am DJ Earl (Chicago IL)
1:00am Sam Binga (Bristol UK)

BARRACUDA

INFINITY CAT RECORDINGS
8:00pm Juiceboxxx (Milwaukee WI)
9:00pm Dead Softon (Vancouver BC)
10:00pm Guerilla Toss (NYC)
11:00pm Daddy Issues (Nashville TN)
12:00am Music Band (Nashville TN)
1:00am Diarrhea Planet (Nashville TN)

BARRACUDA BACKYARD

FLUFFER RECORDS PRESENT
FLUFFER PIT PARTY
8:00pm Muuy Bien (Athens GA)
9:00pm GYMSHORTS (Providence RI)
10:00pm Death Valley Girls (LA CA)
11:00pm Demob Happy (Brighton UK)
12:00am Playeur Vendor (Whittier CA)

BD RIGLEY'S

7:00pm War Party (Fort Worth TX)
8:00pm Los Outsiders (Lima PERU)
9:00pm Mrs. Magician (San Diego CA)
10:00pm The Blind Sons (Angers FRANCE)
11:00pm Flying Ipis (Manila PHILIPPINES)
12:00am Death Hallz (Leeds UK)
1:00am The Killing Floor (Nashville TN)

THE BELMONT

BIZ 3
TBA Kipp Stone (Cleveland OH)
8:00pm Azul (LA CA)
8:30pm HUMANS (Vancouver BC)
10:00pm Ho9909 (LA CA)
10:45pm HXLT (Chicago IL)
11:00pm Rel Lewis (Houston TX)
12:00am Extreme Heat (Austin)
1:00am AJ DeGrasse (San Diego CA)
12:00am Bas (NYC)

BLACKHEART

SUB POP RECORDS
8:00pm Strange Wilds (Olympia WA)
9:00pm Porter Ray (Seattle WA)
10:00pm Arbor Labor Union (Athens GA)
11:00pm So Pitted (Seattle WA)
12:00am Cullen Omori (Chicago IL)
1:00am Mass Gothic (NYC)

BUFFALO BILLIARDS

DON GIOVANNI RECORDS
8:00pm Benj Rose (Cologne GERMANY)
9:00pm The Karma Killers (Princeton NJ)
10:00pm The Marcus King Band (Greenville SC)
12:00am LOLO (Jackson NY)

BUNGALOW

9:00pm Firekid (Muscle Shoals AL)
10:00pm The Moth & The Flame (Provo UT)
11:00pm Ramesh (Austin)
12:00am Bronze Radio Return (Hartford CT)
1:00am Mother Falcon (Austin)

CARVER MUSEUM BOYD VANCE THEATER

INSIDE GOSPEL LIVE
7:00pm Tina B (Houston TX)
7:15pm Adrian Butler (Dallas TX)
7:45pm The FAM (Dallas TX)
8:15pm Terrence Mackey & Nu Restoration
(Dallas TX)

8:55pm Seven The Poet (Houston TX)
9:20pm L. Spenser Smith (Tuscaloosa AL)
10:00pm Royce Lovett (Tallahassee FL)
10:30pm Frankie C. Wilson Jr. (Dallas TX)
10:40pm GF SOLDIER (New Orleans LA)
10:55pm LaToria (Dallas TX)
11:30pm Jor'Dan Armstrong (Baton Rouge LA)

CENTRAL PRESBYTERIAN CHURCH

7:30pm Rozi Plain (London UK)
9:30pm Methyl Ethel (Perth WA)
10:15pm Billie Marten (Ripon UK)
11:00pm Marlon Williams & The Yarra Benders
(Christchurch NEW ZEALAND)
12:00am Petite Noir (Cape Town SOUTH AFRICA)

CHEER UP CHARLIE'S

REVERBNATION CONNECT & SHOUT
IT OUT LOUD MUSIC PRESENT PURSUIT
1:00am Ron Gallo (Philadelphia PA)
9:00pm Monogem (LA CA)
9:45pm New Myths (Brooklyn NY)
10:45pm Chad Valley (Oxford UK)
11:45pm Lena Fayre (LA CA)
1:00am Porches (NYC)

CHEER UP CHARLIE'S INSIDE

REVERBNATION CONNECT & SHOUT
IT OUT LOUD MUSIC PRESENT PURSUIT
8:00pm Coral Bones (Provo UT)
8:45pm Phebe Starr (Sydney NSW)
9:30pm AKW (LA CA)
10:20pm Thaddeus Anna Greene
(Cleveland OH)
11:00pm Carlson (Brooklyn NY)
1:00am Flying Turns (Austin)

CLIVE BAR

SHOWTIME ROADIES HOUSE
8:00pm Lucy Dacus (Richmond VA)
9:00pm Sun Kil Moon (San Francisco CA)
11:00pm Jamestown Revival (Austin)
12:00am The Head and the Heart
(Seattle WA)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP
8:00pm Possessed by Paul James
(Boerne TX)
9:00pm Blackfoot Gypsies (Nashville TN)
10:00pm Ian Moore & The Lossy Coils
(Seattle WA)
11:00pm Jenny and the Mexicats (Mexico City MEXICO)
12:00am Jesse Dayton (Austin)
1:00am Supersuckers (Seattle WA)

DEPARTURE LOUNGE

BMI LATIN
8:00pm Mitre (LA CA)
9:00pm Vanessa Zamora (Tijuana MEXICO)
10:00pm Joyce Santana (San Juan PR)
11:00pm Pedrina y Rio (Bogotá COLOMBIA)

DIRTY DOG BAR

METAL INJECTION
7:45pm AMINALS (Boston MA)
8:30pm Take Over And Destroy
(Phoenix AZ)
9:15pm WRONG (Miami FL)
10:00pm The Fine Constant (Madison WI)
11:30pm EXMORTUS (Whittier CA)
12:30am Steve'n'Seagulls (Jyväskylä FINLAND)

ELEPHANT ROOM

8:00pm John Mills Times Ten (Austin)
9:00pm Edwin Briscoe (NYC)
10:00pm Chris Mitchell (Houston TX)
11:00pm Vel Lewis (Houston TX)
12:00am Extreme Heat (Austin)
1:00am AJ DeGrasse (San Diego CA)

ELYSIUM

JAPAN NITE
7:15pm Atomic Stoooges (Ōsaka JAPAN)
8:05pm DEXSTRINGS (Tokyo JAPAN)
9:00pm KAO-S (Tokyo JAPAN)
10:00pm Tempalay (Tokyo JAPAN)
11:00pm Rei (Tokyo JAPAN)
12:00am REATMO (Tokyo JAPAN)
1:00am Jungles!!! from RED BACTERIA
VACUUM (Tokyo JAPAN)

EMPIRE CONTROL ROOM

NEON GOLD
7:45pm Declan McKenna (Hertfordshire UK)
8:45pm Will Joseph Cook (Royal Tunbridge Wells UK)
9:45pm PARTYBABY (LA CA)
10:45pm XYLO (Westlake Village CA)
12:45am Griffin (LA CA)

EMPIRE GARAGE

NEON GOLD
7:55pm Friendly Greg (Between Sets)
(Philadelphia PA)
8:00pm Savori Adore (Brooklyn NY)
9:00pm MUNA (LA CA)
10:00pm Oscar and the Wolf (Brussels BELGIUM)
11:00pm Tigertown (Sydney NSW)
12:00am Vallis Alps (Sydney NSW)

ESTHER'S FOLLIES

9:00pm Echo Wants Her Voice Back
(Nicosia CYPRUS)
10:00pm Zookeeper (Austin)
11:00pm Royal Teeth (New Orleans LA)
12:00am My Jerusalem (Austin)
1:00am Barry Adamson (Brighton UK)

FLAMINGO CANTINA

CLUB LOS GLOBOS
8:00pm Meneo
(Madrid SPAIN)
9:00pm Sotomayor (Mexico City MEXICO)
10:00pm Julio Piña (Valparaiso CHILE)
11:00pm Velo De Oza (Tunja COLOMBIA)
12:00am Los Skarnales (Houston TX)
1:00am Morenito De Fuego (Monterrey MEXICO)

FRIENDS

CANADIAN MUSIC WEEK
8:00pm Terra Lightfoot (Hamilton ON)
9:00pm Fast Romantics (Toronto ON)
10:00pm The Trews (Antigonish NS)
11:00pm The Zolas (Vancouver BC)
12:00am Dearly Beloved (Toronto ON)
1:00am The Wet Secrets (Edmonton AB)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm Jacques (Atlanta GA)
8:45pm Tate Kobang (Baltimore MD)
9:15pm Lil Dicky (Philadelphia PA)
10:00pm Tory Lanez (Toronto ON)
11:00pm Kevin Gates (Baton Rouge, LA)

HALF STEP

SKAMERICAS: ZONA INDIE
8:00pm Los Vienes Swing Band (Mexico City MEXICO)
9:00pm We Are The Grand (Santiago CHILE)
10:00pm Duina del Mar (Cali COLOMBIA)
11:00pm Duran (Bogota COLOMBIA)
12:00am The San Juan Project (Guadalajara MEXICO)
1:00am Locos Por Juana (Miami FL)

THE HIDEOUT

8:00pm Cosmo (Manama BAHRAIN)
9:00pm ESOLCP (Santiago CHILE)
10:00pm Tan Frio El Verano (Barquisimeto VENEZUELA)
11:00pm o13 (Brooklyn NY)
12:00am Holy Nothing (Porto PORTUGAL)
1:00am Platonick Dive (Livorno ITALY)

HOTEL VEGAS

PANACHE
7:00pm Young Rival (Hamilton ON)
8:00pm Eerie Wanda (Amsterdam NETHERLANDS)
9:00pm Sheer Agony (Montreal QC)
10:00pm Dinner (Copenhagen DENMARK)
11:00pm The Blind Shake (Minneapolis MN)
12:00am The Sloths (Hollywood CA)

HOTEL VEGAS PATIO

PANACHE
7:30pm Stonefield (Macedon Ranges VIC)
8:10pm Exploded View (Berlin GERMANY)
8:50pm Michael Rault (Montreal QC)
9:40pm La Luz (Seattle WA)
10:30pm OBN III's (Austin)
11:20pm CocoRosie (Brooktown FRANCE)
12:10am Thee Oh Sees (LA CA)

HOTEL VEGAS AT VOLSTEAD

PANACHE
7:00pm Alex Napping (Austin)
7:45pm Tamarorn (Austin)
8:30pm The Bolos (San Antonio TX)
9:15pm Jonly Bonly (Austin)
10:00pm Leather Girls (Austin)
10:45pm Thelma and The Sleaze (Nashville TN)

11:30pm Total Abuse (Austin)
1:00am Cellars (LA CA)

HYPE HOTEL

CRUEL RHYTHM
8:00pm Dua Lipa (London UK)
9:00pm Leif (NYC)
10:00pm D.R.A.M. (Hampton VA)
11:00pm Anderson .Paak & The Free
Nationals (Oxnard CA)

ICEANHAUER'S

JANSEN PLATEPRODUKSJON &
BRILLIANCE RECORDS PRESENT
SOUNDS FROM NORWAY
8:00pm Torgeir Waldemar (Oslo NORWAY)
9:00pm Living (Bergen NORWAY)
10:00pm Electric Eye (Oslo NORWAY)
11:00pm Death by Unga Bunga (Oslo NORWAY)
12:00am Rytmeklubben (Oslo NORWAY)
1:00am Henrik The Artist (Oslo NORWAY)

THE IRON BEAR

8:00pm Zyna Hel (Hexham UK)
9:00pm Future Blondes (Austin)
10:00pm Mueran Humanos (Berlin GERMANY)
11:00pm My Gold Mask (Chicago IL)
12:00am Pastel Garage (Brooklyn NY)
1:00am Mr. Kitty (Austin)

JAVELINA

8:00pm Lo Carmen (LA CA)
9:00pm The Dead Ships (LA CA)
10:00pm Capsula (Buenos Aires ARGENTINA)
11:00pm PAUW (Haaksbergen NETHERLANDS)
12:00am Heaters (Grand Rapids MI)
1:00am The Soft White Sixties (San Francisco CA)

KARMA LOUNGE

SCOPE
TBA Malcs (Columbia MD)
TBA Whynae (Houston TX)
TBA Elhae (Atlanta GA)
TBA Melat (Austin)
TBA IshDARR (Milwaukee WI)
TBA Jimi Tents (Brooklyn NY)
TBA Russ (Atlanta GA)
TBA Jay Prince (London UK)
TBA Masego (Newport News VA)
TBA Pell (New Orleans LA)
TBA DonMonique (Brooklyn NY)
TBA COURTNEY (Saint Louis MO)
TBA DJ Mz Rico (Houston TX)

LAMBERTS

10:00pm We Are The Willows
(Minneapolis MN)
12:00am Trapper Schoepf (Milwaukee WI)
1:00am The Rocketboys (Austin)

LATITUDE 30

CLASH/ PPL
8:00pm Throwing Shade (London UK)
9:00pm KLOE (Glasgow UK)
10:00pm HAELOS (London UK)
11:00pm Yak (London UK)
12:00am The Revenge (Glasgow UK)
1:00am Honne (London UK)

LUCILLE

SOUNDS FROM SPAIN
8:00pm Juventud Juché (Madrid SPAIN)
9:00pm Agoraphobia (Boiro SPAIN)
10:00pm Juan Zelada (Madrid SPAIN)
11:00pm Los Nastys (Madrid SPAIN)
12:00am Sexy Zebras (Madrid SPAIN)
1:00am The Parrots (Madrid SPAIN)

LUCKY LOUNGE

HOLODECK RECORDS
7:45pm Samantha Glass (Madison WI)
8:30pm Bill Converse (Austin)
9:15pm Dylan Cameron (Austin)
10:00pm SSLEPERHOLD (LA CA)
11:00pm ((PRESSURES)) (New Orleans LA)
12:00am Troller (Austin)

1:00am INHALT (San Francisco CA)

MAGGIE MAE'S ROOFTOP

DIGIWAXX
TBA E.L. (Accra GHANA)
TBA Temi Dollface (Lagos NIGERIA)
TBA Cosmic Homies O.N.E. (Nairobi KENYA)
TBA Black Motion (Soshanguve SOUTH AFRICA)
TBA Irie Love (Kailua HI)
TBA International EA (NYC)

MAGGIE MAE'S GIBSON ROOM

NEW WEST RECORDS
8:00pm The Whistles And The Bells
(Nashville TN)
9:00pm Luther Dickinson (Nashville TN)
10:00pm Robert Ellis (Houston TX)
11:00pm Lily & Madeleine (Indianapolis IN)
12:00am Corb Lund (South Alberta AB)
1:00am Daniel Romano (Fenwick ON)

THE MAJESTIC

KOREA NIGHT II: SEOULSONIC
8:00pm Kim Ban Jang (Windy City) (Seoul SOUTH KOREA)
9:00pm Guten Birds (Seoul SOUTH KOREA)
10:00pm Bye Bye Badman (Seoul SOUTH KOREA)
11:00pm WYM (Seoul SOUTH KOREA)
12:00am HEO (Seoul SOUTH KOREA)
1:00am Neon Bunny (Seoul SOUTH KOREA)

MONSTER ENERGY OUTBREAK HOUSE

HIP HOP NIGHT
8:00pm Montana of 300 (Chicago IL)
8:35pm Dave East (Harlem NY)
9:10pm Denzel Curry (Miami FL)
10:30pm Taco (LA CA)
11:05pm Boogie (Compton CA)
11:45pm Cipa Sounds (NYC)
12:20am Keith Ape (Seoul SOUTH KOREA)
1:05am French Montana (Bronx NY)

THE NORTH DOOR

KICHINK ON
8:00pm Far From Alaska (São Paulo BRAZIL)
8:50pm Patterns (San José COSTA RICA)
9:40pm Arianna Puello (Gerona SPAIN)
10:20pm Los Tetas (Santiago CHILE)
12:20am Alvaro Diaz (San Juan PR)
1:10am Systema Solar (Cartagena COLOMBIA)

PALM DOOR ON SABINE

8:00pm Saxsyndrum (Montreal QC)
9:00pm Maia Vidal (Barcelona SPAIN)
10:00pm Motel Raphaël (Montréal QC)
12:00am Formation (London UK)
1:00am The Nightwolves (Austin)

PALM DOOR ON SIXTH

GLOBALFEST/RPS
8:00pm Lulacruza (Buenos Aires ARGENTINA)
9:00pm Imran Aziz Mian Qawwal
(Rawalpindi PAKISTAN)
10:00pm Dubioza Kolektiv (Sarajevo BOSNIA)

PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE WORLD
TBA Eddy Kenzo (Dallas TX)
TBA Natig

SWAN DIVE PATIO

REMEZCLA
8:00pm JOHN GRVY (Madrid SPAIN)
9:00pm Whitest Taino Alive (Santo Domingo DOMINICAN REPUBLIC)
10:00pm Audri Nix (San Juan PUERTO RICO)
11:00pm Mike Towers (Puerto Rico PR)
1:00am El Freaky (Bogota COLOMBIA)

SXSU OUTDOOR STAGE AT LADY BIRD LAKE

5:00pm Tijuana Panthers (Long Beach CA)
6:00pm Beach Slang (Philadelphia PA)
7:00pm Wolfmother (Byron Bay NSW)
8:00pm Coheed and Cambria (NYC)

TAP ROOM AT THE MARKET

HOMEGROWN
8:00pm Strangers You Know (LA CA)
9:00pm PHASES (LA CA)
10:00pm Grizfolk (LA CA)
11:00pm Kitten (LA CA)
12:00am SWIMM (LA CA)
1:00am The New Regime (San Diego CA)

TELLERS

GREENBELT TOURING
8:00pm Growl (Austin)
9:00pm Small Houses (Philadelphia PA)
10:00pm Great American Canyon Band (Baltimore MD)

11:00pm Advance Base (Chicago IL)
12:00am Sound of Ceres (Port Collins CO)
1:00am Monk Parker (Austin)

TENOAK

8:00pm Casual Strangers (Austin)
9:00pm BUHU (Austin)
10:00pm Black Books (Austin)
11:00pm Pancegtry (Denton TX)
12:00am Santah (Chicago IL)
1:00am The Vanity (Austin)

THE TOWNSEND

NORTHERN SPY RECORDS
8:00pm String Noise (NYC)
9:00pm Brooklyn Raga Massive (Brooklyn NY)
10:00pm Odetta Hartman (Brooklyn NY)
11:00pm PC Worship (Brooklyn NY)
12:00am Yonatan Gat (NYC)
1:00am Shilpa Ray (Brooklyn NY)

TRINITY HALL AT OLD SCHOOL

A3C/DISTORTED PARTY
TBA Dyme-A-Duzin (Brooklyn NY)
TBA Betty Dawl (Tampa FL)
TBA J.I.D (Atlanta GA)
TBA RKHTY (Brooklyn NY)
TBA DISTORTED (Philadelphia PA)
TBA Mick Jenkins (Chicago IL)
TBA Martika (Washington DC)
TBA Chill Moody (Philadelphia PA)
TBA Francelesia Millien (NYC)
TBA Nick Grant (Atlanta GA)
TBA 21 Savage (Atlanta GA)

VALHALLA

OLD FLAME RECORDS & ERNEST JENNING RECORD CO.
7:30pm Keeps (Nashville TN)
8:25pm Savak (Brooklyn NY)
9:20pm Automagik (Cincinnati OH)
10:15pm Dead Gaze (Oxford MS)
11:10pm Residual Kid (Austin)
12:05am The Everymen (Tuckerton NJ)
1:00am Saint Pé (Nashville TN)

THE VELVEETA ROOM

8:00pm Regrettes (LA CA)
9:00pm The Jacques (Bristol UK)
10:00pm Skyline (Austin)
SUPERIOR MUSIC PUBLISHING
11:00pm The High Strung (Detroit MI)
12:00am Weed (Vancouver BC)
1:00am SISTERS (Seattle WA)

VICTORIAN ROOM AT THE DRISKILL

ASCAP
8:00pm Angelica Garcia (Richmond VA)
9:00pm Matt Woods (Truro UK)
10:00pm James TW (Barford UK)
11:00pm The Score (LA CA)
12:00am Bayonne (Austin)
1:00am Matt Gresham (Fremantle WA)

VOODOO DOUGHNUT

8:00pm Otaku Gang (San Antonio TX)
8:40pm Jesse Dangerously (Ottawa ON)
9:25pm More Or Les (Toronto ON)
10:10pm Sulfur (Charlotte NC)
10:55pm Dual Core (Austin)
11:40pm Wordburglar (Toronto ON)
12:25am MC Frontalot (Brooklyn NY)
1:15am YTCracker (Colorado Springs CO)

SATURDAY, MARCH 19

18TH FLOOR AT HILTON GARDEN INN

8:00pm Sterling Fox (Jersey City NJ)
9:00pm January May (Austin)
10:00pm Janne Schra (Amsterdam NETHERLANDS)
11:00pm Tiffany Alvord (LA CA)
12:00am Chaos Chaos (Brooklyn NY)
1:00am AKW (LA CA)

BAR 96

TBA Better Person (Berlin GERMANY)
TBA Tele Novella (Austin)
TBA Hibou (Seattle WA)

BARCELONA

#FEELINGS
7:30pm House Of KENZO (San Antonio TX)
9:00pm CREEPSIDE (Mcallen TX)
10:10pm Supraman (Austin)
11:20pm Yfnyvnt Scroll (NYC)
12:30am Ben Aqua (Austin)

BARRACUDA

M FOR MONTREAL
7:30pm Saxyndrum (Montreal QC)
8:20pm Look Raphaël (Montreal QC)
9:10pm Look Vibrant (Montreal QC)
10:00pm Milk & Bone (Montreal QC)
10:50pm Chocolat (Montreal QC)
11:40pm Michael Rault (Montreal QC)
12:30am Doomsquad (Toronto ON)
1:20am The Postertz (Montreal QC)

BARRACUDA BACKYARD

POP MONTREAL
8:00pm Antoine93 (Montreal QC)
8:50pm Caveboy (Montreal QC)
9:40pm Nancy Pants (Montreal QC)
10:30pm Sheer Agony (Montreal QC)
11:20pm For Esmé (Toronto ON)
12:10am Lyric Michelle (Houston TX)
1:00am Wasiu (Montreal QC)

BD RILEY'S

7:00pm WolfBrain (Baton Rouge LA)
8:00pm Folks (Rio De Janeiro BRAZIL)
9:00pm Far From Alaska (São Paulo BRAZIL)

10:00pm The Ghost Wolves (Austin)
11:00pm White Miles (Radfield AUSTRIA)
12:00am Baby Snakes (NYC)
1:00am Sharkmuffin (Brooklyn NY)

BLACKHEART

WARP MAGAZINE
JONES (London UK)
8:00pm Vanessa Zamora (Tijuana MEXICO)
9:00pm PINS (Manchester UK)
10:00pm Kapitol (Santiago CHILE)
12:00am Fantastic Negrito (Oakland CA)
1:00am The Chamanas (El Paso TX)

BUFFALO BILLIARDS

TRINIDAD & TOBAGO PRESENTS "COALPOT"
9:00pm Sidekick Envy (Port Of Spain TRINIDAD AND TOBAGO)
10:00pm 5 Miles to Midnight (Port Of Spain TRINIDAD AND TOBAGO)
11:00pm Isasha (La Horquetta TRINIDAD AND TOBAGO)
12:00am Destra Garcia (Port Of Spain TRINIDAD AND TOBAGO)
1:00am Nicholas Williams AKA: Trinidad James (Atlanta POS)

CEDAR STREET COURTYARD

UNIVERSAL CLASSICS
TBA Snarky Puppy (Denton TX)
TBA Bill Laurance (London UK)
TBA Cory Henry (Brooklyn NY)
TBA Michelle Willis (Toronto ON)

CENTRAL PRESBYTERIAN CHURCH

7:00pm Jonathan Terrell (Austin)
8:00pm Teddy Thompson and Kelly Jones (NYC)
9:00pm Judy Collins and Ari Hest (Denver CO)
10:00pm Waxahatchee (Philadelphia PA)

CHEER UP CHARLIE'S

8:00pm Cold Fronts (Philadelphia PA)
9:00pm Slothrust (Bronxville NY)
10:00pm Drowners (NYC)
11:00pm Night Moves (Minneapolis MN)
12:00am The Mystery Lights (Queens NY)
1:00am Har Mar Superstar (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

BIG BOOTY JUDY & SIREN SOUNDS
7:45pm Cosmo Sheldrake (London UK)
9:25pm Ron Gallo (Philadelphia PA)
10:20pm Thelma and The Sleaze (Nashville TN)

CHEER UP CHARLIE'S

11:15pm Andy Clockwise (LA CA)
12:10am Acid Dad (Brooklyn NY)
1:05am Sons Of An Illustrious Father (Brooklyn NY)

CLIVE BAR

ROGUE VALLEY CANNABIS X OPTIMO RADIO
TBA Certified (Austin)
TBA Roosh Williams (Houston TX)
TBA Doughbeez (Houston TX)
TBA Dominican Jay (Austin)
TBA Worldwide (San Antonio TX)
TBA Cory Kendrick (Denver CO)
TBA Martell Webster (Seattle WA)
TBA Nyce Lutchiano (Portland OR)
TBA Mace Koroma (Portland OR)
TBA K.P Tha Profit (San Antonio TX)

CONTINENTAL CLUB

8:00pm William Harries Graham & the Painted Redstarts (Austin)
9:00pm Jon Dee Graham (Austin)
10:00pm Patricia Vonne (Austin)
11:00pm Linda Gail Lewis (Austin)
12:00am Tameca Jones (Austin)
1:00am Tomar and the FCs (Austin)

DEPARTURE LOUNGE

8:00pm Shawnee Kilgore (Austin)
9:00pm El David Aguilar (Ciudad De Mexico MEXICO)
10:00pm Dirty Little Blondes (Austin)
11:00pm David C Clements (Belfast UK)
12:00am Soren Bryce (LA CA)

DIRTY DOG BAR

CIRCLE TALENT AGENCY AND COME & TAKE IT PRODUCTIONS
7:45pm The Anisble (Austin)
8:20pm Memories in Broken Glass (San Antonio TX)
8:55pm Currents (Newtown CT)
9:30pm Summer Wars (Raleigh NC)
10:05pm Chunk! No Captain Chunk! (Paris FRANCE)
10:45pm I See Stars (Detroit MI)
12:00am Montana of 300 (Chicago IL)
12:35am Suicide Boy\$ (New Orleans LA)
1:15am Pouya (Miami FL)

ELEPHANT ROOM

8:00pm Henry Brun & The Latin Playerz (San Antonio TX)
9:00pm Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)
10:00pm Zona Tango (Buenos Aires ARGENTINA)
11:00pm Maureen Choi Quartet (Madrid SPAIN)
12:00am Cristina Morrison (NYC)
1:00am Free Radicals (Houston TX)

ELYSIUM

TAIWAN BEATS
9:00pm DJ RayRay (Taipei TAIWAN)
10:00pm April Red (Taipei TAIWAN)
11:00pm Trash (Taipei TAIWAN)
12:00am Queen Suitcase (Taipei TAIWAN)
1:00am Aristophanes (Taipei TAIWAN)

EMPIRE CONTROL ROOM

LEAVING RECORDS
8:00pm Matthewdavid (LA CA)
8:40pm Trance Farmers (New Orleans LA)
9:30pm Cakedog (LA CA)
10:20pm Ras G & The Koreatown Oddity (LA CA)
11:10pm Seihō Hayakawa (Osaka JAPAN)
12:00am Deantoni Parks (Atlanta GA)
12:50am Daedelus (LA CA)

EMPIRE GARAGE

STONES THROW
10:00pm Karriem Riggins (Detroit MI)
10:45pm Homeboy Sandman (Queens NY)
ESTHER'S FOLLIES
9:00pm Breena Barbara (Brooklyn NY)
10:00pm Harts (Melbourne VIC)
11:00pm Victória-Jean (Brussels BELGIUM)
12:00am Runaway Saints (LA CA)
1:00am AudioDamr! (Mannheim GERMAN- NY)

FLAMINGO CANTINA

EXAMÉRICAS: LATIN, SKA, REGGAE
8:00pm Laguna Pai (Miraflores PERU)
9:00pm Cirkus Funk (Cali COLOMBIA)
10:00pm Tarmac (Medellin COLOMBIA)
11:00pm Consulado Popular (Bogotá COLOMBIA)
12:00am Locos Por Juana (Miami FL)
1:00am El Conjunto Nueva Ola (LA CA)

FRIENDS

HALIFAX POP EXPLOSION
8:00pm Megan Bonnell (Toronto ON)
9:00pm Twin River (Vancouver BC)
10:00pm Mise en Scene (Winnipeg MB)
11:00pm Library Voices (Regina SK)
12:00am Paper Lions (Charlottetown PE)
1:00am HUMANS (Vancouver BC)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm Grizfolk (LA CA)
12:00am Bloc Party (London UK)

HALF STEP

8:00pm SassyBlack (Seattle WA)
10:00pm RC & The Grizt (Dallas TX)
11:00pm ROXY ROCA (Austin)
12:00am KP and The Boom Boom (Austin)
1:00am Akina Adderley with the Upper East Side (Austin)

THE HIDEOUT

8:00pm SORNE (LA CA)
9:00pm Jad Fair (Austin)
10:00pm Daniel Antopolsky (Bordeaux FRANCE)
11:00pm Crudo Pimento (Murcia SPAIN)
12:00am Lavender Country (Bremerton WA)
1:00am Pirates Canoe (Kyoto JAPAN)

HOTEL VEGAS

BURGERMANIA V
7:15pm Cumstain (Oakland CA)
8:45pm Apache (San Francisco CA)
9:30pm Fade Up Fade Out Bye Bye (LA CA)
10:15pm The Gooch Palms (Newcastle NSW)
11:00pm Summer Twins (Riverside CA)
12:30am No Parents (LA CA)
1:15am Mean Jeans (Portland OR)

HOTEL VEGAS PATIO

BURGERMANIA V
7:00pm The Lemons (Chicago IL)
7:30pm Big White (Sydney NSW)
8:00pm Tijuana Panthers (Long Beach CA)
8:30pm Vision (Santa Fe Springs CA)
9:00pm PART TIME (LA CA)
9:30pm Vaadat Charigim (Tel Aviv ISRAEL)
10:00pm Emit Rhodes (Hawthorne CA)
10:30pm Death Valley Girls (LA CA)
11:30pm Dressy Bessy (Denver CO)
12:00am The Garden (Orange County CA)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA V
7:15pm Hundred Visions (Austin)
8:00pm Melted (Corona CA)
8:45pm Sarah Beth Nelson (San Francisco CA)

9:30pm FEELS (LA CA)

10:15pm Pizza Time (Denver CO)
11:00pm The Shivas (Portland IL)
11:45pm Tracy Bryant (LA CA)
12:30am traumahelikopter (Groningen NETHERLANDS)
1:15am Cosmonauts (LA CA)

HYPE HOTEL

HYPE MACHINE STACK LIVE
8:00pm Sunflower Bean (NYC)
9:00pm Lewis Del Mar (Rockaway Beach NY)

10:00pm Chad Valley (Oxford UK)
11:00pm Everything Everything (Manchester UK)

12:00am Bob Moses (Vancouver BC)

1:00am HEALTH (LA CA)

ICENHAUER'S

8:00pm Night Drive (Austin)
9:00pm Maia Vidal (Barcelona SPAIN)
10:00pm Roza (Barcelona SPAIN)
11:00pm Arries (Billbao SPAIN)
12:00am Cosmos's Midnight (Sydney NSW)
1:00am Summer Heart (Malmo SWEDEN)

THE IRON BEAR

DEEP INSIDE
8:00pm Javi (San Antonio TX)
9:30pm Deep Inside (Austin)
10:30pm Dylan Reese (Austin)
11:40pm Imp Queen (Chicago IL)
12:00am Ariel Zetina (Chicago IL)
1:00am Pleasure Escape (Austin)

JAVELINA

TORO BOOKING
8:00pm Sick/Sea (Mcallen TX)
9:00pm Quiet Kids (Mcallen TX)
10:00pm Carey (Nashville TN)
11:00pm Ronnie Heart (Fort Worth TX)
12:00am Hikes (Austin)
1:00am Otis The Destroyer (Austin)

KARMA LOUNGE

8:00pm Doug Funnie (Fort Worth TX)
8:40pm Crunk Witch (Presque Isle ME)
9:25pm MC Lars (Oakland CA)
10:00pm Saurus (Ithaca NY)
10:55pm Mikal khili (Charlotte NC)
11:40pm Hand Job Academy (Brooklyn NY)
12:25am Mega Nar (Phoenix AZ)
1:15am Schaffer The Darklord (NYC)

LAMBERTS

8:00pm Matt Gilmour's Patient Wolf (Austin)
9:00pm Mail the Horse (Brooklyn NY)
10:00pm Judah & the Lion (Nashville TN)
11:00pm Ian Fisher (Berlin GERMANY)
12:00am Oh Whitney (Austin)
1:00am The National Parks (Provo UT)

LATITUDE 30

NME/ UK TRADE & INVESTMENT
8:00pm Lums (Leicester UK)
10:00pm Pumarosa (London UK)
11:00pm Burns Courtney (Ipswich UK)
12:00am Formation (London UK)
1:00am Special Guest (LA CA)

LUCILLE

8:00pm The Wans (Nashville TN)
9:00pm Raglans (Dublin IRELAND)
10:00pm The People The Poet (Pontypridd UK)
12:00am Blank Range (Nashville TN)
1:00am Miles (Dhaka BANGLADESH)

LUCKY LOUNGE

12:00pm The Main Squeeze (Chicago IL)
8:00pm XIXA (Tucson AZ)
9:00pm Amasa Hines (Little Rock AR)
11:00pm Salvador Santana (LA CA)

MAGGIE MAE'S

HERMOSO RUIDO
9:00pm Miss Garrison (Santiago CHILE)
10:00pm Chicago Batman (LA CA)
12:00am OKRAA (Bogotá COLOMBIA)

MAGGIE MAE'S ROOFTOP

9:00pm Travis Garland (LA CA)
10:00pm Ruby Velle and The Soulphonics (Atlanta GA)
11:00pm V Bozeman (LA CA)
12:00am Printz Board & The Boardmemberz (LA CA)

MAGGIE MAE'S GIBSON ROOM

V-ROX
8:00pm Albatross (Kathmandu NEPAL)
9:00pm Mummy Troll (Vladivostok RUSSIA)
10:00pm Emufuika (Tokyo JAPAN)
11:00pm Suboi (Saigon VIETNAM)
12:00am Vintu Mentality (Seoul SOUTH KOREA)
1:00am Laura Carbone (Mannheim GERMANY)

THE MAIN

TBA SBCR (The Bloody Beetroots) (Bassano Del Grappa ITALY)

THE MAJESTIC

JUICE
8:00pm DJ Jazzy T (Nashville TN)
8:35pm DJ Flow (Baltimore MD)
9:10pm DJ Phife (Dallas TX)
9:45pm DJ Ryan Wolf (Cleveland OH)
10:20pm DJ Hella Yella (Austin)
10:55pm DJ Fresh (Louisville KY)

MONSTER ENERGY OUTBREAK HOUSE

EDM NIGHT
8:00pm Medasin (Dallas TX)
9:00pm Gent & Jaws (Richmond VA)
10:00pm Stöök Sound (London UK)
11:00pm The Hood Internet (Chicago IL)
12:00am Bixel Boys (LA CA)
1:00am Party Favor (LA CA)

THE NORTH DOOR

STARGAZER
8:30pm FEE LION (Chicago IL)
9:20pm Dai Burger (NYC)
10:10pm Yoi Majesty (Tampa FL)
11:00pm Katey Red (New Orleans LA)
11:55pm CRISTEENE (Austin)
12:45pm LeIf (NYC)

PALM DOOR ON SABINE

8:00pm Utley's (Austin)
9:00pm Rebecca Loebe (Austin)
10:00pm Girl Pilot (Austin)
11:00pm JP Hoe (Nippin MB)
12:00am Coyote Union (Mountain Home AR)

PALM DOOR ON SIXTH

MMA SOUNDS FROM AFRICA
8:00pm DJ Akuaa (Maryland MD)
8:20pm The Composers (London UK)
8:50pm Tekno (Ebony State NIGERIA)
9:20pm K.O (Soweto SOUTH AFRICA)
9:55pm DJ Cuppy (Lagos NIGERIA)
10:15pm Stonebwoy (Accra GHANA)
10:50pm Iyanaya (Calabar NIGERIA)
11:30pm DJ Tunes (NYC)
11:50pm Davido (Lagos NIGERIA)
12:30am DJ Neptizle (London UK)
12:50am Fuse ODG (London UK)
1:30am DJ Edu (London UK)

PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE CARIBBEAN
TBA Tanya Stephens (St. Mary JAMAICA)
TBA Kranium (NYC)
TBA Omar Banks (Anguilla ANGUILLA)
TBA Assassin "Agent Sacco" (Kintyre JAMAICA)
TBA Cham (Miami FL)
TBA Special Guest (Port Of Spain TRINIDAD AND TOBAGO)

PARISH

NINE MILE RECORDS AND TOURING
8:00pm A. Sinclair (Austin)
9:00pm Low Cut Connie (Philadelphia PA)
10:00pm Sweet Spirit (Austin)
11:00pm Matthew Logan Vasquez (Austin)
12:00am T. Hardy Morris (Athens GA)
1:00am Boother (Austin)

PLUSH

BERLIN BEATS
8:00pm rRoxyMore (Berlin GERMANY)
11:00pm DJ Richard (Providence RI)
12:30am Robot Koch (Berlin GERMANY)

PROMISELAND CHURCH

KINGDOM EXPERIENCE
David Altener (Everett MA)
7:00pm Chad Evans (Dallas TX)
7:10pm Drew Anderson (San Antonio TX)
7:15pm Los Profetas/The Prophets (Port St Lucie FL)

7:30pm Dontae McFarland (San Diego CA)
7:35pm Trinity Dawson (Houston TX)
7:50pm C-Micah (St Louis MO)

8:00pm Virtue (New Orleans LA)
8:20pm Proof (Austin)
8:30pm LaToria (Dallas TX)
9:10pm Kadence (Oklahoma City OK)
9:20pm RAW (New Orleans/Houston TX)
9:35pm Royce Lovett (Tallahassee FL)
10:05pm SaulPaul (Austin)

10:30pm Jarrell (San Antonio TX)

10:35pm T.S.O. (Chicago IL)
10:50pm Shope (Toronto ON)
11:00pm Living Scars (Cedar Creek TX)
11:40pm Deraj (Orlando FL)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm Kim Ban Jang (Windy City) (Seoul SOUTH KOREA)
9:00pm Shaggydog (Yogyakarta INDONESIA)
10:00pm Clara Valente (Rio De Janeiro BRAZIL)
11:00pm Hubert von Goissen (Salzburg AUSTRIA)
12:00am Duina del Mar (Cali COLOMBIA)
1:00am Dubioza Kolektiv (Sarajevo BOSNIA)

SAXON PUB

8:00pm Charlie Faye & The Fayettes (Austin)
9:00pm The Hot Nut Riveters (Austin)
10:00pm 8 Ball Aikten (Nashville TN)
11:00pm Shurman (Austin)
12:00am Bad Luck Jonathan (Chicago IL)
1:00am The Giving Tree Band (Yorkville IL)

SCOOT INN

9:00pm [Alexandros] (Tokyo JAPAN)
10:00pm Ninet Tayeb (Tel Aviv ISRAEL)
12:00am Soul Asylum (Minneapolis MN)

SCRATCHHOUSE

MUSIC IS OUR WEAPON
8:00pm Gilligan Moss (Chicago IL)
9:00pm Young Futura (NYC)
11:00pm Zander and The Feels (Dallas TX)
12:00am Bronze Whale (Austin)
1:00am Ishi (Dallas TX)

SCRATCHHOUSE BACKYARD

MUSIC IS OUR WEAPON
8:00pm Sofie Winterson (Amsterdam NETHERLANDS)
9:00pm Khai (Jefferson City MO)
10:00pm Mobley (Austin)
11:00pm Kill J (Copenhagen DENMARK)
12:00am NoMBe (LA CA)
1:00am Masego (Newport News VA)

THE SIDEWINDER INSIDE

THE BURNING EAR + VINYL MOON + FANCY PR
8:15pm RKCB (LA CA)
9:15pm Profiles (LA CA)
10:15pm fior (Hood River OR)
11:15pm Will Joseph Cook (Royal Tunbridge Wells UK)
12:15am The Zolas (Vancouver BC)
1:15am Sofi Tukker (NYC)

THE SIDEWINDER OUTSIDE

THE BURNING EAR + VINYL MOON + FANCY PR
7:45pm Miya Folick (LA CA)
8:45pm SWIMM (LA CA)
9:45pm Mainland (NYC)
10:45pm Freedom Fry (LA CA)
11:45pm Transviolet (LA CA)
12:45am Dreamers (LA CA)

SLEDGE HAMMER

8:00pm Rat Fist (LA CA)
9:00pm Abjects (London UK)
11:00pm Howardian (NYC)
12:00am Oil Boom (Dallas TX)
1:00am Nai Harvest (Sheffield UK)

SOHO LOUNGE

EXAMÉRICAS: ZONA INDIE
8:00pm Sur du monde (Rosario ARGENTINA)
9:00pm Tempo Plastico (Belo Horizonte BRAZIL)
10:0



Freakwater

SIDEWINDER, TUESDAY 8
Jaye Jayle opens

Alt.country godmothers Freakwater, Janet Bean and Catherine Irwin, return after a more than 10-year absence with *Scheherazade*, which updates the Kentucky-hatched duo's tendency to write old-timey tunes and sing them with viscous harmonies. Upon release, it debuted at No. 5 on *Billboard's* Bluegrass Albums chart. Surprise!

"Great to be on any chart," confirms Bean. "There must have only been 10 albums up for it that week. It must have been a clerical error."

"I thought the meta-data [to *Scheherazade*] should've included everything including Christian rock," Irwin responds. "It might help if we're on that chart."

"If there was a menopausal dissonance category, we'd do really well," adds Bean. "There's not too many people vying for that spot."

While the longtime duo cuts up in conversation and carries that over onstage, the

laughs defy the seriousness of their material.

"We're just laughing on the outside, crying on the inside," Irwin chuckles.

That's reflected on Freakwater's seventh album, whose title references the Persian queen who kept herself alive with storytelling.

"What resonated with me," explains Irwin, "is if someone stopped talking, they'd die.

It's an abstract idea that if you stop making up stories, you'll die. It's the same with making up songs."

A *Scheherazade* stand-out, "Memory Vendor" possesses an almost prog-rock feel. Synths and a string section carry it beyond most compositional Freakwater destinations.

"We've had strings on albums before," points out Irwin.

"I wrote that song thinking of George Jones to sing it," says Bean. "He might not have chosen to include a Moog, but a string section, maybe."

— Jim Caligiuri



CURE HOOT Cheer Up Charlies, Friday 4

Ahead of the Cure dusting off "Friday I'm in Love" on Friday the 13th of May at the Frank Erwin Center – and encore maybe to two weekends of the 40-year-old darkwave titans at ACL Fest 2013 – a cross section of Austin indie New Wavers tackle Robert Smith & Co. Moving Panoramas, Knifight, Residual Kid, Bitter Birds, Modern Medicine, Nimbus, Honeyrude, and more stack the free event, which also solicits donations for the London-based Teenage Cancer Trust.

— Neph Basedow

MARY FAHL Cactus Cafe, Friday 4

Though Halloween's still many fright nights away, Mary Fahl whisks the witching month onto campus. Frontwoman for Nineties chamber-pop beguilers the October Project, the New York-born Pennsylvania dweller keeps casting spells: 2011's full-length cover of *Dark Side of the Moon*, last year's theme song to Anne Rice audiobook *The Wolves of Midwinter* (novel musical outlet, to be sure), and recent double LP *Live at the Mauch Chunk Opera House*. Fahl's strong, clear boom could tame the Emerald Isle.

— Raoul Hernandez

DEAD MOON'S FRED & TOODY Lost Well, Friday 4 & Saturday 5

Grandma and grandpa DIY are comin' to town, y'all. Lo-fi weirdos best known for founding prolific Portland, Ore., punk trio Dead Moon in 1987, Fred and Toody Cole are goddamn American heroes. As with their most recent effort, Pierced Arrows, they've spent decades spooking listeners with Fred's bold, harsh howl, blaring guitars, and strange, anxious lyrics fraught with darkness and danger. Still nitty-gritty, the couple's been playing a handful of stripped-down shows and making old work new. — Libby Webster

BLACK & WHITE YEARS

Swan Dive, Saturday 5

The meet-up between surf rock quartet Shark Rider and electro-pop sweethearts the Black & White Years is actually a repeat local performance. After joining forces last month at Lamberts, the former's punchy guitar licks and the latter's dance floor-ready jams are the perfect match. And with a legion of international acts hitting town starting now, a home-brewed shot is just what's called for.

— Abby Johnston

RANDY NEWMAN/ MAVIS STAPLES, NICK LOWE

Paramount Theatre, Saturday 5 & Sunday 6

A powerhouse weekend finds piano man Randy Newman still delivering ballads equally capable of brutal satire and earnest depth, earning the 72-year-old Los Angeleno multiple Grammy, Emmy, and Academy awards. The following night, the Sabbath, Mavis Staples continues her resurgence with the new M. Ward-produced LP *Livin' on a High Note*, a grooving set rife with energy and wisdom behind her still powerfully soulful vocals. (Note Ward's Waterloo in-store that same day.) Opener Nick Lowe doubles the bill having found *The Old Magic*, immaculately smooth and rich crooning.

— Doug Freeman

BOWIE HOOT

Sahara Lounge, Sunday 6

Trailing last month's Lemmy Hoot, a star fleet of locals assembles Sunday for a David Bowie-themed hootenanny. Both events benefit longtime local punk patron David Ganz, who's facing down cancer. MC \$3 Bill hosts Microscopic Telescope, Austonettes, Chatty Cathy, Stone Creek, Cock in My Pocket, ST 37, We Are the Asteroid, Pollyanna, and more demonstrating the dynamic range of the late glam-rock icon. \$10, doors 5pm, raffles and bake sale included. — Neph Basedow

BORN OF OSIRIS, VEIL OF MAYA

Dirty Dog Bar, Sunday 6

Sumerian Records celebrates 10 years by packaging its titans and catalogs. Chicago's Born of Osiris leads with savage but precise deathcore, pummeling on last fall's *Soul Sphere*. Homies Veil of Maya crack the same whip with a melodic edge via last year's *Matriarch*. The Twin Cities' After the Burial supports the feral *Dig Deep*, its first since the death of founder Justin Lowe. Alabama's death-progging Era preview their upcoming LP *Drift*, while D.C.'s Bad Omens seed the soil for a debut emocore album later this year. Texas terrors the Ansible and Isonomist open. — Michael Toland

TOWNES VAN ZANDT BIRTHDAY Cactus Cafe, Monday 7

Nineteen years ago, Townes Van Zandt already enjoyed a reputation

among songwriters that would never fade. Butch Hancock, among the state's finest himself, marks both his peer's life and afterlife for the 18th consecutive year at a venue the celebrant once called his home base. Always an evening of belly laughs mixed with the occasional tears – just like one of TVZ's performances – the annual sellout usually hosts special guests.

— Jim Caligiuri

TITUS ANDRONICUS, CRAIG FINN

Scout Inn, Tuesday 8

Patrick Sticksles and Craig Finn share a proclivity for addressing broad philosophical themes while standing on the shoulders of Paul Westerberg and Bruce Springsteen. Tuesday's Scout Inn stop of the No Faith/No Future/No Problem tour represents the second visit in six months from Sickles' ragged punk & roll family Titus Andronicus, still riding high on last summer's brilliantly vulnerable concept album *The Most Lamentable Tragedy*. Meanwhile, Finn's set list can withdraw from his Hold Steady bank or 2012 solo debut *Clear Heart, Full Eyes* – recorded locally by Mike McCarthy.

— Kevin Curtin

ALTAN

One World Theatre, Tuesday 8

Hailing from Northern Ireland, Altan boasts a 29-year history of sharing their state o' the art traditional folk worldwide. Committed to modernizing the Irish dependence on the fiddle and truly clean vocals, the fivepiece delves into foreign bluegrass on their latest, *The Widening Gyre*. Beyond prodigious musicianship, their storytelling and pride for their Emerald Isle inspires copious pints of Guinness.

— María Núñez

ERIN IVEY

Long Center Rollins Studio Theatre, Wednesday 9

Usually quiet of late, Erin Ivey returns to the intimate Rollins Studio Theatre with brand-new songs, an unheard band, and a more exploratory direction. The band includes piano maestro Peter Stopschinski and guitarist/producer Chuck Pinnell, the latter best known for the Dark River project, a collection of public-domain material from the Civil War era interpreted by some of Austin's top singer-songwriters, including Ivey. She says, "Expect a live rendition of 'Johnny Has Gone for a Soldier' for maximum tear-jerking."

— Jim Caligiuri

ANDREW RAYEL Vulcan Gas Company, Thursday 10

Arriving all the way from Moldova, trained in classical piano, wunderkind Andrei Rata – known professionally as Andrew Rayel – is one of the fresh faces of trance. Dubbed by many as the future of the genre after starting his career at the tender age of 13, the prolific DJ/producer has pushed his way amongst trance's elite. He's already released numerous EPs and three proper full-lengths to great acclaim.

— Kahron Spearman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

LOREENA MCKENNITT

Paramount Theatre, Friday 4

Sold out. Interview @ austinchronicle.com/music.

CLAY MCCLINTON

The Driskill, Friday 4

Roadhouse scion spins serious Lone Star songcraft.

ALEJANDRO ESCOVEDO

Strange Brew, Friday 4

& Saturday 5

Former SoCo mayor returns to check on brother Javier.

TOMÁS RAMÍREZ

Elephant Room, Saturday 5

Jazzmanian tenor sax terror revisits basement HQ.

EL TULE

Güero's, Saturday 5

ATX's Santana gone cumbia.

BEACH BOYS

Long Center, Saturday 5

"Kokomo" author Mike Love leads.

LOULOU GHELICKHANI

Kebabalicious (1311 E.

Seventh), Sunday 6

Side Project Sundays presents Thievery Corp siren.

CARSON MCHONE

Iron Cactus (10001 Stonelake), Sunday 6

A native, comely, country Soul of a Musician series entrant.

RIDERS AGAINST

THE STORM

Scholz Garten, Tuesday 8

Amplify Austin dance party and Body Rock ATX spin-off.

THE EASTERN SEA

All Saints Episcopal Church

(209 W. 27th), Thursday 10

Feral folk orchestra Unplugged on the Front Porch.

MADELINE PEYROUX

One World Theatre, Thursday 10

Roots jazz chanteuse, 7 & 9:30pm.

IN-STORES:

FRIDAY: Jon Dee Graham

booksigning and performance, Waterloo Records, 5pm; **Ben Cissner**, End of an Ear, 6pm

SUNDAY: M. Ward, Waterloo

Records, 3pm; Kent Finlay tribute w/ **James McMurtry**, **Jamie Lin Wilson**, **Matt Harlan**, **Owen Temple**, Waterloo Records, 5pm

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/calendar/music

FOR MORE EVENTS AND INFO

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EST. 1974

THURSDAY 3/3 10PM
FRIDAY 3/4 10PM
SATURDAY 3/5 9:30PM

WHITE DENIM
PIE F.I. PIZZA DJS
9PM DOORS

ATASH
THE FLYING BALALAIKA BROTHERS
LEW CARD 7PM

EDISON CHAIR,
MAGGIE'S HAREM,
TELOMERE
SLUETOWN STRUTTERS 8PM
JENIFER JACKSON 7PM

SUNDAY 3/6 4PM MATINEE
MO 3/7 10PM
TU 3/8 9PM
WE 3/9 9:30PM

EUPHORIA ATX PRESENTS:
DUDE ELSBERRY,
NICOLAS AZLON,
ALEX SPEED
8PM: SONGWRITER SUNDAY WITH
REPEATING EDEN, HADSON HOODOO,
DAVID KERRIGAN, WIL COPE

SHIRYNA RAIN,
ROGER WALLACE
8PM: VULCAN
VIDEO PRESENTS
MOVIE MONDAY

DATURA,
CHAMOMILE
& WHISKEY,
REDEYE
7PM: PIERSON SIRON

SAM RUMBLE
STRIP, UTLEY
3: MARY BETH
WIDHOLM
7-8PM: ETHAN
AZIZIAN - JEFF
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THU, MARCH 3 6-8PM
9PM
TONY HARRISON 8-9PM DANCE LESSONS
DERAILERS

FRI, MARCH 4 6-8PM
9:30PM
BEN RODGERS 8-9PM DANCE LESSONS
JASON ROBERTS

SAT, MARCH 5 6-8PM
9:30PM
MELANCHOLY RAMBLERS IN THE RESTAURANT
TWO TONS OF STEEL

TUE, MARCH 8 6-8PM
8PM
SIL ROAD IN THE RESTAURANT
WELDON HENSON

WED, MARCH 9 6-8PM
9PM
TJ BONTA 8-9PM DANCE LESSONS
THREE CHORD RODEO

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<p>VIOLENT FEMMES We Can Do Anything Violent Femmes will release their first full-length album in over 15 years, <i>We Can Do Anything</i>, on March 4th. \$8.99 CD • LP Available</p>	<p>LAST IN LINE Heavy Crown Highly recommended for fans of Dio and '80s heavy metal, but make no mistake, this is also firmly rooted in the here and now of hard rock. \$12.99 CD • DLX Available</p>	<p>NEVERMEN Nevermen The results are a timeless, genre-smashing work with a psychedelic soul. - The Skinny \$12.99 CD • LP Available</p>	<p>NADA SURF You Know Who You Are A well-drilled exercise in slick, sumptuous songwriting. - Record Collector \$11.99 • LP Available</p>	<p>DORI FREEMAN Dori Freeman "A strong contender for Americana debut of the year." - Rolling Stone \$11.99 CD</p>
<p>SNARKY PUPPY Family Dinner Vol.2 This 12-piece collective stands out with furious commitment to defying musical categories. The music is no joke. - LA Times \$15.99 CD/DVD</p>	<p>LIL DICKY Professional Rapper The Pennsylvania rapper spits about the mundane with the intention of causing the listener to laugh and ultimately relate. - The Early Registration \$12.99 CD</p>	<p>PINK FLOYD'S Wish You Were Here Symphonic The stellar line-up on the album features Alice Cooper, Dave Fowler & Stephen McElroy, the legendary Rick Wakeman and the London Orion Orchestra with Peter Scholes, conductor & arranger. \$13.99 CD</p>	<p>TORTOISE The Catastrophist Tortoise sound revitalised-- concise, playful and sharp. They may move slowly, but when they do, it is always with renewed purpose. - The 405 \$12.99 CD • LP Available</p>	<p>LE BUTCHERETTES A Raw Youth Finds the perfect balance of oddball ideas and actual hooks, creating a heavy, sweaty avant-rock hybrid that's as catchy as it is bewitching. \$11.99 CD • LP Available</p>

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3 PAUL RAY

4 EDDIE & THE EVER READYS

5 Matthew Robinson & THE JELLY KINGS

6 MISS JAVELLE & THE WHITE

7 Derek O'Brien & the BLUE MONDAY BAND

8

9

10:00 PM 6:30 PM

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DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082

DOZEN STREET, 1808 E. 12th

THE DRAG BAR, 2324 Guadalupe, 512/795-8888

DRISKILL BAR, 604 Brazos, 512/474-5911

EDDIE V'S, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358

EL MERCADO, 1302 S. First, 512/447-7445

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

END OF AN EAR, 2209 S. First, 512/462-6008

EUREKA!, 200 E. Sixth, 512/735-1144

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FADÓ, 214 W. Fourth, 512/457-0172

FINE SOUTHERN GENTLEMEN 3400 E. Cesar Chavez, 512/666-9050

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FREIHEIT COUNTRY STORE, 2157 FM 1101, New Braunfels, 830/625-9400

FRIENDS, 208 E. Sixth, 512/320-8193

G&S LOUNGE, 2420 S. First, 512/707-8702

THE GATSBY, 708 E. Sixth, 512/320-1526

GERALDINE'S, 605 Davis, 512/476-4755

GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962

GREEN PASTURES, 811 W. Live Oak, 512/444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GRUMPY GROUPEER, 1113 RR 620 N

GÜERO'S, 1412 S. Congress, 512/447-7688

HALF STEP, 75½ Rainey, 512/391-1877

HANDLEBAR, 121 E. Fifth, 512/344-9571

HIGHBALL, 1120 S. Lamar, 512/383-8309

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2360

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778

JAVELINA, 69 Rainey, 512/382-6917

KEBABALICIOUS, 1311 E. Seventh, 512/394-6562

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438

KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LATITUDE 30, 512 San Jacinto, 512/472-3335

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONG CENTER, 701 W. Riverside, 512/474-5664

THE LOST WELL, 2421 Webberville Rd.

LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

LUX, 620 W. Sixth, 713/824-7002

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MCCULLOUGH THEATRE, 2375 Robert Dedman Dr., 512/471-1444

MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FOOD PARK, 1905 Capital of TX Hwy. S.

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

MOZART'S, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLEDEL, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche, 512/266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547

PALM DOOR ON SIXTH, 508 E. Sixth

PARAMOUNT, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RED HORN COFFEE, 13010 W. Parmer #800, Cedar Park, 512/986-7038

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

RIVERBEND CHURCH, 4214 Capital of TX Hwy. N.

ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204

ROSCOE'S, 2408 San Gabriel, 361/220-1536

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

RUTH'S CHRIS, 107 W. Sixth, 512/477-7884

THE SAHARA, 1413 Webberville, 512/927-0700

SALVAGE VANGUARD, 2803 Manor Rd., 512/474-7886

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SAN JAC SALOON, 300 E. Sixth, 512/431-1491

SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069

SOUTHFORK RANCH, 3700 Hogge Rd., Parker

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUAREUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

STAY GOLD, 1910 E. Cesar Chavez

STELLA SAN JAC, 310 E. Fifth, 512/792-5648

STINSON'S UNIVERSITY PARK, 3300 N. I-35 #140

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STRANGE BREW, 5326 Manchaca Rd., 512/828-7636

STRINGS ON GRASS, Slaughter Creek Dr. & Penion, 512/775-2371

STUBB'S, 801 Red River, 512/480-8341

STUFFED CAJUN MEAT MARKET, 5207 Brodie Lane #125, 512/918-1600

SWAN DIVE, 615 Red River, 512/994-2819

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/619-5242

THINGS CELTIC, 1806 W. 35th, 512/472-2358

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress Ave., 512/887-8778

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

TYSON'S TACOS, 4905 Airport, 512/451-3326

UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VOODOO ROOM, 418 E. Fifth, 512/477-1641

VULCAN GAS CO., 418 E. Sixth, 512/297-2051

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438

WHIP IN, 1950 S. I-35, 512/442-5337

THE WHITE HORSE, 500 Comal, 512/502-4637

WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374

ZED'S, 501 Canyon Ridge, 512/339-9337

THREADGILL'S

austin, texas

3/6

SUNDAY GOSPEL BRUNCH

NORTH - JON EMERY

SOUTH - GEORGE ENSLE

10A-1PM

3/13

SUNDAY BRUNCH

NORTH - BLUE GRASS

SOUTH - JON EMERY

10A-1PM

3/15

JIMMIE DALE GILMORE

7/8PM \$20

3/16

FOLK ALLIANCE AND KERRVILLE FOLK FESTIVAL

PRESENT - INDOOR STAGE 1P - 6P

THREADGILL'S AND MMM PRESENT

- OUTDOOR STAGE NOON - 6PM

3/17

BOB SCHNEIDER

8/9PM \$20

3/17

KVET PRESENTS

South by Saint Patty's Day Party

11A-6PM FREE SHOW

3/18

KOKE FM

LONGSTAR MUSIC DAY PARTY

11A-6PM FREE SHOW

3/18

BOB SCHNEIDER

8/9PM \$20

3/19

JENNY FINLAY PROMOTIONS & CONNOR HEDD DAY PARTY

2 STAGES

12 NOON - 9PM

3/19

HAYES CARLL

PROCESSED BY PAUL JAMES

8/9PM \$20

3/20

MAID TIDE FESTIVAL

PERFORMING PEARLANDER

2 & FRIENDS

3-5PM \$5 ADULTS

KIDS R FREE

3/20

SUNDAY GOSPEL BRUNCH

NORTH - AUSTIN JAZZ WORKSHOP

SOUTH - THE STAPLETONES

FEATURING THE PETERSON BROS

10A-1PM

3/25

BILLY JOE SHAVER

*** ROSIE FLORES ***

7/8PM \$20/\$25

3/26

CORY MORROW

--- CHRIS KNIGHT ---

7/8PM \$20/\$25

SATURDAY BRUNCH

10A-1PM

NORTH - 6416 N LAMAR

SOUTH - RIVERSIDE

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84 THE AUSTIN CHRONICLE MARCH 4, 2016 austinchronicle.com

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•THURSDAY, MARCH 3•
SOPHIA JOHNSON BAND HH 6:30PM

MIKE STINSON All Night! 10PM

•FRIDAY, MARCH 4•
THE BLUES SPECIALISTS HH 6:30PM

ROXY ROCA 12AM
ANDREA DAWSON 10PM

•SATURDAY, MARCH 5•
3:30PM MATINEE
BILL KIRCHEN

SOULTRACK MIND 12AM
WAKING FABLE 10PM

•SUNDAY, MARCH 6•
PLANET CASPER MATINEE 3:30PM
WITH DONY WYNN, GLENN FUKUNAGA & BUKKA ALLEN
AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
WITH REDD & EARL & DALLAS
WAGONEERS 7:30PM

•MONDAY, MARCH 7•
THE PETERSON BROTHERS H.H. 6:30PM
THE HORTON BROTHERS 10:15PM

•TUESDAY, MARCH 8•
TONT PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, MARCH 9•
HOT CLUB OF COWTOWN H.H. 6:30PM CD RELEASE!
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, MARCH 10•
HH 6:30PM **SOPHIA JOHNSON BAND**
BUGGABOO 12AM
10PM **SHURMAN**

•FRIDAY, MARCH 11•
HH 6:30PM **THE BLUES SPECIALISTS**
BILL CARTER & THE BLAME 12AM
WITH DENNY FREEMAN & CHARLIE SEXTON
CHUCK PROPHET & MISSION EXPRESS 10PM

•SATURDAY, MARCH 12•
3:30PM MATINEE **REDD VOLKAERT**
CHUCK PROPHET & MISSION EXPRESS 12AM
10:30PM **PETERSON BROTHERS**
CHUCK PROPHET & MISSION EXPRESS
EARLY SHOW! 7:30PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MARCH 3•
10:30PM **REY ARTEAGA**
8:30PM **KALU JAMES**

•FRIDAY, MARCH 4•
10:30PM **LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MARCH 5•
10:30PM **LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, MARCH 6•
10:30PM **DAVE BILLER TRIO** WITH MAC MCINTOSH
8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, MARCH 7•
10:30PM **MONEY CHICA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 8•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MARCH 9•
10:30PM **CRYBEAR & JULIANA**
8:30PM **MOONPIE**

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Thu, Mar 3
CARI HUTSON
& GOOD COMPANY 8:00 - \$7
JESSE STRATON 10:00 - \$5
EIGHTYSIXXED FREE HAPPY HOUR 6PM

Fri, Mar 4
WHITE GHOST SHIVERS 9:00 - \$12/\$15
MUDDY BELLES 11:00 - \$5
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Mar 5
OMAR & THE HOWLERS 8:00 - \$10
VAN WILKS 10:00 - \$10/\$12
GARY GRAVES 6:00 - \$10
BEYOND REASON 8:00 - \$5
STEVEN RAY WILL 10:00 - \$5

Sun, Mar 6
THE RESENTMENTS
JOHN GAAR 7:30 - \$10
TEDDY LONG 10:30 - \$5
5:30 - NO COVER DEANN RENE 3:00 - NO COVER

Mon, Mar 7
LONELYLAND \$10GA/\$25 Reserved Seating
ZAC KELLOGG 11:00 - \$5
SHAWN PANDER 6:00 FREE HAPPY HOUR

Tue, Mar 8
ROBERT CLINE JR. 8:00 - \$7
CASCADE RYE 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Mar 9
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
STEVEN RAY WILL 11:00 - \$5
JOHNNY NICHOLAS 6:00 - FREE HAPPY HOUR

ADVANCED TICKETS ON SALE:
MATT THE ELECTRICIAN - MAR 11
GUY FORSYTH - MAR 12

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t



HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 3/3

CLUB 10PM **CLAY CAMPANIA**
DJ KOMA ON THE ROOFTOP

FRIDAY 3/4

MICHAEL MILLIGAN & TEXIANA BLUEZ CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 3/5

CHARLIE MURPHY BAND CLUB 10PM
DJ KENN ON THE ROOFTOP

SUNDAY 3/6

ALAN HAYNES

MONDAY 3/7

MONDAY NIGHT BLUES JAM WITH

MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 3/8

ADAM RODGERS

WEDNESDAY 3/9

BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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Thu. March 3
KAYLA RAY 9PM-12AM

Fri. March 4
BIG JOHN MILLS 6-9PM
THIEVING BIRDS 9:30PM-12AM

Sat. March 5 9PM-12AM
MIKE & THE MOONPIES

Sun. March 6 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS WITH
BRENT MICHAEL WOOD *Free!* 4-6PM

Tue. March 8 8-11PM
SONGWRITER OPEN MIC W/ **AL BARLOW**

Wed. March 9 9PM-12AM
MATT KERSH

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Spiderhouse

THU MAR 3 BALLROOM 9PM:
HATERADE: THE ROAST OF NANCY DREW feat. MARTHA KELLY, ANDREW CLARKSTON, MICHEAL FOULK

FRI MAR 4 BALLROOM 6:30PM:
SHIT-FACED SHAKESPEARE
9PM: THE **JIGGLEWATTS**
BURLESQUE REVUE "Texas Tease Em" WITH THE DEADLY FATHOMS

SAT MAR 5 PRIVATE EVENT IN THE BALLROOM

SUN MAR 6 BALLROOM 3:30PM:
THE AUSTIN POETRY SUNDAY SLAM
8PM: *Skip to the Soul Classics Vol. 6* feat. THE ANGE K BAND AS ARETHA FRANKLIN

MON MAR 7 BALLROOM 9PM: **SHIT'S GOLDEN**
4 YEAR ANNIVERSARY PARTY with MAGGIE MAYE, MAC BLAKE, DANNY PALUMBO, MIKE MACRAE, ZAC BROOKS, CARINA MAGYA, ROB GAGNON, THE MCCUEWENS, VANILLA PRESLEY
11:30PM: COMEDY OPEN MIC

TUE MAR 8 BALLROOM 7PM: **POETRY SLAM**
11PM: **AUSTIN MIC EXCHANGE**

WED MAR 9 BALLROOM 6:30PM:
SHIT-FACED SHAKESPEARE
9:30PM: **SPIDEROKE: THE BEST KARAOKE NIGHT EVER**
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 03.03 8PM/\$5
STONE 20
SOL SEED, KAPSIZ

FRIDAY 03.04 9:00PM/\$10
JOSH HEINRICH
SKILLINJAH, ANIMO CRUZ

SATURDAY 03.05 9:00PM/\$7
CUMBIAZASO!
CINCO DOCE, QUIMIKOZ
DJ VANESSA LA BESTIA

TUESDAY 03.08 9:00PM/\$5
ATASH

WEDNESDAY 03.09 9:00PM
MAU MAU CHAPLAINS
DREADNECK WEDNESDAY | FREE REGGAE

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ONE-2-ONE
LOCAL LIVE MUSIC

► **THU. MAR. 3**
JUSTIF 6PM
RACHEL LOY & WENDY COLONNA 8PM
SISTER FUZZ And
FINITE FIDELITY 11PM

► **FRI. MAR. 4** With SPECIAL GUEST
FORGOTTEN SPACE
GRAVITY FEED 8PM

► **SAT. MAR. 5**
SUSAN ARBUCKLE BAND 6PM
SHELLEY KING 9:30PM
JACKIE VENSON BAND 11:30PM

► **SUN. MAR. 6**
JOHN BUSH BAND 5PM
"Latin Dance Party" FEATURING
TIMBEROS DEL NORTE 8PM

► **MON. MAR. 7**
ATX DRUM CO-OP 7PM
Mondays WITH THE **CHRIS DUARTE GROUP** 8:30PM
STUPID DRAMA 11PM

► **TUE. MAR. 8**
LISA MARSHALL 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES And
GEORGE DEVORE 8PM

► **WED. MAR. 9**
BEN BALMER 6:30PM
BLACK RED BLACK 8:30PM Every Wednesday
THE SWAMP BATS 10:30PM

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 3/3

ANTONE'S A Celebration of Paul Ray w/ Jimmie Vaughan, Gary Clark Jr., Charlie Sexton, Denny Freeman, & more (8:30)

ABGB Beyond the Grade benefit w/ Quiet Company, Guy Forsyth Band (5:00)

BADLANDS Popper Burns, Flesh Narc, Mom Jeans, Kuniklo, Attic Ted (10:00) **R**

BAKER ST. PUB Live band karaoke (9:30)

BARRACUDA Amplified Heat, Tear Dungeon, Greenbeard (9:00)

BAT BAR Amanda Damell (4:00), Treble Soul (7:00), DJ Madness (10:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00), the Sweethearts, Knockin' Chucks, Hans Gruber & the Die Hards, the Red Heroes (9:00) **R**

THE BLACKHEART Mrs. Glass (10:00)

BLIND PIG PUB Sean Evan & His Very Handsome Band (8:00)

BRASS HOUSE Collin Shook Trio (6:00), Jazz Bonez (9:00)

BROKEN SPOKE Tony Harrison (6:00), dance lessons (8:00), the Derailers (9:00)

C-BOY'S HEART & SOUL Jai Malano (10:00)

CAROUSEL LOUNGE Narcotx, One Good Lung, Lloyd Miller Band (9:00)

CEDAR STREET Kevin Babb (6:00), the Motts (9:30)

CENTRAL MARKET NORTH Gil del Bosque (6:30) **R**

CENTRAL MARKET SOUTH Silas Lowe **R**

CHEATHAM ST. Mike Ryan w/ Troy Cartwright (10:30)

COLISEUM Brian McKnight (9:00) **R**

CONTINENTAL CLUB Sophia Johnson Band (6:30), Mike Stinson (10:00) **R**

CONTINENTAL CLUB GALLERY Kalu James (8:30), Rey Arteaga (10:30)

DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (6:00)

ROAD SHOWS

THU 3/3

Flesh Narc, Badlands
Knockin' Chucks, Beerland
Brian McKnight, Coliseum
Mike Stinson, Continental Club
Melanie Martinez, Alvarez Kings, Emo's
Sol Seed, Flamingo Cantina
Aazar, Kingdom
Nick Carter, One World Theatre
Bronze Radio Return, Howard, Parish
The Powell Brothers, Ray Benson's Rattle Inn
Moneta, Voodoo Room

FRI 3/4

Starset, Breaking Benjamin, ACL Live
Benny Turner, Antone's
Julian Neel, Kill County, Barracuda
Mean Girls, Beerland
Katy Guillen & the Girls, Bugle Boy
Mary Fahl, Cactus Cafe
The American Rogues, Cailloux Theater
Tarik Hassan Quartet, Central Market South
Modern Medicine, Cheer Up Charlies
Grupo Niche, Coliseum
Under No One, Dirty Dog Bar
Atmosphere, Brother Ali, Haphduzn, Get Cryphy, Las Word, Plain Ole, Emo's
Josh Heinrichs, Skillinjah, Flamingo Cantina
Soaked, Hotel Vegas
Will Clarke, Billy Kenny, Kingdom
Fred & Toody, the Lost Well
Mamahawk, Mohawk
Loreena McKennitt, Paramount
Muddy Belle, Saxon Pub
Dirt Nasty, Mickey Avalon, the Scoot Inn

SAT 3/5

Benny Turner, Antone's
Peter Wagner, Carousel Lounge
Nervous Curtains, Cheer Up Charlies
Dez & Greg, CU-29
It Lies Within, Kissing Candace, Dirty Dog Bar
Dre Prince, Empire Control Room
Sol Patch, Gruene Hall
The Sluetown Strutters, Hole in the Wall
Witchaven, Steel Bearing Hand, Sigil, Hotel Vegas
Frederico 7, Kenny Dorham's Backyard
Viceroy, Kingdom
James Leonard, Little Longhorn
Mike Stinson, Little Longhorn
The Beach Boys, Long Center
Fred & Toody, the Lost Well
Katy Guillen & the Girls, Midway Food Park
Randy Newman, Paramount
Dave Fenley, River Road Icehouse
Modern Measure, Montu, the Scoot Inn
Force Fed, Sidewinder
Ronny Cox, Strings on Grass
Bro Safari, Vulcan Gas Co.

SUN 3/6

Chip Miller, Austin Waldorf School
Marisela, Coliseum
Born of Osiris, Veil of Maya, After the Burial, Erra, Bad Omens, Isonomist, Dirty Dog Bar
Recreating Eden, Hole in the Wall

Jerkagram, Hotel Vegas
Mavis Staples, Nick Lowe, Paramount
Battalion of Saints, Phobia, Nomads, Sidewinder
Salim Nourallah, Billy Harvey, Alex Dezen, Strange Brew
xxyyxx, Vulcan Gas Co.
M. Ward, Waterloo Records

MON 3/7

Butch Hancock, Cactus Cafe

TUE 3/8

Randy Rogers, Cheatham St.
Chamomile & Whiskey, Redeye, Hole in the Wall
Cascade Rye, Saxon Pub
Titus Andronicus, the Scoot Inn
Freakwater, Jaye Jayle, Sidewinder
Vance Joy, Elle King, Jamie Lawson, Stubb's

WED 3/9

Jittery Jack, Carousel Lounge
The Rumble Strips, Hole in the Wall
Tongue Party, Hotel Vegas
Filth, Pinkish Black, the Body, the Lost Well
Metalachi, Sidewinder
Kelly Doyle, Stay Gold
Vance Joy, Elle King, Jamie Lawson, Stubb's

THU 3/10

The Grundles, Barracuda
Night Club, Cheer Up Charlies
I the Breather, Forevermore, My Enemies & I, When Forever Ends, Dirty Dog Bar
Eighth Blackbird, McCullough Theatre
Madeleine Peyroux, One World Theatre
Moneta, Voodoo Room
Andrew Rayel, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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WALLER CREEK AMPHITHEATER

STUBB'S

THU MAR 31

AGES 14+
AN EVENING WITH
THEY MIGHT
BE GIANTS



SUN MAY 1

101X
SILVER SUN
PICKUPS



ON SALE FRI MARCH 4 @10AM

TUE JUNE 7



ON SALE FRI MARCH 4 @10AM

FRI APR 22



SUN MAY 15

BRUCE HORNSBY &
THE NOISEMAKERS



ON SALE FRI MARCH 4 @10AM

FRI JUNE 17



ON SALE FRI MARCH 4 @10AM

IN THE CLUB

THU MAR 3 DOORS 7:30PM
JONATHAN FOX BAND
WITH JANE ELLEN BRYANT
AND CARTER BECKSWORTH

FRI MAR 4 DOORS 9PM

COMMUNION PRESENTS:
BLUE HEALER
WITH A. SINCLAIR AND DANNY MALONE

SAT MAR 5 DOORS 9PM

SIGNY
WITH THE PLEASE PLEASE ME AND LOLITA LYNNE

TUE MAR 8 DOORS 9:30PM

MCG

WED MAR 9 DOORS 9:30PM

HARVEST THIEVES

WED MAR 30 DOORS 8PM

STEVE MOAKLER WITH SPECIAL GUESTS
SHELLEY SKIDMORE AND GREG BATES

FRI APR 1 DOORS 9PM

**FAIR CITY FIRE ALBUM
RELEASE SHOW** WITH COATTAILS

SAT APR 2 DOORS 11PM

THE POSSUM POSSE

SUN APR 3 DOORS 8PM

DAVE BARNES

THU APR 7 DOORS 8PM

MOTHERS WITH SEGO

SUN APR 10 DOORS 9PM

DARKBIRD

MON APR 11 DOORS 8PM

CULLEN OMORI

THU APR 14 DOORS 8PM

**TAYLOR AND THE WILD NOW
EP RELEASE** WITH EMILY BELL &
THE TALKBACKS AND SAY GIRL SAY

FRI APR 15 DOORS 10:30PM

HISS GOLDEN MESSENGER

SAT APR 16 DOORS 9PM

WHITMAN
WITH MAJOR GRIZZ AND BROKEN GOLD

WED APR 20 DOORS 8PM

RUN RIVER NORTH
WITH THE LIGHTHOUSE & THE WHALER

MON APR 25 DOORS 8PM

KYLE GASS BAND

Emo's

2015 E RIVERSIDE DR. AUSTIN, TX 78741

MARCH 23
THE DECIBEL MAGAZINE TOUR 2016:
ABBATH
W/ HIGH ON FIRE, SKELETONWITCH,
TRIBULATION

APRIL 1
TECH N9NE
W/ SSB

APRIL 2
JAUZ
W/ VALENTINO KHAN

APRIL 12
SAVAGES

APRIL 15
DIVAS OF DRAG

APRIL 25
BLACK TO THE FUTURE TOUR:
GHOST

APRIL 29
FOALS

MAY 21
LUCIUS

MAY 22
MAYER HAWTHORNE
TICKETS ON-SALE THIS FRIDAY AT 11AM!

JUNE 7
THRICE
W/ LA DISPUTE, GATES

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

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CLUB!
C-Boy's
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, MAR. 3
7-11PM *Closed (Private Party)*
JAI MALANO 11PM

TWO NIGHTS!
FRIDAY, MARCH 4 And SATURDAY, MARCH 5 TWO NIGHTS!

TOMAR & THE FC'S 10PM

Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, MARCH 6

PSYCHEDELIC SOUL SUNDAYS 10PM

JACK BURTON & FRIENDS 7:30PM

DALE WATSON'S

3-7PM *Chicken \$#!t Sunday With*

TERI & THE TAG-A-LONGS

MONDAY, MAR 7

10PM **JONESIN'**

With **GEORGIA BRAMHALL**

PRESTO CHANGO 6:30PM

TUESDAY, MARCH 8

TER'ELL SHAHID 10PM

The Original

8½ SOUVENIRS! 7PM

WEDNESDAY, MARCH 9

TRUBE, FARRELL & SNIZZ 11PM

9:30PM **MATT HUBBARD TRIO**

6:30PM **REY ARTEAGA**

THURSDAY, MAR. 10

JAI MALANO 10PM

6:30PM **PAUL OSCHER**

TWO NIGHTS!
FRIDAY, MAR. 11 And SATURDAY, MARCH 12

MIKE FLANIGIN TRIO

With **JIMMIE VAUGHAN** 10PM

Friday: **JITTERBUG VIPERS** 6:30PM

BILL CARTER & THE BLAME Sat 8PM

SUNDAY, MARCH 13

PSYCHEDELIC SOUL SUNDAYS 10PM

Chicken \$#!t Sunday With

DALE WATSON

'LIVE RECORDING' 3-7PM

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FRIDAY MORNINGS
For the Scoop ON THE LATEST ISSUE OF
THE AUSTIN CHRONICLE
and OUR TOP WEEKEND
EVENT PICKS!
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Thurs Mar 3 Sweet Tone's Blues Jam 8 pm

Fri Mar 4 Brown Sugar 9pm

Sat Mar 5 Lavelle White 9pm
Blues Boy Hubbard 7pm

Fri Mar 11 Soul Supporters 9 pm

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THU 3/3 JUSTIN BLACK & BIG HEART

FRI 3/4 UPTOWN DRIVE

SAT 3/5 SUEDE

SUN 3/7 OPEN MIC WITH RONNIE HALL

MON 3/8 KENNY McCARDLE

TUE 3/9 DERRICK DAVIS BAND/
SCOTT STRICKLAND BAND

WED 3/10 THE VINYL REVIVAL

for PRIVATE EVENTS call 512.47.PARTY
or EVENTS@47PARTY.COM

THU 3/3 C3 PRESENTS:
BRONZE RADIO RETURN WITH HOWARD

SAT 3/5 SOLSTICE LIVE PRESENTS:
TORINO BLACK ALBUM RELEASE
WITH WONDERBITCH, CONTINENTAL DRIFT, TROUBLE IN THE STREETS

FRI 3/25 C3 PRESENTS:
VINYL THEATRE AND FINISH TICKET

FRI 4/1 C3 PRESENTS:
HIPPIE SABOTAGE WITH ALEX WILEY AND KEMBE X

WED 4/6 C3 PRESENTS:
INTO IT. OVER IT. AND THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE WITH THE SIDEKICKS, PINEGROVE

FRI 4/8 C3 PRESENTS:
JUDAH & THE LION WITH THE SAINT JOHNS

SUN 4/11 TRANSMISSION EVENTS PRESENTS:
LITTLE GREEN CARS

WED 4/13 C3 PRESENTS:
MARC BROUSSARD

THU 4/14 C3 PRESENTS:
DELTA RAE ON SALE NOW

WED 4/20 C3 PRESENTS:
THE STRUTS ON SALE NOW

THU 4/28 **TURKUAZ** WITH HARD PROOF ON SALE NOW

SUN 5/1 COMMUNION PRESENTS:
HIGHLY SUSPECT ON SALE NOW

FRI 5/6 **ISING APPALACHIA** WITH AROUNA DIARRA ON SALE NOW

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

FRI MAR 4 **DIRT NASTY & MICKEY AVALON: MARRIED TO THE GAME TOUR**

SAT MAR 5 **MODERN MEASURE WITH MONTU**

TUE MAR 8 C3 PRESENTS:
TITUS ANDRONICUS WITH CRAIG FINN

FRI MAR 11 **THE FLOOZIES: THE GRANOLA JONES TOUR WITH SUNSQUABI AND FLAMINGOSIS**

THU MAR 24 COMMUNION PRESENTS:
BUHU, LOS COAST, AUSTIN BASHAM, AND KAY WEATHERS

FRI MAR 25 **RECKLESS KELLY**

SAT MAR 26 **ANDERS OSBORNE WITH SISTER SPARROW AND THE DIRTY BIRDS**

FRI APR 1 **FUNKY METERS WITH MINGO FISHTRAP**

SAT APR 2 **WALTER TROUT ON SALE NOW**

FRI APR 8 THE BLUEGRASS SITUATION PRESENTS:
WOOD & WIRE WITH POSSESSED BY PAUL JAMES

FRI APR 15 **BROWNOUT FEAT. KARL DENSON WITH AMPLIFIED HEAT**

SAT APR 16 **DUMPSTAPHUNK WITH HONEY ISLAND SWAMP BAND**

TUE APR 19 **THE JOY FORMIDABLE**

WED APR 27 **SAMANTHA FISH ON SALE NOW**

SAT MAY 7 C3 PRESENTS:
THE REVIVALISTS ON SALE FRIDAY AT 10AM!

FRI MAY 20 **AN EVENING WITH SNARKY PUPPY**

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NEWS
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FROM THURSDAY

DRISKILL BAR Scott Collins (6:00), Graham Weber (8:00)

EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)

EL MERCADO Shelton Ray ④

ELEPHANT ROOM Sarah Sharp (6:00), Peggy Stern Quartet (9:30)

EMO'S Melanie Martinez, Alvarez Kings (7:00) ③ ④

EMPIRE CONTROL ROOM Big Chocolate (9:30)

EUREKA! John Gorman (8:00)

EVANGELINE CAFE Liz Morphis (7:00) ④

FIREHOUSE LOUNGE DJ Andrei Matei (10:00)

FLAMINGO CANTINA Stone 20, Sol Seed, Kapsize (9:00) ③

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

G&S LOUNGE Stone Creek Posse (10:00)

GRUENE HALL Garrett LeBeau (6:00) ④

GÜERO'S Los Flames (6:30)

HIGHBALL Ruby Dee & the Snakehandlers (8:00)

HOLE IN THE WALL West Texas Mammoths (7:00), White Denim, Pie Fi Pizza DJs (10:00)

HOTEL VEGAS Austin Leonard Jones, the Reputations, Baby Bleu, Dream Home (9:00)

JAVELINA Sun June, Big Coat (10:30)

KINGDOM Aazar, DJ Andrew Parsons (10:00) ③

LA PALAPA Restless Advisory Band

LAMBERTS Star Parks, Seth Sherman (9:30)

LITTLE LONGHORN John Mutchler & the Golden Roses (6:00), Alvin Crow (9:00)

LUX Fred Spence (4:00), the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop), Clay Campania (10:00)

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Shane Cooley & the Lucky Kings, Jacob Jaeger, Waking Fable (9:00)

MOONTOWER SALOON Eddie & the Evereadys (6:00)

NEWORLDEL! Fletcher Clark (7:00)

ONE WORLD THEATRE Nick Carter (7:00) ③ ④

ONE-2-ONE BAR Justif (6:00), Rachel Loy & Wendy Colonna (6:30), Sister Fuzz, Finite Fidelity (11:00)

PARISH Bronze Radio Return, Howard ③ ③

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Tommy Elskes (6:00), Jon Napier Band (8:30)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN The Powell Brothers (10:00) ③

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Kayla Ray (9:00)

ROSCOE'S Johnny Dango (9:00)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA Black Liquid Drop, Through the Eye, LoPhi, Hempwig, Geranium (8:00)

SAN JAC SALOON Chris Ray (5:00), Nine Pound Hammers (9:00)

SAXON PUB Eightysixxed (6:00), Cari Hutson & Good Company (8:00), Jesse Straton (10:00)

SEWINDER Super Thief, Borzoi, Commoners, Sherman's March (9:00) ④

THE SKYLARK Margaret Wright (6:00), Sweet Tone's blues jam (8:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Justin Black & Big Heart (9:30)

STAY GOLD Stephen Bidwell's Armada (9:00)

STINSON'S UNIVERSITY PARK Mike Cross (5:30)

STINSON'S ROSEDALE Paula Russell Band (6:00)

STRANGE BREW Redd Volkaert (6:00) ④, Michael Garfield & Jenuine Cello w/ friends (10:00) ④

STUBB'S Jonathan Fox Band, Jane Ellen Bryant, Carter Becksworth (7:30)

SWAN DIVE Caution Tape, Grace London, Sho Galago (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS Happy hour w/ Jeff Plankenhorn (6:00), Brock Bushong (9:00)

THE THIRSTY NICKEL Ronnie Bowen (4:00), the Soulies (8:30)

VOODOO ROOM Takeover w/ DJ Moneta ③

VULCAN GAS CO. Audien (9:00) ③

THE WHITE HORSE Candler Wilkinson (8:00), Rosie & the Ramblers (10:00), Leo Rondeau (12mid)

FRIDAY 3/4

ACL LIVE Breaking Benjamin, Starset (8:00) ③

ANGEL'S Fabulous Chevelles (7:00) ④

ANTONE'S Eddie & the Evereadys (6:30), Benny Turner w/ Derek O'Brien, Denny Freeman & the Antone's All-Stars (10:00) ③

ABGB Little Mikey & the Soda Jerks (6:30), Elijah Ford & the Bloom, Stephen Sowan (9:00)

BADLANDS Bellringer, Ganesha, Slurr (10:00)

BARRACUDA Rattlesnake Milk, Benjamin Cissner & the Apologies (LP release), Julian Neel, Kill County (9:00) ③

BAT BAR James Byron Parker (4:00), Morning Star (7:00)

B.D. RILEY'S Davey Arwine (7:00)

BEERLAND MexMode, Reaganometry (6:30), New China, Basketball Shorts, Mean Girls, Vampyre (9:00) ③

THE BLACKHEART Sounds del Mar (indoors, midnight), Sour Bridges (outdoors) (10:00)

BOOMERZ DJs Trey & DJ Rynell (9:30)

BRASS HOUSE Candy DeClue Trio (6:00), Distinguished Soundz (9:00), Vintage 15 (9:30)

BROKEN SPOKE Ben Rodgers (6:00), dance lessons (8:00), Jason Roberts (9:30)

BUGLE BOY Katy Guillen & the Girls (8:00) ③

BULL MCCABE'S Johnny Hootrock, Something Called Nothing (10:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:00), Tomar Williams & the FCs (10:00)

CACTUS CAFE Mary Fahl (8:00) ③ ③ ③

CAILLOUX THEATER The American Rogues (7:30) ③

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Sam Peters (5:30), Poor Yorick (7:00), Mad Cowboys (9:30)

CEDAR STREET Caboose (7:00), Memphis Train (9:30)

CENTRAL MARKET NORTH Collin Shook (6:30) ④

CENTRAL MARKET SOUTH Tarik Hassan Quartet ③ ④

CHEATHAM ST. Sam Williams (9:00), Parker McCollum (10:30)

CHEER UP CHARLIES A celebration of music by the Cure w/ Knifight, Moving Panoramas, Residual Kid, Bitter Birds, Modern Medicine, the Nimbus, Ball Yaaah, Honeyrude, Nightblooms, Rescue Mission, Hours Quiet ③ ③

COLISEUM Grupo Niche (9:00) ③

CONTINENTAL CLUB The Blues Specialists (4:00), Roxy Roca (12mid)

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), the Lost Counts (10:30)

CU-29 Bruce 3 & the Revenge (9:00)

DANCE ACROSS TEXAS Zane Williams (10:30)

DARWIN'S PUB Holly Nuela (7:00)

DIRTY DOG BAR A Good Rogering, Gathered at the Gallows, Under No One ③

DONN'S DEPOT Donn & the Station Masters (9:00)

DOWN SOUTH RAILHOUSE Cold Steel Revolver (9:00)

DOZEN STREET The Future of Air Travel (6:30)

DRISKILL BAR Tiffany Alana Dodgen (6:00), Clay McClinton (9:00) ③

EDGE OF TOWN SALOON Cade Baccus (9:30)

ELEPHANT ROOM The Trip Trio w/ Lissa Hattersley (6:00), James Polk & Centerpeace (9:30)

EMO'S Atmosphere, Brother Ali, Haphduzn, Get Cryphy, Las Word, Plain Ole (7:00) ③ ③ ③

EMPIRE CONTROL ROOM Body Rock ATX presents Dirty South tribute w/ DJ Kid Slyce & DJ Manny (8:00)

END OF AN EAR Benjamín Cissner & the Apologies (6:00)

EVANGELINE CAFE Hook Herrera's All Star Blues (10:00) ④

FADÓ DJ Hexum (10:00)

FINE SOUTHERN GENTLEMEN Benefit show for ATX DIY's venue w/ Costumes, Tremble Out, Honey & Salt, Ballerino, Lyed, Vetter Kids (8:00)

FIREHOUSE LOUNGE DJ Gatsby (10:00)

FLAMINGO CANTINA Josh Heinrichs, Skillinjah, Amino Cruz (9:00) ③

FREIHEIT COUNTRY STORE Jon Wolfe (9:30)

GRUENE HALL Houston Marchman (8:00) ④

GRUMPY GROUPER Roy Heinrich & the Pickups

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL Icing (Cake tribute band) (8:00)

HOLE IN THE WALL Lew Card (7:00), Atash, Flying Balalaika Brothers (10:00)

HOTEL SAN JOSÉ Mother Falcon (7:30)

HOTEL VEGAS Kick Out the Jams presents a tribute to Yo La Tengo (7:00), Shivery Shakes, the Sour Notes, the Be Helds, Soaked (9:00) ③

IRON CACTUS NORTH Leticia y la Buena Banda (10:00)

KINGDOM Will Clarke & Billy Kenny (9:00) ③, DJ Andrew Parsons (10:00)

LAMBERTS The Cover Letter, Fair City Fire (9:30)

LITTLE LONGHORN MacNtNyre (6:00), Jesse Jay Harris (9:00)

LONG CENTER Vocalosity, Beauties & the Beat (8:00)

THE LOST WELL Fred & Toody (of Dead Moon), Bad Lovers, Loteria (9:00) ③ ③

MAGGIE MAE'S DJ Kenn (rooftop), Michael Milligan & the Texiana Bluez (10:00)

MIDWAY FOOD PARK Don Leady & His Rockin' Revue (6:00)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Maxam, Magic Rockers of Texas, Mid Century, Mamahawk (9:00) ③

④ ALL AGES VENUE
③ ROADSHOW
★ RECOMMENDED

MOONTOWER SALOON Robynn Shayne
NEWORLDELI Katie Gosnell & Joel McColl (7:00)
ONE-2-ONE BAR Forgotten Space, Gravity Feed (7:00)
THE OWL WINE BAR Open mic (7:00)
PARAMOUNT Loreena McKennitt (8:00) 🍷🍷🍷
PATSY'S CAFE Steve Brooks (7:30)
POODIES Ru Coleman (6:00), Carl Hutchens (8:00)
RAY BENSON'S RATTLE INN A-Town Get Down (10:00)
RED HORN COFFEE Jefferson Clay (8:00)
RILEY'S TAVERN Big John Mills (6:00), Thieving Birds (9:30)
ROSCOE'S Ragtime Willie (9:00)
ROSS' OLD AUSTIN Joe Strouse "Home by 10" Band (6:30)
RUMI'S TAVERN The BB Lee 3 Band (9:00)
THE SAHARA Afrofreque, Macaxeira Funk, EB & the Gang, Big State (9:00)
SAN JAC SALOON Will Southern (4:00), Sean Evan & His Very Handsome Band (9:00)
SAXON PUB Denny Freeman (6:00), White Ghost Shivers (9:00), Muddy Belle (10:00) 🍷
THE SCOOT INN Dirt Nasty, Mickey Avalon 🍷
SHOOTERS NORTH Suede (9:30)
SIDEWINDER Great Good Fine OK, Handsome Ghost (8:00) 🍷🍷
THE SKYLARK Margaret Wright (6:00), Brown Sugar (9:00)
SLAKE CAFE Marshall Hood (7:00)

SOUTHFORK RANCH Texas' Tribute to Elvis Festival
SPEAKEASY Uptown Drive (9:30)
SPIDER HOUSE BALLROOM The Jigglewatts Burlesque Revue "Texas Tease 'Em" w/ the Deadly Fathoms
SQUARERUT KAVA BAR The Blues Bank (9:00)
STAY GOLD Wilkinson Quartet (7:00), DJ Aquaman Chill RAW Cuts Vinyl Night (10:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STRANGE BREW Alejandro Escovedo (8:00) 🍷🍷
STUBB'S Blue Healer, A. Sinclair, Danny Malone (9:00)
STUFFED CAJUN MEAT MARKET Felix Pompa (6:30)
SWAN DIVE Duel, White Dog, Oddfellows, DJ Scorpio (9:30) 🍷
TAVERN ON MAIN Texas Never Whispers (8:00)
TELLERS Maajr, New Age Love (9:00)
THE THIRSTY NICKEL Jordan Dewbre (3:00), Sonny Wolf Band (9:00)
UNCLE GARY'S BAR Joshua Michaels Band (8:00)
VOODOO ROOM Treble Soul (7:00), Nate Grant (7:00)
WATERLOO RECORDS Jon Dee Graham (5:00) 🍷
WESTSIDE ALEHOUSE The Blues Posse (7:00)
THE WHITE HORSE Gritones (8:00), Mike Stinson (10:00) 🍷, Roger Wallace (12mid)
WOODY'S TAVERN & GRILL Tennessee Stiffs (7:00)

SATURDAY 3/5

ACL LIVE Gary Clary Jr., Eve & the Exiles, the Peterson Brothers (8:00)
ANDERSON HIGH SCHOOL Cinematic Symphony "plays" tribute to James Horner (7:30)
ANGEL'S Fair City Fire (7:00) 🍷
ANTONE'S Matthew Robinson & the Jelly Kings (6:30), Benny Turner w/ Derek O'Brien, Denny Freeman & the Antone's All-Stars (10:00) 🍷
ABGB Surly Gates, the Memphis Strange (9:00)
BAKER ST. PUB The South Austin Moonlighters (9:00)
BARRACUDA Otis the Destroyer (EP release), Megafauna, Think No Think, the Shame & the Waste (9:00)
BAT BAR Nathan Vanderford (12:30), Street Kingz (4:00), David Winsman Band (7:00)
B.D. RILEY'S Davey Arwine (1:00)
BEERLAND Ralph White (6:30), Wicker, MaddComrades, Bear Party (9:00)
THE BLACKHEART Palomino Shakedown (indoors, midnight), Choctaw Wildfire (outdoors) (10:00)
BRASS HOUSE Pete Rodriguez Trio (6:00), Jacqui Walker Blues (9:00)
BROKEN SPOKE Melancholy Ramblers (6:00), dance lessons (8:00), Two Tons of Steel (9:30)
BUGLE BOY Vicky Emerson (8:00)
BULL MCCABE'S Worthless Humans, Black-Eyed Vermillion, Fuck Work, 13th Victim, Izzy Cox (10:00)
C-BOY'S HEART & SOUL Tomar Williams & the FCs (10:00)
THE CAPITAL GRILLE James Polk Trio (7:00)

🍷 ALL AGES VENUE 🍷 ROADSHOW 🌟 RECOMMENDED

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 3/3
Austin Leonard Jones, The Reputations, Baby Bletu, Dream Home

FRIDAY 3/4
7pm: Kick Out the Jams presents a tribute to YOLO LA TENGO
10pm: Shivery Shakes, The Sour Notes, The Be Helds, Soaked

SATURDAY 3/5
Witchaven, Steel Bearing Band, Waarface, Sigil and Neospasm

SUNDAY 3/6
New China, Jerkagram, Smith + Robot, Nameless Frames

MONDAY 3/7
The Disease, Crocodile Tears, Pure Urges

TUESDAY 3/8
Ponyboy & the Horsegirls, Unpopular, Whalers

WEDNESDAY 3/9
Carl Sagan's Skate Shoes, Tongue Party [MN], Boss Eye

AUSTIN'S ARTHOUSE ON THE EASTSIDE

The NORTH DOOR
Live Music • Unique Events • Innovative Programming

THURSDAY 3/3 AT 7PM
JUEGOS RANCHEROS
NO COVER - eat - drink - play games!

FRIDAY 3/4 AT 8PM
fusebox festival presents: "SITTING DINA MARTINA OVATIONS"

SATURDAY 3/5 AT 7PM
MONTOPOLIS PERFORMING
"MONOLITH: MUSIC FOR ENCHANTED ROCK"

SUNDAY 3/6 AT 1PM
GOLDEN HORNET's 1st Annual STUDENT COMPOSER CONCERT
FEATURING HEAR NO EVIL ENSEMBLE

MONDAY 3/7 AT 730PM
"BETTER CALL SAUL" SEASON 2
FREE SCREENINGS
EP. 3 @ 8P / EP. 4 @ 9P

TUESDAY 3/8 AT 530PM
"MOST LIKELY TO SUCCEED"
FILM SCREENING & TRAVIS MAKERSPACE FUNDRAISER

TUESDAY 3/8 AT 930PM
OUT YOUTH COMEDY SHOWCASE
HOSTED BY ALBERT SANCHEZ

SXSW 2016 UPCOMING SHOWS:
3/10 HEADGUM LIVE w/ "THIS IS WHY YOU'RE SINGLE", "MINDHOUSE", & KEVIN PORTER
3/11 HEADGUM LIVE w/ "HIGH & MIGHTY", "BLACK MEN CAN'T JUMP", & "SHE DIDN'T TEXT BACK (EARLY)"
LATE - HEADGUM LIVE w/ "TWINNOVATION" & "IF I WERE YOU" (LATE)
3/12 SXSW LIVE COMEDY TAPING
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FRI 4- BIG STATE 7PM EB AND THE GANG 9PM
MAXACEIRA FUNK 10:30PM AFROFREQUE 12AM

SAT 5- MAFARO MARIMBA, SEVANA MARIMBA
AND KUPIRA MARIMBA 7:30PM
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FROM SATURDAY

CAROUSEL LOUNGE Xavier (5:00),
Odd Dogs, the Dentones, Wannabes
(7:00), Peter Wagner, Carey Bowman
(11:45) **📍**

CEDAR STREET Joanna Lee (6:00),
Matt Wilson Band (9:30)

CENTRAL MARKET NORTH
Jaeger (6:30) **📍**

CENTRAL MARKET SOUTH Hot
Texas Swing Band **📍**

CHEER UP CHARLIES Moving
Panoramas, Sixteen Deluxe, Hidden
Ritual (outside); Single Lash, Nervous
Curtains (inside) (9:00) **📍**

CONTINENTAL CLUB Cornell Hurd
(3:00), Waking Fable (10:00), Soul
Track Mind (12mid)

CONTINENTAL CLUB GALLERY
Hilary York (8:30), the Lost Counts
(10:30)

CU-29 Dez & Greg (10:00) **📍**

DIRTY DOG BAR It Lies Within,
Kissing Candace **📍**

DONN'S DEPOT Danny Britt & Red
Dawg

DOWN SOUTH RAILHOUSE
Tennessee Stiffs (9:00)

DRISKILL BAR Paula Russell Band
(9:00)

EDGE OF TOWN SALOON Dawn
Maracle's White Flag (9:30)

ELEPHANT ROOM Tomás Ramirez
(9:30) **📍**

EMPIRE CONTROL ROOM First
of the Month Smokeout w/ Dre Prince
(CD release), Chamothly the Great,
Mama Duke, & more (9:00) **📍**

EUREKA! Bruce 3 & the Revenge (8:00)

FADÓ Mysterious Ways 10th anniversary
(10:00)

FIREHOUSE LOUNGE DJ Nixx (10:00)

FLAMINGO CANTINA Cumbiazaso!
w/ Cinco Doce, Quimikoz, DJ Vanessa
La Bestia (9:00)

GLOBE THEATRE Chaparral w/ Jeff
Hughes (8:00)

GRUENE HALL Sol Patch (1:00)
📍📍, Stoney LaRue, Aaron Einhouse
(9:00) **📍**

GRUMPY GROUPER The Bomb Squad

GÜERO'S The Brew (2:30), El Tule
(6:00) **📍**

HIGHBALL Karen Tennison (6:00)

HOLE IN THE WALL The Sluetown
Strutters, Jenifer Jackson (7:00) **📍**,
the Edison Chair, Maggie's Harem,
Telomere (9:30)

HOTEL VEGAS Witchaven, Steel
Bearing Hand, Waarface, Sigil,
Neospasm (9:00) **📍**

JAVELINA Greg Loftus (1:00)

KENNY DORHAM'S BACKYARD
Frederico 7, Paula Maya, Maracatu
Texas (6:30) **📍📍**

KINGDOM Viceroy, DJ Andrew Parsons
(10:00) **📍**

LAMBERTS Keeper (9:30)

LATITUDE 30 The Blues Posse (8:30)

LITTLE LONGHORN James Leonard
(6:00) **📍**, Mike Stinson (9:00) **📍**

LONG CENTER The Beach Boys
(7:30) **📍📍**

THE LOST WELL Fred & Toody (of
Dead Moon), John Wesley Coleman,
John Schooley (9:00) **📍📍**

LUX Dan Kattan (4:00), Gem Martinez
Duo (7:00)

MAGGIE MAE'S DJ Kenn (rooftop),
Charlie Murphy Band (10:00)

MIDWAY FOOD PARK Katy Guillen
& the Girls (6:00) **📍**

MOHAWK Slomo Drags, Burgess
Meredith, Elijah Ford & the Bloom,
Maryann (7:00)

MOONTOWER SALOON Bad Brad
& the Fat Cats

NEWORLDELI Byrd & Street (7:00)

NOMAD Karaoke Underground (11:12)

THE NORTH DOOR Justin Sherburn
& Montopolis performing *Monolith:
Music for Enchanted Rock* (8:00) **📍**

ONE-2-ONE BAR Susan Arbuckle
Band (5:30), Shelley King (9:00),
Jackie Venson (10:30)

PARAMOUNT Randy Newman (8:00)
📍📍📍

PARISH Torino Black (album release),
Wonderbitch, Continental Drift, Trouble
in the Streets (8:00)

PATSY'S CAFE Groovin' River (7:30)

POODIES Jon Napier Band (8:00),
Uncle Lucius (10:00)

RADIO COFFEE & BEER Sweet
Spirit, Tinnarose (10:00)

RAY BENSON'S RATTLE INN
Andy Evans (10:00)

RILEY'S TAVERN Mike & the
Moonpies (9:00)

RIVER ROAD ICEHOUSE Dave
Fenley (7:00) **📍**

RUMPI'S TAVERN Nudge (9:00)

THE SAHARA Mafaro Marimba,
SeVana Marimba, Kupira Marimba
(7:30), Cheeba McIntyre (10:00),
Sahara House Band (12mid)

SAN JAC SALOON Aaron Navarro
(4:30), the Lowly Bellows, Hunter
McCauley & Cody Turner Band (9:00)

SAXON PUB Beyond Reason (3:00),
Gary Graves (6:00), Omar & the
Howlers (8:00), Van Wilks (10:00),
Steven Ray Will (12mid)

THE SCOOT INN Modern Measure,
Montu (9:00) **📍**

SHOOTERS CEDAR PARK
Jokerville (9:30)

SIDEWINDER Dead Earth Politics,
Ignitor, Force Fed (8:00) **📍📍**, Name
Sayers, Brazilian Space Program,
Cosms (9:00) **📍**

THE SKYLARK Blues Boy Hubbard
(7:00), Miss Lavelle White (9:00)

SOUTHFORK RANCH Texas' Tribute
to Elvis Festival

SPEAKEASY Suede (9:45)

STAY GOLD Classic country brunch
w/ DJ After School Special (noon),
Foot Patrol, Thermostat (10:00)

STRANGE BREW Groundwork Music
kids show (10:00am) **📍**, Alejandro
Escovedo (7:00) **📍📍**, Ray Prim
(9:00) **📍**

STRINGS ON GRASS Will Taylor
& Strings Attached w/ Ronny Cox &
Charles Prewitt (7:00) **📍📍**

STUBB'S Signy, the Please Please Me,
Lolita Lynne (9:00)

STUFFED CAJUN MEAT
MARKET Bar Flies (6:30)

SWAN DIVE The Black & White Years,
Shark Rider, DJ Bree Rose (9:30) **📍**

TAVERN ON MAIN Chris Searles,
Brian Standefer, Stephen Doster (8:00)

TELLERS Lion Heights, Karate Class,
Ariel Abshire (7:00)

THE THIRSTY NICKEL Modern Day
Midas (3:00), Public Disturbance (9:00)

THE TOWNSEND Jason Blum (9:00)

TYSON'S TACOS Bianca de Leon
(6:30)

UNCLE GARY'S BAR Andrea Marie
& the Magnolias (8:00)

VOLSTEAD LOUNGE Pelligrosa
(9:00) **📍**

VULCAN GAS CO. Bro Safari
(9:00) **📍**

THE WHITE HORSE Ben Ballinger
(noon), two-step lessons w/ Two Left
Foots (7:00), Dave Insley's Careless
Smokers (8:00), Jonathan Terrell
(10:00), Doug Strahan (11:00)

SUNDAY 3/6

ANTONE'S Miss Lavelle White (5:00),
Bad Brad & the Fat Cats (10:00)

ABGB Mitch Webb & the Swindles (4:00)

AUSTIN WALDORF SCHOOL Chip
Miller performs 32 Pianos: the Goldberg
Variations Recording Project **📍**

BAKER ST. PUB Open mic (7:00)

BARRACUDA Street Legal Guitars
fundraiser w/ Gospel Truth, Carl
Sagan's Skate Shoes, Mitch Frazier &
His Radiation, Crocodile Tears, Endless
Youth, & more (3:00)

BAT BAR Sean Evan & His Very
Handsome Band (5:30), Jo Hell Band
(9:00)

BB ROVERS Open mic (7:00) **📍**

B.D. RILEY'S Irish Tune Session (9:00)

BEERLAND Legendary Rock & Roll
Karaoke w/ Carson Craig (9:00)

THE BLACKHEART Josh Buckley
(4:00)

BUGLE BOY Soldier Songs & Voices
Workshop (2:00)

C-BOY'S HEART & SOUL Dale
Watson & His Lone Stars (3:00), Jack
Burton & Friends (7:00), Psychedelic
Soul Sundays (10:00)

CEDAR STREET The Dave Scher
Trio (8:00)

CENTRAL MARKET NORTH
David Hamburger (noon) **📍**

CENTRAL MARKET SOUTH
Blackbird 3 **📍**

COLISEUM Marisela (8:00) **📍**

CONTINENTAL CLUB Planet
Casper (3:00), the Wagoneers (7:30),
Heybale! w/ Redd & Earl & Dallas
(9:45), Amanda Cevallos (12:30am)

CONTINENTAL CLUB GALLERY
The LoJinx Orchestra (8:30), Dave
Billir Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00)

DIRTY DOG BAR Born of Osiris, Veil
of Maya, After the Burial, Erra, Bad
Omens, the Ansible, Isonomist **📍📍**

DOZEN STREET Drunk Piano (8:00)

EDDIE V'S Kris Kimura (7:00) **📍**

EL MERCADO Jim Stringer (5:30) **📍**

ELEPHANT ROOM Andrew Friedrich
Trio (9:30)

EMPIRE CONTROL ROOM Paint
Jam No. 1 (5:00)

FRIENDS Blues Jam (9:30)

GERALDINE'S Jazz Brunch (11:30am)

GREEN PASTURES Jacques Vilmain
(11:00am) **📍**

GRUENE HALL Guy Forsyth's Hot
Nut Riveters (noon) **📍**, Warren Hood
(4:00) **📍**

GÜERO'S Paul Orta & the Kingpins
(noon), the Recuperators (3:00)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Euphoria ATX
presents Dude Elsberry, Nicolas Azlon,
Alex Speed (4:00), Songwriter Sunday
w/ Recreating Eden, Haydon Hoodoo,
David Kerrigan, Wil Cope (8:00) **📍**

HOTEL VEGAS New China,
Jerkagram, Smith & Robot, Nameless
Frames (9:00) **📍**

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a
Musician Series w/ Carson McHone
(6:30) **📍**

KEBABALICIOUS Loulou of Thievery
Corporation (1:00) **📍**

LITTLE LONGHORN Jason Roberts
(4:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Atomic
Chicken Wings (noon), Rockin' Gospel
Project (12:30) **📍**

MOONTOWER SALOON Luke
LaGrange

THE NORTH DOOR Golden Hornet
Student Composer Concert feat. Hear
No Evil Ensemble (2:00)

NUTTY BROWN CAFE Java Jazz
(11:00am) **📍**

THE OASIS The Brew (7:00) **📍**

ONE-2-ONE BAR John Bush Band
(5:00), Timberos Del Norte (7:30)



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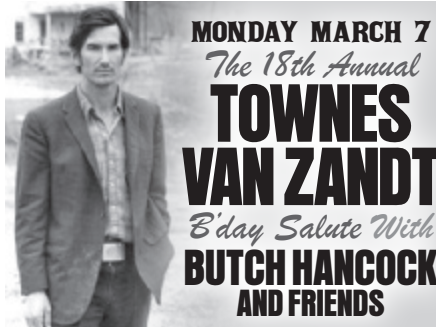
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★ 4/1 GEOFF MULDAUR ★ 4/8 CHRIS PUREKA ★ 4/15 ANDY
MCKEE ★ 4/25 LUCINDA WILLIAMS (HOGG AUDITORIUM)

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JITTERBUG VIPERS CD RELEASE PARTY 8P
OPEN MIC WITH KACY CROWLEY 10P

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CARI HUTSON
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**THE APOSTLES OF
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THE SCOOT INN Titus Andronicus, Craig Finn (6:30) 🍷🍷

SIDEWINDER Freakwater, Jaye Jayle (6:30) 🍷🍷

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCordle (9:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)

STAY GOLD Ali Holder, Jaimee Harris (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Durawa, Hook Herrera (6:00) 🍷, Apostles of Manchaca (8:00) 🍷, Band of Babies (10:00) 🍷

STUBB'S Vance Joy, Elle King, Jamie Lawson (7:00) 🍷, MCG (inside) (9:30)

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TROPHY CLUB The Goodz (9:00)

THE WHITE HORSE Bo Porter (noon), the Merles (8:00), Buckley (10:00)

WEDNESDAY 3/9

290 WEST Open mic (8:45)

ANTONE'S Tommy Shannon Blues Band (6:30)

ABGB Warren Hood (6:30)

BARRACUDA Pure Urges, AMA, Dumb (9:00)

BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)

BEERLAND The Boring, Sean Seaton, Terrors, Extended Release, Aunt's Analog vs. Jonathan Valdez, Venison Whirled, Anime Love Hotel vs. Relationship Goals

THE BLACKHEART Beth Lee & the Breakups (10:30)

BRASS HOUSE Brass House jam session (7:00)

BROKEN SPOKE TJ Bonta (6:00), dance lessons (8:00), Three Chord Rodeo (9:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Rey Arteaga (6:30), Matt Hubbard Trio (9:30), Trube, Farrell & Snizz (10:30)

CAROUSEL LOUNGE Myles & the Longshots (7:00), the Hens, Bobby Trimble, Jittery Jack (9:00) 🍷

CEDAR STREET Texasippi Two (6:00), the Spazmatics (9:30)

CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)

CHEER UP CHARLIES Liz Burrito, Pollen Rx, Mean Jolene, Party Girl, Leather Girls, Teenage Cavegirl (9:00)

CONTINENTAL CLUB Hot Club of Cowtown (CD release) (4:00), Painted Redstarts (9:30), Jon Dee Graham (9:30), James McMurtry (12mid)

CONTINENTAL CLUB GALLERY Moonpie (8:30), Crybear & Juliana (10:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam (10:00)

DRISKILL BAR Massimo Gerosa (6:00), Bruce Smith (8:00)

EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)

ELEPHANT ROOM Hollywood Revue (6:00), Baker's Dozen (9:30)

EMPIRE CONTROL ROOM Nxt Lvl at the Chop Shop feat. Esseks, Zenturion, & Irie Samurai (10:00)

EVANGELINE CAFE Paul Glaspe (7:00) 🍷, the Peacemakers (10:00) 🍷

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

THE GATSBY Tarik Hassan Trio (8:00)

GRUENE HALL The Georges (6:00) 🍷

GÜERO'S Sun Radio's Texas Radio Live (6:00)

HALF STEP Canned Beets (9:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston, Michael Fracasso (7:00), The Rumble Strips, Utley 3, Mary Beth Widhalm (9:30) 🍷

HOTEL VEGAS Carl Sagan's Skate Shoes, Tongue Party, Boss Eye (9:00) 🍷

LITTLE LONGHORN Alan Haynes (7:00)

LONG CENTER Erin Ivey (7:30) 🍷

THE LOST WELL The Body, Pinkish Black, Crawl, Filth (9:00) 🍷

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)

LUX Josh Ross (5:00), Los Dos +1 (8:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band (8:00)

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

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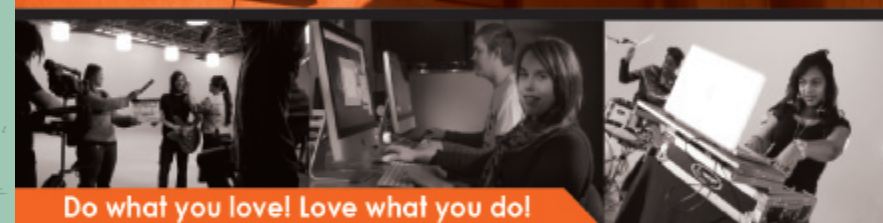
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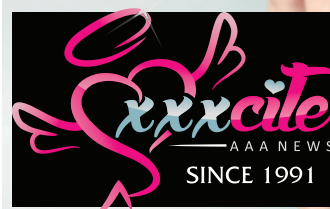
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FROM WEDNESDAY

MOHAWK Tamarron, Bullmoose & Bonnie, Continental Drift (9:00)

NEWORLDELI Joel McColi & Bradley Kopp (7:00)

ONE-2-ONE BAR Ben Balmer (6:30), Black Red Black (8:30), Swamp Bats (10:30)

PATSY'S CAFE Marla Martin (6:30)

POODIES No Bad WednesDays open mic w/ Jon Napier (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Matt Kersh (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA Jamie Maschler (9:00), Forró da Mente Clara (10:30)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Treble Soul (5:00), Cold Steel Revolver (9:00)

SATELLITE BISTRO Rob Greenfield (8:00)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins (9:00), Steven Ray Will (11:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Metalachi (8:00) **AA**

THE SKYLARK Paul Klempere (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Derrick Davis Band, Scott Strickland Band (9:30)

SPIDER HOUSE BALLROOM Spideroke w/ Joey Pescado, Meg Bodi (9:30)

STAY GOLD Kelly Doyle (8:00) **A**, Bob Hoffnar's Mood Illusion (9:30)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW Chris Gage w/ Bill Browder (6:00) **A**, Wrenfro (8:00) **A**

STUBB'S Vance Joy, Elle King, Jamie Lawson (7:00) **A**, Harvest Thieves (inside) (9:30)

STUFFED CAJUN MEAT MARKET James Byron Parker (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Will Taylor & Strings Attached w/ special guests (6:00)

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)

THE WHITE HORSE Elsa Cross (noon), Casa Loma Playboys (8:00), Sophia Johnson (10:00)

WOODY'S TAVERN & GRILL Flamenco Symphony (6:00)

THURSDAY 3/10

ALL SAINTS EPISCOPAL The Eastern Sea (7:00) **A**

BAKER ST. PUB Live band karaoke (9:30)

BARRACUDA Residual Kid, the Grundles (9:00) **A**

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00)

THE BLACKHEART Mrs. Glass (10:00)

BRASS HOUSE Collin Shook Trio (6:00), Candy DeClue Trio (9:00)

BROKEN SPOKE Roy Heinrich (6:00), dance lessons (8:00), the Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Isaac Bustos (CD release), Tuski & Fullerton (8:00) **A**

CAROUSEL LOUNGE Christine Young Band (7:00), B.R. Lively, Brock Bushong, Chase Gassaway (9:00)

CENTRAL MARKET SOUTH Gabriel Santiago **A**

CHEER UP CHARLIES Night Club, Silk Rodeo, Videoing, John Gomi, DJ Monsieur M, Scorpio **A**

CONTINENTAL CLUB Sophia Johnson Band (6:30), Shurman (10:00)

CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)

DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DIRTY DOG BAR I the Breathe, Forevermore, My Enemies & I, Concepts, Minds & Machines, When Forever Ends (6:00) **A**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Massimo Gerosa (6:00), Robert Banta (8:00)

EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)

EL MERCADO Strange Dayz, the New Way (7:00) **A**

ELEPHANT ROOM The Trio (6:00), Suzi Stern Quintet (9:30)

EMPIRE CONTROL ROOM Of Sound Mind: A Benefit for SIMS Foundation w/ Shapescenes, the Rare Birds, Idle Ants, the Halfways (8:30)

EVANGELINE CAFE T. Jarrod Bonta (7:00) **A**

FLAMINGO CANTINA Smokesesh feat. Dosage (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

G&S LOUNGE Stone Creek Posse (10:00)

GRUENE HALL Chubby Knuckle Choir (6:00) **A**

GÜERO'S Beyond Therapy (6:30)

HOLE IN THE WALL West Texas Mammoths (7:00), Stumbledrunk, Drip-Fed, Street Lions (10:00)

HOTEL VEGAS Hotel Vegas and Voistead Lounge fifth anniversary party w/ Roxy Roca, Sweet Spirit, Moving Panoramas, Rotten Mangos, Lake of Fire, Street Dads (5:00)

JAVELINA Denim on Denim (10:30)

KINGDOM Jeremy Olander & Eekkoo, DJ Andrew Parsons (10:00)

LA PALAPA Restless Advisory Band

LITTLE LONGHORN Them Duquaines (6:00), Alvin Crow (9:00)

MAGGIE MAE'S DJ Koma (rooftop)

MCCULLOUGH THEATRE Eighth Blackbird (8:00) **A**

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Street Dads, the Bravo, Pleasure Venom (9:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins

ONE WORLD THEATRE Madeleine Peyroux (7:00 & 9:30) **AA**

ONE-2-ONE BAR Brian Pounds (5:30), Drew Davis (EP release) (7:30), Mamafesta (9:30)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Tommy Elskes (6:00), the Electron Donors (8:30)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Outskirts (9:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Bo Brumble & Etan Sekons (9:00)

RIVERBEND CHURCH Riverbend Unplugged w/ the Peterson Brothers

ROSCOE'S Matt Slusher (9:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA River City Royals (8:30), Duck Dive (10:00), Micah Shalom & the Babylonians (11:30)

SAXON PUB Eightysixed (6:00), Patrice Pike (8:00), Brett Barrow (10:00)

SIDEWINDER Crocodile, Dayeater, the Cuckoos (9:00) **A**

THE SKYLARK Margaret Wright (6:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY The Vinyl Revival

STAY GOLD Josh Buckley (10:00)

STINSON'S UNIVERSITY PARK Mike Cross (5:30)

STINSON'S ROSEDALE Paula Russell Band (6:00)

STRANGE BREW Redd Volkaert (6:00) **A**, Ray Wylie Hubbard (8:15) **A**

TELLERS Happy hour w/ Jeff Plankenhorn (6:00)

VOODOO ROOM Takeover w/ DJ Moneta **A**

VULCAN GAS CO. Andrew Rayel (9:00) **AA**

THE WHITE HORSE Leo Rondeau (noon), Candler Wilkinson (8:00), Silas Lowe (10:00)

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"Kid Crazy!"

The LUV DOC

Dear Luv Doc,

As a professional woman in my mid-30s, I have found that the pool of available men has been shrinking considerably. Because of this, I have had to ... let's just say "expand the eligibility requirements" of potential dates. Occasionally this means I date men who are younger than me, but mostly I date men who are 5-10 years older. I am OK with this because I find them to be more compatible, but last weekend I went out with a guy who really took the cake. During dinner, he casually mentioned that he wanted to have at least three children. He is 53 years old. Is it me, or is it Austin that attracts this kind of nutjob?

— BreederNOT

OK, let's not get too judgy. After all, Noah didn't have Shem, Ham, and Japheth until he was 500. Question: Did this fellow mention anything about building a huge boat in his backyard? I mean, I'm not saying this dude isn't a nutjob, but there has been a lot of chatter on the Interwebs about rising sea levels and whatnot, and if we're going to have a 40-day flood that inundates the entire globe, I have a 401K that I need to cash out. I don't know about you, but if I am going to be on a boat for 40 days, I want to have plenty of food, water, sunscreen, and tequila.

Regardless of whether this dude has insider information, though, I think you're probably right in giving him the stiff arm. Any man over the age of 50 who wants to have children isn't playing with a full deck. I nearly vasectomized myself with a pair of Crayola safety scissors one night at the tender age of 34 after having changed the shockingly poopy diaper of my third and final child. Why? Not because I am squeamish, but because I was exhausted. I am not going to say that kids aren't precious little miracles. They are. But they are precious little miracles that will wear you the fuck out like nothing else. I can't even imagine trying that Mario Andretti pit crew diaper change routine over the age of 50. I'd rather draw a warm bath and swallow a few hundred Dilaudid.

So, I think if you actually backhanded this lunatic right there in the restaurant, people would forgive you. Hell, even Jesus would forgive you – and I am not just saying that because it's his schtick. You deserve a beautiful life devoid of snotty noses, projectile vomit, and diaper blowouts. And even if you decide to have one small, well-behaved child, you should probably choose a fellow who's spry enough to do the dirty work.

Yes, Austin is a city full of delusional, aging narcissists, but there is still hope. Newer, younger delusional narcissists keep moving here every day, and they are going to need someone to birth their gifted progeny, too. Avoid them like the plague they are.

NEED SOME ADVICE FROM THE LUV DOC?
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SHOT in the DARK

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LINDSAY L. FROM ALBANY Why did you follow me home instead of approaching me? Ever tried to do a good deed & been confronted as if guilty?

MYOPIA ART OPENING Myopia Art Opening. Your name is Barrett and mine is Emily. Would like to hear from you! doubleleo@gmail.com

MISTAKEN THIGH-DENTITY SoCo: you were sashaying in a short, blue-sequined skirt & white pumps. Thinking you a prostitute, I cruised alongside REAL slow & asked "How Much?" You gave me the finger. Can't stop thinking about you! Let's have dinner; I'll buy. Text me (214) 493-9215

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COMICS

by Jen Sorensen



JEN SORENSEN

THE NEW NORMAL

THE COUNTRY HAS GONE OFF THE DEEP END, AND IT'S MOSTLY BUSINESS AS USUAL.



THINGS KEEP GETTING WEIRDER, BUT WE STILL TREAT THE ELECTION AS A HORSE RACE.

AND TODAY THE GOP FRONTRUNNER FIRED RUBBER BULLETS INTO A CROWD OF CHEERING FANS! EVEN THE PEOPLE WHO WERE HIT LOVED IT!



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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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An Application has been made with TABC for a Mixed Beverage Permit by Lamar Backyard Grill LLC DBA: TLC, to be located at 1100 South Lamar, Bldg 1, Northwest Unit, Austin, Travis County, Texas, 78704. Managers of said Limited Liability Company are MG Restaurant Management LLC, Manager; Half Moon Holdings LLC, Managing member of MG Restaurant Management LLC; Sean Fric, Manager of Half Moon

Holdings LLC; Promised Land Ventures LLC, Managing member of MG Restaurant Management LLC; Judson Sutherland, Manager of Promised Land Ventures LLC

Application has been made with the Texas Alcoholic Beverage Commission by Mandela's Italian Market, Inc. D/B/A Mandela's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 4700 W. Guadalupe, Suite 12, Austin, Travis County,

Texas. The sole Shareholder, President and Secretary of the corporation is Trina M. Mandela.

Application has been made with the Texas Alcoholic Beverage Commission by Mandela's Italian Market, LLC - Bee Cave D/B/A Mandela's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 12815 Shops Parkway, Suite 400, Austin, Travis County, Texas. The sole Member and

Manager of the LLC is Trina M. Mandela.

Application has been made with the Texas Alcoholic Beverage Commission by Mandela's Italian Market, LLC - Arbor Trails D/B/A Mandela's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 4301 W. William Cannon, Building E1, Suite 100, Austin, Travis County, Texas. The sole Member and Manager of the LLC is Trina M. Mandela.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Thunderbird Coffee-Manor, LLC dba Thunderbird Coffee, located at 2200 Manor Rd., Austin, Travis Co., Texas, Ryan McElroy, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Verdego Operations, LLC d/b/a

Verde Go located at 3250 East Palm Valley, Round Rock, Williamson County, Texas 78664. Managers of said company are Kirk Brumley and Fuad Fayad Hassan.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Two Hands Brew LLC dba Two Hands Coffee located at 1007 S Congress Ave, Ste B11, Austin, Travis County, Texas 78704. Owner

and Manager is Aamil Sarfani.

Application has been made with the Texas Alcoholic Beverage Commission for an Importer's License by Oskar Blues Brewery, LLC d/b/a Oskar Blues Brewery located at 10420 Metric Blvd., Suite 150, Austin, Travis County, Texas 78758. Managers of said company are Richard Katechis, Matthew Fraser, and Daniel O'Connor.

CONTINUED ON P.98



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NOTICE OF NON-DISCRIMINATORY POLICY AS TO STUDENTS

YMA admits students of any race, color, and national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to its students and do not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, of athletic and other school administered programs.

EMPLOYMENT CONTINUED

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Jeffco Public Schools has been providing educational excellence for more than 60 years. **Our mission is to provide a quality education that prepares all children for a successful future.** Jeffco is the second largest school district in Colorado with over 84,000 students at 154+ schools and campuses.

For the past 20 years, Jeffco Schools, Colorado, has been dedicated to offering excellent Dual Language Education Programs. We are seeking bilingual teachers to be a part of our Dual Language team, K-12. We have One-Way and Two-Way program models plus Spanish Language Arts and Heritage Spanish courses at the secondary level. We offer competitive salaries. Please apply to positions: <http://www.jeffcopublicschools.org/> Key word search: Dual Language or Job Order ID's #22758, #22757, #22754, #22751, #22748, #22747

GENERAL

EXERCISE FOR \$\$\$ Flyer Distribution. Avg. \$8-\$12/hr. Some make \$13-\$14/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-658-5321 (9am-9pm)

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MEDICAL

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RESEARCH You've given blood for money. Donated plasma for money. We don't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

PROFESSIONAL

ENTERPRISE RESOURCE PLANNING ADVISOR

Dell Marketing L.P. is seeking an Enterprise Resource Planning Advisor at our Round Rock, TX facility (can work remotely) to plan, conduct analysis, architect, develop, test, implement, integrate and support the Enterprise Resource Planning (ERP) application solution set and the underlying technology components as part of the corporate-wide integrated business processes. Responsible for providing technical expertise and engagement management of global projects. Req. 003275. To be considered for the opening, please send resume with requisition number to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROJECT PROGRAM MANAGEMENT ADVISOR

Transaction Applications Group, Inc. (a Dell subsidiary) is seeking a Project Program Management Advisor at our Round Rock, TX facility (can work remotely) to analyze business user requirements, procedures, and problems to automate or improve existing systems and review computer system capabilities, workflow, and scheduling limitations. Req. 002008. To be considered for the opening, please send resume with requisition number to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TAX ANALYST

Apple Inc. has the following position open in Austin, TX: **Tax Analyst (Req#9XL2WL)** Assist on the support of local tax audits for Mexico. Ensure prpr calc of local taxes for Mexico. Refer to Req# & mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f disability/ vets.

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LEGAL NOTICES

CONTINUED FROM P.97

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-16-000639 To: SHERI LYNN THOMAS and to ALL OTHER CLAIMANTS (Defendant(s)): YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 261st JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to answer the petition of JUAN M. BALLI and GREGORIA BALLI, that was filed on the February 11 2016, against SHERI LYNN THOMAS and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title." This subject property is as follows: RECORDED IN VOL13115, PAGE 882, OF THE TRAVIS COUNTY DEED RECORDS; AND RECORDED IN DOCUMENT NO. 2006009009, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANNELIESE HENSLEY Deceased, No. C-1-PB-16-000297

in Probate Court Number One of Travis County, Texas. BARBARA MORGAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 12, 2016, an Application for Appointment of Independent Administrator without bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANNELIESE HENSLEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on February 16, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALLEN MUELLER Deceased, No. C-1-PB-16-000378 in Probate Court Number One of Travis County, Texas. SUZANNE MUELLER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 24, 2016, an Application for Determination of Heirship, for Appointment of Independent Administrator without bond, and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALLEN MUELLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 24, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL THOMAS ORTEGO Deceased, No. C-1-PB-16-000328 in Probate Court Number One of Travis County, Texas. JUDITH SMITH ORTEGO AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 17, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL THOMAS ORTEGO, Deceased, and their respective shares and

interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE EDUARDO CASTILLO Deceased, No. C-1-PB-16-000335 in Probate Court Number One of Travis County, Texas. CECILIA CASTILLO and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 18, 2016, an Application for Appointment of Independent Administrator, Determination of Heirship, and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSE EDUARDO CASTILLO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY CATHERINE LAMB Deceased, No. C-1-PB-16-000337 in Probate Court Number One of Travis County, Texas. JULIE H HARLAN AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 18, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY CATHERINE LAMB, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND BERNAL VASQUEZ Deceased, No. C-1-PB-16-000369 in Probate Court Number One of Travis County, Texas. MARY LUPE MACKEY AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 23, 2016, an Application to Determine Heirship for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND BERNAL VASQUEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

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LEGAL NOTICES

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 29, 2016.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROYCE LYNN DOHONEY Deceased, No. C-1-PB-15-001620 in Probate Court Number One of Travis County, Texas.

MORGAN SMITH and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweat Travis County Courthouse, 1000

Guadalupe, Austin, Texas, on **October 8, 2015**, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **ROYCE LYNN DOHONEY**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **October 09, 2015**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 AUSTIN, TEXAS 78714-9325 By Deputy: O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SHAHRAM MOHAJERI Deceased, No. C-1-PB-15-001105 in Probate Court Number One of Travis County, Texas.

YEGANEH RAMEZANI AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweat Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on FEBRUARY 19, 2016, an Amended Application for Determination of Heirship and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SHAHRAM MOHAJERI, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on **October 09, 2015**.

to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 22, 2016.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CLEMENCY APPLICATION

NOTICE My current, legal name is LaDana Scott. On the date of June 15, 1986, I was convicted under the name of LaDana Benson, in Hinds County, Mississippi for the crime of (aggravated assault). I am intending to apply for Full Clemency. If there is anyone who desires input in this matter, please contact the MS Parole Board at 660 North St., Suite 100A, Jackson, MS 39202; ph# 601-576-3520; fax# 601-576-3528.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY

MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 15-06-3816P. The Department of Homeland

Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. The determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program.

For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT

AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 16-06-0047P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. The determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program.

For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map

Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE TO All Persons Having Claims Against the Estate of Theodora de Gaay Fortman de Wette aka Theodora de Gaay Forman de Wette, Deceased On February 23, 2016, letters testamentary as Independent Executor for the Estate were issued to Julia Regina de Wette Murphy aka Julia Regina de Wette by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-000044 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

James A. Williams, Attorney for Julia Regina de Wette Murphy aka Julia Regina de Wette, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS

TO: ALFRED A. SORENSON, JR., TOGETHER WITH UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY

You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009142 which is styled Travis County, Texas v. Alfred A. Sorenson, Jr., together with unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Alfred A. Sorenson, Jr., and, if deceased, his respective heirs, successors or assigns and legal representatives, if any;

The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.

This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such

CONTINUED
ON P.100

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EMMA

Pet of the Week

I'm Emma and I'm a total sweetheart! I'm smart and I know lots of commands, especially if you have a treat. I love people, but I would do best in a home where I'm the only pet. I also enjoy naps, sunny backyards, & jogging.



124 W. Anderson Ln. 512/646-7387 ext.105

TAX PREPARATION

\$\$\$ **Retired IRS Agent** \$\$\$

ELECTRONIC FILING = EARLY REFUNDS

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Austin, Texas 78730

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NEW! EXPANDED LOUNGE
Wednesday \$10 Hookah All Day
SMOKE 10 HOOKAHS GET ONE FREE
PRIVATE PARTIES - NO CHARGE!
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PIPPEN
Thought to be a basset mix, Pippen's definitely got the sweetness and charm of that breed! She has never met a stranger, because she treats everyone like an old friend. Pippen is 5 months old and at the perfect age to learn and grow with her forever family.

19th Anniversary
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
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BEST PRICES IN TOWN
FREE ESTIMATES
15 YEARS EXPERIENCE
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TREE REMOVAL • TRIMMING • STUMP GRINDING • LIFTED CANOPY
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"Austin's Full Service Plumbing Apparatus"
FAST. RELIABLE. AFFORDABLE.
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GARAGE/ ESTATE SALES

SOUTH AUSTIN, YARD SALE 4413 Russell Dr. 78745. Sat & Sun 3/5-3/6, 7AM-1PM. Furniture, shelves, new elec stove (full size), clothes, toys, games, books, household items, multi-family. 2 days!

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

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ENLARGEMENT Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com

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AUSTIN HARMONICA LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at **austinchronicle.com/classifieds**.

ITALIAN LANGUAGE CLASSES Every Tuesday - 7pm Italian for Beginners - 8pm Italian for Advanced Private lessons available on Saturday & Sunday Elsa@ATasteOfItalyInAustin.com

MOTHER'S DAY OUT & HOMESCHOOL CLASSES Enrolling now! Please visit www.mariposaacademy.com for more information.

FINANCIAL

TAX HELP Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

PETS/ PET SUPPLIES

DOG TRAINING Interested in getting some basic or advanced obedience training for your dog? Have any behavior issues that are proving difficult to handle?

Contact K9 Kenny for a certified canine training specialist who is fully bonded and insured.

I offer private lessons, group classes and day training. Please see my website at www.k9kenny.com for more information or call me at (504) 444-7636

WEBSITE Read through the entire roommate section and still can't find that perfect roommate? Adopt one instead! Find more great pet ads online at **austinchronicle.com/classifieds**.

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Selena Gomez * Frankie Valli * Jonny Lang * Bruce Robinson * Smashing Pumpkins * Ray LaMontagne * Jeff Dunham * Flight of the Conchords * Bonnie Raitt * Eric Church * Gordon Lightfoot * Justin Hayward * Lewis Black * Avett Bros * Rihanna * Patti Griffin * James Taylor * Janet Jackson * Foreigner * The Cure * Weird Al * Graham Nash * Journey * Alan Cumming * Paul Simon * Ben Folds * Gabriel Iglesias * Leslie Jones/Colin Jost * Robert Plant * Pentatonix * Widespread Panic * Beach House * Randy Newman * Steven Wright * Prairie Home * David Sedaris * Pickup/Mail Order 512 448-2303

TRAVEL

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LEGAL NOTICES CONTINUED FROM P.99

property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: JOHN HERNANDEZ, RAYMOND BANDA, TINA BANDA, R.H. ATKISSON AND R.A. FINANCIAL, INC., A TEXAS CORPORATION, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS OR ASSIGNS AND THE FOLLOWING LIEN HOLDERS: THE STATE OF TEXAS, TRAVIS COUNTY, TEXAS, UNITED STATES OF

AMERICA, EX. REL., INTERNAL REVENUE SERVICE, PUBLIC EMPLOYEES CREDIT UNION, CAPITAL ONE BANK (USA), N.A., TOWNE VISTA APARTMENTS, GREAT SENECA FINANCIAL CORP., CONN CC, LP, KOTHMANN LTD. AND NATIONWIDE MUTUAL INSURANCE COMPANY You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009137 which is styled Travis County, Texas v. John Hernandez, Raymond Banda, Tina Banda, R.H. Attkisson and R.A. Financial, Inc., a Texas Corporation, together with the unknown heirs, successors or assigns and the following Lien Holders: The State of Texas, Travis County, Texas, United States of America, ex. rel., Internal Revenue Service, Public Employees Credit Union, Capital One Bank (USA), N.A., Towne Vista Apartments, Great Seneca Financial Corp., Conn

CC, LP, Kothmann Ltd. and Nationwide Mutual Insurance Company. The Condemnor is Travis County, Texas. The Condemnees are as named above and legal representatives, if any. The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767. This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.

/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: MARY ALICE PEREZ, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Mary Alice Perez, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Mary Alice Perez, and, if deceased, her respective heirs, successors or assigns and legal representatives, if any; The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County At-

torney, P.O. Box 1748, Austin, Texas, 78767. This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: PAT HAMMONDS, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY

You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Pat Hammonds, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Pat Hammonds, and, if deceased, his/her respective heirs, successors or assigns and legal representatives, if any; The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767. This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number.

The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Mama Fu's Triangle, LLC dba Mama Fu's Triangle has filed application for Wine and Beer Retailer's Per-

mit. Said business to be conducted at 4700 W Guadalupe, Suite A5, Austin, Travis County, Texas 78751; J Randall Murphy, Governing Person.

NOTICE OF ABANDONED VEHICLE 1990 olds cutlass CO Vin#1g3wh54t1ld402787 authorized by APD on 02/19/2016 charges \$376.55 till midnight daily storage fee \$20 per day + tax Located@ K & S Towing 721 W. fm 1626 Austin, TX. 78748 vehicles are released to the registered owner 24/7 with a 1 hour notice 0649295VSF 512-291-3672

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such no-

tice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 15th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Falonda Woods - Hsld Gds/Furn;
Gary Mills - Hsld Gds/Furn, TV/ Stereo Equip;
Robbie Carter/Mann Plumbing - Tools/Applines, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls, Boxes, Sprng Gds;

Jose Rivera - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces;
Robert Zarco - Hsld Gds/Furn, Boxes;
Chris Grigsby - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;
Juanita Pucka - Hsld Gds/Furn, TV/Stereo Equip;

Karen Butler - Hsld Gds/Furn; Autumnn Guel - Hsld Gds/Furn, Boxes;
Wendell Mayes III - Hsld Gds/Furn, Boxes;
Kerry Gray - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss;

David Garver - Hsld Gds/Furn; Jill Daugherty - Hsld Gds/Furn; Twin Peaks - Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds;
Thomas Baker - Hsld Gds/Furn, TV/Stereo Equip;
Fadia Kebreau - Hsld Gds/Furn;
Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664

512-733-1203
Debra Harper-Hsld gds/Furn
Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665

512-310-2224
Phillip Simpson- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces

Christina Karas- Hsld gds/Furn, TV, Boxes, Totes
Mark Cagle- Hsld gds/Furn
Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681

512-238-6648
Lee Moyer-Hsld gds/Furn, Boxes

Darnell Brandon- Boxes
Kelli Spiering- TV/Stereo equip, Bookcase

Martial Ngoma- Hsld gds/Furn
Jeannine Medlin- Hsld gds/Furn, Boxes

Doug Thome- Hsld gds/Furn
Anthony Pierce- Hsld gds/Furn, Tools/Applnces

David Wilson- Hsld gds/Furn, Boxes of clothing
Chea Calvert- Clothes
Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681

512-255-5017
Donald Sokol- hslsd gds/furn
Maria Fulton- hslsd gds/furn, tv/ stereo equip

Maria Fulton- hslsd gds/furn, tv/ stereo equip
Elsie Schwarzwaldner- hslsd gds/furn
Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613

Zach Grigsby - Hsld Gds/Furn
Zack Grigsby - Hsld/Gds/Furn
Nicole Hughes - Hsld Gds/Furn
Clarissa Duberstein - Hsld Gds/Furn

Mike L Epley - Hsld Gds/Furn
Robert Dykes - Hsld Gds/Furn
Walter Bennett - Hsld Gds/Furn
Kim Raymond - Hsld Gds/Furn
Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463
Robert C. Cox - Hosehold goods/ Furniture,TV/ Stereo, Tools/Appliances, Office Furn/ Machine equip, Landscaping/ Construction equipment

Lucia Kimona - Household goods/ Furn, Tools/ Appliances,TV./ Stereo, Landscaping/ Construction equipment, Boxes

Bernice Melendez - Household Goods/ Furn, Tools/ Appliances, Records/Accounting , Boxes
Jeannette Vasquez - Household goods/ Furniture
Jordan Cortez - Household goods/ Furniture
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729

512-336-8390
David Rucci - Hsld gds/Furn
Daniel Dawe - Transmission Parts

Jason Marshall - Hsld gds/Furn
Taj Kai - Hsld gds/Furn, Boxes
Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Cheri Lane - Hsld gds/Furn
David Butler - Hsld gds/Furn, TV/Stereo equip

Shane Wright - Hsld gds/Furn
Keith Lopez - Hsld gds/Furn, TV/Stereo equip
Dustin Moore - Hsld gds/Furn
Citlaly Saucedo - Hsld gds/Furn, TV/Stereo equip, Books, Toys

Anthony Mayeur - Hsld gds/Furn, Tools/applines, Off furn/ mach/equip, Boxes, Go-Kart
Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730

512-372-9046
Ashley Strickland - Hsld gds/Furn
Maria Benavides Fuentes - Hsld gds/Furn, Tools/Applnces
Monique Stevenson - Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 16th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855
Timothy Coe - TV/Stereo Equip, Tools/Applnces, Acct Records/ Sales Sampls, Boxes

Frank Rodriguez- Hsld gds/Furn, TV/Stereo Equip
Jennifer Hysaw- Hsld gds/Furn
Mary Derby- Hsld gds/Furn
Daniel Spence- Hsld gds/Furn, TV/Stereo Equip

Armon Batiste- Hsld gds/Furn
Valerie Koob- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces

Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724

512-278-1220
LaRoda Mims- Hsld gds/Furn, Tools/Applnces

J. Scott Henderson-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip, Detailing Equipment
Jabari Mitchell-Mark-Hsld gds/Furn, Tools/Applnces

Sherell Gibson-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Sampls

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745

512-326-3131
Shona McGary-Hsld gds/Furn, Boxes, Books

Xavier Cunningham-Hsld gds/Furn
Melinda Faison-Hsld gds/Furn
Sandra Perez-Hsld gds/Furn
Joshiah Williams-Hsld gds/Furn

Fred Javey-Hsld gds/Furn, Boxes
Zach Rodriguez-Hsld gds/Furn
Cody Cowley-Hsld gds/Furn
Willette Wallace-Hsld gds/Furn

Paula Ramirez-Hsld gds/Furn, TV/Stereo Equip
Paula Ramirez-Hsld gds/Furn
Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748

512-291-1037
Danielle D Molina- Carpet Materialer, Trailer, Tools
Bryan Treece- Hsld gds/Furn
Albert Sonny E Lopez- Work

Andrew Garcia- Hsld gds/Furn, TV/Stereo Equip
Armanda Jose Daniels- Furniture, Boxes (clothes, Kitchen, Stuff, Etc)

Kimberly L Mcnicholas- Hsld gds/Furn
Eddie Kyser- Hsld gds/Furn, Tools/Applnces
Shannon Ward- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on March 22, 16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B338-Nancy L. Gray, B372-Camille J. Carmagnolle, D306-Kevin D. Brown, D417-Hernando Zuniga, D509-Raymond A. Davila.

Contents; General household furniture and items. Lots of boxes and Misc.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY Cedar Park Self Storage Notice is hereby given that a public auction will be held online at www.storagebattles.com for Water Tower Storage, 945 W New Hope Drive Cedar Park, TX 78613 at 9:00 am or after on Monday, March 7th, 2016 @ 9:00am to satisfy the lien on the property stored at the address above in the units listed below. Property to be sold includes, but is not limited to, tools, furniture and/or other miscellaneous household items, etc.

#147 - Tyll, Theresa
#219 - Company Unit
#222 - Byman, Rick
#522 - Braddy, Jimmy
#530 - Calabretta, Mary
#531 - Calabretta, Mary
#629 - Tanguma III, Narciso

All units must be paid for at the time of the sale. No checks accepted. No one under 18 years of age is allowed to attend the sale. The landlord reserves the right to bid All purchased goods are sold "as is", and must be removed by 5:00 p.m. on the day following the sale. Shelving is property of the landlord; do not remove unless authorized. Buyers must provide a current original, or photocopy of their original resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY SUE ROBINSON HELEMAN Notice is hereby given that original Letters Testamentary for the Estate of BETTY SUE ROBINSON HELEMAN were issued on February 18, 2016, in Cause No. C-1-PB-16-000176, pending in Probate Court Number One of Travis County, Texas, to: JOHN STERLING HELEMAN

The address of such Independent Executor is 4110 Great Plains Drive, Austin, Texas 78735.

The Independent Executor directs that all claims against this Estate be addressed to: JOHN STERLING HELEMAN Representative of the Estate of BETTY SUE ROBINSON HELEMAN

c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of February, 2016.

NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILL E. GRAVLEY, AKA BILL EARL GRAVLEY, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Bill E. Gravley, aka Bill Earl Gravley, Deceased, were issued on February 18, 2016, in Cause No. C-1-PB-16-000135, pending in the Probate Court No. 1 of Travis County, Texas, to Gil Patrick Gravley. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Bill E. Gravley, aka Bill Earl Gravley, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE F. MAREK, DECEASED The administration of the Estate of Billie F. Marek, Deceased, has been commenced by the issuance of original Letters Testamentary to Vincent E. Marek, on February 23, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-000162, styled IN RE: ESTATE OF BILLIE F. MAREK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to VINCENT E. MAREK c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE HOWARD DURST, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Charlotte Howard Durst, Deceased, were issued on February 16, 2016, in Cause No. C-1-PB-15-002226, pending in the Probate Court No. 1 of Travis County, Texas, to John Goree Durst. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Charlotte Howard Durst, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY KATHRYN LAYNE, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Dorothy Kathryn Layne, Deceased, were issued on February 23, 2016, in Cause No. C-1-PB-15-002017 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Cynthia Layne-Gordon. The post office address for mailing of claims is: Cynthia Layne-Gordon, Independent Administrator c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 23, 2016.

By: Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY FRANK SHELTON, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-000118, styled Estate of Gary Frank Shelton, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 25, 2016, to Royce Elaine Shelton. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 26, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998

512.480.5724 Telephone 512.480.5824 Fax jowens@gdhm.com By: /s/ Jillian M. Owens State Bar ID No.: 24088168 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN KITTINGER COWAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Joan Kittinger Cowan, Deceased, were granted on the 18th day of February, 2016, pending in Cause No. C-1-PB-15-000833 in the Probate Court Number One of Travis County, Texas, to: Elizabeth C. Kelley and William W. Cowan, Independent Co-Executors

Claims may be presented in care of the attorney for the Independent Co-Executors of the Estate addressed as follows: Elizabeth C. Kelley and William W. Cowan, Independent Co-Executors

of the Estate of Joan Kittinger Cowan, Deceased, c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of February, 2016.

Elizabeth C. Kelley and William W. Cowan, Independent Co-Executors of the Estate of Joan Kittinger Cowan, Deceased, c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys for the Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE HERRING NORMAN Notice is given that original Letters Testamentary for the Estate of JOYCE HERRING NORMAN were issued on February 25, 2016, in Cause No. C-1-PB-16-000204 pending in the Probate Court Number One, Travis County, Texas to JACK HERRING NORMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: February 26, 2016. JACK HERRING NORMAN Independent Executor C/O Douglas A. Bender Attorney at Law

1208 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL FITZ-GERALD, JR., DECEASED. Notice is hereby given that Letters Testamentary for the Estate of MICHAEL FITZ-GERALD, JR., Deceased, were issued to Melia Fitz-Gerald Gordon on February 18, 2016 in Cause No. C-1-PB-16-000127 pending in Probate Court Number One, Travis County, Texas. The mailing address of the Independent Executor is Melia Fitz-Gerald Gordon, Independent Executor, c/o John E. Cassidy, Attorney at Law, P.O. Box 177, Dripping Springs, Texas 78620. All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT VASQUEZ, A DECEASED PERSON Notice is hereby given that Letters of Dependent Administration for the Estate of Robert Vasquez, a deceased person, were issued on February 10, 2016 in Cause Number C-1-PB-14-001182, County Court at Law, Number One of Travis County, Texas to Elaine Alba. All persons having claims against the Estate of Robert Vasquez, should present those claims within the time and in the manner prescribed by law to: Elaine Alba c/o Paula J. Salinas, Attorney, at 804 Rio Grande St., Austin, Texas 78701. Dated: 23rd day of February, 2016.

/s/ Paula Salinas Attorney for Dependent Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Theodora de Gaay Fortman de Wette aka Theodora de Gaay Forman de Wette, Deceased On February 23, 2016, letters testamentary as Independent Executor for the Estate were issued to Julia Regina de Wette Murphy aka Julia Regina de Wette by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-000044 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Julia Regina de Wette Murphy aka Julia Regina de Wette, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO CREDITORS Letters Testamentary were issued on February 25, 2016, in Cause No. C-1-PB-16-000207, Estate of Billy L. Schaefer, dec'd, pending in Probate Court No. 1, Travis County, TX, to Jeanette K. Schaefer. Address: Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 25, 2016. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS Notice is given that Letters Testamentary were issued to NYDRA E. SHELTON, on February 19, 2016 in Cause No. C-1-PB-16-000050, styled "The Estate of NYDRA E. RIMM, also known as NYDRA ELLEN RIMM, Deceased", pending in Probate Court No. 1 of Travis County, Texas. Claims should be addressed to NYDRA E. SHELTON, Independent Executor, Estate of NYDRA E. RIMM, also known as NYDRA ELLEN RIMM, Deceased in care of GEORGE R. SOMERVILLE III, Resident Agent, at 2302 Hancock Drive, Austin, Travis County, Texas 78756.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the ESTATE OF JOSEPH OSCAR JONES, JR., DECEASED, were issued on February 1, 2016 in Cause No. 15-0262-CP4, pending in the County Court Number Four of Williamson County, Texas, to: SUSAN J. GUNTHER, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Joseph Oscar Jones, Jr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Plflugerville, Texas 78660 Attorney for Independent Administrator DATED this 24th day of February, 2016. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship of Michael Wielunski were issued on February 17, 2016 in Cause No. C-1-PB-15-002282, by

the Travis County Probate Court Number One to Karen Wielunski Linam, Permanent Guardian of the Person and Estate of Michael Wielunski. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Dena Ann Muenzler, Deceased, were issued on February 23, 2016, in Cause No. C-1-PB-16-000169, pending in Probate Court No. 1 of Travis County, Texas, to: Dale G. Muenzler. The notice to the Independent Executor may be delivered at the following address: c/o The Law Offices of Clinton Alexander, PLLC 1000 Heritage Center Circle, Suite 146 Round Rock, Texas 78664 All persons having claims against this Estate which is currently being administered are

CONTINUED ON P.102

AV0330 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 30, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

160500927 2002 HOND 4DR DT6H720 TX 1HGES16562L006039

160530655 2002 MITS 2DR CBV8600 TX 4A3AC44G52E063933

160460590 1993 BUIC 4DR TX 1G4CW5319P1612843

160460601 2000 HOND LL DN3C729 TX JHLRD2846YC006705

160470445 1996 CHEV PK AP92121 TX 1GCCS1446T8144412

160540390 2002 MITS 4DR TX 4A3AA46G92E062979

160540474 2000 CHEV VN CTG3211 TX 1GBFG15R5Y1241355

160540516 2002 CHRY 4DR TWF335 TX 3CAFY58B92T298429

160540770 1989 OLDS 4DR DM2X949 TX 2G3AJ51N4K2384634

160560652 2000 DODG VN DM2N858 TX 2B4G4P44G5YR710020

160560703 1976 CAD1 2DR R78JPL TX 6D4756Q267046

160560703 1998 MERC 4DR CY2G393 TX 1MELM6533WK613037

160560709 1992 FORD PK 68NG27 TX 1FTFX15N0NKA62179

160560710 1977 FORD 2DR ZHG45R TX 7F04F110512

PARK & HOMER puzzles

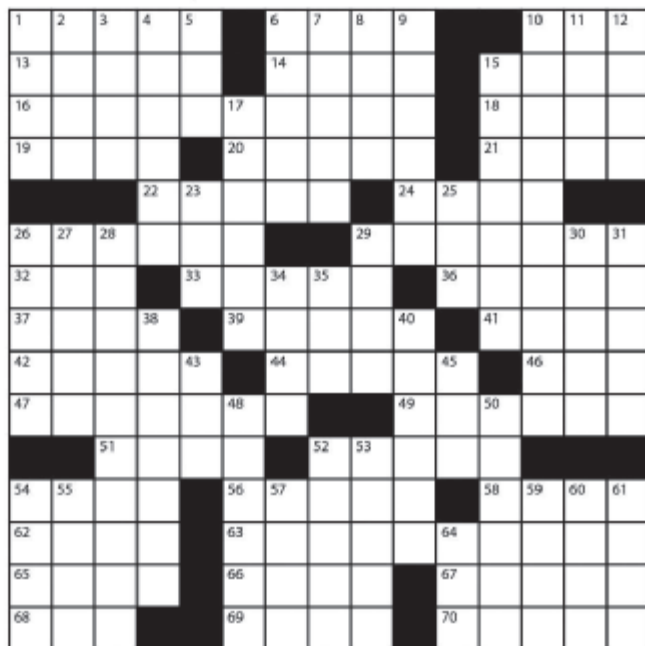
Smiles, etc.

Puzzle by J. Reynolds

No. 417

Across

1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "___ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, c.g.
19. Faults
20. ___ good example
21. Pound sounds
22. Lets up
24. Wrath
26. ___ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. ___ acid
37. ___-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



58. Nutritional info
 62. Leaf unit
 63. McDonald's treats
 65. Mining finds
 66. Dr.'s orders
 67. Whistle-blower
 68. "Fresh Air" ailer
 69. "An apple ___,"
 70. Forebodings
- Down**
1. Assns.
 2. Prefix with pad
 3. Impose ___ on
 4. Exodus locale
 5. "Aladdin" prince
 6. Perfumer Lauder
 7. Immunizations
 8. Broadcasts

9. Risky
10. The ___ of Windsor
11. Foreward: Abbr.
12. Big name in oil
15. "Oh, please!"
17. Lay siege to
23. Morning hrs.
25. Spanish article
26. Trainee
27. Rocket stage
28. Hook's flag
29. Bridle part
30. Related maternally
31. Ladies of Spain
34. Actor Calhoun
35. Before, in poetry
38. Percolates, as water
40. Pay
43. Airport inits.

45. Spy novelist Deighton
48. Allergy problem
50. In reverie
52. Old photo color
53. Midway between sober and drunk
54. "Once ___ a time..."
55. Angel's instrument
57. Difficult
59. Notre ___
60. Architect William Van ___
61. Cold war grp.
64. 6 on a phone

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.101

required to present them within the time and in the manner prescribed by law.
Dated the 26th day of February, 2016.

/s/ Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANCES L. GILLMAN BARRETT, Deceased, were issued on January 28, 2016, in Cause No. C-1-PB-14-002242, pending in the Probate Court No. One, Travis County, Texas, to: Debbie Maxwell and Joe O'Brien. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, PLLC
PO Box 1340
Pflugerville, TX 78691
DATED the 26th day of February, 2016.
Guy F. Gebbia
Attorney for Debbie Maxwell and Joe O'Brien
State Bar No.: 07786380
PO Box 1340
Pflugerville, TX 78691
Telephone: (512) 450-1422
Email: ggebbia@att.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lionel Ayala, a/k/a Lionel Ranate Ayala, Deceased, were issued on February 29, 2016, in Cause No. C-1-PB-15-002274, pending in the Probate Court No. 1, Travis County, Texas, to: Edwiges Ayala, a/k/a Edwiges Andavazo Ayala as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Lionel Ayala, a/k/a Lionel Ranate Ayala

Edwiges Ayala, a/k/a Edwiges Andavazo Ayala, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
DATED the 29th day of February, 2016.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret E. Hospodar (aka Margaret Eileen

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mydearanna@gmail.com

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ALTERNATIVE LMT 31534
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ALTERNATIVE LMT# 31534
I can't wait to get my hands on you! The Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
For diabetic sufferers there is an alternative-ME! The Massage Doc - 512-445-0280

ALTERNATIVE lmt#31534
The Mighty and Magnificent Massage Doc can help your Body! 512-445-0280

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Out Calls Thurs to Mon.
LMT# 45388
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SEE LINE AD FOR DISCOUNTS LMT #442558

Hospodar), Deceased, were issued on February 23, 2016, in Cause No. C-1-PB-16-000199 pending in Probate Court No. 1 of Travis County, Texas, to Jean G. Donatiello of 1275 Enchanted Oak Drive, Driftwood, Texas 78619.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney,
Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701.
DATED this 23rd day of February, 2016.
GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.
By: Derry W. Swanger
ATTORNEYS FOR JEAN G. DONATIELLO, INDEPENDENT EXECUTOR OF THE ESTATE OF MARGARET E. HOSPODAR

(AKA MARGARET EILEEN HOSPODAR), DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL PUTRINO, were issued on February 25, 2016, under Docket No. C-1-PB-16-000202, pending in the Probate Court No. 1 of Travis County, Texas to Barbara Anne Putrino. Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of Michael Putrino
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
Northpoint Centre
6850 Austin Center Blvd., Suite 180
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 29th day of February,

2016.
Blazier, Christensen, Browder & Virr, P.C.
/s/ Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert W. Briggs (a/k/a Robert Wallace Briggs and Bob Briggs), Deceased, were issued on February 9, 2016 in Cause No. C-1-PB-15-000570 pending in the Probate Court No. 1, Travis County, Texas, to: Kay S. Briggs (a/k/a Kay Stern Briggs and Myrna Kay Briggs). All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
c/o May Yia Yang
Probus Law Firm, PLLC
1701 Directors Blvd., Ste. 290
Austin, TX 78744
DATED February 9, 2016
/s/ May Yia Yang (SBN: 24058190)

1701 Directors Blvd., Ste. 290
Austin, TX 78744
Tel: (512) 480-9504
Fax: (512) 320-0100
Email: may@probuslawfirm.com
Attorney for Kay S. Briggs

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Yvonne B. Schoell, Deceased, were issued on February 25, 2016, in Cause No. C-1-PB-16-000196, pending in the Probate Court No. 1, Travis County, Texas, to: Hank L. Pearson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Yvonne B. Schoell
Henry L. Pearson, a/k/a Hank L. Pearson, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC

1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
johnson@btxelderlaw.com
Dated the 25th day of February, 2016.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

On February 25, 2016, Stephen Mark Dendy, was issued Letters Testamentary for the Estate of Jennifer Ludlum Dendy, Deceased, in Cause No. C-1-PB-16-000214 pending in Probate Court Number One of Travis County, Texas. The address of Stephen Mark Dendy, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Stephen Mark Dendy, Independent Executor of the Estate of Jennifer Ludlum Dendy, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Stephen Mark Dendy

NOTICE TO CREDITORS

On February 9, 2016, Michael John Jewell, was issued Letters Testamentary for the Estate of Margaret Clark Jewell, Deceased, in Cause No. C-1-PB-15-002180 pending in Probate Court Number One of Travis County, Texas. The address of Michael John Jewell, Independent Executor, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Michael John Jewell, Independent Executor of the Estate of Margaret Clark Jewell, Deceased
By: Brian T. Thompson, Attorney for Independent Executor, Michael John Jewell

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Attention all Proposers: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts. Notice is hereby given that competitive sealed proposals (CSP) for the **Medical Examiner's Building - FMD (CSP No. 1601-006-J2)**, a project consisting primarily of constructing the new Travis County Medical Examiner's Building, a LEED Silver Certified (or better) Medical Examiner's Building designed as two stories at 52,826 total gsf consisting of Type A quality finishes, including a Morgue/Autopsy Suite with 9 autopsy stations, a Forensic Laboratory Unit, investigators' offices, administrative offices and a Conference/Training area, all to accommodate at least 60 staff with separate public and secured staff parking. Travis County will be received electronically through www.bidsync.com.

PROPOSERS SHALL SUBMIT THEIR RESPONSES TO THIS REQUEST FOR CSP IN TWO SEPARATE SEALED PACKAGES: ONE PACKAGE SHALL CONSIST OF THE TECHNICAL PROPOSAL (COMPANY EXPERIENCE AND PAST PERFORMANCE, INDIVIDUAL EXPERIENCE, PROPOSAL QUESTIONNAIRE AND ALL OTHER DOCUMENTATION REQUIRED IN THIS CSP)

THE SECOND PACKAGE CONSISTING OF THE TOTAL BASE PROPOSAL ON THE ITEM RESPONSE FORM AND SUPPORTING DOCUMENTATION TO SUBSTANTIATE THE TOTAL BASE PROPOSAL (I.E. SCHEDULE OF VALUES, WORK BREAKDOWN STRUCTURE (ALL THE OTHER REQUIREMENTS OF THIS CSP).

Proposals will be received electronically through BidSnc.com. Proposers must download the complete CSP, complete all required documents then upload two separate files: the technical proposal and the total base proposal referenced above.

Proposal has been extended and will be accepted until 2:00 P.M. CST, on March 9, 2016

and then publicly opened. Travis County will also accept paper proposals received by Cyd Grimes, Travis County Purchasing Agent, marked "Competitive Sealed Proposal: [Travis County New Medical Examiner's Office Building] - FMD (CSP No.1601-006-J2)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time - Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper proposals. This is a "Qualified Proposers Only CSP". Please refer to the section "**COMPANY EXPERIENCE & PAST PERFORMANCE**" on page 22 for details.

Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Proposal Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed, or downloaded and are available in BidSync by clicking on the folder "Additional Project Documents" then clicking on file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the CSP number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the proposal opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin - area Plan Rooms. A proposal security in the amount of five percent (5%) of the total proposal amount will be required. IF A COPY OF THE PROPOSAL SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE PROPOSAL OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Proposers should use lump sum pricing.

Project performance period is 365 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$2,000.00 PER DAY OF DELAY

WILL BE ASSESSED.

Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.

The successful Proposer must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all proposals and to waive any informality in the proposals received. Proposals may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project range is \$29,000,000 - \$31,000,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Traffic Paint, 1602-005-WL
Opens: March 14, 2016 @ 9:30 a.m.
 2. Flexible Base Material, 1602-006-WL
Opens: March 14, 2016 @ 10:30 a.m.
 3. Kodak Archive Writer i9620, 1602-012-JH
Opens: March 21, 2016 @ 2:00 p.m.
- Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Indoor Air Quality Assessment Consulting Services, \$1601-009-PS
Opens: March 23, 2016 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 9, 2016 @ 2:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA ST., SUITE 800, AUSTIN, TX 78701

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS

THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF JUNE M. TOZSER, Deceased: The undersigned Independent Executor of the Estate of June M. Tozser, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate

Cause No. C-1-PB-16-000080 on February 25, 2016, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law to the address below. Dated this February 25, 2016, Lynn J. Tozser, Independent Executor of the Estate of June M. Tozser, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
March 22, 2016 @12:00 noon**

Abigail Jones (unit 2033)
Queen mattress, Headboard and footboard, 1 set of sheets, 5 towels, 3 pair of shoes, Shoe rack, Desk (glass tops), 3 shopping bags
**Stor Self Storage
2508 Pecan
Pflugerville, Tx 78660
March 22, 2016 @1:00 p.m.**
Clint Barnett (unit 259)
2 work benches, Step ladder, 4 file cabinets, Dolly, 6 boxes, 2 metal shelves, 2 office chairs
Jesyca Moore (unit 332)
Table, Kid bike, 8+ boxes, Crates, Twin/full bunkbed, Dolly, Vacuum, Kids razor, Lamp, Barstools
**Stor Self Storage
2211 s. Lakeline Blvd
Cedar Park, Tx 78613
March 22, 2016 @ 1:30 p.m.**
Adrian Oboso (unit 5046)
Washer & dryer, 2 lamps, Queen bed set, Couch and love seat, Dresser, Boxes, 2 end tables
Ana Lopez (unit 1524)
7 boxes, 2 chairs, 2 coolers, 1 lamp, 2 rugs, 1 book shelf, 1 plant
Debb Hicks (unit 2512)
2 dressers, 2 chest, Headboard and footboard, 3 suit cases, Coffee table, Tool box, End table, 2 mirrors, Organ, Fish tank

the COMMON LAW by Joe Marrs

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

INTESTACY – WE CAN'T FIND THE WILL?

A relative passed away recently, and the duty has fallen to me to wind up his affairs. We don't know if he left a will. What can I do?

First, listen closely to the lesson your relative is teaching you: If you don't already have one, make a will, now, before you die, then tell your executor where it is. Dying without a will results in what is referred to as "intestacy," meaning that Texas law names by default who the heirs are and how much they will get. The end result is always more expensive and troublesome (for the heirs!) than if the deceased had left a simple will.

Second, make sure the deceased is truly intestate. Did he leave no valid will on the date of his death? Even if you believe a will was lost, invalid or revoked, it may be still possible to probate it or an earlier will if you can find the original or a copy. If you believe this to be the case, the wisest course is to hire a probate lawyer, because proving such circumstances requires a court hearing and legal expertise.

Third, if the deceased did die without a will and he had significant assets that require changing hands, you definitely need a lawyer. In very limited and rare circumstances, it is possible to proceed without a lawyer. Specifically, if the deceased's estate is worth less than \$50,000, and the only real estate owned by the deceased is occupied by a surviving spouse or adult child, you may be able to execute a Small Estate Affidavit if you are an heir-at-law and all the other heirs agree to sign off. Bear in mind that you must swear to the facts alleged in the affidavit, along with two disinterested witnesses familiar with the relative's family. With the approval of the probate court judge, this will entitle the heirs to collect the property of the deceased without further permission from the court. Judges may accept or deny such affidavits at their discretion, so it is important to contact the court to find out its policy on Small Estate Affidavits before trying to draft one yourself.

If the intestate estate does not meet the conditions for a Small Estate Affidavit, you should contact an attorney. A formal Determination of Heirship (the most common procedure in intestate estates) cannot, in many counties (including Travis), be attempted without a lawyer. If you do not believe you can afford one, try contacting Texas RioGrande Legal Aid (www.trla.org) or Volunteer Legal Services (www.vlsoc.org). Also, bear in mind that the expense of probate generally comes out of the estate first, then your pocket.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsky for March 4-10

PISCES (Feb. 19-March 20): Unless you work at night and sleep by day, you experience the morning on a regular basis. You may have a love/hate relationship with it, because on the one hand you don't like to leave your comfortable bed so early, and on the other hand you enjoy anticipating the interesting events ahead of you. But aside from your personal associations with the morning, this time of day has always been a potent symbol of awakenings and beginnings. Throughout history, poets have invoked it to signify purity and promise. In myth and legend, it often represents the chance to see things afresh, to be free of the past's burdens, to love life unconditionally. Dream interpreters might suggest that a dream of morning indicates a renewed capacity to trust oneself. All of these meanings are especially apropos for you right now, Pisces.

ARIES (March 21-April 19): Actress Blythe Baird writes about the problem that arises when her dog sees her eating a peanut butter and chocolate chip bagel. Her beloved pet begs for a piece and becomes miserable when it's not forthcoming. Baird is merely demonstrating her love, of course, because she knows that eating chocolate can make canines ill. I suspect that life is bestowing a comparable blessing on you. You may feel mad and sad about being deprived of something you want. But the likely truth is that you will be lucky not to get it.

TAURUS (April 20-May 20): "I do not literally paint that table, but rather the emotion it produces upon me," French artist Henri Matisse told an interviewer. "But what if you don't always have emotion?" she asked him. This is how Matisse replied: "Then I do not paint. This morning, when I came to work, I had no emotion. So I took a horseback ride. When I returned, I felt like painting, and had all the emotion I wanted." This is excellent advice for you to keep in mind, Taurus. Even more than usual, it's crucial that you imbue every important thing you do with pure, strong emotions. If they're not immediately available, go in quest of them.

GEMINI (May 21-June 20): Some night soon, I predict you'll dream of being an enlightened sovereign who presides over an ecologically sustainable paradise. You're a visionary leader who is committed to peace and high culture, so you've never gone to war. You share your wealth with the people in your kingdom. You revere scientists and shamans alike, providing them with what they need to do their good work for the enhancement of the realm. Have fun imagining further details of this dream, Gemini, or else make up your own. Now is an excellent time to visualize a fairy-tale version of yourself at the height of your powers, living your dreams and sharing your gifts.

CANCER (June 21-July 22): It's not always necessary to have an expansive view of where you have been and where you are going, but it's crucial right now. So I suggest that you take an inventory of the big picture. For guidance, study this advice from philosopher Friedrich Nietzsche: "What have you truly loved? What has uplifted your soul, what has dominated and delighted it at the same time? Assemble these revered objects in a row before you and they may reveal a law by their nature and their order: the fundamental law of your very self."

LEO (July 23-Aug. 22): Sportswear manufacturer Adidas is looking for ways to repurpose trash that humans dump in the oceans. One of its creations is a type of shoe made from illegal deep-sea nets that have been confiscated from poachers. I invite you to get inspired by Adidas' work. From an astrological perspective, now is a good time to expand and refine your personal approach to recycling. Brainstorm about how you could convert waste and refuse into useful, beautiful resources – not just literally, but also metaphorically. For example, is there a ruined or used-up dream that could be transformed into raw material for a shiny new dream?

VIRGO (Aug. 23-Sept. 22): "There isn't enough of anything as long as we live," wrote Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." According to my analysis of the astrological omens, Virgo, you'll soon be gliding through one of these intervals. Now and then you may even experience the strange sensation of being completely satisfied with the quality and amount of sweetness that arrives. To ensure optimal results, be as free from greed as you can possibly be.

LIBRA (Sept. 23-Oct. 22): "For a wound to heal, you have to clean it out," says author Yasmin Mogahed. "Again, and again, and again. And this cleaning process stings. The cleaning of a wound hurts. Yes. Healing takes so much work. So much persistence. And so much patience." According to my analysis, Libra, you should be attending to this tough but glorious task. Although the work might be hard, it won't be anywhere near as hard as it usually is. And you are likely to make more progress than you would be able to at other times.

SCORPIO (Oct. 23-Nov. 21): "The other day, lying in bed," writes poet Rodger Kamenetz, "I felt my heart beating for the first time in a long while. I realized how little I live in my body, how much in my mind." He speaks for the majority of us. We spend much of our lives entranced by the relentless jabber that unfolds between our ears. But I want to let you know, Scorpio, that the moment is ripe to rebel against this tendency in yourself. In the coming weeks, you will have a natural talent for celebrating your body. You'll be able to commune deeply with its sensations, to learn more about how it works, and to exult in the pleasure it gives you and the wisdom it provides.

SAGITTARIUS (Nov. 22-Dec. 21): In his "Dream Song 67," poet John Berryman confesses, "I am obliged to perform in complete darkness operations of great delicacy on my self." I hope you will consider embarking on similar heroics, Sagittarius. It's not an especially favorable time to overhaul your environment or try to get people to change in accordance with your wishes. But it's a perfect moment to spruce up your inner world – to tinker with and refine it so that everything in there works with more grace. And unlike Berryman, you won't have to proceed in darkness. The light might not be bright, but there'll be enough of a glow to see what you're doing.

CAPRICORN (Dec. 22-Jan. 19): Here's the dictionary's definition of the word "indelible": "having the quality of being difficult to remove, wash away, blot out, or efface; incapable of being canceled, lost, or forgotten." The word is often used in reference to unpleasant matters: stains on clothes, biases that distort the truth, superstitions held with unshakable conviction, or painful memories of romantic breakups. I am happy to let you know that you now have more power than usual to dissolve seemingly indelible stuff like that. Here's a trick that might help you: Find a new teacher or teaching that uplifts you with indelible epiphanies.

AQUARIUS (Jan. 20-Feb. 18): According to poet Tony Hoagland, most of us rarely "manage to finish a thought or a feeling; we usually get lazy or distracted and quit halfway through." Why? Hoagland theorizes that we "don't have the time to complete the process, and we dislike the difficulty and discomfort of the task." There's a cost for this negligence: "We walk around full of half-finished experiences." That's why Hoagland became a poet. He says that "poems model the possibility of feeling all the way through an emotional process" and "thinking all the way through a thought." The coming weeks will be a favorable time to get more in the habit of finishing your own feelings and thoughts, Aquarius. It will also be more important than usual that you do so! (Hoagland's comments appeared in *Gulf Coast: A Journal of Literature and Fine Arts*.)

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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